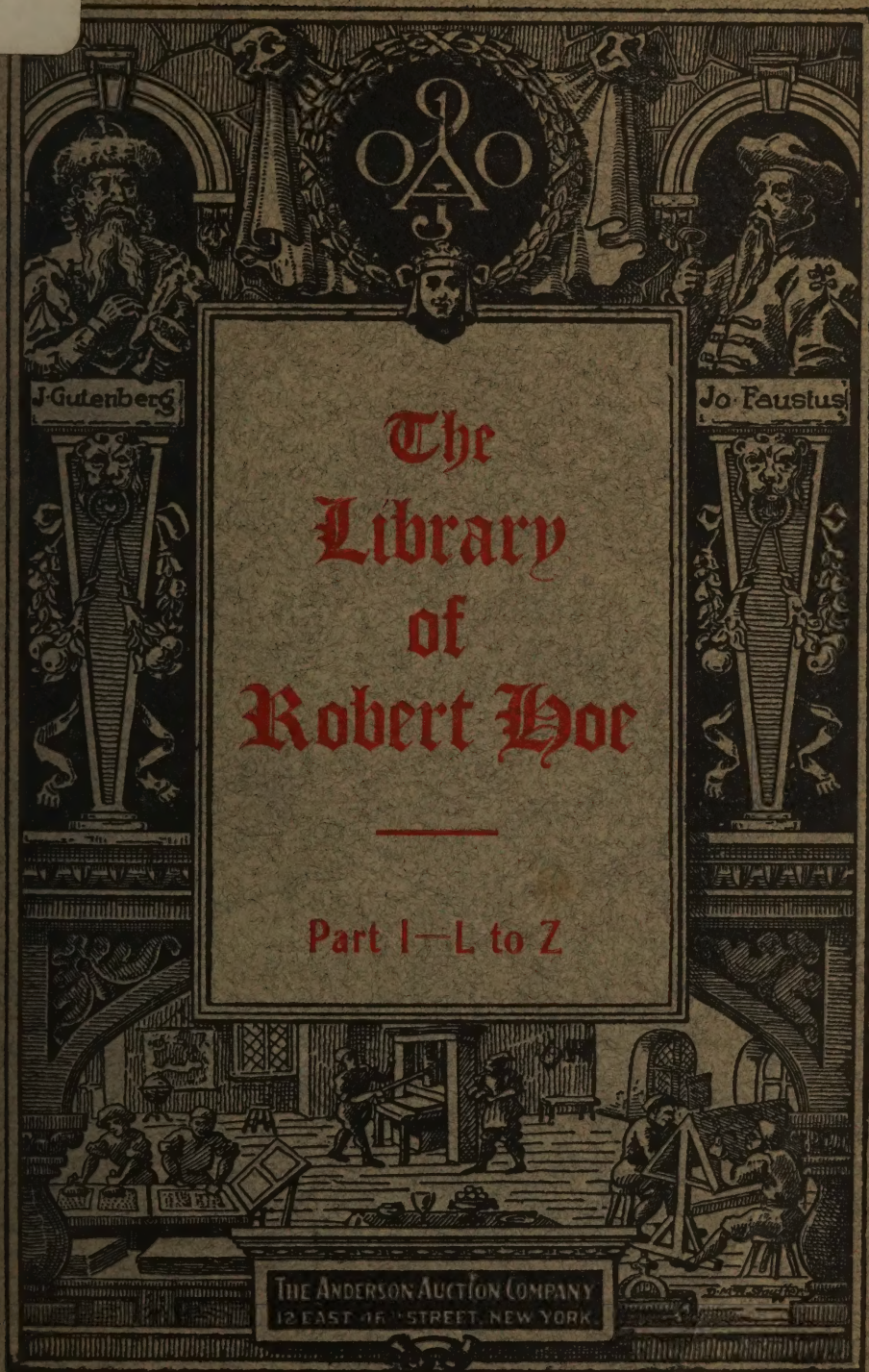


1911
May 1
NeAnH





PEMBROKE HOURS.

Manuscript on Vellum, XVth Century.

(See No. 2127.)

1911
May 1
NeAnH

No. 906

CATALOGUE OF
**The Library of
Robert Hoe**

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL
BINDINGS, EARLY ENGLISH LITERATURE, RARE
AMERICANA, FRENCH ILLUSTRATED BOOKS,
AUTOGRAPHS, MANUSCRIPTS, ETC.



PART I—L TO Z

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, MAY 1, 1911

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 271

(SEE ORDER OF SALES ON PAGE 3)

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.
7. Autograph Letters, Documents, and Manuscripts are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part I (L to Z)

ORDER OF SALES

Afternoons and Evenings of May 1 to May 5

Beginning at 2.30 and 8.15 o'clock

| | |
|----------------------|----------------|
| MONDAY AFTERNOON, | LOTS 1948-2114 |
| MONDAY EVENING, | " 2115-2249 |
| TUESDAY AFTERNOON, | " 2250-2439 |
| TUESDAY EVENING, | " 2440-2622 |
| WEDNESDAY AFTERNOON, | " 2623-2813 |
| WEDNESDAY EVENING, | " 2814-2990 |
| THURSDAY AFTERNOON, | " 2991-3180 |
| THURSDAY EVENING, | " 3181-3360 |
| FRIDAY AFTERNOON, | " 3361-3538 |

Following the conclusion of the sale a full list of prices will be printed

The Library of Robert Hoe

PART I—L TO Z.

ELEVENTH SESSION.

1948. **L**ABORDE (JEAN-BENJAMIN DE). *Choix de Chansons mises en musique par M. de La Borde. Portrait of La Borde, engraved by Masquelier after Denon; 4 engraved titles by Nee and Masquelier after Moria, Mlle. Vendôme, Le Bouteux and Le Barbier; dedication engraved by Masquelier after Moreau; 25 plates designed and engraved by Moreau and 75 plates engraved by Nee and Masquelier after Le Bouteux, Le Barbier and St. Quentin; the text and the music of the whole work engraved by Moria and Mlle. Vendôme.* 4 vols. in 2. Royal 8vo, red levant morocco, gilt dentelle borders on sides, tooled backs, gilt edges, in the style of Derome, by Capé. Paris: De Lormel, 1773

* Original Edition, with the rare portrait of La Borde "a la lyre" often missing, as it was engraved a year after the printing of the book. A tall copy, measuring 247 mm. From the Grenuard library, with bookplate.

[See Illustration.]

1949. **LA BORDERIE (LE SEIGNEUR DE).** *L'Amie de Court.—La parfaicte amye, nouvellement composée par Anthoine Heroet, dict la maison neufve.—La Contreamie de court par Charles Fontaine Parisien.—L'experience de maistre Paul Angier Garentenoy, contenant une briefve deffence en la personne de l'honneste amant pour l'amy de court contre la contreamye.* In one volume. 16mo, blue levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. [n. p.—n. d 16th., Century]

1950. [LA BRETONNIÈRE (F. DE).] Le Cochon mitré, Dialogue. *Manuscript copy, finely executed, of this violent satire.* Small 8vo, old green morocco, gilt edges. The Nodier copy. 1739

1951. LA BRUYÈRE (JEAN DE). Les Caractères de La Bruyère suivis des Caractères de Théophraste, traduits du Grec par le même. 2 vols. royal 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Hering.

Paris, 1824

* One of fifty copies printed on large Holland paper, with portrait of La Bruyère; proof on India paper, before letters.

1952. LACHARNAIS (PIERRE DE COTIGNON). Ouvrage Poétique. 12mo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris, 1626

* FIRST EDITION, printed in italic type. To attract attention to this book the publisher substituted for the first title, "Ouvrage Poétique du Sr. de Lacharnays," another one, "Les Vers Satiriques du Nouveau Theophile." The present copy contains both of these titles, engraved by "C. D.", and also the two final leaves with the key to the enigmas, found in only a few copies. The peculiarity of this key is that it is printed (Brunet incorrectly says "engraved") backwards, on one side only of the leaf, so that it must be held to the light to be read.

1953. LACLOS (CHODERLOS DE). Les Liaisons Dangereuses. *Numerous lithographic illustrations.* Royal 8vo, original wrappers, uncut. Paris: F. Ferroud, 1908

* One of 40 copies printed on Japan paper, with the lithographs in 3 states, in black and colors, on India paper. Inserted is an original drawing on Wedgwood paper.

1954. LACTANTIUS FIRMIANUS. Opera. De divinis institutionibus adversus gentes libri VII. De ira Dei, etc. *Roman character, 184 unnumbered leaves (including the blanks 10, 183 and 184), without signatures and catchwords; 36 lines to the page. Rubricated throughout and initials painted in red and blue.* Folio, contemporary Italian binding in wooden boards, covered with stamped calf (corners and joints restored) with leather ties and clasps.

In Venerabili Monasterio Sublacensi [C. Sweynheym et A. Pannartz], 1465.

* EDITIO PRINCEPS OF LACTANTIUS. THE FIRST BOOK PRINTED IN ITALY, WITH A DATE, and the second book for which Greek type was cast. The type for the Greek quotations was used irregularly in the book as far as leaf 19, some blank spaces occurring in the text, intended for their use, after which they were used on every occasion. Marginal notes by a contemporary hand. The two-leaf errata missing, as usual, otherwise a fine and large copy of this rare and important monument of the art of printing. Hain-Copinger, 9806; Proctor, 3288.



LABORDE. CHOIX DE CHANSONS.
(See No. 1948.)

1955. LACY (JOHN). wyl bucke his Testament. FIRST EDITION. *Printed in black letter, with title in woodcut border.* Small 4to, red levant morocco, gilt edges, by Chambolle-Duru (upper portions of some margins skillfully restored, a few words in facsimile).

Imprinted at London, by Wyllam Copland [ca. 1550]

* Dibdin says that the only copy known of this curious tract is in the Bodleian Library, and consists of "one sheet only." Lowndes says, "The testament of Wyl Bucke, an animal so called, consists of ten stanzas; the remainder of the tract consists of culinary receipts."

1956. LADY ALIMONY; or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed. FIRST EDITION. Small 4to, blue levant morocco, gilt edges, by Zaehnsdorf.

London: Printed for Tho. Vere, 1659

* Attributed by Wood to Lodge and Greene.

1957. LA FAYETTE (LA COMTESSE DE). La Princesse de Montpensier. 12mo, blue straight-grain morocco, gilt and blind tooling, yellow silk linings, gilt edges, by Bozerian. Paris, 1804

* One of a few copies printed on large tinted vellum paper, with two portraits of Mlle. de Montpensier.
From the Pixérécourt collection.

1958. [LA FAYETTE (LA COMTESSE DE).] La Princesse de Cleves. 4 vols in 1, 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Amsterdam [n. d.]

* Engraved title, with the initial L on a pillar. Volumes 1-2 and 3-4 have separate pagination. The Privilege to Barbin is retained in this copy, also the words, "Achevé d'imprimer pour la première fois le 8 Mars 1678." Height, 130 mm.

1959. LA FERRIERE-PERCY (HECTOR, COM DE). Marguerite D'Angouleme . . . son Livre de Dep . . . Étude sur ses Dernières Années. 12mo, green levant morocco, gilt panelled back and sides, doublures of maroon crushed levant morocco, with wide ornate gilt tooled borders, gilt top, uncut, by Rousselle. Paris: Aubry, 1862

* PRINTED ON VELLUM.

1960. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. Paris, chez Claude Barbin, 1665.—Deuxiesme Partie des Contes et Novvelles en vers. Paris, chez Louis Billaine, M DC. XLVI [for 1666]. 2 vols. in one, 12mo, original calf, gilt edges.

* FIRST EDITION OF THE FIRST AND SECOND PARTS.

1961. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. Troisiesme partie. 12mo, original calf, gilt back. Paris: chez Claude Barbin, 1671

* FIRST EDITION of the third part, containing thirteen new "Contes" and a mythological poem called "Climène, comédie." Height, 153 mm.

1962. LA FONTAINE (JEAN DE). Nouveaux Contes de Monsieur de la Fontaine. Small 8vo, red levant morocco, doublures of green morocco, gilt tooled dentelle borders, gilt edges. Mons: Gaspar Migeon, 1674

* FIRST EDITION of the fourth part of the "Contes." EXTREMELY RARE.

La Fontaine obtained the King's Privilege to print the first three parts, but was obliged to publish the fourth surreptitiously. The Lieutenant of Police, M. de la Reynie caused the book to be seized, and on April 5, 1675, issued an interdiction of its sale, on the ground that it was unlicensed and "filled with indiscretions calculated to corrupt manners and inspire libertinage."

1963. LA FONTAINE (JEAN DE). Nouveaux Contes de Monsieur de La Fontaine. Small 8vo, original calf, an anchor on the sides, the mark of Count Toulouse.

Mons: chez Gaspar Migeon, 1674

* THE ORIGINAL EDITION of the fourth part of the "Contes."

The above copy has an engraved frontispiece and a letterpress title with the date *Amsterdam, chez Corneille Jans Zvol, 1676*. The rest of the volume is the edition of 1674, including the title. This can be only explained by the theory that the entire edition of 1674 not having been sold on account of its interdiction, the publisher disposed of the remaining copies to an Amsterdam bookseller, who added a frontispiece and a new title.

1964. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Engraved frontispiece by Lebas, fleurons on title and 70 vignettes engraved by Chedel, Fessard and Ravenet, after Cochin.* 2 vols. 12mo, green levant morocco, gilt dentelle borders on the sides in the manner of Derome, gilt back and inside borders, gilt edges, by David.

Amsterdam [Paris], 1745

1965. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine engraved by Ficquet after Rigaud of Eisen by Ficquet after Vispré, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after Eisen, 4 vignettes and 53 tail-pieces by Chauffard.* 2 vols. small 8vo, old French green morocco, gilt ornamental borders on the sides, gilt backs from a special design by Gravelot, silk linings, gilt edges, by Derome.

Amsterdam [Paris], 1762

* The famous edition called "DES FERMIERS GÉNÉRAUX," one of the most beautiful illustrated books of the 18th century. The plate entitled "Le Cas de conscience" is in the uncovered state. The above copy is one of those called "DE PRESENT."

1966. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. 2 vols. 12mo, red straight-grain morocco gilt, gilt edges, by Lefebvre. Paris: P. Didot, 1795

* LARGE PAPER COPY. Published originally without engravings; in 1813 the bookseller Nepvue added a series of plates after Desenne, Dugoure, Chasselat, and other artists. The present copy contains 71 of these plates and two portraits of La Fontaine after Rigault.

1967. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits and vignettes*. 2 vols. in 1. 12mo, red levant morocco, back and sides richly tooled in panels, gilt over uncut edges, by Capé. Paris, 1861

* One of 20 copies printed on India paper.

1968. LA FONTAINE (JEAN DE). Tales and Novels in verse. *Illustrated with the 85 original plates by Eisen*. 2 vols. 8vo, original wrappers, uncut. Paris, 1883

* One of 100 copies printed on Japan paper,

1969. LA FONTAINE (JEAN DE). 73 plates by Simonet and other engravers, after the designs of Alexandre Desenne and other artists, illustrating the "Contes de la Fontaine." 12mo, half calf, uncut.

1970. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. FIRST 12MO EDITION. *118 vignettes by Chauveau*. 2 vols. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris: Claude Barbin, 1668

1971. LA FONTAINE (JEAN DE). Fables choisies, mises en vers, par M. de la Fontaine, & par luy revues, corrigées & augmentées. *With 235 vignettes by F. Chauveau and others*. 5 vols. 12mo, red levant morocco gilt, doublures of green morocco, with gilt borders, gilt edges.

Paris: chez Denys Thierry and Claude Barbin, 1678-94

* The only complete edition published under La Fontaine's supervision. Parts I, II and V are first issues. Leaf of Errata of Part II and first blank of Part III missing, and leaf containing advertisement and Errata of Part III bound after the title of Part IV.

1972. LA FONTAINE (JEAN DE). Fables. *With 276 plates after the designs of Vivier and others*. 6 vols. small 8vo, orange levant morocco, floral back, panels, sides borders, in an elaborate design in the style of Derome, by David. Paris, 1796

1973. LA FONTAINE (JEAN DE). Fables suivies d'Adonis, poeme. 2 vols. 12mo, green vellum, uncut, in half brown morocco cases. Paris: An VII [1799]

* ONE OF FIVE COPIES PRINTED ON VELLUM.

1974. LA FONTAINE (JEAN DE). Fables Choiesies mises en vers. Avec Notice et Notes par Alphonse Pauly. *Etched portrait of the author in two states*. 2 vols. 12mo, half orange levant morocco, pointillé back, with red mosaic ornaments, gilt tops, uncut, by Allô. Paris, 1868

* One of 116 copies printed on special paper.

1975. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, avec le poème d'Adonis. *Portrait of La Fontaine engraved by Delvaux after Rigault, and 8 plates by Delvaux after Moreau, IN TWO STATES, ONE BEING PROOFS BEFORE LETTERS.* 2 vols. 12mo, white vellum, richly gilt, silk linings, gilt edges, by Bozerian.

Paris: Saugrain and Didot, 1797

1976. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, lithographiés d'après les dessins de Raphael. Edition ornée du Poème de La Fontaine. *Portrait of Raphael and 31 lithographs, all proofs on India paper, by Bouillon, Beugard-Thill, Chatillon, Fragonard, etc.* Folio, original boards, morocco back, uncut.

Paris: Firmin-Didot, 1825

1977. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, suivies d'Adonis, poème. Préface de Jules Claretie. Nouvelle Édition. *Ornée de 26 figures de Borel, gravées en couleurs par Vigna-Vigneron.* 2 vols. 4to, blue levant morocco, rich gilt back and side borders, in flowers, scrolls, and emblems, inside borders, gilt over uncut edges, by The Club Bindery. Paris, 1899

*One of 250 copies, with the plates in three to five states, one in colors.

1978. LA FONTAINE (JEAN DE). Œuvres complètes de La Fontaine. *Ornées de trente vignettes dessinées par Devéria et gravées par Thompson.* Royal 8vo, full dark blue crushed levant morocco, gilt back, gilt over uncut edges, by Trautz-Bauzonnet. Paris, 1826

*EXTRA-ILLUSTRATED by the insertion of 2 portraits and 24 plates, proofs on India paper, by Johannot and Devéria. Printed on India paper. The life of La Fontaine is by Balzac.

1979. LA FOSSE (ANTOINE DE). Œuvres. *Engraved frontispiece.* 12mo, old French red morocco gilt, gilt edges. Paris, 1700

1980. LA JOLLE (PIERRE). Description de la ville d'Amsterdam en vers burlesques. Selon la visite de six jours d'une semaine. *Engraved frontispiece.* 12mo, blue levant morocco, gilt centre ornaments, gilt tooled back and inside borders, gilt edges, by Lortie. Amsterdam: Jaques les Curieux, 1666. (Annexed to the Elzevirs.)

1981. LAMARTINE (ALPHONSE DE). Nouvelles Méditations Poétiques. FIRST EDITION. 8vo, red levant morocco, gilt over uncut edges, by Belz-Niédrée. Paris, 1823

1982. LAMARTINE (ALPHONSE DE). Epitres. FIRST EDITION. 8vo, red levant morocco gilt, gilt over uncut edges, by Belz-Niédrée. Paris, 1825

1983. LAMARTINE (ALPHONSE DE). Harmonies, Poétiques et Religieuses. FIRST EDITION. *Vignettes on title*. 2 vols. 8vo, red levant morocco gilt, gilt over uncut edges, by Belz-Niédrée. Paris, 1830

1984. LAMARTINE (ALPHONSE DE). Jocelyn. Épisode. Journal trouvé chez un curé de village. FIRST EDITION. 2 vols. 8vo, half red levant morocco, uncut, with the original covers, by Carayon. Paris, 1836

1985. LAMARTINE (ALPHONSE DE). La Chute d'un Ange. FIRST EDITION. 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Belz-Niédrée. Paris, 1838

1986. LAMARTINE (ALPHONSE DE). Recueils Poétiques. FIRST EDITION. 8vo, half red levant morocco, uncut, with the original covers, by Carayon. Paris, 1839

1987. LAMARTINE (ALPHONSE DE). Raphaël, pages de la vingtième année. FIRST EDITION. 8vo, half red levant morocco, uncut, with the original covers, by Carayon. Paris, 1849

1988. LAMARTINE (ALPHONSE DE). Graziella. FIRST EDITION. 16mo, half red levant morocco, uncut, original covers bound in by Carayon. Paris, 1852

1989. LAMARTINE (ALPHONSE DE). Mes Confidences. Fior d'Aliza. 8vo, half green levant morocco, gilt top, uncut, by Hardy-Mennil. Paris, 1863

* EXTRA ILLUSTRATED by the insertion of an original water-color drawing by Baudeval, and 33 engraved portraits and views, including proofs on India paper, and the curious portrait of Voltaire engraved by Rien from a sketch taken at Ferney.

1990. LAMB (CHARLES) AND LLOYD (CHARLES). Blank Verse. 12mo, brown levant morocco, gilt top, uncut, by Rivière.

London: Printed by T. Bensley for John and Arthur Arch, 1798.

* FIRST EDITION. This work contains 20 pieces by Lamb and 13 by Lloyd, the former generally considered to have been first published in this book.

1991. LAMB (CHARLES). John Woodvil, a tragedy. To which are added Fragments of Burton, the author of the Anatomy of Melancholy. 12mo, maroon morocco, gilt top, other edges totally uncut.

London: Printed by T. Plummer, 1802

* FIRST EDITION, and Lamb's first attempt at play-writing. From the Frank Grant collection, with bookplate.

1992. LAMB (CHARLES). Tales from Shakespeare. Designed for the use of Young Persons. By Charles Lamb. *Copperplates by William Blake, after William Mulready.* 2 vols. small 8vo, blue levant morocco, highly ornate panelled sides and backs, dentelle borders, gilt edges, by Lortie, in case.

London: Printed for Thomas Hodgkins, 1807

* FIRST EDITION. A remarkably large and beautifully bound copy. Charles Lamb wrote part of the preface and six of the tales; the remainder were written by his sister Mary.

1993. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes. FIRST EDITION. Post 8vo, olive morocco, gilt back, gilt top, uncut, by Bedford. London: Longman, 1808

1994. LAMB (CHARLES). The Adventures of Ulysses. FIRST EDITION. *Frontispiece and engraved title by Heath after Corbould.* 12mo, polished calf, gilt back and top, OTHER EDGES UNCUT, by Bedford.

London: Printed by T. Davison, 1808

* A fine copy, measuring 7 6/16 x 4 6/16 inches. Rare in uncut state.

1995. LAMB (CHARLES). Beauty | and | the Beast; | or | A Rough Outside with a | Gentle Heart. | A Poetical Version of an Ancient Tale. | Illustrated with | a series of engravings, | And Beauty's Song at her spinning Wheel, | Set to music by Mr. Whitaker. | (ornament) | London; | Printed for M. J. Godwin, | at the Juvenile Library, 41, Skinner Street; | And to be had of all Booksellers and Toymen | throughout the United Kingdom. | Price 5s 6d coloured; or 3s 6d plain. (1813.) Square 12mo, original boards, with label on side, skilfully backed with old paper. In brown solander case.

* THE EXCESSIVELY RARE FIRST EDITION. Livingston's "Surprise" edition with page 11 marked "B6", pp. 3, 4 watermarked "1810", &c. Contains 8 plates, one in colors, and the Music to Beauty's Song, the latter skilfully backed with paper.

1996. LAMB (CHARLES). The Works of Charles Lamb. 2 vols. small 8vo, crimson levant morocco, filleted sides, gilt backs, gilt tops, OTHER EDGES UNCUT, with the advertisements in volume 2, by The Marygold Bindery.

London: Printed for C. and J. Ollier, 1818

* FIRST COLLECTED EDITION.

1997. LAMB (CHARLES). Elia. Essays which have appeared under that signature in the London Magazine [from August, 1820 to October, 1822]. Post 8vo, green levant morocco, gilt back and side borders in compartments, gilt top, uncut, by The Club Bindery.

London: Printed for Taylor and Hessey, Fleet Street, 1823

* FIRST ISSUE OF THE FIRST EDITION, with two preliminary leaves. "Valentine's Day" appeared in The Indicator, February 14, 1821.

1998. LAMB (CHARLES). The Last Essays of Elia. Being a sequel to essays published under that name. Post 8vo, green levant morocco, gilt side borders in compartments, figured green silk linings, gilt top, uncut, by The Club Bindery. London: Edward Moxon, 1833

* FIRST EDITION. Twenty-three essays which appeared in the *London Magazine*, the *Englishman's Magazine*, the *New Monthly Magazine* and the *Athenaeum* from January, 1823, to February, 1833.

1999. LAMB (CHARLES). Album Verses, with a few Others. *Vignette on title*. Small 8vo, full crimson straight-grained morocco, floral tooled back, gilt top, other edges uncut, by Stikeman. London: Edward Moxon, 1830

* FIRST EDITION. Robert Southey's copy, with his autograph "*Robert Southey, 31 July, 1830. Keswick. from the publisher,*" on title.

2000. [LAMB (CHARLES).] Satan in Search of a Wife; with the whole process of his Courtship and Marriage, and who danced at the wedding. By an Eye Witness. FIRST EDITION. *Vignette on title, and woodcuts*. 12mo, red levant morocco gilt, gilt top, uncut, with original pink wrappers, by Larkins. London: Edward Moxon, 1831

2001. LAMB (CHARLES). The Letters of Charles Lamb, with a Sketch of his Life. By Thomas Noon Talfourd. FIRST EDITION. *Portraits by E. Smith, Finden, etc.* 2 vols. post 8vo, olive morocco gilt, gilt tops, uncut, by Bedford.

London, 1837

2002. LAMB (CHARLES). Final Memorials of Charles Lamb; consisting chiefly of his Letters not before published with Sketches of some of his Companions. By Thomas Noon Talfourd. FIRST EDITION. 2 vols. post 8vo, olive morocco, gilt back, gilt tops, uncut, by Bedford. London, 1848

2003. [LAMB (CHARLES).] Livingston (Luther S.). A Bibliography of the First Editions in book form of the Writings of Charles and Mary Lamb, published prior to Charles Lamb's death in 1834. *Portraits and numerous facsimiles*. 8vo, original boards, uncut, with label.

New York: The De Vinne Press, 1903

* One of 90 copies printed on Van Gelder paper, each numbered.

2004. LAMB (CHARLES). Autograph Letter Signed "C. Lamb," 2 pp. 8vo, May 7, 1822, with leaf of address.

* To Wm. Harrison Ainsworth. "*For the distinction you offer me of a dedication, I feel the honor of it, but I do not think it would advantage the publication. I am hardly on an eminence enough to warrant it. The Reviewers—who are no friends of mine—the two big ones especially, who make a point of taking no notice of anything I bring out, may take occasion by it to decry us both—Perhaps if you wish to give me a kind word it would be more appropriate before your republication of Tourneur. The 'Specimens' would give me a handle to it which the poems might seem to want,*" etc.

2005. LAMB (CHARLES). Autograph Letter Signed, "C. Lamb." 1 p. 8vo, with leaf of address to Mrs. Novello, May 24, "Anno Salvationis nostrae 1823" with portrait. (2)

* "Madona, we agree to your proposal with this difference that the viands shall be entirely of your providing—let me suggest that the wine shall be orange, and the pye well seasoned—and that the coach shall be our affair. I will meet you at the Gallery" (Dulwich Gallery), etc.

2006. LA MOTTE ROULLANT (SEIGNEUR DE). Les facetieux deviz des cent et six nouuelles, nouuelles, tresrecreatiues & fort exemplaires pour reueiller les bons ioyeux esprits. Francoys . . . *Title within a woodcut border.* 8vo, citron levant morocco, the sides and back covered with mosaics in red and dark green, in the manner of Padeloup; doublure of red levant, with inlaid bands of green and citron, yellow silk linings, gilt edges, by The Club Bindery.

Paris: Jehan Real, 1550

2007. LANCELOT (NICHOLAS). Les Nouvelles de Lancelot. Tirées des plus celebres Auteurs Espagnols. *Frontispiece-title engraved by Jasper Isac.* Small 8vo, two vols. in one, blue levant morocco, back richly ornamented in small tools, gilt edges, by Lortie.

Paris, 1628

2008. LANG (ANDREW). Aucassin and Nicolette done into English by Andrew Lang. *Title in woodcut border and etched frontispiece by Jacob Hood, and 9 etchings by Bida, proofs on India paper inserted.* 8vo, citron levant morocco, gilt panels, gilt top, uncut, by Chambolle-Duru.

London: Chiswick Press, 1887

* One of 63 copies on Japan paper signed by the publisher.

2009. LANGBAINE (GERARD). An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. FIRST EDITION. 8vo, red levant morocco, gilt edges.

Oxford: Printed by L. L. An. Dom. 1691

* Complete, with the list of Plays and the final leaf of Errata.

2010. LAPORTE (JOSEPH DE). Catalogue de Pièces Choiesies du Répertoire de la Comédie Française. 12mo, old French red morocco, broad gilt dentelle borders on the sides, the arms of PIERRE-ADOLPHE DU CAMBOUT, MARQUIS DE COISLIN, on the centre of both covers, gilt back and inside borders, silk linings, gilt edges, by Derome.

Paris, 1775

2011. LA RIVEY (PIERRE). Deux livres de filosofie fabuleuse. Le premier prins des discours de M. Ange Firenzuola florentin . . . Et le second extrait des Traictez de Sandebar Indien philosophe moral. 16mo, brown levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: par Benoist Rigaud, 1579

2012. LA ROCHEFOUCAULD (FRANCOIS DUC DE).
Maximes et Réflexions Morales. 8vo, half maroon morocco,
uncut. Parmæ: Bodoni, 1812

* Vellum paper copy. Only 120 printed.

2013. LASCARIS (CONSTANTINUS). Grammatices
græcæ epitome, græce. 73 unnumbered leaves (including the
first blank), without signatures and catchwords; 25 lines to the
page. INITIALS ILLUMINATED IN GOLD AND COLORS and arms of
the Barbaro family painted within an illuminated border on
the lower margin of the first page of text. 4to, full red mo-
rocco extra, gilt edges, by C. Lewis.

Mediolani: Impressum per Magistrum Dionysium Parauis-
inum, 1476.

* FIRST EDITION, AND THE FIRST GREEK BOOK PRINTED. A
volume of extraordinary rarity, of which only a very few copies
are known to exist. A few small wormholes and a few slight
water-stains, otherwise a very large and perfect copy, with the
first two leaves containing the Greek and Latin Prefaces, gen-
erally lacking and with numerous marginal Greek notes by a
contemporary hand. The Syston Park and Ives copy, with
book-plate of the former. Hain-Copinger, 9920; Proctor, 5889.

2014. LAS COVERAS (FRANCISCO DE). The History
of Don Fenise. A new Romance, Written in Spanish by
Francisco De las-Coveras. And now Englished by a person
of honovr (—Fenise). 8vo, brown levant morocco gilt, gilt
edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1651

2015. LATHAM (SIMON). (I.) Latham's Faulconry, or
The Faulcons Lure and Cure: in two books The first concern-
ing the ordering and training up of all Hawks in generall;
especially the Haggard Falcon-Gentle. The second, teaching
approved Medicines for the cure of all Diseases in them.

(II.) Latham's New and Second Book of Faulconry: Con-
cerning the ordering and training up of . . . the Goshawk
and Tasell, with the Sparhawk, the Lanner and Lanneret . . .
the Hobby and Martyn in their kindes, etc. 8vo, two parts in
one volume, citron levant morocco, gilt edges, by The Club
Bindery.

London: Printed by Ric. Hodgkinsonne, 1658

* Fourth Edition of the two parts, with woodcut frontispiece,
engraved title in six compartments, and, in the Second Book,
two repetitions of the woodcut frontispiece and thirty-two cuts
in the text, some of them repeated.

2016. LATIMER (HUGH). The fyrste Sermon of Mayster
Hughe Latimer, whiche he preached before the Kynges Maiest.
wythin his graces palayce at Westmynster M.D.XLIX. the
viii. of Marche . . .

[Second title] The seconde Sermon of Maister Hughe

Latimer, whych he preached before the Kynges maiestie
Woodcut titles and full-page woodcut. Printed in black letter.
 8vo, brown levant morocco, back and sides covered with blind-tooling in panels filled with acorn, grape, and rose tools, gilt edges, by Bedford. Imprinted at London by Jhon Day, 1549

* Although the letter-press of the first title in this volume is the same as that of the first in the collection of Latimer's sermons, the comparative clearness of the imprint of this woodcut border shows that the present edition was probably printed earlier. The colophon is different, also the second title, and the type is evidently set up anew.

2017. LAUDONNIÈRE (RENÉ GOULAIRE). *L'Histoire notable de la Floride, etc. Engraved frontispiece with the portrait of Laudonnière, by Crispin de Pass, inserted (margins skilfully supplied). Ruled with red ink throughout.* 8vo, red levant morocco gilt, by Trautz-Bauzonnet.

Paris: Guillaume Avray, 1586

* FIRST EDITION. From the libraries of Count de Lignerolles and Le Tellier de Courtanvaux, with bookplate.

2018. LAVATER (LEWIS). Of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigurine. And translated into Englyshe by R. H. FIRST EDITION. *Title with elaborate woodcut border.* Small 4to, russia, gilt edges.

Printed at London by Henry Benneyman for Richard VVatkyns, 1572.

* The Ashburnham copy of this rare work, with the arms of Lord Vernon on back and sides.

2019. LAWRENCE (JOHN AND EDWARD). *The Gentleman's Recreation: or the Second Part of the Art of Gardening improved. Containing several New Experiments and Curious Observations relating to Fruit-Trees: Particularly, a New Method of building Walls with Horizontal Shelters. Illustrated with copper plates.* To which is added by way of Appendix, a new and familiar way to find a most exact Meridian Line by the Pole-Star. By Edward Laurence, Brother to the Author of this book. *Frontispiece and folding plate.* Small 8vo, polished calf, gilt top, uncut, by Rivière.

London: B. Lintott, 1717

2020. LEIGHTON (SIR WILLIAM). *Vertve Trivmphant, Or a lively description of the fovre vertves cardinal: Dedicated to the Kings Maiestie.* Small 4to, red levant morocco, blind-tooled, gilt edges, by Rivière.

At London, Printed by Melchisedech Bradwood, 1603

* The author of this poem was one of the Band of Gentlemen-Pensioners. The poem consists of 221 six-line stanzas deploring the death of Queen Elizabeth and eulogizing her successor, King James.

2021. LELAND (JOHN). The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the. xxxvij. yeare of his Reygne, enlarged: by Johan Bale. FIRST EDITION. *Printed in Black Letter, with wide margins.* Small 8vo, russia, gilt extra, gilt edges, by Pratt.

To be sold in fletestrete at the signe of the Croune next vnto the whyte Ffryears gate [*Colophon*] Emprinted at London by Johan Bale. Anno. M.D.XLIX. [1549]

2022. LELAND (JOHN). The Ancient Order, Societie, and Unitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table. With a Threefold Assertion friendly in favour and furtherance of English Archery at this day. Translated and collected by R. R(obinson). *Numerous woodcuts.* (Title re-margined at the bottom, and a small corner of the last leaf repaired.) Small 4to, old morocco, blind tooled, with arms on the sides.

Imprinted by John Wolfe, 1583

* The Sykes and Freeling copy. In the Freeling catalogue is the following note: "The volume is so rare, that Hearne says in his Collectanea *he could never obtain a sight of it.* Heber adds: "The third Assertion" is English Historically and recounts the deeds of the English Bowmen from the Romans down to Queen Elizabeth. This Richard Robinson was the father of the actor of the same name, who was killed during the Civil Wars." He was also one of Shakespeare's company, his name being prefixed to the First Folio. At the commencement of the volume are commendatory verses on the Bowe and the Booke by Churchyard.

2023. LE MAIRE (JEAN). Les Illustrations de Gaule et Singularitez de Troye Auec les deux epistres de Lamant Vert. *Gothic character. Large woodcut with the author's arms on title, and 3 full-page woodcuts.* 4to, old French citron morocco, gilt dentelle borders on the sides, gilt back; doublure of olive morocco, dentelle borders, gilt edges, probably by Duseuil. Lyon: par Estienne Baland [1509]

* FIRST EDITION of book I. A fine and large copy, with the autograph of Du Vivier, a distinguished French collector of the 17th century, on the title. From the library of Baron de La Roche-Lacarelle.

2024. LERY (JEAN DE). Histoire d'un Voyage faict en la Terre du Brésil, autrement dite Amérique, etc. *Beautiful large woodcuts, including the very rare folding plate in excellent preservation, and musical themes of Indian songs.* 8vo, red levant morocco, gilt edges, by Hardy

[Genève] Antoine Chuppin, 1585

* The Yemeniz copy.

2025. LE SAGE (ALAIN RÉNÉ). Crispin Rivalde son Maître. Comedie. Par Monsieur Le S * * * FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet (first blank leaf missing).

Paris: Chez Pierre Ribou, 1707

2026. LE SAGE (ALAIN RÉNÉ). Turcaret. Comedie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. First part of the "Critique" (3 leaves) and first blank leaf missing. Paris, 1709

2027. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. Dernière Edition revue, & corrigée. With 31 copperplate illustrations. 4 vols, 12mo, red levant morocco, gilt back, gilt edges, by Thibaron. Paris, 1747

* Second issue of the first complete edition, with the canon in the first plate of Volume I facing to the right, instead of to the left, and a typographical ornament at the top of page 1, instead of a vignette of a temple.

2028. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. Réimpression de l'édition de 1747 précédée d'une Introduction par F. Sarcey. Ornée d'une portrait de l'auteur d'après Guélard. 2 vols. royal 8vo, red levant morocco, gilt back, septuple fillet and floral garland on the sides, gilt top, uncut, by David. Paris, 1873

* One of 20 copies printed on Whatman paper, and EXTRA-ILLUSTRATED by the insertion of 111 plates, including the large and small series by Smirke, the etchings by Los Rios, illustrations by Stothard and others, and portraits. Nearly every plate is in two states, proofs before and after letters and on India paper.

2029. L'ESTRANGE (HAMON). The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals. SECOND EDITION. Woodcut on title and portrait of Charles I, engraved by Faithorne. Folio, panelled calf, blind-tooled back, royal crown on back (tooling after the style of Roger Payne).

London: Printed by E. C., 1655

* From the Heber collection.

2030. LIECHTENSTEIN (MARIE, PRINCESS). Holland House. SECOND EDITION. With numerous illustrations. 2 vols. 8vo, blue levant morocco, gilt edges, by Bedford.

London, 1874

* In addition to the thirteen steel plates and facsimiles, and eighty-eight woodcuts issued with these volumes, one hundred and ten portraits and views have been inserted, forty being proofs on India paper.

2031. LILLO (GEORGE). Dramatic Works, with Memoir of the Author by Thomas Davies. SECOND EDITION, Improved. 2 vols. 12mo, sprinkled calf, gilt, by Bedford. London, 1810

2032. LILLY (JOHN). Euphues and his England. Containing his voiage and aduentures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfvll to be read, and nothing hurtful to be regarded: wherein there is small offence

by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the wanton. By Iohn Lyly, Maister of Arte. Commend it, or amend it. *Title within woodcut border.* Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery, with large margins (corners of a few leaves repaired).

Printed at London for Gabriel Cawood, 1586

2033. LILLY (JOHN). *The Woman in the Moone.* As it was presented before her Highnesse. By Iohn Lyllie, master of Artes. Small 4to, brown levant morocco, inlaid with green in a geometrical pattern, with scroll tolling, doublure of brown levant, gilt edges, by The Club Bindery, in case.

Imprinted at London for William Iones, and are to be sold at the signe of the Gun, neere Holbourne Conduict, 1597.

* THE EXCESSIVELY RARE FIRST EDITION OF LILLY'S FIRST PLAY. A fine copy, although small portions of the margins are supplied, and inner margin of title strengthened.

2034. [LILLY (JOHN).] *The Maydes Metamorphosis.* As it hath bene sundrie times Acted by the Children of Powles. Small 4to, red levant morocco gilt, gilt edges, by Riviere.

London Printed by Thomas Creede, for Richard Oliue, 1600

* First Edition. Attributed to Lyly.

2035. LILLY (JOHN). *Sixe Covrt Comedies.* Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld Iohn Lilly, Master of Arts. 12mo, russia, gilt back, gilt edges.

London Printed by William Stansby, 1632

* FIRST COLLECTED EDITION. The Lyrics, which were not published in the quartos, first appeared in this edition.

2036. LILLY (WILLIAM). *A Groat's Worth of Wit for a Penny.* *Curious woodcut on last leaf.* Small 8vo, calf.

[London] Printed for W. T. [about 1670]

* An account of this curious production is given in Halliwell's catalogue of chap-books.

2037. LINDLEY (JOHN). *The Pomological Magazine; or, figures and descriptions of the most important varieties of Fruit cultivated in Great Britain. With 152 fine colored plates, mainly by Mrs. Withers.* 3 vols. royal 8vo, green morocco, extra, gilt edges, by Bedford.

London: James Ridgway, 1828, etc.

* The complete work with the final title-pages, "Pomologia Britannica," dated 1841.

2038. LINDSAY (LORD). *Sketches of the History of Christian Art.* FIRST EDITION. 3 vols. 8vo, original cloth, uncut.

London, 1847

2039. LIPPMANN (FRIEDRICH). The Art of Wood-Engraving in Italy in the Fifteenth Century. English edition with extensive corrections and additions by the author, which have not appeared in the German original. *Numerous fac-similes*. Imp. 8vo, half orange morocco, gilt top, uncut.

London, 1888

2040. LISLE (WILLIAM). The Faire Æthiopian. Dedicated to the King and Qveene. Small 4to, red levant morocco, blind tooled, gilt edges, by Rivière.

London: Printed by Iohn Haviland, at the Authors charge, 1631.

2041. LIVINGSTON (MICHAEL). Patronus redux: or, our Protectour Is return'd safe again. An Historicall Poem; containing The Earl of Calander's Departure, his stay in England, and the Effects thereof upon the Town of Falkirk: Congratulating his Return; and Describing his Vertues, with their Profits Communicated unto the said Town. Small 4to, old black morocco, covered with blind and gilt tooling in compartments, gilt edges.

Edinburgh, Printed by the Heir of Andrew Anderson, 1682

* A rare volume of verse, and an interesting example of Scotch binding.

2042. LIVIUS. Las quatorze decadas de tito Livio hystoriador de los Romanos: trasladadas agora nuevamente de latin en nuestra lingua Castellana. GOTHIC LETTER. *Arms of Spain printed in colors on title, and numerous curious and interesting woodcuts of the Strassburg type*. Folio, full red morocco gilt, the Salvá device on the sides, gilt edges.

Caragoça: George Coci Aleman, 1520

* Fine copy, from the Salvá and Heredia libraries.

2043. LIVIUS. Titus Liuius und Lucius Florus Von Ankunfft vnnd Vrsprung des Römischen Reichs der alten Römer herkommen Sitten Weiszheyt Ehrbarkeyt loblichem Regiment Ritterlichen Thaten Victori vnnd Sig gegen ihren Feinden. *Title in red and black within a woodcut border, and 130 woodcuts by Tobias Stirner, and others*. Folio, original boards, covered with stamped pigskin, metal corners and clasps; a chain attached at the top.

Straszburg: Theodosius Rihel, 1775

2044. LIVIUS. Historiarum libri ex recensione Heinsiana. *Engraved title*. 3 vols. 12mo, blue calf, gilt panelled sides, fleurous in the corners, gilt tooled back; doublure of same colored calf, tooled borders and centre ornaments, gilt edges, by Muller, successeur de Thouvenin.

Lugd. Batavorum, ex officina Elzeviriana, 1634

* FIRST ELZEVIR EDITION. A fine and tall copy measuring 126 millimetres.

2045. LLEWELLYN (MARTIN). Men-Miracles, with other Poemes. FIRST EDITION. *Ornament on title*. Small 8vo, red levant morocco, gilt edges, by Rivière.

[London:] Printed in the yeare 1646

* Among the commendatory poems is one signed "W. C.", which is believed to be by William Cartwright.

2046. LLOYD (CHARLES). Poems on Various Subjects. By Charles Lloyd. FIRST EDITION. 8vo, half red morocco, gilt back, uncut, by W. Pratt. With the leaf of errata at end.

Carlisle: Printed by F. Jollie and sold by C. Law. London: T. Pearson, Birmingham, 1795.

2047. LLOYD (CHARLES). The Duke D'Ormond, a tragedy; and Beritola, a tale. FIRST EDITION. Small 4to, green levant morocco, entirely uncut, by The Club Bindery.

London, 1822

2048. LLOYD (HUMFREY). The Breuiary of Britayne. As this most noble and renowned Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contaynyng a learned discourse of the variable state, & alteration thereof, vnder diuers, as wel natural: as forren princes, & Conquerours Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Englished by Thomas Twyne, Gentleman. 1573. 16mo, green morocco, blind tooled, gilt edges.

[*Colophon*] Imprinted at London, by Richard Iohnes [1573]

* Extremely rare. The "Table" ends in the middle of the letter "M", but is apparently as issued. The Hamilton copy.

2049. LOCHER (E.). Album des portraits et costumes Suisses des plus belles femmes en habits de fête. Dessinés par E. Locher de Fribourg. Ce Recueil a été gravé, precieusement colorié et dédié à Son Altesse Madame la Princesse Royale Charlotte de Saxe Cobourge, née Princesse de Galles, l'année 1824, par son très-humble serviteur J. P. Lamy. *Portrait and 36 very fine water-color drawings of the costumes of Swiss women, all neatly mounted on stiff gray paper*. 4to, old red straight-grained morocco gilt, with flap. Bâle [1824]

* THE ORIGINAL WATER-COLOR DRAWINGS EXECUTED BY LOCHER FOR PUBLICATION. They are of such beautiful execution as to resemble miniature paintings.

2050. LOCKE (JOHN). An Essay concerning Humane Understanding. In Four Books. FIRST EDITION. *Portrait by Vertue*. Folio, brown levant morocco, gilt side ornaments, gilt edges, by Bedford.

London Printed by Eliz. Holt, for Thomas Basset, 1690

* The first edition contains material which appeared here for the first and only time, it being afterwards re-written. Laid in is an AUTOGRAPH LETTER FROM THE AUTHOR, written from Oates, where Locke lived with Lord Masham until his death,—"For Anthony Collins, Esq., at his chamber numb. 6 in Serle Court in

Lincolns Inne, London," dated 13 March, 1703 [4]. 2 pp. 4to. It contains several interesting references: "*As to the Fundamental Constitutions . . . I must inform you that I have two copys, the one on ordinary paper . . . the other on large paper in vellum covers, guilt, fit to be kept as I suppose ye intend . . . it is a very large thin folio, not easy to be caried . . . ye must come and fetch it yr. self . . . I care not for sermons & at the same time ye send my lady plays. This has raised a dispute between her Ladyship & me wch. of us two you think best of. . .*"

2051. LOCKHART (J. G.). Ancient Spanish Ballads, Historical and Romantic. Translated by J. G. Lockhart. FIRST EDITION. *Engraved title*. 4to, Spanish calf, gilt back, side borders, gilt edges, by White. Edinburgh, 1823

* Contains many pieces omitted in subsequent editions.

2052. LOCKHART (J. G.). Ancient Spanish Ballads; Historical and Romantic. Translated, with notes, by J. G. Lockhart, Esq. A new edition, revised. *With numerous illustrations from drawings by William Allan, David Roberts, William Simson, Henry Warren, C. E. Aubrey, and William Harvey. The borders and ornamental vignettes, by Owen Jones*. 4to, blue levant morocco, full gilt back; doublure with old rose levant, inaid with blue levant, inner floral tooling, gilt top, uncut, by Ritter. London, 1841

2053. LODGE (THOMAS). A fig for Momus: Containing Pleasant varietie, included in Satyres, Eclogues, and Epistles. FIRST EDITION. Small 4to, maroon morocco, gilt edges (small hole in p. 44, injuring a word).

At London: Printed for Clement Knight, 1559

* The Jolley copy, with bookplate.

2054. LONGFELLOW (HENRY WADSWORTH—Editor). *Novelas Españolas. El Serrano de las Alpujarras; y el Cuadro misterioso*. 12mo, blue levant morocco, gilt back and edges, by David. Brunswick: Imprenta de Griffin, 1830

* FIRST ISSUE OF THE FIRST EDITION, with Preface by Longfellow, revised and reset in later issues; also the dedication to the students of Bowdoin College on verso of title, which appears only in the first issue.

2055. LONGFELLOW (HENRY WADSWORTH). *Syllabus de la Grammaire Italienne*. 12mo, blue levant morocco, gilt back, gilt over uncut edges, by David.

Boston: Gray and Bowen, 1832

* FIRST EDITION, with the leaf of Errata.

2056. [LONGFELLOW (HENRY WADSWORTH).] *Outre-Mer; | A Pilgrimage | Beyond the Sea. | No. I | (Quotation, 6 lines) | Boston; | Hilliard, Gray and Co. | MDCCCXXXIII. No. II | Quotation, 6 lines) | Boston; | Lilly, Wait and Company. | MDCCCXXXIV. 8vo, blue levant*

morocco gilt, gilt top, uncut, original wrappers of No. II bound in, by David. Boston, 1833-34

* THE RARE FIRST EDITION. Laid in is an AUTOGRAPH LETTER FROM LONGFELLOW (3 pp. 8vo), dated at "Nahant, near Boston, July 10, 1856," relating to "Outre-Mer"

"I thank you for the honor you have done me in translating into French some of the sketches in 'Outre-Mer.' The foot-journey in the 'Valley of the Loire' was made in October of the year 1826—thirty years ago! And it still lingers in my memory as one of the most delightful excursions I made in the old world. I was very young then—not twenty—and the book, which was written a few years later, was my first book," etc.

2057. LONGFELLOW (HENRY WADSWORTH). Outre-Mer; a pilgrimage beyond the sea. 2 vols. 12mo, blue levant, gilt back and edges, by David.

New York: Harper & Brothers, 1833

* Second Edition, but the first edition of the complete work, two chapters in Volume I and the whole of Volume II being new matter. In Volume II "Coplas de Manrique" and its introductory essay are reprinted. In Volume I there are 32 pages of advertisements.

2058. LONGFELLOW (HENRY WADSWORTH—Translator). Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, brown levant morocco, gilt back and side panels, gilt top, by Matthews.

Boston: Allen and Ticknor, 1833

* FIRST EDITION of Longfellow's first separate publication, containing nine sonnets, of which only seven have been retained in subsequent editions.

2059. LONGFELLOW (HENRY WADSWORTH). Voices of the Night. 12mo, blue levant morocco, gilt top, uncut, by The Club Bindery. Cambridge: John Owen, 1839

* FIRST EDITION. The author's first volume of poems, containing "A Psalm of Life" (here first printed in book form), "The Reaper and the Flowers," and other poems.

2060. [LONGFELLOW (HENRY WADSWORTH).] Hyperion, a Romance. By the author of "Outre-Mer." FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt backs and sides, gilt top, uncut, by The Club Bindery.

New York: Samuel Colman, 1839

2961. LONGFELLOW (HENRY WADSWORTH). Poems on Slavery. FIRST EDITION. 12mo, blue levant morocco, gilt back, gilt over uncut edges, with the original glazed paper wrappers bound in, by David.

Cambridge: John Owen, 1842

* On original paper wrapper is the inscription,—"*Samuel Rogers, Esq. from the Author.*" The 7 pages of advertisements of Owen's publications are preserved.

2062. LONGFELLOW (HENRY WADSWORTH). The Belfrey of Bruges and other Poems. FIRST EDITION. 12mo, blue levant morocco, gilt back, gilt over uncut edges, with the original white and gold covers dated 1845 bound in, by David. Cambridge: John Owen, 1846

2063. LONGFELLOW (HENRY WADSWORTH). Evangeline, a tale of Acadie. FIRST EDITION. 12mo, blue levant morocco, gilt back, uncut, in a citron levant case, elaborately tooled, by Rivière.

Boston: Ticknor and Co., 1847

* The Genuine First Issue with the word "Lo" on page 61 instead of "Long."

2064. LONGFELLOW (HENRY WADSWORTH). The Golden Legend. *Woodcut of cross on title.* 12mo, citron crushed levant morocco, gilt back and sides, gilt dentelle borders and edges, by The Club Bindery. Boston, 1851

* FIRST ISSUE OF THE FIRST EDITION. "This is one of the few poems of Longfellow in which the text of the first edition differs from that in current impressions, the part spoken by the girl and all allusions to her, in the Refectory scene, being suppressed in later editions."

2065. LONGFELLOW (HENRY WADSWORTH). The Complete Works. 7 vols. 12mo, orange levant morocco, gilt and mosaic back, gilt tops, uncut, by David.

Boston, 1866

* LARGE PAPER COPY, 100 printed. An Autograph letter from Longfellow to Dr. Abbot inserted, also 8 portraits and 25 views, for the most part proofs on India paper.

2066. LONGFELLOW (HENRY WADSWORTH). Flower-de-Luce. *Frontispiece and 4 other illustrations engraved by Anthony.* FIRST EDITION. Square 16mo, blue levant morocco, gilt back and edges, by David. Boston, 1867

2067. LONGFELLOW (HENRY WADSWORTH). The New-England Tragedies. I. John Endicott. II. Giles Corey of the Salem Farms. FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier.

Boston, 1868

2068. LONGFELLOW (HENRY WADSWORTH). The Divine Tragedy. *Vignette on title* FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier.

Boston, 1871

2069. LONGFELLOW (HENRY WADSWORTH). Three Books of Song. FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier. Boston, 1872

2070. LONGFELLOW (HENRY WADSWORTH). Aftermath. *Woodcut frontispiece.* FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier.

Boston, 1873

2071. LONGFELLOW (HENRY WADSWORTH). The Masque of Pandora and other poems. FIRST EDITION. 12mo, cloth. Boston, 1875

2072. LONGUS. Pastoralium de Daphnide & Chloë libri quatuor, græce. *Ruled throughout with red ink.* 4to, old red morocco gilt.

Florentine: apud Phillppum Iunctam, 1598

* EDITIO PRINCEPS.

2073. LONGUS. Les Amours Pastorales de Daphnis et Chloë. *Engraved title and 29 plates engraved by Audran.* 12mo, magnificently bound by Cuzin in citron levant morocco, covered with a rich design in mosaic compartments of blue and red morocco, borders in the style of Derome, gilt edges, in a citron morocco case.

s. 1. [Paris, Quillau] 1718

* The rare edition of Amyot's translation on large paper, published at the expense of Philippe d'Orleans, Regent of France, who designed the plates. Included is the suppressed plate "Les Petits Pieds," and in addition there is a final vignette on a separate leaf at the end not usually found in copies of this edition. It has been stated that 250 copies only were printed.

2074. LONGUS. Les Amours Pastorales de Daphnis et Chloë. 12mo, half cloth, uncut. s. 1. [Paris] 1745

* A reprint of the "Regent" edition, but in this copy the original plates by Audran are replaced by eight plates by J. B. Scotin, based on the former, including "Les Petits Pieds." Two engraved titles are found in this issue; this copy has a variation, the Cupid at the top playing a French horn, etc.

2075. LONGUS. Les Amours Pastorales de Daphnis et de Chloë, traduites du Grec de Longus par Amyot. *With nine plates, PROOFS BEFORE LETTERS, engraved by Massard, Marais, Roger and Godefroy, after the designs of Prud'hon and Gérard.* 4to, red levant morocco, back and sides covered with delicate tooling, with emblems in the compartments, gilt edges, by Capé. Paris, 1800

* Printed on papier velin.

2076. LONGUS. Les Amours Pastorales de Daphnis et Chloë, traduites du grec par Amyot. 16mo, contemporary binding of green vellum, uncut.

Paris: P. Didot l'aîné, An VIII [1800]

* PRINTED ON VELLUM.

2077. LONGUS. Les Amours Pastorales de Daphnis et de Chloë. 12mo, blue levant morocco, richly tooled in the manner of Derome, gilt edges, by Cuzin.

Paris: A. Renouard, 1803

* Large Paper copy on Holland paper. With an inserted portrait by Roger after Prud'hon, and the fragment of Daphnis and Chloë from the Laurentian MS. at the end.

2078. LONGUS. Daphnis et Chloé; traduction d'Amyot. *Compositions d'Émile Lévy gravées à l'eau-forte par Flammeng; Dessins de Giacomelli, gravés sur bois par Rouget et Sargent.* 12mo, orange levant morocco, back and sides covered with a Grolieresque design of fillets and open ornaments with mosaic in red and green morocco, doublures of green morocco, covered with small tools, gilt top, uncut, by Chatelin. In a brown morocco case. Paris, 1812

* One of fifty copies printed on India paper.

2079. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le rommant de la rose imprimé a Paris. *Lettres bâtardes, double columns, 142 unnumbered leaves, with signatures; 43 lines to the page; 88 curious woodcuts, including a full-page one, and device of J. Petit on title-page.* Folio, red levant morocco, the sides and backs tooled and gilt in circular compartments, each containing a rose in mosaic of ivory and green, surrounded by squares of scrolls and pointillé, doublure of same colored morocco, covered with "a semis" of gold roses, gauffred gilt edges, by Lortie. In a red morocco slip case.

Imprime nouuellement a Paris [Jean Petit, ca. 1497]

* VERY RARE. Copinger, III, 5158.

2080. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Sensuyt le Rommant de la Rose: Aultremet dit le songe vergier. Nouuellement Imprime A. Paris. XXX. [Colophon] Cy finist le Rommant de la Rose: nouuellemēt Imprime a paris Pour Alaī Lotrian demourant en la rue neufue nostre Dame a lenseigne de lescu de Fance [sic]. *Gothic character (lettres bâtardes), double columns; woodcut on the title and on verso, and 3 cuts in the text.* 4to, green levant morocco, gilt floral ornaments on the sides, gilt edges, by Trautz-Bauzonnet. RARE.

Paris: Alain Lotrian [ca. 1528]

2081. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le rommant de la Rose nouuellement reueu et Corrigé oultre les precedentes Impressions. *Lettres bâtardes; title in red and black; with 50 woodcuts.* 8vo, blue levant morocco, gilt leaf and flower decoration on the centre of both covers, gilt back and inside borders, gilt edges, by David. Imprimé nouuellement a Paris, 1538

* RARE. The last early edition, as no other appeared until 1735. Preserved in a gilt morocco slip case.

2082. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le Roman de la Rose. Nouvelle édition, revue et corrigée sur les meilleurs et plus anciens manuscrits, par

M. Méon. *Portrait and 4 plates after Mannet, with a duplicate set on India paper.* 4 vols. thick 8vo, red levant morocco, uncut, by R. W. Smith. Paris, 1813

* PRINTED ON VELLUM, only a few copies so issued.

2083. LOSSING (BENSON JOHN). *The Pictorial Field-Book of the Revolution; or, Illustrations, by pen and pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence.* FIRST EDITION. *With several hundred engravings on wood.* 2 vols. royal 8vo, half green morocco, gilt backs, gilt tops, uncut.

New York, 1851-5

* Inserted is an autograph letter from Lossing relating to the edition of the work, with mention of the fire which destroyed many copies.

2084. LOSSING (BENSON JOHN). *The Home of Washington, and its Associations: Historical, Biographical, and Pictorial.* New edition, revised, with additions. *Illustrated with numerous engravings by Lossing and Barritt.* Imp. 8vo, green levant morocco, large diamond shaped ornament on side, with outer corner ornaments of floral tooling, back to match, dentelle borders, gilt edges, by The Club Bindery.

New York, 1865

* LARGE PAPER COPY. Only 100 printed.

2085. LOSSING (BENSON JOHN). *A Memorial of Alexander Anderson, the First Engraver on Wood in America. Numerous woodcuts and portrait of Dr. Mitchell.* Royal 8vo, half maroon morocco, gilt top, uncut, by Bradstreet. New York, 1872

2086. LOTTINI (GIOVANNI ANGIOLI). *Scelta d'alcuni miracoli e grazie della Santissima nunziata di Firenze. Descritti Dal P. F. Gio Angiolo Lottini dell' Ord: de Scrui ma alla ser Cristiana di Lorenzo, gran duchessa di Toscana.* Small 4to, green levant morocco, gilt back, narrow side borders, gilt edges, by Matthews. Firenze, 1619

* First edition. Engraved title designed by Matthew Rossell and forty-one brilliant copperplate illustrations engraved chiefly by Jacques Callot (whose name, however, does not appear), after the designs of Mascagni, Tempesta, Rossell, Boschius, and others.

LOUIS XIV OF FRANCE. Document Signed. Paris, Feb. 1645.

* Naval order.

2088. LOUIS XIV OF FRANCE. Document Signed. 1 p. folio, July, 1660. To the Prince de Salm. Signed also by Le Tellier.

* Regimental order occasioned by the conclusion of peace with Spain.

2089. LOUIS XIV OF FRANCE. Document Signed, partly in cipher. 3 pp. folio. Paris, July 19, 1663.

* An important historical letter written to the French Ambassador at the court of Charles II—M. De Comminges, giving him further powers to conclude a Treaty of Alliance with Great Britain; emphasizing the necessity of both countries supporting Portugal in her contest with Spain, and suggests that the British Minister (Clarendon) would be easier to manage than his associates. He also gives the latest news from the seat of war in Spain, that the Portuguese (aided by the French under the Duc de Schomberg) had taken Evora after a siege and defeated Don Juan of Austria; that the levy on imposts in Valencia had led to a rising, etc. The secret message is written in cipher [which has been translated].

2090. LOUIS XIV OF FRANCE. Document Signed. 1 p. folio. Paris, 12 Sept., 1665. Signed also by De Lorme.

* An order to arrest a courier between Lyons and Rome, and send him to the Bastille.

2091. [LOUIS XIV OF FRANCE.] *Histoire de la vie et du regne de Louis XIV, Roi de France & de Navarre. Redigée sur les memoires du feu Monsieur le Comte de . . . Publiée par Mr. Bruzen de la Martiniere. With numerous copperplate medals in the text.* 5 vols. 4to, green morocco, gilt back, the ARMS OF MADAME DE POMPADOUR on the side, gilt edges, by Padeloup. La Haye, 1740-42

2092. LOUIS XV OF FRANCE. Letter Signed. Folio. Versailles, 19 August, 1725. To the Duke of Wurtemberg.

* Announcement of his marriage to Marie Leszczynski.

2093. LOVELACE (SIR RICHARD). *Lucasta: Epodes, Odes, Sonnets, Songs, &c., to which is added Aramantha, a Pastorall.* FIRST EDITION. *Engraved title and frontispiece by Faithorne, both after Lely, the latter being a portrait of Lucy Sacheverell.* 8vo, blue calf, gilt edges, in a blue calf case, by C. Smith. London: Printed by Tho. Harper, 1649

* A fine copy, except that a very small portion of outer margin of one leaf has been skilfully repaired. It has the blank A 4 but not M 4.

2094. LOWIN (JOHN). *Conclvsions vpon Dances, both of this age, and of the olde. Newly composed and set forth, by an Out-landish Doctor. Plantyn device on title.* 8vo, red levant morocco, gilt edges, by Lortie.

London: Printed for John Orphinstrange, 1607

* An [extremely rare book, written by John Lowin, the Shakespearean actor. The declaration is signed J. L. Roscio. Lowndes quotes a copy in the British Museum, dated 1609.

2095. LOYAL SATYRIST. *Mecurius Menippeus.* The Loyal Satyrst, or, Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion. But never till now published. Small 4to, calf, gilt top, uncut, by Zaehnsdorf. London: Printed for Jos. Hindmarsh, 1682

2096. LUCIANUS. Luciani opera; Icones Philostrati; Eiusdem Heroica; Eiusdem uita Sophistarum; Icones. Iunioris Philostrati. Descriptiones Callistrati græce. Folio, blue straight-grain morocco, gilt tooled, doublure of citron morocco, gilt borders, vellum fly-leaves, gilt edges, by Bozerian. Venetiis: in ædib. Aldi, 1503

* FIRST ALDINE EDITION, with suppressed leaves, supplied from a shorter copy. From Renouard's library.

2097. LUCRETIVS. De Rerum Natura. 8vo, full blue morocco gilt, gilt edges.

Venetiis: in ædibus Aldi et Andreæ soceri, 1515

2098. LUNATICK. The Lunatick. A Comedy. Dedicated to the Three Ruling B——S at the New House in Lincoln's-Inn-Fields. Small 4to, full crimson crushed levant morocco gilt, gilt over rough edges, by Zaehnsdorf.

London: Printed and sold by R. Bragg, 1705

* FIRST (and possibly only) EDITION. A large and fine copy of this scarce anonymous play.

LYDGATE (JOHN). See under Manuscripts.

2099. LINDSAY (SIR DAVID). A Dialogue between Experience and a Courtier, of the miserable estate of the worlde, first compiled in the Schottische tongue, by syr David Lyndsey Knight, (a man of great learning and science) nowe newly corrected, and made perfit Englishe, pleasaunt & profitable for al estates but chiefly for Gentlemen, and such as are in authoritie.

Hereunto are anexid certaine other pithy pieces of woorkes, inuented by the said Knight, as shal largely appeare in the table after folowing.

Printed in black letter with numerus woodcuts (2 of which have been faintly hand-colored). Small 4to, brown levant morocco gilt, and blind tooled in compartments, gilt edges, by Rivière.

Imprinted at London by Thomas Purfoote, and William Pickering. Añ. 1566.

* First London Edition. A fine copy of this rare volume of Anglo-Scottish Poetry, generally known as "Lyndsay's Monarchie."

2100. MABERLY (J.). The Print Collector. An Introduction to the Knowledge necessary for forming a Collection of Ancient Prints, etc. *Numerous illustrations.* FIRST EDITION. 4to, red levant morocco, gilt back and sides, gilt top, uncut, by Matthews.

London, 1844

* EXTRA-ILLUSTRATED by the insertion of eighty-five selected engravings, including examples of Goltzius, Beham, Durer, Aldegrever, Rembrandt, Hollar, Lucas van Leyden, Raphael, Morghein, Bartolozzi, etc., also many proof portraits of the most famous engravers, print collectors, etc.

2101. MCCREERY (JOHN). *The Press: a Poem*. Published as a specimen of typography. 4to, crimson levant morocco, ornate back and sides, gilt over marbled edges.

London: 1803-1827

* EXTRA-ILLUSTRATED by the insertion of 129 plates, including many fine proofs on India paper and facsimiles in color, being portraits of eminent collectors, printers, etc., with views and other interesting material.

2102. MAGNA CARTA regis Johannis XV die Junii Anno Regni XVII. A. D. MCCXV. Large folio, contemporary red straight-grain morocco, gilt broad inside borders, gilt edges.

London: John Whittaker, 1816

* One of a limited number of copies printed in gold letters on purple satin. The finest of all editions of the Magna Carta.

2103. MACKQUEEN (JOHN). *British Valour triumphing over French Courage: under the Conduct of the Duke of Marlborough, Prince of the Empire*. Set forth in some Discourses on the Victories obtained over them at Blenheim, Ramillies, Oudenard, the Taking of Lisle, the Reduction of Ghent and Bruges. . . . Small 8vo, contemporary red morocco, gilt panelled and tooled sides and back, gilt edges.

London: Printed for J. Morphew, 1715

* Presentation copy from the author to Sarah, Duchess of Marlborough. With the Gossford and Wimbledon bookplates.

2104. MACROBIUS. *In Sommum Scipionis expositiones et Saturnalia*. *Roman characters, with numerous Greek passages printed throughout, 166 unnumbered leaves (the last blank) without signatures and catchwords; 40 lines to the page*. Folio, old red straight-grain morocco, gilt edges.

Venetii: opera et impensa Nicolai Ienson Gallici, 1472

* EDITIO PRINCEPS. Beautifully printed and of great interest, as containing the earliest specimen of Homer in Greek. A few small wormholes, otherwise sound and very large copy, from the library of Count D. Boutourlin, with his bookplate. Hain-Copinger, 10426; Proctor, 4085.

2105. MAGNY (OLIVIER DE). *Les Gayetez d'Olivier de Magny a Pierre Paschal, gentilhomme du Bas Pais de Languedoc*. 8vo, red levant morocco, gilt inside borders, gilt edges.

Paris: pour Jean Dallier, 1554

2106. MAIER (MICHAEL). *Tripus Aureus, Hoc est, Tres Tractatus Chymici Selectissimi, Nempe I. Basilii Valentini, Benedictini Ordinis monachi, Germani, Practica vna cum 12. clauibus & appendice; II. Thomæ Nortoni, Angli Philosophi crede mihi seu ordinal; III. Cremeri Abbatiss Westmonasteriensis Angli Testamentum*. *Portrait and emblematic copperplates*. 4to, brown levant morocco, gilt edges, by The Club Bindery.

Francofurti, 1618

booke of kynge Arthur & of his noble knyghtes of the rounde
 table/that Whan they were hole togyders there was euer an E
 and; xl/and; here is the ende of the deeth of Arthur /I praye
 you all Jentyl men and Jentyl wymmen that redeth this booke
 of Arthur and; his knyghtes from the begynnynge to the en
 dyng / praye for me whyle I am on lyue that god; sende me
 good; deliuerance/ & Whan I am ded; I praye you all praye
 for my soule/for this booke was ended; the ix yere of the reygne
 of kynge edward; the fourth;/by syr Thomas Maleore knyght
 as ihesu helpe hym for hys grete myght/as he is the seruaunt
 of ihesu to the day and; nyght /

¶ Thus endeth this noble and joyous booke entytled to morte
 Darthur/Notwithstandynge it treateth of the byrth/lyf/and;
 actes of the sayd; kynge Arthur/of his noble knyghtes of the
 rounde table/theyr meruayllous enquestes and; aduentures /
 thacheynyng of the sangreal/ & in thende the dolorous deeth &
 departynge out of this world; of them al / Whiche booke was re
 duced; in to englyssh; by syr Thomas Malory knyght as afore
 is sayd; /and; by me deuysed; in to xxi bookes chapytred; and;
 enpreynted; /and; fynysshed; in thabsey westmestre the last day
 of July the yere of our lord; /m/CCCC/lyxxxv /

¶ Caxton me fieri fecit

2107. MAIER (MICHAEL). *Atalanta Fugiens, hoc est, Emblemata Nova de secretis naturæ chymica. Title within border engraved on copper, and 50 emblematic copperplates by Merian.* 4to, old French citron morocco, gilt edges.

Oppenheimii: Sumptibus Theo. de Bry, 1618

2108. MAISTRE (XAVIER DE). *Voyage autour de ma Chambre.* 8vo, half brown morocco, uncut. Paris, 1834

* One of ten copies printed on vellum. From the Syston Park library.

2109. MAISTRE (XAVIER DE). *Voyage autour de ma chambre. Nouvelle édition avec miniature.* 16mo, green levant morocco, gilt back, centre ornament on the sides, gilt edges, by David. Paris, 1861

* Printed on India paper, with portrait of the author and six vignettes, the latter in three states.

2110. MALORY (SIR THOMAS). *LE MORTE D'ARTHUR, PRINTED BY CAXTON. Folio 1 blank missing: Folio ij, commences: After that I had accomplysshed and fynysshed duyvers hystories as wel of contemplacyon as of other hystoryal and worldly actes of grete conquerours . . . etc. Colophon: Thus endeth thys noble and joyous book entytled le morte Darthnr. Notwythstondyng it treateth of the byrth, lyf, and actes of the sayd kyng Arthur, of his noble knyghtes of the rounde table, theyr meruallous ehquestes and aduentures, thachyeuyng of the sangreal, & in thende the dolorous deth & departyng out of thys world of them al, Whiche book was reduced in to englysshe by syr Thomas Malory knyght as afore is sayd, and by me deuyded in to xxi. bookes chapytred and enprynted, and fynysshed in thabbey Westmestre the last day of Juyl the yere of our lord, M,CCCC,lxxxv. Caxton me fieri fecit. 431 leaves, printed in Caxton's type 4.* Folio, old English red morocco gilt, tooled borders.*

Westminster: W. Caxton, 1485

* THE ONLY PERFECT COPY KNOWN OF "CAXTON'S EDITION OF THE "MORTE D'ARTHUR." IN REMARKABLY FINE STATE OF PRESERVATION, EVERY LEAF THROUGHOUT BEING CLEAN AND SOUND. Also a very tall copy measuring $11\frac{1}{4} \times 8$ inches, many leaves, particularly in the lower margins, being quite uncut. The inner margins of some leaves are wormed, injuring a few letters, the blank corner of one leaf torn off, a small piece of the blank margin of o7 and q5 missing, the latter owing to a defect in the paper.

The earliest notice of ownership of this copy was in the sale

in October, 1698, of the library of Dr. Francis Bernard, physician to James II, where it was one of twelve Caxtons. It sold there for two shillings and sixpence (sixty-eight cents) and passed into the possession of Sir Robert Harley, first Earl of Oxford, whose shelf mark is on the first page, and who had it rebound in its present covers. The next possessor was Bryan Fairfax, who again sold it (with his whole library) privately to Francis Child, grandfather of the Countess of Jersey, the appraiser valuing it at £2.12.6—about thirteen dollars. The Child Library passed through marriage to the Earl of Jersey, whose book-plate is on the cover, and at the sale of that library in 1885, was bought by Quaritch for Mrs. Norton Q. Pope of Brooklyn for £1950, and at her death Mr. Hoe became its owner.

The only other known copies are imperfect, that in the Rylands Library—formerly Earl Spencer's—lacking 10 leaves.

[See Illustration.]

2111. MALVEZZI (VIRGILIUS). Princeps, eiusque Arcana. *Engraved title.*—Tyrannus eiusque Arcana. *Engraved title.* Princeps ex C. Tacito curata opera deformatus ab Abrahamo Gölnitz. 3 vols. in one, 12mo, old straight-grain morocco, gilt edges.

Lugd. Batav. : apud Elzevirios, 1636

* The Syston Park copy, with bookplate.

2112. MANDEVILLE (SIR JOHN). The Voyages and Trauailes of Sir John Mandeule Knight. Wherein is set downe the Way to the Holy Land, and to Hierusalem: As also to the Lands of the great Caane, and of Præster Iohn, Inde, and diuers other Countries: Together with the many and strange Meruailes therein. *Curious full-page woodcut preceding title and numerous woodcuts in the text, black letter.* 4to, blue straight-grain morocco, edges entirely uncut, some leaves unopened.

London: Printed by Thomas Snodham, 1625

* A remarkable copy, probably unique, in uncut state.

2113. MANUEL (LE) DES DAMES. *Black letter.* 29 *curious woodcuts colored by hand.* 8vo, brown straight-grained morocco gilt, monogram of Adolphe Audenet on the centre of both covers, gilt edges.

Imprimé à Paris pour Anthoine Verard marchand libraire demourant à Paris deuant la rue neufue nostre dame pres hostel dieu . . . [ca. 1510]

2114. MANUEL (DON JUAN). Count Lucanor; or, the Fifty Pleasant Stories of Patronio. First done into English from the Spanish, by James York. Small 8vo, green levant morocco, gilt back and sides, gilt top, uncut, by Zaehnsdorf.

London, 1868

TWELFTH SESSION.

MANUSCRIPTS.

2115. BEDE. Opusculum in librum actuum Apostolorum cum expositione de nominibus locorum et expositio in septem Epistolas Canonicas. MS. ON VELLUM OF THE SECOND HALF OF THE 12TH CENTURY, WRITTEN IN DOUBLE COLUMNS, BY AN ENGLISH SCRIBE. 101 leaves (13 1/16 x 8 5/8 inches), 36 lines to the page. Ornamental initials in red and green. Folio. Sæc. XII.

*A REMARKABLY FINE EXAMPLE OF AN EARLY ENGLISH MANUSCRIPT IN A MOST INTERESTING CONTEMPORARY BINDING of oak boards and pigskin, with the original undressed deer-skin cover, secured with brass bosses. On the upper margin of the first page is written by a contemporary hand: "Liber Sancte Marie de Bella Landa."

2116. BIBLIA SACRA LATINA, cum prologis Sancti Hieronymi. MANUSCRIPT ON VELLUM OF THE 13TH CENTURY EXECUTED AT CREMONA, neatly written in a minute Gothic character in red and black, double columns. 350 leaves (9 7/16 x 6 3/8 inches). Embellished with 56 LARGE AND 56 SMALL HISTORIATED AND ORNAMENTAL INITIALS, illuminated in gold and colors; the running head-lines and chapter numbers on the margins in blue, red and gold, with elaborate marginal decorations in red. 4to, old undressed leather, gauffred gilt edges, in a morocco slip-case. Sæc. XIII.

*A BEAUTIFUL MANUSCRIPT OF ST. JEROME'S VERSION OF THE BIBLE IN VERY FINE CONDITION. The first initial, representing St. Jerome sitting at a desk and writing, is accompanied by an elaborate border. The first initial of the text of I. Genesis, which extends the full length of the page, is divided into eight compartments, the first and the last of a larger size representing God sitting between angels, the six days of the Creation, the Temptation of Eve, and the expulsion from the Garden.

On the upper margin of the first page is the following distych written in very minute gold characters:

"Laudibus huius heri felix letare cremona
Qui meruit fieri patrie generisque corona."

And along the first initial of Genesis, also in gold characters, another distych:

"Materiam superat opus excellens uiuiam
Cuius facta probant mores in pectore sani."

This indicates that the above was written and illuminated at Cremona by a scribe named Viviano. From the W. F. Fowle and Addington libraries.

2117. BIBLIA SACRA LATINA, cum tabula interpretationum nominum hæbraicorum. MS. ON VELLUM OF THE 14TH CENTURY, WRITTEN IN GOTHIC MINUSCULE IN RED AND BLACK, AND EXECUTED IN ITALY. 679 leaves (10 3/8 x 8 1/16 inches). Decorated with 114 large and small historiated and ornamented initials, with floral scrolls painted

in various colors, and hundreds of initials in red and blue. Thick 4to, old red morocco, gilt edges. Sæc. XIV.

* The first leaf has an architectural and ornamental border, with the title of the book written in gold capitals, and the arms of the VISCONTI OF MILAN; first leaf of text surrounded by an historiated border, with the same arms in the lower part. The title and the border were executed by a later artist. The first initial of Genesis (I) extends the full length of the page, and is divided into 6 compartments formed by medallions, in which are represented the days of the Creation, ending with a trilobal medallion having Christ on the cross between the Virgin and St. John.

2118. BREVIARIUM ROMANUM secundum consuetudinem Romanæ curiæ et cum calendario. MANUSCRIPT ON VELLUM OF THE 14TH CENTURY, *written in neat small Gothic characters in red and black, double columns, and executed in Italy, 558 leaves (5½ x 4 inches)* Ornamented with 15 LARGE DECORATIVE AND HISTORIATED INITIALS, *illuminated in gold and colors, and hundreds of initials painted in red and blue, with scroll ornamentation.* Thick 8vo, ancient binding of wooden boards, covered with stamped calf, brass corner and centre pieces and 4 clasps, two on the side, one at the top and one at the bottom.

Sæc. XIV.

2119. [BRETON (NICHOLAS).] The Passionate Shepherded, or The Shepherdes Loue: set downe in Passions to his Shepherdesse Agalia. With many conceited Poems and pleasant Sonnets, fit for young heads to pass away idle hours. Lond. 1604. Manuscript copy, written on 25 leaves, 4to. Bound in dark brown levant morocco, gilt top, by Alfred Matthews.

* The manuscript is unsigned but is possibly by J. Payne Collier. On the title is written: "*My Ms. Copy before the beautiful reprint of it made by F. Ouvry whose book the original now is.*"

2120. BURY (RICHARD DE). Philobiblion [*Colophon*] Explicit, phylobyblon Rycharði de Bury epī de amōe libro 24 & sciā 24. Deo grās. AN ENGLISH MANUSCRIPT OF THE EARLY PART OF THE FIFTEENTH CENTURY, *written in Gothic characters on 44 leaves of vellum, 24 lines to a page (5½ inches x 4 inches), the initials and paragraph marks in red.* 12mo, limp vellum. Sæc. XV

* An early Manuscript of the renowned "Treatise on the Love of Books," a work pre-eminently esteemed by all booklovers.

The present codex is not mentioned by Andrew Fleming West in his monograph on Bury issued by the Grolier Club—in fact, only one other early MS., that in the collection of Mr. Samuel Timmins, was then known to be in private hands, the others being in great public libraries of Europe.

The sentiments of the Author are too well known to be quoted at length, but he was one who, to use his own words, "*preferred books to pounds & loved parchments more than florins.*"

2121. CICERO. *Epistolarum Familiarum libri XVI.* MS. ON VELLUM OF THE 15TH CENTURY, WRITTEN IN ROMAN CHARACTERS, AND PROBABLY EXECUTED AT NAPLES, 218 LEAVES ($10\frac{7}{16} \times 7\frac{5}{16}$ inches). *The first page surrounded by an ornamental semiborder of interlacing white scrolls on a blue, green and red ground, within burnished gold lines, WITH THE ARMS OF THE KINGS OF ARAGON AND NAPLES painted in the lower part; also 14 large initials, from which depart lateral borders, illuminated in gold and colors in the same manner.* 4to, blue levant morocco gilt, gilt edges. Sæc. XV.

* A fine Italian manuscript. From the Heredia and Firmin-Didot libraries.

2122. CICERO. *Tusculanarum Quæstionum libri V.* MS. ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY, EXECUTED IN ITALY. 85 LEAVES ($10\frac{5}{8} \times 7\frac{3}{8}$ inches). *The first page of text surrounded by a fine ornamental border of scrolls in red and green heightened with gold on a blue ground, in the lower part THE ARMS OF THE VENETIAN FAMILY ERIZZO supported by two winged female figures; also 5 pretty illuminated initials, all in the style of the Italian Renaissance.* Folio, contemporary Italian binding of bevelled oak borders, covered with blind-tooled calf (original sides inlaid), gilt edges. Sæc. XV.

2123. CROSSE (JOHN). *Crosse his covert, or a Proso-papæicall Treatise: wherein ye whole course and condition of his forepointed time until the full Periode of this his declininge age is joyntlie deciphered . . . how younge Novices shoulde bestowe the floweringe Pride of their youthfull yeares . . . in Heroicall exercises, AN ENGLISH MANUSCRIPT POEM OF 46 STANZAS OF NINE LINES, ON 22 LEAVES, interspersed with 121 Emblematic and Heraldic pen and ink drawings.* Small 4to, old morocco, gilt edges. [ca. 1586]

* From the Library of J. Payne Collier, whose manuscript note says it is a "great curiosity" and the date "before the death of Sir P. Sidney." The proper names are written in red (now faded), and the drawings depict the globe, compass, armor, draught board, tennis racquets, &c.

2124. DUDLEY (ROBERT, EARL OF LEICESTER). *Heroica Eulogia Guiliel Boweri Reg. maiest. archivor. infra Turrem Londinens. Custodis.* AN ENGLISH MANUSCRIPT ON 141 LEAVES OF VELLUM ($13\text{ in.} \times 9\text{ in.}$). FIFTEEN MINIATURES emblematic of the Kings of England, 23 LARGE EMBLAZONED COATS OF ARMS of English Families and a Map of the British Isles. Folio, pigskin, blind tooled, by The Club Bindery. 1567

* This interesting manuscript, which relates entirely to the House of Dudley, is dedicated to, and was expressly written for, Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth. It was apparently compiled from early records by William

Bowyer, Custodian of the Royal Archives in the Tower of London, and is divided into 3 parts: (1) Charters relating to the family, Patents of Nobility conferred, and Liberties granted to the Castle of Kenilworth; (2) Historical and Poetical notices relating to the Kings who have granted the same, and (3) Poetical, Heroic and Satyric Eulogies, the latter relating to the monks who were connected with the family estate. The last named are written in Roman or Italic characters, the former being in the usual Elizabethan script hand.

The miniatures are mostly allegorical in nature and depict Henry III in armor, one foot on firebrand, Edward I in triumphal car, accompanied by Wallace and Duns Scotus; Edward II accosted by "Fortunæ Volubilitas," with crown and scourge; Edward III standing on the lion and unicorn holding ship and globe; Richard III being crowned, Haxey kneeling before him, &c. There are also 3 satirical paintings revealing the incontinence and gluttony of the monks.

The coats of arms are accurately emblazoned and include those of Simon de Montfort and the Earls of Leicester, Roger Mortimer and the Earls of March, the Earls of Arundell (Fitzalan), Lincoln (Lacy), Winchester (Despenser), Salisbury (Montacute), and others.

A remarkable feature of this manuscript is a FINE CONTEMPORARY MAP OF ENGLAND, executed with the greatest care, several hundred names of places inserted, each indicated with a gold dot, the cathedral cities in red, and the Arms of Robert Dudley emblazoned in miniature in the right upper margin.

2125. [DUMOURIEZ (CHARLES FRANÇOIS—Translator).] *Histoire de la Guerre d'Amérique.* [Vers 1782.] 12mo, red levant morocco, side borders tooled in interlacing fillets and dots, scroll back, by Niédree.

* An autograph translation into English by Dumouriez of an abridged account of the REVOLUTIONARY WAR IN AMERICA, written in a neat hand upon 56 leaves of Holland paper. 157 x 91 mm.

Prefixed is a letter from Dumouriez to Beaumarchais dated Cherbourg, May 4, 1782, in which he says that he wishes to exchange the manuscript for the well-known Beaumarchais edition in octavo of the works of Voltaire.‡

2126. *EPISTOLÆ ET EVANGELIA per anni circulum.* A SEVENTEENTH CENTURY FRENCH MANUSCRIPT ON VELUM BEAUTIFULLY WRITTEN IN ROMAN AND ITALIC CHARACTERS, THE TITLES TO EACH CHAPTER IN RED, BLUE AND GOLD, AND EACH PAGE SURROUNDED BY A GOLD BORDER. 104 leaves (14 $\frac{3}{8}$ x 9 $\frac{1}{4}$ inches). *Ornamented with 50 EXQUISITELY PAINTED MINIATURES, representing scenes in the lives of Christ, the Virgin and the saints, in frames of charming artistic floral design; also 50 initials ornamented with flowers and foliage, in gold and colors of great richness; and 45 ELABORATE TAIL-PIECES, some occupying a full page, in designs of figures, flowers, birds, fruits, etc. A n anuscript of THE SCHOOL OF N. JARRY.* Folio, crimson, velvet, silk ties, gilt edges. Sæc. XVII.

THE PEMBROKE HOURS.

2127. HORÆ BEATÆ MARIÆ VIRGINIS AD USUM SARUM, CUM KALENDARIO. MANUSCRIPT ON VELLUM OF THE FIFTEENTH CENTURY, WRITTEN IN NEAT GOTHIC CHARACTERS IN RED AND BLACK, AND EXECUTED IN ENGLAND, the Kalendar in gold, blue, red and black. 231 leaves ($11\frac{3}{8} \times 8\frac{1}{4}$), embellished with 24 small CIRCULAR MINIATURES in the lower margin of the Kalendar, representing the occupations of the months and the Signs of the Zodiac, 29 FULL-PAGE MINIATURES WITHIN BORDERS, about 260 of a smaller size, 42 of the leaves having large borders of scroll and floral work interspersed with human figures, chimeras, grotesques, &c., in brilliant colors heightened with gold, and several hundred large and small initial letters. Small folio, old crimson velvet with corner-pieces and clasps of silver engraved with biblical subjects. In a brown morocco case.

Sæc. XV.

* A BEAUTIFUL ILLUMINATED MANUSCRIPT EXECUTED FOR SIR WILLIAM HERBERT, EARL OF PEMBROKE of the first creation, partisan of Richard III. in the Wars of the Roses, and who was captured and executed in 1469. Later in the possession of Sir William Herbert, first Earl of Pembroke of the second creation, grandson of the former, in whose time were probably added the first twenty and the last fourteen folios. In the nineteenth century it was in the possession of the Borghese family of Rome, and sold by them to an Italian antiquary, who again sold it to Mr. F. S. Ellis, the London bookseller, from whom it passed to General Brayton Ives of this city, and finally to Mr. Robert Hoe.

The first twenty leaves of the manuscript contain private prayers, one or two having responses in English, and the final leaves are entirely in English, probably being additions made by the second Earl of Pembroke in the sixteenth century, evidenced by the Order of the Garter surrounding his arms, contained on the reverse of the first folio, a dignity conferred on the Earl by Edward VI. in 1549. On the second leaf is a full-length portrait of the Earl of Pembroke in silver and gold armor kneeling before an altar in a chapel, probably that of the Abbey of Wilton granted to the Earl by Henry VIII. a shield with his arms attached to a pillar. The first three leaves have illuminated borders, and four of the large initials contain the crests of the Herbert family. That the manuscript is for the Sarum use is shown by the Hymn and the three Lessons at Matins, the Capitulum and Collects at Lauds, and by the Litanies. In the Kalendar are found in red Wulfstan (Jan. 19), Cedda (March 2), Edward (March 18), Cuthbert (March 20), Richard (April 3), Alphege (April 19), Dunstan (May 19), Edmund (June 19), Oswald (Aug. 5), Wulfran (Oct. 15), Friedwida (Oct. 19), Thomas A'Becket (Dec. 29).

The older—and main portion of the manuscript—commences at folio 21 and ends at folio 216. The first few leaves contain the calendar, and written in the margin are notes at certain dates relating to incidents in the War of the Roses, in which the first Earl of Pembroke lost his life. At the VII kalend of

MANUSCRIPTS—*Continued.*

April (Feb. 23) is noted the death of Humphrey, Duke of Gloucester, first of the Earls of Pembroke and Cardiff; at the XVIII kalend of April is noted the date of the battle of Barnet (1471), and the death of the Earl of Warwick, in May the battle of Tewkesbury, in June the marriage of Richard III, and so on, the writer being probably the private chaplain to the family.

The subjects of the large miniatures are:

1. The Agony in the Garden, soldiers entering to take the Saviour through a gate in the background.
2. The Annunciation. An interior of a library with manuscripts on shelves, a beautifully finished landscape seen through the windows.
3. The Betrayal of Christ. A group of soldiers outside the garden, in the background the towers of Jerusalem.
4. The Visitation of Elizabeth, a river and landscape in the background.
5. Christ before Pilate, a landscape seen through the window, The building has a tower with clock.
6. The Nativity, in the background the city of Jerusalem.
7. The Scourging of Christ, at the right the Judgment Hall of Pilate filled with Roman soldiers.
8. The Announcement to the Shepherds.
9. Christ bearing the Cross, on the left the Virgin and others issuing from the house of Pilate, the escort of soldiers in curious armor and habits.
10. The Adoration of the Magi.
11. The Crucifixion.
12. The Presentation in the Temple, a group of ten persons.
13. The Descent from the Cross.
14. The Massacre of the Innocents. Scene in the hall of Herod.
15. The Entombment, a group of eleven persons, in the background boats sailing on a winding river, and a man in a boat issuing from the water-gate of a castle.
16. The Flight into Egypt, Joseph and Mary pursued by horsemen who are issuing from a gateway.
17. The Last Judgment. Christ seated on a rainbow, the graves opening below, at the left the gate of Heaven guarded by S. Peter; at the right S. Michael with sword and scales before the gate of Hell.
18. The Raising of Lazarus. The scene a church interior, an unusual composition.
19. Christ in the act of blessing, at the right an angel in prayer, at the left two angels playing the harp and viol. A painting suggesting the same composition and period is the Triptych by Hans Memling in the Morrison collection, but with the Virgin instead of Christ.
20. S. Asaph writing the Psalms, seated in a circular chair, before wood fire.
21. The Resurrection. Christ standing on the top of the sepulchre, with the heads of Herod, Pilate, Annas, Caiaphas and Judas, and the symbols of the Passion.
22. The Crowning of David. Three compartments, David and his followers at the top approaching Jerusalem; the High Priest carrying the sacred oil, and another priest carrying the crown, with minstrels and singers in the two other compartments.

MANUSCRIPTS—*Continued.*

23. The Siege of Jerusalem, soldiers in the foreground with a large cannon mounted on a sled, discharging it at the city. In the streets women lamenting.
24. David on a hill overlooking Jerusalem, the soldiers slaying victims in the streets. At the right the incident of the mother exhorting her seven sons to refuse the swine's flesh offered by Antiochus.
25. Three compartments: Christ before Pilate, the Scourging, and, the Crucifixion.
26. S. Asaph seated in the forecourt of a house conducting three singers, at the top a service in open-air church.
27. Symbolical painting. Buildings in the background symbolizing the World, to which God the Father sends his Son, indicated by a child descending through golden rays. In the foreground the twelve Apostles. At the left a rocky prison, through the bars of which sinners are looking for redemption.
28. Five compartments. David on a couch seeing the vision of the Death of Christ; the Last Supper; the Crucified Christ adored by angels; Christ holding a globe and a chalice containing the host; and, the Celebration of the Mass.
29. The Ascension of the Virgin, borne in a sheet to Heaven by four angels. Above are Christ and a choir of angels, and below the open grave.

A MAGNIFICENT MANUSCRIPT AND OF THE GREATEST HISTORICAL INTEREST.

[See Illustration.]

2128. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Angliæ Ecclesiæ, cum Calendario. AN ILLUMINATED MANUSCRIPT OF THE FIFTEENTH CENTURY, BY AN ENGLISH SCRIBE, written in large Gothic characters, on 176 leaves of vellum (9¼ in. by 6¼ in.). DECORATED WITH 55 MINIATURES, *including St. George slaying the Dragon, and the Murder of St. Thomas à Becket, some with diapered backgrounds, 47 ELEGANT BORDERS, composed of flowers and scrolls, 24 large floral initials, in colors, the small initial letters also illuminated, and heightened with burnished gold throughout, with the arms of the original owner (Lord Somers) on lower margin of the first miniature and first border.* Large 8vo, red velvet, with silver clasp, gilt edges. Sæc. XV.

* A characteristic example of English illumination of the period—in fine condition. The Kalendar, which is very full, contains Wulstan, Bp. Richard, Guthlac, Johannis de Beverlac, Dunstan, Adelm, Etheldreda, Swithun, Bp. Sampson, Oswald, Filibert, Cuthbuert, Wulfran, Wenefrede, Archbp. Edmund and others, while the Litany invokes SS George, Edward, Swithun, Birinus and Eufemia. On the fly-leaf at end is a note: "This curious Manuscript I bought out of the Library of Sr. Joseph Jekyl. It formerly belonged to Lord Somers. [Signed] James West, February, 173⁸."

MANUSCRIPTS—*Continued.*

2129. HORÆ BEATÆ MARIÆ VIRGINIS secundum consuetudinem Angliæ, cum Calendario. AN ILLUMINATED MANUSCRIPT OF THE EARLY PART OF THE FIFTEENTH CENTURY, on 192 leaves of vellum ($7\frac{1}{2} \times 5\frac{1}{2}$ inches), containing TWENTY-THREE LARGE MINIATURES surrounded by beautiful floriated borders, the opposite pages also decorated with similar borders; TWENTY-THREE SMALL MINIATURES exhibiting figures of Saints, Subjects of the Passions, &c.; TWENTY-FOUR MINIATURES in the Kalendar, emblematic of the occupations of each month, with the Signs of the Zodiac, the capitals in gold and colors throughout. Levant morocco, tooled in a Grolieresque design of interlaced bands in green, light brown, red, and blue morocco and small mosaic ornaments, doublure of red morocco, red moiré silk guards, gilt edges, in a morocco case, by Lortic. [ca. 1450]

* There are certain indications which suggest that this Manuscript may be of English origin, though Sir F. Madden and Mr. Shaw considered it to be Flemish, hence, it may have been executed by a Flemish artist in England. Sir Francis Palgrave, however, judged it to be French. The Calendar contains King Edward, Bp. Richard, Guthlac, Nodor, Dunstan, Swithun, Oswald, Filibert, &c., while Thomas à Becket is erased—as is often the case with English MSS. At the top of the first page of the Calendar is "Jesus have merci upon us. John busshells boke taylor." From Dawson Turner's Collection, with his autograph, also the autograph of "Robert Hoe, Jr., New York, 1872."

2130. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem cum aliis Officiis. A FIFTEENTH CENTURY ILLUMINATED MANUSCRIPT by a French Scribe, written in LARGE GOTHIC CHARACTERS on 211 leaves of vellum in gatherings of 6 and 8 leaves, with catchwords throughout, 19 LARGE AND BEAUTIFUL MINIATURES within elaborate borders of flowers, foliage and scrolls in brilliant colors; 24 CHARMING MINIATURES IN THE KALENDAR, representing scenes appropriate to the Months; 32 MINIATURES OF SAINTS, EVERY PAGE SURROUNDED WITH A DELICATE IVY-LEAF BORDER, IN BURNISHED GOLD, with sprays in black, covering the entire margin, the initials in blue and pure white, the interior spaces occupied with slender stems and leafage on grounds of burnished gold. Large 8vo, old red velvet, morocco inner borders, gilt edges, by C. Smith, in morocco case. From the Library of the Duke of Sussex.

Sæc. XV.

* A SUPERB MANUSCRIPT, AND A BEAUTIFUL EXAMPLE OF A FIFTEENTH CENTURY ILLUMINATED HORÆ.

The delicate execution and brilliant coloring of this beautiful volume, show that it was executed by an Artist of great merit. The miniatures include S. John on Patmos, the Devil stealing his ink-well, S. Luke painting a portrait of the Virgin, the Visitation of Elizabeth, with landscape in curious perspective; King David praying on battlemented roof, overlooking a river; a burial scene of unusual composition, depicting a Struggle between the Archangel Michael and the Devil for the soul of the departed. The Miniatures of Saints include S. Lawrence with

MANUSCRIPTS—*Continued.*

gridiron, S. Denis holding his own head after martyrdom, S. Martin dividing his cloak, S. Maurus with staff and book, S. Fiacre with spade and book, S. Genevieve, the angel holding candle, and the devil blowing it out with bellows, etc. The scenes in the calendar are of peculiar interest, depicting MANNERS AND CUSTOMS OF THE PEOPLE OF THE TIME, emblematic of the 12 Months, viz.: Feasting, Pruning, Picking Flowers, Hawking, Reaping, Threshing, Wine Pressing, Killing the Wild Boar, etc.

2131. HORÆ BEATÆ MARLÆ VIRGINIS ad usum Parisiensem, cum Calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY WRITTEN IN BOLD GOTHIC CHARACTER IN RED AND BLACK, WITH THE CALENDAR IN BLUE AND RED, PROBABLY EXECUTED IN THE NORTH OF FRANCE. 170 leaves, (8 $\frac{3}{4}$ x 6 inches). *Embellished with 12 LARGE MINIATURES (Flemish School), some with diapered backgrounds, 2 historiated initials, numerous elaborate borders composed of thickly interlaced foliage, flowers, scrolls, etc., illuminated in gold and colors, and numerous illuminated initials.* 4to, old French red morocco gilt, gilt edges, in old calf slip case. Sæc. XV.

* A BEAUTIFUL MANUSCRIPT. The arrangement of the borders, executed in "line and leaf" design, is unusual; throughout the greater part the rectos of the folios have two lateral borders, one on each side of the page, and the versos have one border only. A few very small miniatures are introduced, representing the Virgin weaving, Joseph as a carpenter, etc. The names of these saints written in blue, including St. Vincent (Jan. 22); St. Eloy (June 25); St. Martial (July 3); St. Martin (July 4); St. Anne (July 26); Commemoration of St. Owen, St. Louis (Aug. 25); St. Denis (Oct. 9); St. Roman (Oct. 23); St. Katherine (Nov. 25). The Litanies invoke St. Victor, *martyr*; St. Yvon and St. Germain, *confessors*.

2132. HORÆ BEATÆ MARLÆ VIRGINIS ad usum Romanum cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN BOLD GOTHIC CHARACTER IN RED AND BLACK, AND PROBABLY EXECUTED AT AMIENS. 162 leaves (7 $\frac{3}{4}$ x 5 $\frac{3}{4}$ inches). ORNAMENTED WITH 18 BEAUTIFUL MINIATURES. *Each page of text has a lateral border of ivy leaves traced in black and finished in burnished gold with brightly colored flowers; the pages containing miniatures having unusually elaborate borders, introducing a variety of flowers and fruits.* 8vo, old French brown morocco, the sides in compartments formed by interlacing fillets, scrolls, arabesques and leaf sprays, possibly by Clovis Eve. Sæc. XV.

* The miniatures, the coloring of which is fresh and pure, include The Virgin and Child with two figures kneeling before them—presumably the original owners for whom the manuscript was written. The saints in the Calendar comprise: St. Genevieve (Jan. 3), St. Vincent (Jan. 22), St. Agathe (Feb. 5), St. George (April 23), St. Nicholas (May 9), St. Christopher (July 25), St. Louis (Aug. 25), St. Denis (Oct. 9), St. Clement (Nov. 24), St. Katherine (Nov. 26); while in the litanies are found St. Firmin and St. Fuscian, *martyrs*; St. Honoratus, *confessor*; St. Ulla, *virgin*.

2133. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, PROBABLY EXECUTED IN THE NORTHEAST OF FRANCE. 224 leaves (4 13/16 x 3 1/2 inches). EMBELLISHED WITH 20 FINE MINIATURES PAINTED IN "CAMAÏEU GRIS" *heightened with gold and surrounded by borders composed of scrolls, leaves, flowers, grotesque figures, etc., illuminated in gold and colors, and numerous illuminated ornamental initials.* Small 8vo, red levant morocco, gilt-tooled borders and centre ornaments inlaid in brown morocco on the sides, gilt edges, by Lortie, in a levant morocco slip case. Sæc. XV.

* A FINE EXAMPLE OF MINIATURE WORK IN "CAMAÏEU GRIS" apparently by two different hands. Among the miniatures are Christ teaching the Disciples, the Beheading of St. James, the Crucifixion of St. Andrew, the Martyrdom of St. Stephen, the Last Judgment and St. Barbara. The Calendar has St. Vaast (Feb. 6 & July 17), St. Eloy (June 25), St. Louis (Aug. 25), St. Remi (Oct. 1), St. Denis (Oct. 9), St. Eloy (Dec. 1) and St. Nichaise (Dec. 14), all written in red. In the litanies are found St. Louis, confessor; St. Gertrude and St. Genoveva, virgins.

2134. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum cum Calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, WRITTEN IN MINUTE GOTHIC CHARACTERS, WITH THE CALENDAR IN BLACK AND BLUE, EXECUTED IN FRENCH AND PROBABLY AT ANGERS. 107 leaves (5 9-16 x 3 1/4 inches). ORNAMENTED WITH 7 MINIATURES, 5 smaller *delicately executed pictures in grisaille (red, blue and brown) heightened with gold, and 7 lateral borders of foliage scrolls, etc., in gold and colors; also numerous large and small illuminated initials.* 16mo, old brown French morocco, tooled and gilt, in compartments formed by interlaced bands, arabesques and leaf sprays in the spaces, and on the centre of the front cover the name "FRANCOIS LE BIGOT" and on the back cover "PERRETTE D'AMOVRS," gilt back, gilt edges, with ties by Clovis Eve, in a morocco case.

Sæc. XV.

* A remarkable Specimen, the Miniatures painted with microscopic delicacy and the text in an extremely minute hand, with tiny initial letters. In the Calendar are written in blue St. Anthony (Jan. 17), Translatio Sancti Nicolai (May 9), St. Margaret (July 13), St. Maurilius, Bishop of Angers (Sept. 13); St. Michael (Sept. 29), St. Denis (Oct. 9), St. Renatus, Bishop of Angers (Nov. 12).

The subjects of the miniatures are; 1. The Visitation of Elizabeth; 2. The Nativity; 3. The Announcement to the Shepherds; 4. The Adoration of the Magi; 5. The Presentation in the Temple; 6. The Flight into Egypt; 7. The Coronation of the Virgin.

2135. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum, cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN LETTRES BÂTARDES IN BLACK AND

RED, AND PROBABLY EXECUTED IN THE NORTH OF FRANCE. 165 leaves ($5\frac{1}{2} \times 4\frac{1}{2}$ inches). Ornamented with 37 LARGE and 6 SMALL MINIATURES, 19 historiated borders having scenes relating to the Life of Christ and the Virgin, and numerous initials in red, blue and gold. All the pages of the text have lateral borders of flowers and scrolls in colors on a dull gold ground. Small 8vo, old French green morocco, gilt dentelle borders on the sides, gilt edges, by Derome, with ticket, in a levant morocco slip case.

Sæc. XV.

* An interesting example of French Miniature Art of the period. Many of the larger illuminations are accompanied by small composite miniatures—on the lower or outer margins—representing Rural and Domestic Scenes, the characters in contemporary costume, while there is a remarkable series of large allegorical subjects representing the Seven Cardinal Sins, executed on the upper portions of 7 leaves. The execution and technique is fine, and the grouping of the figures depicted with the graceful ease of an accomplished artist. The Calendar has the following Saints in red: Hylarius (Jan. 13); Agatha (Jan. 5); Eupardius (July 2); Radegunda (Aug. 13). In the litanies are found: Cornelius, Dionysius, Mauritius, *martyrs*; Fiacre, Louis, Fortunatus, Clodoaldus, Guillelmus, *confessors*; Florentia, Catharina, Radegunda, *virgins*.

2136. HORÆ BEATÆ MARÆ VIRGINIS, secundum usum Romanum. A FRENCH MANUSCRIPT OF THE LATTER PART OF THE FIFTEENTH CENTURY, WRITTEN IN NEAT ROMAN CHARACTERS, the rubrics in red and blue on 119 leaves of vellum ($7\frac{1}{2}'' \times 4\frac{1}{8}''$). 16 LARGE MINIATURES, surrounded by borders of fruit, flowers, birds and grotesques in brilliant colors on dull, gold ground, 20 small Miniatures of Evangelists and Saints, including S. Sebastian suffering martyrdom, S. Roche, showing his wound to the angel, with dog bringing bread, S. Fiacre with open book, S. Margaret devoured by demon, etc., 24 MINIATURES IN THE KALENDAR, the subjects being rural scenes, and the Zodiacal signs, arranged two in the outer margins and two at the foot of each page, within gold architectural borders, each leaf within a narrow border of red, blue and burnished gold, the initials and paragraph spaces also illuminated throughout. Small 8vo, red levant morocco, gilt and blind tooling on sides, doublure of light blue morocco, gilt edges, by Bretault.

Sæc. XV.

* The Kalendar, which is of unusual composition and beauty, presents a striking appearance, the miniatures being executed with peculiar charm and richness. It mentions S. Eufemie, S. Gerematus (May 18 and Sept. 24), S. Processus, S. Ebrulfus, etc. The suffrage to S. Roche has been crossed through in a later hand, and in this connection it is interesting to note on one of the fly-leaves the following inscription possibly by the same hand: "Fr. Paulus Vicarius sanctæ Inquisitionis vidit."

HOURS OF ANNE DE BEAUJEU.

2137. HORÆ BEATÆ MARLÆ VIRGINIS ad usum Romanum cum calendario. MS. ON VELLUM OF FRENCH EXECUTION WRITTEN IN LETTRES BÂTARDES IN THE SECOND HALF OF THE 15TH CENTURY. *On 332 leaves of fine vellum (5 3/4 x 4 3/16 inches). Beautifully ornamented with 24 SMALL MINIATURES in the Calendar, representing the occupations of the months and the signs of the Zodiac, the letter in camaïeu bleu; 107 MAGNIFICENT FULL-PAGE MINIATURES, and many hundred illuminated initials.* Small square 8vo, old French red morocco, gilt tooled panelled sides, central and corner ornaments, gilt edges, possibly by Le Gascon, in a morocco slip case.

Sæc. XV.

* A VERY REMARKABLE MANUSCRIPT EXECUTED FOR THE "REGENTA," ANNE DE BEAUJEU, DAUGHTER OF KING LOUIS XI. OF FRANCE, whose portrait appears several times, both in her own person and as the Virgin Mary (folios 7, 42, 98, 105, 253), while in several landscapes is a representation of her favorite residence, the Château de Loches (folios 77, 108, 126, 144, and 211). The figure of David in armor (folios 269 and 307), with blond hair and beard, appears to be the portrait of Pierre de Beaujeu, her husband.

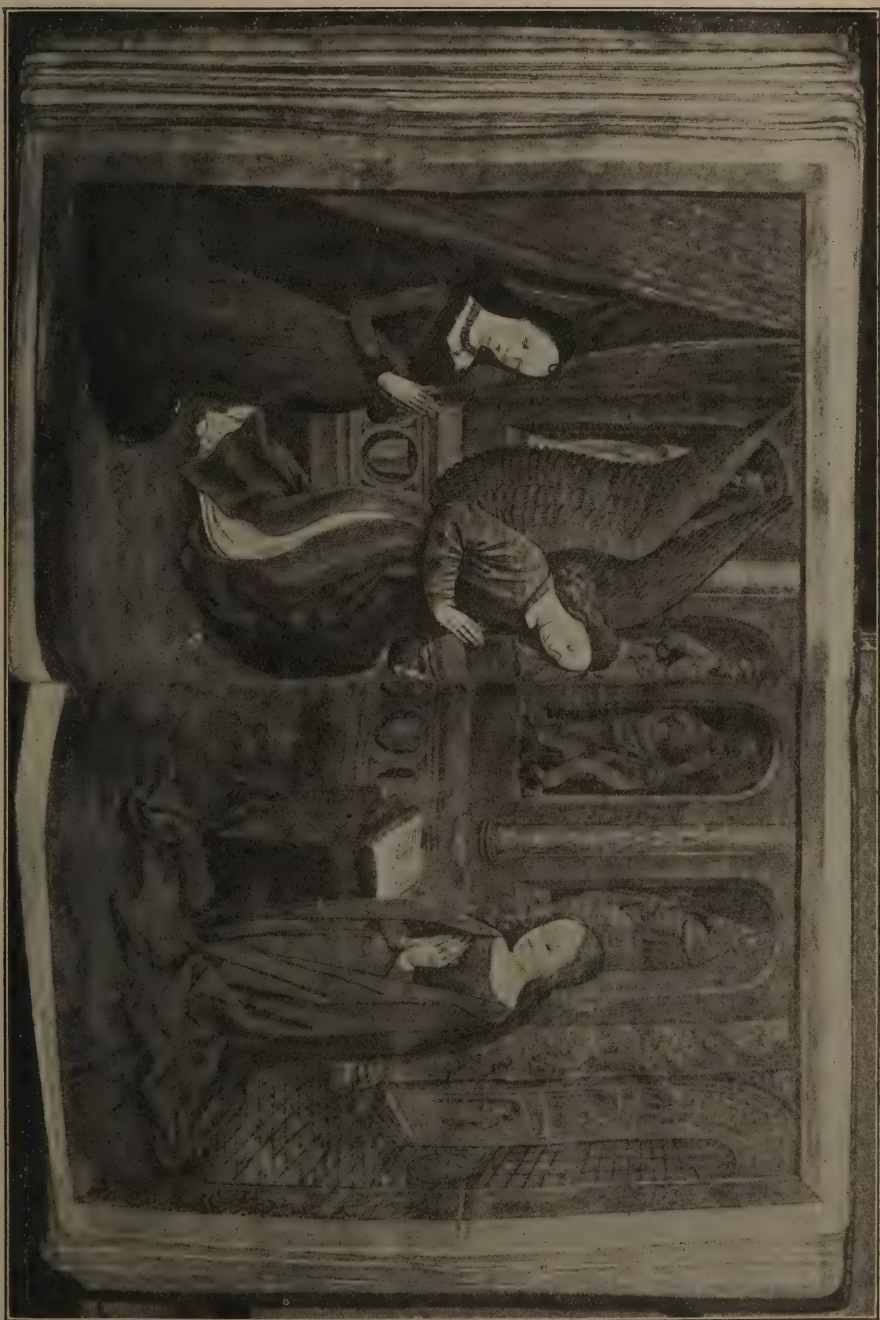
THE MINIATURES IN THIS MANUSCRIPT WERE PAINTED BY SEVERAL ARTISTS OF THE SCHOOL OF TOURAINE, THE FINEST BEING UNDOUBTEDLY THE WORK OF JEHAN FOUQUET, who, in 1477 (the probable date of execution of the volume), was about sixty years of age. The composition of the paintings, the richness and elaboration of architectural detail, the predilection for blue in the coloring of the costumes, and the lavish use of gold, especially in armor, are all characteristic of Fouquet. Moreover, the face of St. Luke (folio 29 v.) resembles the enamel portrait of him in the Louvre.

The variety of subjects in this manuscript, including secular and Biblical scenes from both the Old and the New Testament, make it one of the most interesting in the present collection.

The names of the following saints are written in red in the Calendar: St. Vincent (22 Jan.); Saint Gregoire (12 March); St. Nicholas (9 May); St. Urban (25 May); St. Eloy (25 June); St. Denis (9 Oct.); St. Katherine (25 Nov.); and St. Ursin (29 Dec.).

For a detailed description of this splendid manuscript see the "Catalogue des manuscrits et imprimés de la Bibliothèque de M. Ambroise Firmin-Didot," Paris, 1882, no. 17, to whom the volume belonged.

[See Illustration.]



HOURS OF ANNE DE BEAUJEU.

Manuscript on vellum, XVth Century.

(See No. 2137.)

2138. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum calendario. MS. ON VELLUM OF THE END OF THE 15TH CENTURY, FINELY WRITTEN IN NEAT GOTHIC CHARACTERS IN RED AND BLACK, THE WORK OF A FLEMISH ARTIST. 209 leaves (4 1/8 x 3 1/16 inches). ILLUMINATED WITH 32 LARGE AND SMALL MINIATURES; 73 BORDERS composed of flowers, birds, animals, insects, fruits, jewels, skulls, grotesques, etc. painted in brilliant colors on a ground of dull gold, the 24 surrounding the calendar having a small circular painting in the lower part representing alternately the occupations of the months and the signs of the Zodiac, and numerous large and small illuminated ornamental initials. 16mo, old black morocco, the sides ornamented with chased silver borders and central medallions containing small heads, clasps, gilt edges. Sæc. XV.

* A MOST EXQUISITE LITTLE MANUSCRIPT. The miniatures are the work of a distinguished artist of the school of Bruges (probably a pupil of Memling), and show purity of design, delicacy of color and technique, and realistic charm of expression. The figure of the Saviour, the Virgin, the Annunciation and the Coronation of the Virgin are the most remarkable.

The origin of the manuscript is shown also in the Calendar, which contains a large number of saints especially venerated in Flanders, e. g., *St. Aldegonde*, founder of the abbey of the canonesses of Maubeuge; *St. Amand*, Bishop of Maëstricht and one of the patrons of the city of Gand; *St. Medard*, Bishop of Tournai; *St. Willibald*; *St. Lambert*, patron of Liège; and *St. Hubert*, first Bishop of that city.

From the J. J. de Bure, Firmin Didot and Baron de La Roche Lacarelle collections.

2139. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem. A RICHLY ILLUMINATED MANUSCRIPT OF THE FIFTEENTH CENTURY, written in gothic (bâtarde) characters on 145 leaves of vellum (8¾ in. x 5¾ in.), 19 BEAUTIFUL MINIATURES occupying three-quarters of the page, 9 miniatures of medium size at the end of the various hours, with a scroll inscribed to designate the Hour following, 20 small miniatures of Evangelists and Saints and 12 REMARKABLY FINE MINIATURES in the kalendar emblematic of the Months of the year, also the signs of the Zodiac, every page surrounded with a border composed of fruit, flowers, foliage, scrolls, and decorative arabesques, in compartments of gold, blue, red and white, on heavy gold or dark blue grounds in both Flemish and Italian arabesque styles. Large 8vo, velvet binding, gilt edges.

Sæc. XV.

* AN UNUSUALLY BRILLIANT MANUSCRIPT, apparently painted by a Flemish artist under French influence (school of Touraine). The Miniatures are executed with great skill, and that of "The three living and three dead"—the former on horseback—as well as two of the smaller ones, the Virgin Mary seated at the handloom weaving, and the Mater Dolorosa pierced with swords, calling for special mention.

The scenes in the Kalendar depict with life-like reality various customs and manners of the period. February reveals the master of the house, his shoes off, warming his feet by the fire; May,

MANUSCRIPTS—*Continued.*

the betrothed seated together on a white horse, with attendant behind; October, sowing wheat, and December killing the wild boar, with domestics assisting, the costumes in each instance delineated with remarkable accuracy. The arms of the original owner appear in 3 places, while two small portraits are included at the foot of the borders of fol. 89—recto and verso. The Kalendar, which is in French, mentions S. Spire in red (April 26), Rigobert, Baltild, Longinus, Gauchere, Eleuthere, Gorgon, Gobert, &c.

An indication of more recent ownership is the inscription "Di Casa Minutoli Tegrini" stamped in the margins of two or three pages.

2140. HORÆ BEATÆ MARLÆ VIRGINIS secundum usum Romanum, cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTER IN RED AND BLACK EXECUTED BY A FLEMISH ARTIST. 176 leaves (5 x 3½ inches). *Beautifully ornamented with 13 LARGE AND 16 SMALL MINIATURES, 20 borders composed of flowers, insects, animals, etc., delicately painted on a dull gold or grey ground; and numerous initials floriated in "camaïeu d'or" and "camaïeu gris," or painted in blue, red, and gold.* Small 8vo, blue velvet; with engraved silver-gilt corner-pieces and clasps, silk linings, gaufréd gilt edges. Sæc. XV.

2141. HORÆ BEATÆ MARLÆ VIRGINIS. AN ILLUMINATED MANUSCRIPT OF THE LATER PART OF THE FIFTEENTH CENTURY WRITTEN IN GOTHIC CHARACTERS ON 120 LEAVES OF FINE VELLUM (6½ x 4½ inches), 12 MINIATURES, *within borders of scrolls, flowers, birds and animals, in colors on gold ground, and 3 SMALL MINIATURES, the initials in gold and colors throughout, with musical notation on 52 pages at the end.* Small 8vo, old black morocco, gilt edges.

Sæc. XV.

* The above was written for Catherine Hierault de Chiverny, whose arms are quartered with those of the Poncher family at the foot of folio 83. On the same page appears in gold "Sensuivent les Vigiles des trespases en chant et notte," after which nearly every page contains Gregorian notation—unusual for a manuscript of this description. The Kalendar mentions Translocation of S. Thomas Aquinas (Jan. 28), Katherine of Siena (May 7) and S. Dominic (May 24 and Aug. 5), all in red, while the Litany invokes SS. Denis, Maurice, Louis and Genevieve.

2142. HORÆ BEATÆ MARLÆ VIRGINIS secundum usum Romanæ Ecclesiæ. A BEAUTIFUL MANUSCRIPT OF THE EARLY PART OF THE SIXTEENTH CENTURY, *written in Roman characters on 113 leaves of vellum (8½ x 5½ inches), 16 EXQUISITE MINIATURES, some occupying the whole page, 26 SMALL MINIATURES of the Evangelists and Saints, 16 illuminated borders composed of flowers, birds and insects, in brilliant colors on gold ground, or scrolls, arabesques and ornaments in the Italian style, painted in camaïeu d'or on ground of deep red, blue and green.* Large 8vo, old red

morocco, dentelle borders, gilt edges, in the style of Dérome,
in morocco slip-case. Sæc. XVI.

* This Manuscript appeared successively in the sales of Giradot de Préfond, La Vallière and the Hamilton Collection. It has been described by several bibliographers and art critics (including De Bure, Duplessis, Durrien, Springer, and Seidlitz), and has been variously attributed to "Italy in 1524," Clouet, Lucas van Leyden and Geoffroy Tory. The last-named appears to have the premier claim, for the text agrees to the *Livres d'Heures* printed by him, and Bernard records that after 1514 he established himself in Paris, painting miniatures in MSS.

The Miniatures, which are elaborate in composition and original in treatment, are painted with the utmost delicacy, and comprise subjects worthy of notice. That of the Virgin and Child in the sky appearing as a vision to a group of Court Ladies and Nobles in a village street, is a scene of much variety and brilliance; the Angels appearing to the 7 shepherds (one of whom is a woman) has a beautiful landscape in the background; The Presentation in the Temple depicts several women garbed in early Sixteenth Century costumes; Christ bearing the Cross, with soldiers in armor of the period, and David and Bathsheba, the latter attended by ladies in court costume and the messenger from the King. These are all surrounded by a broad gold border, one of which bears the date 1524. The small miniatures include S. Sebastian shot with arrows, S. Denis holding his scalp after martyrdom, S. Claudius, and S. Anthony with bell and staff.

THE FRESHNESS AND RICHNESS OF THESE BEAUTIFUL MINIATURES LEAVE NOTHING TO BE DESIRED, AND IT IS A MOST CHARMING SPECIMEN OF SIXTEENTH CENTURY ART OF ILLUMINATION.

2143. HORATIUS. OPERA, cum commentario Aconis. MANUSCRIPT ON VELLUM OF THE END OF THE 15TH CENTURY, ELEGANTLY WRITTEN IN HUMANISTIC CHARACTERS OF TWO SIZES BY AN ITALIAN SCRIBE, AND PROBABLY EXECUTED AT VENICE 141 leaves ($11\frac{1}{4} \times 7\frac{9}{16}$ inches). *Ornamented with an exquisite frontispiece in saffron-colored vellum painted in the manner of Mantegna in "camaièu" heightened with gold, and representing a faun and a satyr playing the flute, at each side of a tablet bearing in gold letters the "Incipit" of the first book of the "Carmina," followed by the inscription "M. ANTONIVS MAVROCENVS PATRICIVS VENET. SIBI ET SVIS. V. F.": the first page surrounded by a magnificent semi-border of interlaced white scrolls on blue, red, gold and brown ground, with the arms of the Morosini family supported by two angels in the lower part, 5 other semi-borders and 11 large initials, all illuminated in the same manner, and the headings of each division written in gold, blue and red and brown capitals. Folio, old vellum, in a morocco slip case.* Sæc. XV.

* A BEAUTIFUL MANUSCRIPT, evidently written and illuminated by order of the illustrious Venetian Patrician and litterateur Marco Antonio Morosini, the protector of Aldus, as shown by the inscription on the frontispiece and his arms in the first border.

From the Piot and Didot collections.

MANUSCRIPTS—Continued.

2144. JARRY (NICOLAS). *Airs Nouveaux de la Cour.* Escripts par N. Jarry. Alto and Bass. A BEAUTIFULLY WRITTEN MANUSCRIPT ON VELLUM, containing twenty-three songs, the words and music of which were composed by NICOLAS JARRY, who also executed the manuscript. 25 leaves ($7\frac{1}{4} \times 4\frac{3}{4}$ inches). On the first page the arms of a Lady of the Painei-Marcel family, painted in gold and colors, and on the recto of the second leaf the title in letters of shaded gold and red; each page within a gold border. 8vo.

[Paris: XVIIth Century]

* Red levant morocco tooled in a beautiful mosaic design of compartments in citron, blue, green, and red morocco, delicately tooled in pointillé scrolls and the crowned monogram of the Comte de Lurde several times repeated, doublure of red morocco tooled in panels of fillets, with corner ornaments (reproducing the design by Le Gascon, which was on the binding in 1853 when the manuscript was owned by J. J. de Bure), vellum guards, gilt edges, by Trautz-Bauzonnet. In a blue levant morocco case, lined with chamois.

This binding is No. 7 of the 22 mosaic bindings executed by Trautz-Bauzonnet, whose manuscript note in regard to it is pasted on one of the preliminary leaves: "Les airs de la cour manuscrit Jarry appartenant à Monsieur le Comte de Lurde est la reliure qui m'a donné le plus de satisfaction et je la regarde comme une de mes meilleures productions. G. Trautz."

No. 6 of Baron Portalis' monograph on Jarry. From the libraries of Baron d'Heis, J. J. de Bure l'Aîné (whose signature, dated Jan. 15, 1826, is in one of the fly-leaves), and Count de Lurde.

2145. JOSEPHUS FLAVIUS. *Antiquitates Judaicæ et de Bello Judaico libri.* AN ILLUMINATED MANUSCRIPT OF THE 13TH CENTURY ON VELLUM, FINELY WRITTEN IN GOTHIC CHARACTERS, DOUBLE COLUMNS OF 42 LINES, AND EXECUTED BY A FRENCH SCRIBE. 348 leaves ($17\frac{1}{8} \times 13$ inches). Ornamented with 3 borders containing 27 small miniatures, a border of 13 grotesque ones, 24 LARGE INITIAL LETTERS (22 OF WHICH ARE FINELY HISTORIATED and others with borders), ILLUMINATED IN GOLD AND COLORS, and numerous painted capitals. Bound in 2 vols. folio, green levant morocco, blind toolings on the sides, gilt edges, by The Club Bindery. Sæc. XIII.

* A REMARKABLY FINE EARLY ILLUMINATED MANUSCRIPT. In accordance with the early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of primitive character, and in the earliest Gothic style. The initial letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most delicately drawn with the pen and lightly colored, while the delineations of the costumes are drawn in stronger outline. The color of the costumes is chiefly red, brown and blue. (W. von Seidlitz Repertorium Kunst für Wissenschaft, vol. VI, p. 265.)

From the library of the Carthusian monastery at Dijon, and from the Hamilton collection (Hamilton MSS., no. 361). The volumes were rebound later by Mr. Hoe.

[See Illustration.]

adun beatus in pugna que uincit palatrimos
fuerit capite: et qui Saul inuenierunt. folla uide
et aglio capite cinere. Saul tui aduersari inter
rogatus unde tali modo uenerit: ait. ab ista
causa pugna. quibus uictoribus uicimus pueni
te dicitur. et multa quibus debemus multa fieri
te necem. et regem pariter: ex Saul et filius in
tempus pugna significatur uictus te et per hoc pui
gam. et fugatus quoque regi fuisse placem: qm
etiam ne deprehendere ab hostibz. ipse te roga
tus ab eo iugulasse faciebatur: qui cum gla
dio suo inuicisset. ipse uictoriam te uictor
occideret. Et hoc dicitur: signa mortis et obse
dit aurum dicitur regis atq. coronam. Quia
et exprobat mortuum fuit. et denuerit. da
uid uic: et uin non dederunt. huiusce signa
mortis et infuatur: uictor quidem dicitur. et
fuit auct. et locum factus. et fuit totum dicitur
fuit. et laudatorem pueri. qui in morte credit
et natus. et morte uictor: qui et fidelissimus
amicus fuerit. et causa salutis exierit.

laudes et apud homines cor uirtutum et
gens grās pro studio et cura defunctos habuy
ant et pariter dicens. qd eam uideam conditio
ne in regem. Alter itaq; princeps maluit dūq;
tunc aut uel. ut effugit et optinuit ualde nam
cognoscere oculis regem et non archam. I dūq; ubi
et alio et. nuncius ad castra. filium dūq; ubi
dūq; fuerat nomine hūiliter amplexus. regem in
eos qui uultu uidebant uerum et vocis populi
ut ordinaret. per tribum saluer uultu dūq;
uigilum ē in terra. que solum patrum lingua ui
datur manere. factū gentes de castra. Aliter
exinde mouit electum exercitum uirum. ut
dūq; ubi uideat. iustitiam eum de
eos a quib; rex dūq; fuerat ordinatus. hūiliter
conuenit milibus a dūq; ubi filius sūm faceret dūq;
pater sū uirum. hic autē erat conueta abierat
humilis maluit princeps. in quo etiam fuerat
et sū sū; abierat et aliter. et omis amanda dūq;
q; uenerat ad quamuis forte in conueta gūla
acem confutur ad pugnam dūq;. Quare et dūq;
ad eum uideat septime. quis qd non faceret dūq;
dūq; exercitum. conuenit in utroq; ut dūq;
dūq;

2146. JOSEPHUS FLAVIUS. *Les Anciennetez des Juifs*, translats en François. Livres I–XIV. A FRENCH MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, VERY NEATLY WRITTEN IN "LETTRES BÂTARDES" IN RED AND BLACK, DOUBLE COLUMNS. 308 leaves ($14\frac{5}{8} \times 10\frac{13}{16}$ inches), 35 lines to the page. ORNAMENTED WITH 13 FINE LARGE MINIATURES, (about 8×7 inches), 153 very delicately painted and illuminated initials, some with short marginal decorations, the first having a miniature portrait of the author, and many hundred smaller ones. Folio, old French brown morocco, the sides elaborately tooled and gilt in geometrical compartments, the spaces filled with scrolls and arabesques, gilt edges, by Clovis Eve, in a morocco slip case. Sæc. XV.

* A SPLENDID MANUSCRIPT, the large miniatures of fine coloring and brilliant illumination. The picture representing the building of the temple is the same, with very slight variations, as that engraved by M. Barrois in his "Bibliothèque Prototypographique." The costumes of the figures and the armor of the soldiers are exceptionally good.

From the libraries of Nicholas Joseph Foucault, John Towneley of Towneley (with the bookplates of both), and Lord Ashburnham.

2147. JUVENALIS ET PERSIUS. *Satyræ*. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, FINELY WRITTEN IN SEMI-GOTHIC CHARACTERS, BY AN ITALIAN SCRIBE. 83 leaves ($12\frac{3}{4} \times 7$ inches). Ornamented with a full-page miniature and two elaborate borders of interlaced white scrolls on a ground of blue, red and green, introducing animals, etc., outlined by gold bands, the one surrounding the first page having an Italian coat of arms, "azur," a sheaf of wheat "or"; also 22 large initials in gold and colors. Folio, dark blue levant morocco, gilt mosaic ornaments of olive, maroon and citron morocco on the sides, gilt mosaic back, doublure of vellum, dentelle borders, gilt edges, by Mercier, in a case. Sæc. XV.

* A FINE MANUSCRIPT. The full-page miniature represents the nine Muses standing near the fountain of Helicon singing to the accompaniment of lutes; in the background is Pegasus on Mount Parnassus. On the verso of fol 69 v. is the following inscription: "Bernardinus exscribi fecit amicis equaliter ac sibi;" and at the end: "Angelus scripsit."

2148. LYDGATE (JOHN). *The Lyf of our Lady*. An ENGLISH MANUSCRIPT, written on 111 leaves of vellum, ($8\frac{1}{2} \times 6$ inches), during the early part of the Fifteenth Century. Each division of the poem has a large initial letter of burnished gold on a colored ground, with ornaments and pen decorations in the margins, the chapter headings rubricated and numerous initials in red and blue. 8vo, old blue straight-grain morocco, gilt and blind tooled, gilt edges, by Kalthoeber. Sæc. XV.

* AN EARLY MANUSCRIPT OF A POEM BY A DISCIPLE OF CHAUCER, and one who for two centuries was considered

MANUSCRIPTS—Continued.

nearly his equal. Lydgate is believed to have submitted his poems in MS. to Chaucer in the words of the above poem, to "amende and correcte the wrong traces" of his "rude penne." It was written at the invitation of King Henry V, and was printed by Caxton in 1484.

In the margin of the present Codex are pencil notes showing how the printed edition varies with this Manuscript and which stanzas Caxton omitted in his edition. The last three folios are by a later hand.

2149. MARTIALIS. Epigrammata. MANUSCRIPT ON VEL-
LUM OF THE SECOND HALF OF THE 15TH CENTURY WRITTEN IN
NEAT ITALIC CHARACTERS BY AN ITALIAN SCRIBE. 194 leaves ($9\frac{1}{8}$
 $\times 5\frac{7}{8}$ inches). *The text of the first page written in gold, blue,*
red, green and violet, capitals within an elaborate architectural
and ornamental border painted in blue, rose, green, and
"camaïeu d'or," on a ground of violet; in the centre a beauti-
ful S in gold historiated with three bambinos playing musical
instruments, and on each side of the initial letter a Cupid
wearing a bishop's hat and holding a coat of arms, "or," three
"fasces sable," also 13 other fine initials in colors heightened
with gold. 4to, red morocco, gilt-tooled borders and central
ornaments in the style of a 15th century Florentine binding,
gilt edges, by Bedford, in a morocco slip-case. Sæc. XV.

* A BEAUTIFUL ITALIAN MANUSCRIPT. From the R. S. Turner
library.

2150. MEDITATIONS ON THE PASSION. Life of
Christ, Rosary, Suffrages of the Saints, Litany, etc., with
Kalendar. A late Fifteenth Century Manuscript, in
Dutch, written in Gothic characters, 164 leaves of vellum
($6\frac{1}{2} \times 4\frac{1}{2}$ inches), 14 large and 55 half-page miniatures; 13
small miniatures of Saints, each within a border of flowers
and birds, on dull yellow ground, the initials in red and blue,
with pen decorations in the margins. Small 8vo, light
brown levant morocco extra, covered with a design of
inlaid compartments of blue, containing small flowers in
red, the intervening spaces filled with light green orna-
ments, surrounded with gold dots, doublure of vellum, gilt
edges, by Mercier, in a morocco case. Sæc. XV.

* The miniatures, which include the martyrdom of S. Eras-
mus, are by two or more artists. Several are by Barnærdus abt
(abbot) von Darendad, as may be seen from fol. 81, and they
include The Mass of Gregory, The Symbols of the Passion, Crown
of Thorns and Rosary (seven times repeated), Mary Magdalen
anointing the feet of Jesus, and a Series of 30 Miniatures de-
picting the Passion, Crucifixion and Ascension. One of the bor-
ders depicts a small boy and girl, with wheelbarrow, from
which spring the flowers which decorate the margin.

On the three preliminary blank leaves are Dutch arms,
drawn in ink and early seventeenth century handwriting in
Dutch, showing that this manuscript was once the property of
Dirk van Nuissenborch of Desselt, near Dort (Dordrecht), who
has here recorded his family genealogy. This record is con-
tinued on the verso of the last of the three final blank leaves.

MANUSCRIPTS—*Continued.*

2151. MINIATURES. A Series of 8 large miniatures on vellum, enclosed in floral borders, illuminated in gold and colors executed by a Flemish artist of the 15th century, and taken from a Book of Hours of the same period; also, 3 vellum leaves, written in small Gothic character from a 13th century MS., and 3 large illuminated initials and an ornament. All mounted in one volume 4to, half morocco.

2152. MINIATURES. A Series of 20 fine Miniatures, executed in Italy about the end of the 16th century, representing scenes from the Life and Passion of Christ, and pictures of Saints ($3\frac{1}{2} \times 2$ inches), mounted on vellum leaves, in a small 8vo volume, crimson velvet. Sæc. XVI.

2153. MINIATURES. A Series of 32 Miniatures of Initial Letters historiated with elegant figures, BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS BY ARTISTS OF THE XIV-XVTH CENTURIES, apparently cut from Church-Service-Books, neatly mounted on black cardboard, in one volume. Square 4to, full brown morocco, blind-tooled carved ivory plaques set in silver inserted on the centre of the covers, the one on the front cover representing the adoration of the Magi, and that on the back the Crucifixion, four ivory bosses set in silver on both sides, silver clasp, gilt edges. Sæc. XIV.-XV.

* Among the subjects are a group of Dominican monks, SS. Peter and Paul, St. Mary Magdalene, St. Paul on the road to Damascus, St. Laurence, St. Stephen, and St. Vincent, the Virgin and Child, the Nativity, the Assumption of the Virgin, King David praying, the Ascension, four curious paintings of the Trinity, and Christ surrounded by saints. Eight of the illuminations are floriated initials.

The two ivory plaques which ornament the covers are of French workmanship, executed in the second part of the XIVth century.

2154. MIROUER HISTORIAL DE FRANCE. MANUSCRIPT ON VELLUM IN FRENCH AND LATIN, GOTHIC CHARACTERS EXECUTED IN FRANCE IN THE SECOND HALF OF THE 15TH CENTURY. 132 leaves ($11 \frac{9}{16} \times 8\frac{3}{4}$ inches). *Ornamented with 5 FINE LARGE MINIATURES, 5 elegant borders of scrolls, fruits, flowers, birds and smaller grotesques, 36 large historiated initials, and hundreds of small ornamental ones, all illuminated in gold and colors.* 4to, old calf over oak boards, gilt panelled sides, with brass bosses, corn-pieces, and clasps (rebacked) gilt edges; at the top of the front cover in a brass border under a horn-glass is the title of the work, written in Gothic characters. Sæc. XV.

* A VERY BEAUTIFUL MANUSCRIPT EXECUTED FOR THE HOUSE OF THE DUKES OF BURGUNDY, AND PROBABLY FOR "PHILIPPE LE BON," as demonstrated by the arms of Burgundy painted in the borders, accompanied by the motto "NVL. NE. S'Y FROTE."

The subjects of the miniatures are: 1. A King of France re-

MANUSCRIPTS—*Continued.*

ceiving the visit of an angel, the scene an open field in which grow the lilies of France; 2. Pope Innocent IV. giving indulgences to various Kings; 3. A Banquet; 4. The Tomb of Pepin with his effigy; 5. The coronation of Hugues Capet at Reims. The historiated initials, which are finely executed, contain portraits of the Kings of France. At the end of the table is a note written in red, and in the same character of the manuscript, recording the death of Charles VII, August, 1460.

CHARLES VI MISSAL.

2155. MISSALE ROMANUM. Written on 364 leaves of vellum ($14\frac{1}{4} \times 10\frac{1}{2}$ in.) PROFUSELY DECORATED WITH ILLUMINATIONS, LARGE AND SMALL MINIATURES, BORDERS AND ORNAMENTAL CAPITALS. Folio, bound in the original wooden boards, re-covered with old brown velvet, *doublure* of the original leather binding, rebacked with modern brown morocco, corner pieces and clasps of chiselled and engraved silver of the 17th century with designs of hunting scenes, the deluge, the four Evangelists, entrance of the animals into the ark, etc.

Sæc. XIV.

* A MAGNIFICENT MANUSCRIPT. Executed at the instance of Charles VI of France, it was presented by that king to Henry V. of England on the occasion of the marriage of the latter to Catherine of Valois, daughter of Charles VI and Isabel of Bavaria, at the same time that the King of France declared the King of England heir to his kingdom. Later it was in the possession of Henry VI, Henry VII, and Henry VIII, but at the period of the suppression of the monasteries in England seemed to have passed into the ownership of Jean Legrand, and was sold by a certain Gilles in Antwerp for the account of Legrand to the manastery of Tongerlo. Here it remained for nearly three centuries, until 1869, when it was sold to M. Bachellin, the Paris bookseller, who transferred it to M. Didot. It was one of the most remarkable MSS. in the Didot sale (1879), and purchased by the Paris bookseller Fontaine, who sold it to the Comtesse Mnischek (stepdaughter of Honoré de Balzac) for 100,000 frs. Later it was offered for sale by Thibaudeau at three thousand guineas, and finally came into the possession of Mr. Hoe.

Very few missals are so richly and copiously illustrated. There are no less than 107 MINIATURES, AROUND EACH OF WHICH ARE FOUR SMALLER MINIATURES, MAKING A TOTAL OF 529. There are several thousand large and small initials, and each page is surrounded by an exquisitely designed border. It is probable that more than one artist executed the miniatures, one of whom may have been Jehan Vandetar, specimens of whose work are exhibited at the Bibliothèque Nationale, Paris, and who shortly before the period when this Missal was executed, illuminated and



En tribulacion me a ma
ne conducent ad uic. In uic
temamur ad dñm. i. c.

En leur tribula
tion il se leueroi
matin a moy.

Deus et retourneons a nre sa
quer il a comence et nous
sauuera. Il fera et nous que
ra. Il nous auuiera apres
deux iours. Au tiers iour il
nous resuscitera et diuons
seruier lui. et le congnoussus

et enuierons. A que nous
congnoussons nre signeur
Son effe et appareiller cor
le nre. et verra com la
pluie qui nous est temps
le et que vient au soir sus
terre. Que et feray nre effe.
Que et feray nre iudi. adste
miserord. et et com la nuit
matin le. et aussi com la
conue qui palle au nre.
Et pour ce iay mis les pie
phres et les ay eues es pie



illustrated a Bible for Charles V. However no indication is given of any of the painters, excepting that Flemish influence can be traced in many of the miniatures, all of which are of high artistic quality. There is a consistency in the treatment of the subjects, signifying a concerted scheme and constant supervision. The Saviour is represented throughout in a robe of cloth gold; the costumes are heightened with gold in every case where the reflection of light is intended; and the landscapes and architectural backgrounds are all based on the one general design. An interesting feature is that on some of the friezes in the architecture of the backgrounds are letters or inscriptions, which may have some significance. On the wall in the background of the thirty-second miniature (the Magdalen anointing the head of Jesus) is a series of letters and figures in which can be deciphered combinations of H and R (Henry Rex), ending with "VIII R." This would seem to indicate the eighth year of the reign of Henry V, very nearly corresponding to the date of the marriage of Henry V and Catherine of Valois, and the event for which this Missal was executed.

The first page represents a Gothic vaulted recess with hangings of blue tapestry, covered with devices of a K and the fleur-de-lys; in the centre and at each side rise three tall columns surmounted by an angel. The angel on the centre column holds a shield with the arms of Charles VI, and a banderolle on which is inscribed "Karolus VI Rex Franciæ," and at the bottom attached by a thong, is another shield with the joint arms of Charles VI and Isabel of Bavaria. The angel on the pillar on the left holds shields and banderolles of the feudatories of France—the Dukes of Burgundy, Aquitaine and Normandy, and the Counts of Flanders, Champagne and Toulouse. On the right the angel holds shields of the ecclesiastical lords of Rheims, Langres, Laon, Beauvais, Noyons and Chalons. On the second leaf is a broad floral border containing the shields of Henry V and Catherine of Valois quartering those of France and England. In the centre a Tabernacle of goldsmith's work holds the Holy Sacrament and stands on a Gothic altar, the background being of red tapestry with gold fleur-de-lys. Following the second leaf are three leaves of Table—"pour trouver les offices chascun iour par ordre," ending with "Messe de saint loys roy de france."

Many of the large miniatures are of unusual occurrence. In those instances where the subjects are repeated, they are of different composition and usually by a different artist. The two miniatures of S. Catherine emphasize the fact of its being for the Queen, and it is interesting to notice the number of French saints and martyrs represented.

THIS MANUSCRIPT IS NOT ONLY OF GREAT HISTORICAL IMPORTANCE, BUT OF REMARKABLE INTEREST ON ACCOUNT OF THE MAGNIFICENCE OF ITS EXECUTION AND THE PROFUSENESS OF THE MINIATURES.

[See Illustration.]

2156. OFFICIUM BEATÆ MARLÆ VIRGINIS secundum consuetudinem Romanæ Curia, cum Calendario. MS. ON VELLUM OF THE XVTH CENTURY FINELY WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, AND EXECUTED IN ITALY. 184 leaves ($5\frac{1}{8} \times 3 \frac{11}{16}$ inches). *Embellished with a large miniature representing the three living and the three dead men, 6 borders composed of flowers, vases, birds and bambinos richly illuminated in gold and colors, including one with heads, 4 historiated and 9 ornamental initials on gold ground from which issue graceful lateral borders in colors and pen-and-ink scrolls, with gold dots, and hundreds of initials in gold and blue.* 16mo, old French red morocco gilt, gilt edges. Sæc. XV.

2157. OFFICIUM BEATÆ MARLÆ VIRGINIS ordinatum secundum Romanam Curiam, cum Calendario. MANUSCRIPT ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY WRITTEN IN SEMI-GOTHIC CHARACTERS IN RED AND BLACK, EXECUTED IN ITALY. 140 leaves ($6 \frac{5}{16} \times 4\frac{3}{8}$ inches). *Embellished with 15 LARGE MINIATURES, 25 unusual borders decorated with conventional flowers, peacocks, pheasants, partridges, lion, leopards, dragons and bambinos on a ground of thick foliage with tiny leaves in gold; 10 large historiated initials on gold ground, and numerous illuminated initials.* 8vo, brown levant morocco, panelled sides, gilt edges. Sæc. XV.

* The paintings are evidently by artists of the same school, but they vary in degree of skill. The composition is occasionally rudimentary, but the general effect is of careful attention to detail, particularly in facial expression.

The subjects of the miniatures include: St. Nicholas, St. Erasmus, God the Father teaching a prayer to a Burgundian Priest, and the SS. Peter and Paul.

Among the names written in red in the Calendar are found: St. Anthony (Jan. 17); St. Agatha (Febr. 5); St. Gregory (March 12); St. Benedict (March 21); St. Bernardino of Siena (May 20); SS. Vitus, Modestus, Crescentius (June 15); St. Donatus (August 7); St. Augustin (Aug. 28); Exaltation of the Cross (Sept. 14); SS. Cosmas and Damianus (Sept. 27); St. Martin (Nov. 11); St. Nicholas (Dec. 6).

For a more detailed description of the manuscript see the "Catalogue des manuscrits et imprimés" of Ambroise Firmin-Didot (1879, no. 12), to whom the volume belonged.

2158. OFFICIUM BEATÆ MARLÆ VIRGINIS secundum consuetudinem Romanæ Curia, cum Calendario. MANUSCRIPT ON FINE VELLUM ELEGANTLY WRITTEN IN ROMAN CHARACTERS IN BLACK AND RED, EXECUTED AT CARPI (ITALY) BY SIGISMONDO DE' SIGISMONDI, IN THE YEAR 1498. 235 leaves ($4 \frac{7}{16} \times 3 \frac{1}{16}$ inches). ORNAMENTED WITH 5 MINIATURES, 11 full-page arabesque borders delicately painted in colors on a dull gold ground, each containing medallion heads, 7 side-borders of flowers and scrolls, 6 historiated initials, and numerous orna-

mental ones, all delicately painted in gold and colors. 16mo, blue velvet, in a morocco slip case. Carpi, 1498

* A BEAUTIFUL EXAMPLE OF ITALIAN WORK OF THE END OF THE XVTH CENTURY. On the lower part of the first two borders are the arms of the Sfondrato family of Cremona, and probably this office was written and decorated for Francesco Sfondrato, who after his wife's death became Bishop of Cremona, and Cardinal in 1534.

On fol. 148r. is the following inscription in red "in castro Carpi die xxij-octobris Mccccxxxvij. per Sigismundum de Sigismondis, de Carpo." Sigismondo de Sigismondi is described in Bradley's "Dictionary of miniaturists," as "one of the most distinguished copyists and calligraphers of his time."

2159. ONOSANDER. De Optimo Imperatore per Nicol-
aum Secundinum traductus e græco in Latinum. MANUSCRIPT
ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY, WELL
WRITTEN IN HUMANISTIC CHARACTERS IN RED AND BLACK BY A
FLORENTINE SCRIBE. 69 leaves ($8\frac{5}{8} \times 5\frac{1}{2}$ inches). *First page
surrounded by a fine border of white interlaced scrolls on
various colored grounds and surrounded by gold bands, with
the first 13 lines written alternately in gold and blue capitals;
3 large initials illuminated in gold and colors of the same
characters of the border, and numerous small gold capitals, on
grounds of violet pen work. 4to, CONTEMPORARY FLORENTINE
BINDING in oak boards, covered with red morocco, gilt panelled
sides formed by borders of interlaced ornaments, centre orna-
ments, gilt edges (back restored). Sæc. XV.*

* From the library of William Morris, with description of the
book in his autograph, laid in. The binding is reproduced in
facsimile in Horne's "Binding of Books."

2160. ORIENTAL MANUSCRIPT. Hafiz. Divan. PERSIAN
MANUSCRIPT OF THE 18TH CENTURY *written in double columns
within floral borders on gold ground on native thin glazed
paper, the two first pages surrounded by beautiful borders in
gold and colors, and with a full-page miniature. 225 leaves
($5\frac{9}{16} \times 3\frac{7}{16}$ inches). 12mo, contemporary Persian lac-
quered binding painted with flowers and foliage on the out-
side and inside covers, in a morocco slip case. Sæc. XV.*

2161. ORIENTAL MANUSCRIPT. Hafiz. Divan. PERSIAN
MANUSCRIPT OF THE 18TH CENTURY *written in double col-
umns, on native thin glazed paper. 218 leaves ($7\frac{7}{16} \times 4\frac{5}{8}$
inches). The first two pages within broad floral borders
painted in blue, red and gold, each page embellished by floral
fillets and compartments in gold and colors, and with a large
miniature. 8vo, contemporary Persian lacquered binding
the covers painted outside and inside in a floral design, in a
morocco slip case. Sæc. XVIII.*

MANUSCRIPTS—*Continued.*

2162. ORIENTAL MANUSCRIPT. Dala' il ul-Kheirat, Prayers for Mohammed in Arabic with interlinear Persian translation. PERSIAN MANUSCRIPT OF THE XVIIITH CENTURY, *beautifully written within lines of gold on native-glazed paper, and decorated with gorgeously-illuminated pages in gold and colors in which are represented the Kaabah at Mecca and the Mosque of Medina; 134 leaves (7 11/16 x 5 1/16 inches) in 8vo, contemporary Persian lacquer binding, elaborately painted with flowers heightened with gold, in morocco slip case.*

Sæc. XVIII.

* From two seals stamped on pages the volume appears A. H. 1217 (A. D. 1802), to have belonged to Husain, and A. H. 1226 (A. D. 1811), to Murad Khan, and by him presented to Nasrullah Khan.

2163. ORIENTAL MANUSCRIPT. A volume of 60 BRILLIANTLY PAINTED INDIAN AND PERSIAN MINIATURES, largely portraits of the Mogul dynasty, women and dervishes, executed upon native glazed paper; each miniature surrounded by a border of gold and colors, and upon the back of the miniatures elaborately written poems (11 15/16 x 8 1/4 inches). Folio, rich Persian lacquered binding, the covers painted outside and inside with conventional flowers and foliage, gilt edges.

Sæc. XVIII.

2164. ORIENTAL MANUSCRIPT. A Series of 28 finely executed Persian miniatures representing religious, domestic, musical and battle scenes, including Holy men, Rajahs, Dancers, etc. (15 1/8 x 10 3/4 inches.) Bound in one vol. folio, straight-grain red morocco, gilt edges, by Hering.

Sæc. XVIII.

2165. ORIENTAL MANUSCRIPT. A SET OF 24 LARGE MINIATURES (11 1/2 x 7 3/8 inches), apparently representing Fath Ali and the members of his family and his court, painted in Persia by a native artist, on a succession of detached leaves, folding to a small folio shape. Persian lacquered binding, two pictures of the Shah and his court on the covers, and a floral design on the inside in a silk wrapper.

[Ispahan, about 1820?]

2166. ORIENTAL MANUSCRIPT. A volume containing 54 remarkable PERSIAN INDIA MINIATURES (11 5/16 x 8 1/8 inches) of Rulers, Women, Equestrian, court and domestic scenes, flowers, &c., alternating with 25 pages of explanatory text. Small folio, old Persian red morocco, gilt ornaments on the sides, gilt edges, doublures of red morocco, gilt edges.

Sæc. XVIII.

2167. ORIENTAL MANUSCRIPT. A volume of 27 Indian paintings depicting the Costumes and Occupations of various Religious Sects, Merchants and Tribes, accompanied by guards of glazed paper containing descriptions in Persian (12 1/8 x 9



Dieu ne tenu de promesse contraindre
 Mais l'ouïe que l'on dit en fin
 Que l'on dit que l'on dit en fin
 Le dit d'un maistre par laquelle se voit
 Que l'on dit que l'on dit en fin
 Que l'on dit que l'on dit en fin
 Que l'on dit que l'on dit en fin
 Que l'on dit que l'on dit en fin
 Que l'on dit que l'on dit en fin
 Que l'on dit que l'on dit en fin
 Que l'on dit que l'on dit en fin

THE ANNE DE BRETAGNE OVID.
 Manuscript on Vellum, ca. 1500.

(See No. 2168.)

inches), mounted in one volume folio. In a beautiful old Persian lacquered binding, painted in colors heightened with gold, and divided into compartments containing representations of deities; on the inside of the front cover is pasted a pane of similar nature. Sec. XVIII.

* Each painting has two figures, usually male and female. Among the subjects represented are a torch-bearer, soldier, goldsmith, a nautch girl, snake charmer, coolie, etc.

THE ANNE DE BRETAGNE OVID. *

2168. OVIDIUS NASO (PUBLIUS). Les XXI Epistres des Dames Illustres, traduites d'Ovide par le Reuerend Pere en Dieu: Monseig. L'Evesque de Angoulesme. A LATE FIFTEENTH CENTURY MANUSCRIPT OF THE FRENCH POETICAL VERSION OF OVID'S EPISTOLÆ HEROIDUM, ASCRIBED TO OCTAVIAN DE SAINT-GELAIS, Bishop of Angoulême (1494-1502), written in gothic (*bâtardes*) characters upon 130 leaves of vellum (9½ in. x 6½ in.). TWENTY-ONE HALF-PAGE MINIATURES, WITHIN ORNAMENTAL BORDERS, small 4to, old red morocco gilt panels enclosing small tooled ornaments, gilt edges, in morocco case.

[ca. 1499]

* A SPLENDID AND MOST REMARKABLE MANUSCRIPT OF GREAT HISTORICAL INTEREST, presumably executed for Louis XII. and Anne of Brittany, the miniature on fol. 46 apparently a portrait of the Queen (resembling that in the famous "Livre d'Heures d'Anne de Bretagne") and that on fol. 112 resembles the head of Louis XII. found on coins of the period.

The miniatures, which are painted in the best style of the French Renaissance and delineated with so much individuality, are undoubtedly portraits from life, some of them probably Maids of Honor to the Queen. They are interesting as depicting the costumes of the period, and are executed in manner precisely similar to that of the above-mentioned "Livre d'Heures." All of the subjects are—with three exceptions—half-length figures and represent the Heroines in the work itself, the "Heriodes or Epistles of the Heroines" consisting of supposed letters of famous women written to their absent husbands or lovers.

The artists have not reproduced men and women of classical antiquity, but have chosen to paint their own contemporaries, so that they cannot be mistaken for imaginary creations. Several are naturally depicted in the act of writing, and Phèdre is standing holding a quill pen, which she is cutting, to the light, with a knife in her left hand. The portrait of Louis XII—represented as suffering and feeble—is peculiarly truthful in delineation, while the only other male character—a beautiful portrait of a young man—might conceivably be Charles VIII., "l'affable," first husband of Anne de Bretagne, who died in 1498, aged 28 years. The title, which was painted at a later date than the body of the book, is in an architectural border of *camaieu d'or* containing at the top a medallion of Ovid in a red robe on a blue ground.

[See Illustration.]

MANUSCRIPTS—*Continued.*

2169. OVIDIUS. *Artis Amatoriae libri III; Remediorum Amoris liber; Heroides seu Epistolæ XXI; Amorum libri III*, etc. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, WRITTEN BY AN ITALIAN SCRIBE. 203 leaves ($5\frac{7}{8} \times 3$ inches). *Embellished by 8 borders in the style of the Italian Renaissance, the first painted in "camaïeu d'or" on a ground of crimson, blue and green, an Italian coat of arms in the lower part; the other borders are painted in red and green, etc., heightened with gold, on a blue ground; and illuminated initials.* 12mo, citron levant morocco, mosaic back, doublure of blue morocco, gilt borders of leaf-sprays, with mosaic ornaments, gilt edges, by Lortic, in a case. Sæc. XV.

* On the recto of the last leaf is the following inscription by a hand of the 16th century: "Dono accepit Augustinus Amodeus a D. Dominico Seglia." From the library of A. Firmin-Didot.

2170. PETRARCA (FRANCESCO) *Sonetti, Canzoni e Trionfi*. MANUSCRIPT ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY, *written in humanistic character, by an Italian scribe.* 187 leaves ($9 \frac{3}{16} \times 5\frac{5}{8}$ inches). *Embellished with TWO FULL-PAGE MINIATURES, one on saffron vellum and the other on purple vellum, 3 architectural and ornamental borders delicately painted in various colors, surrounding the beginnings of each part, which are alternately written in gold, blue, red and purple capitals.* 4to, contemporary Florentine binding in calf, gilt and blind-tooled sides, centre medallions with heads, gilt edges (the original sides inlaid). Sæc. XV.

* The first miniature is in the form of an elaborate memorial tablet, in the upper part of which are the portraits of Petrarch and Laura; at the left stands Apollo, playing the lyre. The second miniature, which is at the beginning of the *Trionfi*, is symbolical of the Triumph of Love. One of the borders is somewhat rubbed.

2171. PETRARCA (FRANCESCO). *Rime*. ITALIAN MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE 16TH CENTURY, *finely written in small italic characters.* 186 leaves ($6 \frac{9}{16} \times 4\frac{3}{8}$ inches). 8vo, contemporary Italian binding in red morocco, panelled sides, with borders and centre ornaments gilt tooled in a Moorish design, gilt edges (skilfully rebacked), and clasps in a morocco slip case. Sæc. XVI.

* The manuscript is divided in three parts, the first page of the text of each being written in capital letters in blue, red, and gold, and surrounded by borders of architectural design containing figures, garlands, etc., painted in colors and *camaïeu d'or*. The second border contains at the top an exquisite little miniature representing a stag with a woman's face pursued by two greyhounds, an allegorical illustration of the seventh stanza of Canzone 21. The third border is painted in *camaïeu d'or* with a scene in gold and colors at the foot: Love triumphant

MANUSCRIPTS—*Continued.*

riding on a burning chariot followed by vanquished couples. On the opposite page is a full-page miniature of a similar theme painted upon saffron-colored vellum in *camaïeu d'or* and pale green. The poet, in a hooded robe, with a companion, views the procession from a neighboring hill.

The first seven leaves of the volume contain an alphabetical index of the first lines of the poems. There are numerous capital letters in blue and burnished gold, also variants and Greek characters on the margins.

2172. PRIÈRES a la Vierge. FRENCH MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE 15TH CENTURY, *written in Gothic character. 27 leaves (7½ x 5¾ inches). Embellished with 4 MINIATURES painted on a checquered background in blue, red and gold, 4 borders and 50 semiborders in pen and ink tracery, foliage sprays, etc., and numerous initials elegantly illuminated in gold and colors.* Small 4to, old French red morocco, the sides tooled and gilt in compartments, “à l'éventaille” in the manner of Le Gascon (skilfully rebacked), gilt edges. Sæc. XV.

2173. PSALTERIUM, cum Calendario. MANUSCRIPT ON VELLUM WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, EXECUTED IN ENGLAND IN THE SECOND HALF OF THE 13TH CENTURY. *117 leaves (8 x 5¾ inches). Ornamented with 16 SMALL CIRCULAR MINIATURES ON GOLD GROUND on the margin of the calendar representing the occupations of the months and the signs of the Zodiac, 10 large historiated and ornamental initials illuminated in gold and colors, and numerous illuminated capitals.* 4to, brown levant morocco, inlaid ornaments of brown morocco, stamped in gold on the centre and corners of the cover, in an embroidered linen bag. Sæc. XIII.

* A FINE EXAMPLE OF AN ENGLISH THIRTEENTH CENTURY ILLUMINATED MANUSCRIPT. In the Calendar are found St. Eadmundus, St. Columbanus, and St. Thomas à Becket, the last written in red (2 leaves of the Kalendar and another leaf missing. On the last fly-leaf are written two French prayers, one in verse, by a hand of the 14th century.

2174. PSALTERIUM ET HYMNARIUM. MS. ON VELLUM OF THE END OF THE 15TH CENTURY, WELL WRITTEN IN “LETTRES BÂTARDES,” BY A FRENCH SCRIBE. *257 leaves (8½ x 5¼ inches). Embellished with 12 small miniatures in the Calendar, representing the signs of the Zodiac, 8 borders of flowers, leaves, scrolls and grotesques, delicately painted on a dull gold ground, and hundreds of illuminated initials of various sizes.* Small 4to, old French red morocco, the sides and back covered with a “semis” of gilt eagles and lions, THE ARMS OF CHARLES BRISARD-TIVILLE, COUNCILLOR IN THE PARLIAMENT OF PARIS, on the centre of both covers, gilt edges, in a morocco slip case. Sæc. XV.

* From the library of R. S. Turner, with book-plate.

2175. PSALTERIUM, Cantica, Symbolum S. Athanasii, Litanie Sanctorum, Orationes, etc., cum Calendario. MS. ON VELLUM, WRITTEN IN WELL-FORMED GOTHIC CHARACTERS IN RED AND BLACK, BY A SPANISH SCRIBE. 236 leaves (9 9/16 x 6 1/2 inches). *Ornamented with 12 fine large historiated initials illuminated in gold and colors, 12 exquisite illuminated borders composed of flowers, birds, animals, etc., in the Italian Renaissance style and 7 large floriated initials.* 4to, old red velvet, gilt edges. Sæc. XV.

* Of the 12 historiated initials, 5 represent David in different scenes, 2 are of God the Father, one depicts a Mass in which two Bishops are officiating, and the others are of the Evangelist. The first initial is larger than the other, and the first border has in the lower part a coat of arms. The rubric on fol. 222 is in the Catalan dialect, which indicates the nationality of the scribe.

2176. PSALTER. Le David Moderne, ou la Traduction en vers des Sept Pseaumes de dom Antoine Roy de Portugal, dediée au Roy (Louis XIV.) par Mr. de Vertron. A French Manuscript in neat italic characters, on 41 leaves of vellum (261 mm. x 188 mm.), *arabesque border on title and 18 similar head-pieces and culs-de-lampe, the headings and initials in burnished gold.* 4to, contemporary red morocco, the arms of Louis XIV. in gold on sides, gilt edges. 1703

2177. RANDOLPH (THOMAS). A Small volume of old English Manuscript Poems by Thomas Randolph and his friends Ben Jonson, Dr. Henry King (also Friend of Izaak Walton), Robert Thompson, Thomas Freeman, and others; also a Poem of 4 stanzas "Human Life Charactered," by Francis (Bacon) Viscount St. Albans, commencing "The world's a bubble, and the life of man, less than a span"; a Poem "On a very deformed gentlewoman, but of voice incomparably sweete," etc. *Neatly written in an early Seventeenth Century hand on 32 pages, small 4to, boards.* Sæc. XVII.

2178. RITUALE ad usum sororum Ordinis S. Dominici. MS. ON VELLUM OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, WITH MUSIC NOTED ON FOUR LINES, AND EXECUTED IN FRANCE. 139 leaves (6 7/16 x 4 1/2 inches). *Ornamented with 5 large and 2 small miniatures, all but one within architectural borders of shaded gold, blue, and red, 12 borders of foliage and scrolls in blue, red and gold, and numerous illuminated half borders and initials.* 8vo, brown levant morocco, blind-tooled borders on the sides, gilt edges, by Chambolle-Duru, in an embroidered silk bag.

Sæc. XV.

* Among the subjects represented in the miniatures are the Betrayal, the Last Supper, the Mass of S. Gregory, Martyrdom of St. Agnes, the Scourging of St. Catherine, and her beheading. At the foot of the first border are the arms of the original owner (parti: au l. d'azur à trois étoiles d'or au 2. de gueules au cerf d'argent).

2179. SAUVAIGE (ALEXANDRE). L'Etiquette des temps ou les memorables choses de tous les temps, adressée a François de Rochechouart, conseiller et chambellan de Louis XII. FRENCH MANUSCRIPT ON VELLUM OF THE 16TH CENTURY, NEATLY WRITTEN IN "LETTRES BÂTARDES." 121 leaves (13⁷/₈ x 8 11/16 inches). EMBELLISHED WITH 3 EXQUISITE LARGE MINIATURES, in pen and ink; 127 large initials, each letter in gold on a ground of very delicate pen and ink ornamentation in black and white (a few are in colors), at the head of nearly every initial an historical miniature also in pen and ink connected with the subject of the chapter. Folio, old English red straight-grain morocco, gilt-tooled floral borders on the sides, gilt edges. Sæc. XVI.

* A BEAUTIFUL MANUSCRIPT EXECUTED FOR FRANÇOIS DE ROCHECHOUART, to whom it is dedicated, and whose arms are emblazoned in several places. The large miniatures represent: 1. the Creation of Adam and Eve, and two other episodes in the Creation; 2. A battle of the Romans under Julius Cæsar against the Gauls; 3. The Prophecy of the Sibyl Tiburtina to the Emperor Octavianus. The first page of the text is surrounded by an ornamental semi-border in pen and ink, containing eight small medallions, seven of which represent scenes from the Old Testament, and one has the Rochechouart arms. The subjects of the small miniatures are chiefly biblical, classical and mythological, many in the Greek and Roman costume of the period. ALL THE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST. From the MacCarthy-Reagh and George Hibbert libraries.

2180. TRAICTÉ (LE) DE PEYNE POÈME ALLEGORIQUE DÉDIÉ À MONSEigneur ET À MADAME DE LORRAYNNE, A FRENCH MANUSCRIPT on 20 leaves of vellum (6¹/₂ x 4¹/₄ in.), clearly written in GOTHIC CHARACTERS, 16 MINIATURES IN CAMAÏEU GRIS, the one on the first leaf representing the authors composing their Poem a full page, the others depicting different scenes in their pilgrimage are half-page, the capitals and finials in gold on a black ground 12mo, morocco extra, gilt edges, by Trautz-Bauzonnet. Sæc. XVI.

* A delightful little Allegorical Poem written during the first half of the Sixteenth Century. The "Monseigneur de Lorraine" to whom the poem is dedicated was presumably François, duc de Lorraine, who died in 1544, and the Château d'Arches, where the action takes place, is situated near Épinal, in the Vosges. The subjects of the Miniatures, which reveal the architecture and costumes of the period of François I., include a full-page representation of the three authors of the poem, poet, artist and scribe (who are also the heroes), seated at a writing-table composing the poem; all the others depict the same men, as pilgrims setting out on horseback, being received by the Seigneur and Dame de Lorraine (Goodwill and Charity); crossing the torrent of Penalty; their visit to the Castle of Sorrow; a bed-chamber in the castle, an invalid in the canopied bed; Understanding conducting them to the Steps of Healing; their departure through the Tower of Health.

The Manuscript was discovered in the Château de Guise in

MANUSCRIPTS—*Continued.*

1793, and the poem was published in Paris in 1867, with a preface by Eugène Paillet, in which it was pointed out that the execution of the Miniatures was not only extremely delicate but of considerable originality, while the artist painted what he saw every day (castles, interiors and costumes), and did not simply copy the ideas of others.

2181. TRIPPE (SIMON). Christianus Medicus, sive disceptatio quædam instituta adversus receptam publice opinionē bene medicum male christianum existere in qua cumprimis Galenus vindicatur a 4 calumniis. AN ENGLISH MANUSCRIPT OF THE LATTER PART OF THE XVITH CENTURY, on 87 leaves, ruled with red. Small 4to, contemporary English calf gilt, binding tooled in the Lyonnese manner, gilt edges. Sæc. XVI.

* The Author—formerly of Corpus Christi College, Oxford—was a physician in the time of Queen Elizabeth. A letter from him was published with the Loseley MSS., edited by Kempe.

2182. VICOMERCHATO (GUINIFORTUS DE). A Sample Book of Ornamental Caligraphy, executed by Guinifortus de Vicomerchato of Milan in the year 1450, upon 19 leaves of vellum. *Illustrated with examples of ornamental alphabets, large ornamental initials for choral books, elegant borders of written pages for books of hours, etc., finely worked in various colors, with the name of the designer and the date written in one of the circular ornaments on leaf 13.* Folio, vellum. Sæc. XV.

* A most interesting volume used by Scribes and Copyists in executing Manuscripts during the Fifteenth and Sixteenth Centuries.

2183. VIE DE SAINT ANDRY. Sensuyt la vie et mistere de Saint Andry, nouvellement cōposee. 4to, blue straight-grain morocco, side borders of foliage sprays, gilt back, doublures of rose silk, gilt edges, by Bozérian, jeune.

Imprimee a Paris pour Pierre Sergent [ca. 1535]

* A modern French manuscript written in gothic characters by Fyot jeune upon 62 leaves (8 7/16 x 6 1/2 inches) of vellum in exact facsimile of the printed work which Brunet describes as "excessivement rare." From the Utterson collection.

2184. XENOPHON. De superioris Cyri vita libri VI. per Poggium florentinum oratorem præclarissimum de græco in latinum translati. MS. ON VELLUM OF THE 15TH CENTURY, EXECUTED IN ITALY, PROBABLY AT FLORENCE. 121 leaves (10 1/2 x 6 1/4 inches). *First page surrounded by an ornamental semi-border of white interlacing scrolls on a green, rose and blue ground heightened with gold, and with 7 initials illuminated in the same manner.* 4to, contemporary Italian binding, blind-tooled borders and central panels on the sides, with clasps. Sæc. XV.

2185. MANUTIUS (ALDUS PIUS). Grammaticæ institutiones Græcæ. 4to, full brown morocco, blind panelled sides, gilt fleurons in the corners and aldine anchor in the centre, gilt-tooled inside borders, gilt edges, by Lortic.

Venetiis: in ædibvs Aldi, et Andreæ soceri, 1515

* The only edition of this Grammar, printed entirely in Greek, with a Latin preface by M. Musurus, addressed to Jean Grolier. A fine copy, from the A. Firmin-Didot Library.

2186. MANUTIUS (ALDUS PIUS). Institutionum grammaticarum libri quatuor. Addito in fine de octo partium orationis constructione libello Erasmo autore. *Title in red and black within a woodcut border.* 8vo, red morocco gilt, aldine anchor on sides, gilt edges. The Syston Park copy. Venetiis: Victor a Rabanis & Socii, 1533

2187. MANUTIUS (PAULUS). Epistolarum libri XII, uno nuper addito. Eiusdem quæ præfationes appellantur. *Woodcut title, with portrait of Paolo Manuzio.* 8vo, red morocco, aldine anchor on sides, gilt edges, by C. Smith. The Syston Park copy. Venetiis: apud Aldum, 1580

2188. MAN-WOMAN. Hic Mylier: Or, The Man-Woman: Being a Medicine to cure the Coltish Disease of the Staggers in the Masculine-Feminines of our Times. Express in a briefe Declamation. Non omnes possumus omnes. Mistris, will you be trimm'd or truss'd?;

Hæc-Vir: Or, The Womanish Man: Being an Answer to a late Booke intituled Hic-Mulier. Express in a briefe Dialogue betweene Hæc-Vir the Womanish-Man, and Hic-Mulier the Man-Woman. *Woodcuts on titles.* Two parts in one volume. Small 4to, purple straight-grain morocco, gilt top, other edges entirely uncut (title repaired), with original blank leaf between Parts I and II.

London: Printed for J. T., 1620

2189. MARGUERITE DE NAVARRE. Marguerites de la Marguerite des princesses, très illustre royne de Navarre. *Ruled throughout with red ink.* 8vo, red levant morocco, gilt wreath in the centre of the sides, doublure of green morocco, tooled and gilt in compartments, with leaf sprays and marguerites in the manner of the Eves, gilt edges, by Trautz-Bauzonnet.

Lyon: Par Jean de Tournes, 1547

* FIRST EDITION. VERY RARE. The Mosbours copy.

2190. MARGUERITE DE NAVARRE. L'Heptameron des Nouvelles. *Facsimile of miniature representing Queen Marguerite giving her book to the Duchesse d'Etampes, a portrait of Queen Marguerite, both in two states, one before letters on India paper. Inserted in Vol. II same portrait*

enlarged, in colors, proof before letters, on India paper.
3 vols. 8vo, green levant morocco, gilt ornaments on corners of sides, ornaments on back, dentelle inside border, by Trautz-Bauzonnet.

Paris: Société des Bibliophiles François, 1843-44

* From the libraries of Bernard-Amand Cigongne and E. M. Bancel, with bookplates.

2191. MARGUERITE DE NAVARRE. *Histoire des Amans Fortunez. Dediées à tresillustre Princesse Madame Marguerite de Bourbon, Duchesse de Nivernois.* FIRST EDITION. *Ruled throughout with red ink.* 4to, dark brown levant morocco, the sides and back tooled and gilt in oval compartments formed by leaf sprays, within which are floral ornaments, double of light brown morocco, floral and foliage borders, gauffred gilt edges, by Cuzin, in a morocco slip case. Paris: pour Gilles Robinot, 1558

* A fine copy of the Rare First Edition.

2192. MARGUERITE DE VALOIS. *Les Memoires de la Roine Margverite.* [publiés par Auger de Moléon, seigneur de Granier.] Small 8vo, blue levant morocco, gilt back, gilt edges, by Bedford. Paris, 1628

* First genuine edition of these famous Memoirs, regarded as the most elegant production of French prose literature of the XVI Century, Fine and large copy with the Errata and Privilege.

2193. MARGARET OF AUSTRIA. *Governor of the Netherlands, daughter of Maximilian I.* Letter Signed, requesting the king to give audience to the bearer of a letter. Malmes, Feb. 1519. To the King of England (Henry VIII).

* An exceedingly rare autograph.

2194. [MARIE ANTOINETTE.] (I) *Essais Historiques sur la Vie de Marie-Antoinette d'Autriche, Reine de France, Pour servir à l'histoire de cette Princesse.* À Londres [Paris?] 1789.

(II) *Essai Historique sur la Vie de Marie-Antoinette; Reine de France et de Navarre. Seconde partie. De l'an de la liberté Française, 1789. À Versailles, Chez la Montensier, Hôtel des Courtisannes. Portrait and plates.* 2 vols. 12mo, half russia, uncut edges.

* This libel is attributed to P. E. A. Goupil, and also, according to Paul Lacroix, on the authority of an old bookseller of the Revolutionary period, to Brissot, who was paid to write it by the duc d'Orléans.

2195. MARIE DE MEDICI. *Queen of Henry IV., after his death Regent of France.* Autograph Letter Signed, 1 p. 4to, Paris, Feb. [1629]. To her son-(Louis XIII).

* Relating to the death of the Grand Prior (Alexandre, Duc de Vendome, Grand Prior of the Knights of Malta) and asking that his estates should be granted to the Duchess of Vendome and her son. The Grand Prior died in prison in 1629, while under a charge of conspiring against Richelieu.

2196. MARION (GEN). A Sketch of the Life of Brig. Gen. Francis Marion, and a History of his Brigade, from its rise, in June, 1780, until disbanded in December, 1782; with Descriptions of Characters and Scenes, not heretofore published. Containing also an Appendix, with copies of letters which passed between several of the leading characters of that day; principally From Gen. Greene to Gen. Marion, by W. D. James. *2 portraits; Gens. Greene and Marion inserted.* 8vo, green levant morocco, gilt back and top, uncut, by Bedford. Charleston, S. C., 1821

* A fine copy of this rare biography.

2197. MARKHAM (GERVASE). The Famous Whore, or Noble Curtizan: Containing the lamentable complaint of Pavline, the famous Roman Curtizan, sometimes Mes. vnto the great Cardinall Hypolito of Est. FIRST EDITION. Small 4to, red straight-grain morocco, gilt edges, by F. Bedford. London: Printed by N. O. for John Budge, 1609

2198. MARKHAM (GERVASE). Hungers Preuention: or, the whole Arte of Fowling By Water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water, etc. FIRST EDITION. *Frontispiece and woodcuts in the text.* Small 8vo, green levant morocco, emblematically tooled, gilt edges, by The Club Bindery.

London: Printed by A. Math for Anne Helme, 1621

2199. [MARKHAM (GERVASE).] The Pleasvres of Princes, or, Good mens Recreations. Contayning, A Discourse of the generall art of Fishing, with the Angle, or otherwise: and of all the hidden secrets belonging thereunto. Together With the Choyce, Ordring, Breeding, and Dyetting of the fighting Cock. Being a worke never in that nature handled by any former Author. Second Edition. Small 4to, levant morocco, gilt edges, by The Club Bindery.

London: Printed by Iohn Norton, for Henry Tavnton, 1635.

2200. MARLOWE (CHRISTOPHER). The Massacre at Paris: With the Death of the Duke of Guise. As it was plaide by the right honourable the Lord high Admirall his Seruants. FIRST EDITION. 8vo, green levant morocco, gilt back and sides, gilt edges, by Rivière.

At London Printed by E. A. for Edward White [n. d.]

* EXCEEDINGLY RARE. It has been suggested that 1596 is the probable date of this play, but the list in the "Dictionary of National Biography" places the date about 1600.

A remarkably large copy; some uncut leaves, and with the blanks A1, D7 and D8.

2201. MARLOWE (CHRISTOPHER). The troublesome raigne and lamentable death of Edward the second, King of England: with the tragicall fall of proud Mortimer. And also the life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauourite of King Edward the second, as it was publicquely acted by the right honorable the Earle of Pembroke his seruants. Third Edition. Small 4to, blue levant morocco, richly gilt, by Zaehnsdorf. Printed at London for Roger Bârnès, 1612

2202. MARLOWE (CHRISTOPHER). The Famous Tragedy of the Rich Ievv of Malta. As it was playd before the King and Qveene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. FIRST EDITION. Small 4to, red levant morocco, sides decorated in gold and mosaie, lotus, cross and crescent ornaments, silk linings, gilt edges, by Smith-Mansel, in morocco box (inner margin of title and a few corners repaired).

London: Printed by I. B. for Nicholas Vavasour, 1633

2203. MARLOWE (CHRISTOPHER). The Works of Christopher Marlowe, with notes and some account of his Life and Writings by the Rev. Alexander Dyce. Thick paper. 3 vols. 8vo, red levant morocco extra, gilt over uncut edges. London: William Pickering, 1850

2204. MARMONTEL (J. F.). Contes Moraux. *Portrait of the author by St. Aubin after Cochin, engraved titles by Duclos after Gravelot, and 23 plates by Voye, Rousseau, Baquoy, and others, after Gravelot.* 3 vols. Paris, 1765. — Œuvres posthumes. 4 vols. Paris, 1804. Together, 7 vols. 8vo, green straight-grained morocco, gilt backs, gilt edges, by Lewis. Paris, 1765–1804

2205. MAROT (CLÉMENT). Les Opusculs et petitiz Traictez . . . contenens Chantz royaulx Ballades, Rondeaulx Epistres Elegies, etc. *Gothic character. Cut on title.* Small 8vo, brown morocco, the sides elegantly blind tooled, with the title of the work stamped in gold on the outside borders, gilt edges.

Imprimées a Lyon par Oliuier Arnoullet, n. d. [ca. 1530]

2206. MAROT (CLÉMENT). Ladollescence Clementine. Ce sont les œuvres de Clément Marot nouvellement imprimées avecques plus de soixante nouvelles compositions . . . — La Suyte de Ladollescence Clementine augmentée de plusieurs dictez . . . *Lettres bâtardez; titles within woodcut borders.* 2 parts in one vol. narrow 12mo, red levant morocco, the sides tooled and gilt in compartments formed by interlacings, with leaf sprays, scrolls and arabesques in

the manner of the Eves, gilt back; doublure of blue levant, gilt borders of leaves, gilt edges, by Duru, in a morocco slip case.

Lyon: par François Juste, 1534

* VERY RARE. A fine copy, from the Cailhava and Double collections.

2207. (MAROT (CLÉMENT)). Les Œuvres de Clément Marot, de Cahors en Quercy, Vallet de Chambre du Roy. 16mo, green levant morocco, gilt panelled sides, gilt edges, by Bedford.

Paris: Par Iean Dorlet, 1551

2208. MAROT (CLÉMENT). Les Œuvres, plus amples, & en meilleur ordre que paravant. Paris: Imprimerie de Guillaume Thibout, 1556.—Cinquante Deux Pseaumes de David traduitz en rithme Françoisse, selon la vérité hébraïque, par Clément Marot, avec plusieurs autres compositions tant dudict authœur que d'autres non jamais encore imprimées. Paris: chez Guillaume Thibout, 1554. *Ruled throughout with red ink.* In 2 vols, 16mo, blue morocco, richly gilt tooled dentelle borders on the sides, gilt back, doublure of red morocco, with gilt borders, gilt edges, by Koehler.

* VERY RARE, unknown to Brunet.

2209. MAROT (CLÉMENT), Les Pseaumes mis en rime Françoisse, par Cl. Marot, et Théodore de Bèze. *Ruled throughout with red ink. Each page within fine engraved ornamental and arabesque borders, and with music noted on five lines.* 8vo, brown calf, the sides in compartments formed by interlaced bands printed blue, white, etc., outlined in gold, painted arabesque and pointillé tooling, gilt edges, in morocco slip case. Lyon: Par Jan de Tournes, 1563

* A fine and large copy of this rare volume, and liturgical manual of the French Protestants.

2210. MAROT (CLÉMENT). Les Œuvres de Clément Marot de Cahors, valet de chambre du Roy. Reueüs & augmentées de nouveau. *First issue of this edition.* 2 vols. 12mo, old green morocco, gilt back, the arms of the Chastellux family on the sides, gilt edges.

La Haye, 1700

* Brunet remarks that it is difficult to find a copy with wide margins and with paper not of reddish tint. The present copy measured $5\frac{1}{8}$ inches in height, and is printed on perfectly white Holland paper.

2211. MARRYAT (FREDERICK). The King's Own. FIRST EDITION. 3 vols. 8vo, red morocco, gilt top, uncut, by The Club Bindery.

London, 1830

2212. MARRYAT (FREDERICK). Mr. Midshipman Easy. FIRST EDITION. 3 vols. 8vo, green levant morocco, gilt top, uncut edges, by The Club Bindery. London, 1836

2213. MARRYAT (FREDERICK). *Poor Jack. With illustrations by Clarkson Stanfield.* FIRST EDITION. 8vo, green levant morocco, full gilt back, dentelle borders, gilt top, uncut, with the original wrappers and advertisements bound in, by The Club Bindery. London, 1840

2214. MARRYAT (FREDERICK). *The Pirate, and The Three Cutters. Illustrated with 20 splendid engravings from drawings by Clarkson Stanfield.* FIRST EDITION. 8vo, crimson levant morocco, full gold-tooled panelled back, gilt edges on the rough, with original covers bound in, by The Club Bindery. London, 1845

2215. MARRYAT (FREDERICK). *The Little Savage. Illustrations.* FIRST EDITION. 2 vols. 12mo, red morocco, gilt top, uncut, by The Club Bindery. London, 1848

* One of the few books where "First Edition" is printed on title-page.

2216. MARRYAT (FREDERICK). *The Children of the New Forest. Illustrations.* 2 vols. 12mo, red morocco, gilt tops, uncut, by The Club Bindery. London, n. d.

2217. MARSTON (JOHN). *The Malcontent.* By John Marston. *Printer's ornament on title.* FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery (several fore-edges and title skilfully repaired, and last leaf cut round, not returnable).

At London: Printed by V. (alentine) S. (ims), 1604

2218. MARSTON (JOHN). *What You Will.* Small 4to, dark red crushed levant morocco, doublure of the same, gilt top, the other edges entirely uncut, by The Club Bindery.

Imprinted at London by G. Eld for Thomas Thorppe, 1607

* FIRST EDITION. Exceedingly rare, possibly unique, in uncut condition (measuring $7\frac{5}{8} \times 5\frac{15}{16}$ in.), and with the final blank leaf completing sig. H.

2219. MARSTON (JOHN). *Parasitaster, or The Fawne,* as it hath been divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Revels, and since at Powles . . . and now corrected of many faults, which by reason of the Authors absence, were let slip in the first edition. Small 4to, dark red crushed levant morocco, doublure of the same, gilt top, the other edges entirely uncut, by The Club Bindery.

At London: Printed by T. P. for W. C., 1606

* Extremely rare in uncut condition, measuring $7\frac{5}{8} \times 5\frac{15}{16}$ in.

2220. [MARSTON (JOHN).] *Iacke Drvms Entertainement, Or the comedie of Pasquill and Katherine.* As it hath beene sundry times plaid by the Children of Powles. Newly corrected. Small 4to, blue levant morocco, gilt edges, by Rivière. London: Printed by W. Stansby, 1616

* Second Edition.

2221. MARSTON (JOHN). The Workes of Mr Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. Small 8vo, blue morocco, gilt edges.

London: Printed for William Sheares, 1633

* Second issue of the FIRST EDITION, the separate title-pages all bearing the same date and imprint. This copy contains the rare "Dedication by the Publisher to Lady Elizabeth Carie, Viscountesse Faulkland," which contains an account of the altering of the title-pages, and is usually missing. The Uttersen copy with bookplate.

2222. MARSTON (JOHN). The Revenge: or, a Match in Newgate. A Comedy. As it was Acted at the Dukes Theatre. Small 4to, green levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Printed for W. Cademan, 1680

* A revival of Marston's "Dutch Courtesan," attributed to Mrs. Behn.

2223. MARTIAL. Epigrammata. 8vo, green straight-grain morocco, gilt and blind tooled sides, gilt inside borders, vellum fly-leaves, gilt edges.

Venetiis: in ædibvs Aldi, 1501

* FIRST ALDINE EDITION. The S. Butler copy, described by Renouard as PRINTED ON "PAPIER FORT," and quoted also by Brunet.

2224. MARTIAL. Ex otio Negotium; or, Martiall his Epigrams Translated [by Robert Fletcher]. With Sundry Peems and Fancies. FIRST EDITION. *With portrait by Vaughan (brilliant impression), and title printed in red and black.* Small 8vo, blue levant morocco, gilt edges, by Chambolle-Duru. London: Printed by T. Mabb, 1656

* John Mitford's copy—with his autograph notes on the fly-leaves. It contains the "Momus Elencticus," pp 7, sometimes missing.

2225. MARTIAL. The Epigrams of Martial. Translated into English prose. Each accompanied by one or more verse translations, from the works of English poets, and various other sources. 12mo, green levant morocco gilt, gilt edges by Stamper. London, 1860

MARTIAL. See under Manuscripts.

2226. MARTIN (LOUIS AIMÉ). Lettres a Sophie sur la Physique, la Chimie, et l'Histoire Naturelle avec des Notes par M. Patrin . . . nouvelle édition, corrigée et augmentée. 2 vols. 8vo, citron morocco, rich gilt and blind-tooled side panels, gilt edges, by Thouvenin. Paris, 1822

* The author's own copy, with proofs on India paper of the plates by Desenne, together with the original drawings, also four drawings by Dunant and others, and six colored plates.

2227. MARTYR (PETER). *De Orbe Novo. Woodcut title, the border representing the labours of Hercules. Architectural woodcut border on verso. Small folio, full red crushed levant morocco gilt, gilt edges, by Petit.*

Compluti: Michael de Eguia, 1530

* FIRST COMPLETE EDITION of the eight Decades.

2228. MARTYR (PETER). *De Orbe Novo, etc. Cura Richardi Hakluyti. Folded copper-plate map of the New World. Ruled with red ink throughout. 8vo, original vellum wrappers. Parisiis: Guillelmus Auvray, 1587*

* Inserted is the celebrated Map executed for, and dedicated to, Hakluyt, by F. G. It is the earliest map on which the name of Virginia appears, as well as "New Albion," applied to the territory on the Pacific coast now called Oregon and Washington.

2229. MARTYR (PETER). *The Decades of the newe worlde or west India, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. . . . Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. FIRST EDITION. Printed in black letter with title in elaborate woodcut border (last 4 leaves skilfully repaired). Small 4to, brown levant morocco, rich back and side panels, silk linings, gilt edges, by The Club Bindery.*

Londini: In ædibus Guilhelmi Powell. Anno. 1555

* THE SUTTON EDITION of the earliest collection of voyages in the English language.

2230. MARVELL (ANDREW). *Miscellaneous Poems. By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons. FIRST EDITION. Portrait of the author (brilliant impression), also printer's device on title. Folio, brown levant morocco, gilt back and sides, uncut, by Rivière. (Portions of some margins skilfully repaired.)*

London: Printed for Robert Boulter, 1681

* POSSIBLY UNIQUE UNCUT. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

2231. MARVELL (ANDREW) AND OTHERS. *A Collection of Poems on Affairs of State. By A—M—l Esq.; and other Eminent Wits. Most whereof never before Printed. Small 4to, half green levant morocco, by Rivière.*

London: Printed in the Year 1689

2232. MARY, QUEEN OF SCOTS. Martyre de la Royne d'Escoce, douarière de France. Contenant le vray discours des traïsons à elle faictes a la suscitation d'Elizabet Angloise, par le quel les mensonges, calomnies & faulses accusations dressées contre ceste tresuertueuse, trescatholique & tresillustre princesse sont esclarcies & son innocence auerée (by Adam Blackwood). FIRST EDITION. 8vo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. *Portrait of Queen Mary, engraved by Tho. de Leu, inserted.* Edinbourg: chez Jean Nafeild, 1587

* Very rare. From the library of Count de Lignerolle.

2233. MASON (MAJOR JOHN). A | BRIEF HISTORY | of the | PEQUOT WAR; | Especially | Of the memorable Taking of their Fort at | MISTICK in CONNECTICUT | in | 1637. | (line) | Written by | MAJOR JOHN MASON. | A principal Actor therein, as then chief Captain and Commander of Connecticut Forces. | (line) | With an Introduction and some Explanatory Notes | By the Reverend | Mr. THOMAS PRINCE. | (line) | (9 lines from Psalms) | (double line) | BOSTON: Printed & Sold by S. Kneeland & T. Green | in Queen-street, 1736. 8vo, dark brown levant morocco, gold ornament in centre of each side, dentelle borders, ENTIRELY UNCUT, by Zaehnsdorf, in morocco case.

* THE EXCEEDINGLY RARE ORIGINAL EDITION AND ONE OF THE TALLEST COPIES KNOWN, measuring 7 6/16 x 4 13/16 inches. It has the half-title, on which are written names of three former owners: "Warham Mason, 1736," "Jacob Cushings" and "Wm. Allen."

2234. MASSANIELLO. Massaniello: or, a Satyr against The Association and the Guild-hall-Riot. Small 4to, cloth. London: For James Norris, 1683

2235. MASSILLON (JEAN BAPTISTE). Petit Carême de Massillon, Evêque de Clermont. Royal 8vo, old red morocco, gilt back, side borders, uncut edges. Paris, 1810

* Large Paper copy. PRINTED ON VELLUM by Crapelet, with two portraits of Massillon by Roger, proofs before letters. From the Renouard collection, with bookplate.

2236. MASSINGER AND DECKER. The Virgin Martir. A Tragedie. As it hath bin divers times publickely Acted with great Applause, By the servants of his Maiesties Reuels. Small 4to, light brown morocco, gilt edges (slight repair to title).

London: Bernard Alsop for Thomas Jones, 1627

* The second edition, unknown to Gregg, Hazlitt or Halliwell, and apparently no copy in the British Museum, Bodleian or Dyce collection. The A. W. Griswold and Frederick Locker copy, with bookplate of the latter.

2237. [MASSINGER (PHILIP).] The Povverfvll Favorite, Or, The life of Æliivs Sejanvs. By P. M. Red levant morocco, gilt edges, by David, in morocco slip case.

Printed at Paris. [London ?] 1628

* Supposed to be a satire against George Villiers, first Duke of Buckingham, and sometimes ascribed to Pierre Mathieu. It is scarcely probable that the book was printed at Paris.

2238. MASSINGER (PHILIP). The Roman Actor. A Tragædie. As it hath diuers times beene, with good allowance Acted, at the private Playhouse in the Black-Friers, by the Kings Majesties Servants. FIRST EDITION. Small 4to, vellum gilt, gilt edges.

London: Printed by B. A. and T. F. for Robert Allot, 1629.

2239. MASSINGER (PHILIP). The Pictvre a tragæ comædie, As it was often presented with good allowance, at the Globe, and Blackefriers playhouses, by the Kings Maiesties seruants. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges (trifling repair to blank margin of title and L¹).

London: Printed by I. N. for Thomas Walkley, 1630

* The Perkins copy, with his arms on the binding.

2240. MASSINGER (PHILIP). The Renegado, a tragæ comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. FIRST EDITION. Small 4to, calf gilt, gilt edges, by F. Bedford. London: Printed by A. M. for Iohn Waterson, 1630

* With the bookplate of Geo. P. Heathcote.

2241. MASSINGER (PHILIP). The Emperovr of the East. A Tragæ-Comædie. The Scène Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe play-houses, by the Kings Maiesties Seruants. FIRST EDITION. Small 4to, vellum gilt, gilt top, uncut, by Rivière.

London: Printed by Thomas Harper for John Waterson, Anno 1632.

* Extremely rare in uncut condition, with the final blank leaf.

2242. MASSINGER (PHILIP). The Maid of Honovr. As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. FIRST EDITION. Small 4to, brown morocco, gilt back, gilt edges.

London: Printed by I. B. for Robert Allot, 1632

* The Perkins copy, with arms on sides.

2243. MASSINGER AND FIELD. The Fatall Dowry: a Tragedy, As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt back and edges, by Rivière.

London: Printed by John Norton for Francis Constable, 1632.

2244. MASSINGER (PHILIP). A new way to pay Old Debts a comœdie As it hath beene often acted at the Phœnix in Drury-Lane, by the Queenes Maiesties seruants. FIRST EDITION. Small 4to, sprinkled calf gilt, by Rivière.

London: Printed by E. P. for Henry Seyle, 1633

* With the bookplate of Geo. P. Heathcote.

2245. [MASSINGER (PHILIP).] The Tragedy of Nero. Newly written. Second Edition. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by Aug. Mathewes, for Thomas Iones, 1633.

2246. MASSINGER (PHILIP). The Great Dyke of Florence. A Comickall Historie. As it hath beene often presented with good allowance by her Ma^{ties} Servants at the Phœnix in Drurie Lane. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by Mathews.

London: Printed for John Marriot, 1636

2247. MASSINGER (PHILIP). The Duke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Second Edition. Small 4to, half blue levant morocco, gilt edges, by Rivière (some catchwords shaved by the binder).

London: Printed by Iohn Raworth for Edward Blackmore, 1638.

2248. MASSINGER (PHILIP). The Bond-man: an ancient storie. As it hath been often acted with good allowance, at the Cock-Pit in Drury-Lane. By the most Excellent Princesse, the Lady Elizabeth Her Servants. Second Edition. Small 4to, brown levant morocco, gilt edges, by Rivière (the corners of three leaves restored).

London: Printed by John Raworth for John Harrison, 1638.

2249. MASSINGER (PHILIP). The Vnnatvrrall Combat. A Tragedie. The Scène Marsellis. As it was presented by the Kings Majesties Servants at the Globe. Small 4to, brown morocco, gilt edges.

London: Printed by E. G. for Iohn Waterson, 1639

* The Perkins copy, with arms on sides.

THIRTEENTH SESSION.

2250. MASSINGER (PHILIP) AND DECKER (THOMAS). *The Virgin Martyr: a tragedie.* As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels. Third Edition. Small 4to, green levant morocco, gilt edges, by Zaehnsdorf.

London: Printed by B. A. [1651]

2251. MASSINGER (PHILIP), MIDDLETON (THOS.), AND ROWLEY (WM.). *The Excellent Comedy, called the Old Law: or, A new way to please you.* Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before. Small 4to, vellum gilt, gilt edges (catchwords shaved). London: Printed for Edward Archer. 1656

* FIRST EDITION, with the eight leaves containing the "Catalogue of Plays" at the end, which are often missing.

2252. MASSINGER (PHILIP). *The City-Madam, a comedie.* As it was acted at the private House in Black Friars with great applause. Small 4to, brown morocco gilt, gilt edges.

London: Printed for Andrew Pennycuicke, one of the actors, 1659.

* Second issue of the first edition, with alteration of date in imprint, but not otherwise varying. The Perkins copy, with arms on the sides.

2253. [MASSON (JEAN).] *Histoire mémorable de la vie de Jeanne d'Arc appellée la Pucelle d'Orléans.* 8vo, blue levant morocco, gilt inside borders, gilt edges, by Chambole-Duru. Paris: Chez Pierre Chevalier, 1612

2254. MATHER (COTTON). *The Wonders of the Invisible World: Being an Account of the Tryals of Several VVitches; Lately Executed in New-England: And of several remarkable Curiosities therein Occurring.* Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Counsels directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. 4to, calf, gilt edges, some uncut, by R. De Coverly.

Printed first at Boston in New-England; and Reprinted at London, for John Dunton, 1693.

*The First London Edition, ending at page 98, with the half-title and the unnumbered leaf at the end. The second and third editions were published in 1693 also, and end at pages 62 and 64 respectively.

2255. MATHER (INCREASE). A further Account of the Tryals of the New-England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. FIRST EDITION. 4to, calf, gilt back, gilt edges, partly untrimmed, by Roger de Coverly.

London: Printed for J. Dunton, at the Raven in the Poultry, 1693.

* Contains the 2 pages of "Books now in the Press," gl-2. There is a small hole in the leaf "To the Christian Reader," otherwise it is a good copy.

2256. MATTHEWS (BRANDER). Bookbindings Old and New. Notes of a Book-Lover. With an Account of the Grolier Club of New York. *Illustrated with numerous examples of famous volumes.* 8vo, dark green velvet, back and sides embroidered in gold and colors, representing ancient jewelry, silk linings, gilt over rough edges, by The Club Bindery, in case. New York, 1895

* One of 75 copies printed on Japan vellum.

2257. MAUCLAIR (CAMILLE). *Trois Femmes de Flandre. Illustrations in colors.* 8vo, red levant morocco, rich mosaic panel of tulips and small tools in citron, ivory, green, and red morocco, doubled with red morocco, red silk guards, gilt over uncut edges, with the original covers, by The Club Bindery. Paris [1905]

* One of 30 copies printed on Japan paper, with a duplicate set of the illustrations in black on white paper.

2258. MAUPASSANT (GUY DE). *Contes Choisis publiés par les Bibliophiles Contemporains.* (1) Le Loup.—(2) Hautot père et fils.—(3) Allouma.—(4) Mouche.—(5) La Maison Tellier.—(6) Un Soir.—(7) Le Champ d'oliviers.—(8) Mademoiselle Fifi.—(9) L'Epave.—(10) Une partie de Campagne. Royal 8vo, blue levant morocco, covered with a rich conventional floral design in mosaic of citron, red, and green morocco, with brown bands, all outlined in gold, mosaic borders inside, blue silk linings, gilt top, uncut edges, with all of the original covers, by The Club Bindery, in case. Paris, 1891-92

* One of a few copies printed for the members of the "Bibliophiles Contemporains" and none sold. This copy printed for the Vicomte de Bernard. Colored frontispiece by Paul Avril after Félicien Rops. The ten works are illustrated as follows: 1. Engraved throughout with etchings in aquatint after Evert Van Muyden. 2. Colored plates after Georges Jeanniot. 3. Designs in colors after Paul Avril. 4. Engraved throughout with designs after Ferdinand Gueldry. 5. Pierre Vidal, colored. 6. Georges Scott, woodcuts in black and bistre. 7. Paul Gervais. 8. A. Gérardin and Charles Morel. 9. Six plates on Japan paper. 10. A frontispiece in colors after Henri Boutet.

2259. MAUPERTIUS (PIERRE LOUIS MOREAU DE). Lettre sur la Comète. FIRST EDITION, on thick Holland paper. *Frontispiece by Dheulland*. 12mo, old red morocco, gilt back, side borders, gilt-end papers, gilt edges. Paris, 1742

2260. MAURO FIORENTINO. *Sphera volgare novamente tradotta*, etc. *Woodcut frontispiece with the arms of Charles V; title within woodcut border and a full-page woodcut on verso*. Numerous other large and small woodcut figures, diagrams, etc. 4to, brown levant morocco gilt and blind tooled, gilt edges, by Lortie. Venetia, 1537

2261. MAYRONIS (FRANCESCUS DE). Flores beati Augustini extracti per veritates ex libris de Civitate Dei. *Gothic characters, double columns, 100 unnumbered leaves, including last blank*), without signatures or catchwords; 35 lines to the page. *Initials printed in red and blue*. Small folio, green levant morocco, blind-tooled panels on sides, gilt edges, by Rivière.

Köln: Printer of the Flores Sancti Augustini [ca. 1473]

* A very fine copy and EXTREMELY RARE. The only copies known are, British Museum (imperfect), University Library of Cambridge, and the Kloss copy, which may be the above rebound. Not in Hain; Proctor, 1102; Copinger, II, 773.

2262. [MÉHÉGAN (G. A. DE).] *Considérations sur les révolutions des arts*. 12mo, old French green morocco gilt, gilt tooled broad dentelle borders on the sides, fleur-de-lis in the corners, THE ARMS OF HENRIETTE DE BOURBON-CONTI, WIFE OF LOUIS-PHILIPPE I. on the centre of both covers, gilt back, with the fleur-de-lis in the panels, silk linings, gilt edges. Paris, 1755

2263. MEILHAC (HENRY) AND HALÉVY (LUDOVIC). *Le Mari de la Débutante*, comédie en quatre actes. 12mo, blue levant morocco, back and sides richly panelled in emblematic tools, doublures of citron morocco, wide dentelle borders, gilt over uncut edges, with the original covers, by Joly. Paris, 1879

* FIRST EDITION. WITH 130 ORIGINAL WATER-COLOR DRAWINGS BY DRANER ON THE MARGINS.

2264. MEILHAC (HENRY) AND HALÉVY (LUDOVIC). *La Grande-Duchesse de Gérolstein* opéra-bouffe en trois actes quatre tableaux, musique de Jacques Offenbach. [Représenté le 12 avril 1867.] Royal 8vo, green levant morocco, gilt back, side panels of interlacing fillets and dots, doublure of light brown levant morocco tooled in panels of a similar design, gilt over uncut edges, with the original covers dated 1887, by Chambolle-Duru. Paris, 1887

* One of thirty copies printed on Holland paper. Illustrated with NINETY-NINE ORIGINAL WATER-COLOR DRAWINGS painted on the margins.

2265. MEILHAC (HENRI). Contes parisiens du Second Empire (1866). *Eaux-fortes de Pierre Vidal*. Royal 8vo, blue levant morocco, gilt back and side panels, gilt over uncut edges, by The Club Bindery. Paris, 1904

* Thick Holland paper. Only 125 printed.

2266. MELANCHTON (PHILIPPUS). Epistolarum liber. 8vo, brown crushed levant morocco, gilt inside borders, gilt top, other edges uncut, by The Club Bindery.

Lugduni Batavorum: ex officina Bon. & Abr. Elzevir, 1647

2267. MELANCHOLICUS (MERCURIUS). Mistris Parliament Her Gossiping. Full of mirth, merry tales, chat, and other Pleasant Discourse, etc. Small 4to, brown levant, uncut edges, by The Club Bindery.

Printed in the year of the Downfall of the Sectaries, 1648

2268. MEMOIRS of the Little Man and the Little Maid; with some particulars of their lives, never before published. 12 aquatints, dated May, 1807, and 6 leaves of musical score (with leaf of advertisement at end). Square 12mo, blue levant morocco, gilt edges, by Zaehnsdorf.

London: Published by B. Tabart, 1808

2269. MENDOZA. Querer Por Solo Querer: To Love only for Love's Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno 1654. Together With the Festivals of Aranwhetz [translated by Sir R. Fanshaw]. Small 4to, citron levant morocco, gilt edges by David.

London: Printed by William Godbid, 1670

* FIRST EDITION of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph presentation inscription: "*For the right honorable Henry Earle of Peterborough from his lops most humble servant Ric Fanshawe.*"

2270. MENNIS (SIR JOHN) AND SMITH (JAMES). Musarum Deliciæ, or the Muses Recreation. Containing Severall Pieces of Poetique Wit. The Second Edition. 16mo, citron levant morocco, richly gilt, gilt edges, by The Club Bindery.

London: Printed by J. G. for Henry Herringman, 1656

2271. MENZEL (WOLFGANG). German Literature (History of). Translated from the German, with Notes by Thomas Gordon. 4 vols. post 8vo, full russia, gilt edges, by Bedford. Oxford, 1840

2272. MER (LA) DE L'HISTOIRE. *Gothic characters* (lettres bâtarde), double columns. Vol. I: 4 unnumbered leaves + CCLVII numbered + 1 blank + 8 unnumbered leaves; Vol. II: CCLXXI numbered leaves + 1 blank + 36 unnumbered leaves; 50 lines to the page. *Xylographic titles, numerous magnificent woodcuts and woodcut grotesque borders and initials, all in outline.* 2 vols. folio (blank leaf of vol. 1 missing and table of same bound in vol. 2), old French red morocco gilt.

Paris: Pierre Le Rouge pour Vincent Commèn, 1488

* FIRST EDITION. VERY RARE and one of the most beautiful productions of the early French press. Not in Hain-Copinger, II, 3991; Proctor, 8092.

A fine and very large copy from the Heber library. On title the following inscriptions: "Des livres de Nicolas Moreau Sieur d'Auteuil, 1576" and "Collegii Parisiensis Societatis Jesu."

2273. MERCER (WILLIAM). *Angliæ Speculum: or Englands Looking-Glasse.* Devided into two parts. FIRST EDITION. *Portrait of Robert Devereux, Earl of Essex, by William Marshall, and curious woodcut (map of England) on leaf following title.* 4to, brown levant morocco, sides blind tooled in compartments, corner ornaments, gilt edges, by The Club Bindery (portrait skilfully repaired, and several corners supplied). London, 1646

2274. MÉRIMÉE (PROSPER). *La Guzla, au Choix de Poésies Illyriques, recueillies dans la Dalmatie, la Bosnie, la Croatie, et l'Herzégowine.* FIRST EDITION. *Portrait of "Hyacinthe Maglanovich."* 12mo, red levant morocco, gilt edges, by Marius Michel. Paris, 1827

*The writing of this book was one of the most successful literary frauds ever perpetrated. Mérimée had never visited the Balkan Peninsula.

2275. [MÉRIMÉE (PROSPER).] *La Jaquerie, scènes féodales, suivies de La Famille de Carvajal, drame par l'Auteur du Théâtre de Clara Gazul.* FIRST EDITION. 8vo, brown straight-grain morocco, monogram in the side corner, gilt over uncut edges, by Petit. Paris, 1828

2276. [MÉRIMÉE (PROSPER)] *Théâtre de Clara Gazul, comédienne Espagnole.* 8vo, brown straight-grain morocco, monogram in the side corners, gilt over uncut edges, by Petit. Paris, 1830

2277 [MÉRIMÉE (PROSPER).] *La Double Méprise.* Par l'auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, brown straight-grain morocco, monogram in the side corners, gilt over uncut edges, by Petit. Paris, 1833

2278. [MÉRIMÉE (PROSPER).] Mosaïque, par l'auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, green levant morocco. gilt over uncut edges, by Marius Michel. Paris, 1833

2279. MÉRIMÉE (PROSPER). Notes d'un Voyage en Auvergne. Extrait d'un rapport adressé à M. le Ministre de l'Intérieur. FIRST EDITION. 8vo, green levant morocco, gilt over uncut edges, by Marius Michel. Paris, 1838

2280. MÉRIMÉE (PROSPER). Colomba (La Vénus d'Ille, et Les Ames du Purgatoire). FIRST EDITION on large paper. 8vo, cloth, leather label, uncut. Paris, 1841

2281. MÉRIMÉE (PROSPER). Carmen, Arsène Guillot, et L'Abbé Aubain. FIRST EDITION. 8vo, brown, straight-grain morocco, monogram in the side corners, gilt edges, by Petit. Paris, 1846

2282. MÉRIMÉE (PROSPER). La Chambre Bleue. FIRST EDITION. *Etched vignette on title.* 8vo, cloth, uncut. Bruxelles, 1872

* Large paper; one of 129 copies printed.

2283. MÉRIMÉE (PROSPER). Mateo Falcone publié d'après le manuscrit autographe de l'auteur. *Portrait in 2 states—brown and black.* 8vo, red levant morocco, arms of the Marquis Queux de Saint-Hilaire on the sides, gilt edges, by L. Loiseillier. Paris, 1876

* First Edition of a posthumous work, and the only copy printed upon vellum.

2284. MÉRIMÉE (PROSPER). L'Enlèvement de la Redoute. *Compositions de Maurice Orange gravées en couleurs par Decisy.* Royal 8vo, red levant morocco, back and sides tooled in triple and sextuple fillets, red silk lining, gilt top, uncut, with the original covers, by the Club Bindery. Paris, 1902

* One of 125 copies printed on large vellum paper, with the illustrations in three states. The book is engraved throughout.

2285. MERLIN (R.). Origine des Cartes à Jouer, recherches nouvelles sur les Naïbis, les Tarots, et sur les autres espèces de Cartes. *Ouvrage accompagné d'un Album de soixante-quatorze planches, offrant plus de 600 sujets la plupart peu connus ou tout à fait nouveaux.* 4to, two volumes in one, half red morocco, gilt top, uncut. Paris, [1869]

* The illustrations are on seventy-four large plates.

2286. MERRITT (HENRY). Art Criticism and Romance. With Recollections. *23 etchings by Anna Lea Merritt.* 2 vols. 12mo, cloth, uncut. London, 1879

2287. [MEURSIUS (JOANNES).] *Illustris Academia Lug.-Batava: id est virorum clarissimorum icones, elogia ac vitae, qui eam scriptis suis illustrarunt. Engraved title by G. Swan and 35 fine portraits, including Adrian Junius, Justus Lipsius, Franc. Raphelengius, Jos. Scaligerus, etc.* 4to, full brown crushed levant morocco, gilt inside borders, by Thompson. Lugd. Bat.: apud Andream Clouequeum, 1613

* FIRST EDITION. Very scarce.

2288. MEYER (MARTIN). *Homo, Microcosmus, hoc est: Parvus Mundus, Macrocosmo, Id est: Magno Mundo. Engraved frontispiece and 74 emblematic engravings.* 4to, olive levant morocco, gilt edges, by Motte. Francofurti, 1670

2289. MILTON (JOHN). *Obsequies to the memorie of Mr Edward King, Anno Dom. 1638.* Small 4to, red levant morocco, doublure of morocco, rich borders, gilt top, uncut edges, by Rivière. (Slight repairs to blank margins of last two leaves.) Printed by Th. Buck and R. Daniel, 1638

* The English portion of the First Edition containing the first appearance of Milton's *Lycidas*, but lacking all the Latin poems and first title-page (pp.1-36).

2290. MILTON (JOHN). *Poems of Mr. John Milton, both English and Latin, Compos'd at several times.* Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and one of His Maiesties Private Musick. 12mo, original sheep, in blue morocco case (name on title, inked over).

London: Printed by Ruth Raworth for Humphrey Moseley, 1645.

* First collected edition, and the first work bearing Milton's name. With an oval portrait, stat. 21, by W. Marshall, containing a Greek inscription and intended by the poet as a satire on the engraver for representing him as of middle age. This is the first engraved portrait of Milton ever published.

This copy is described in Mr Hoe's catalogue as a presentation copy from Milton to Peter Heimbach, and on one of the fly-leaves is the following inscription: "*Viro vere Egregio Poetae Elegantissimi. Florido Oratori. Acuto Philosopho. P. ab Heimbach I. C. Amico suo I. Milton Auth.*"

Peter Heimbach appears to have been an acquaintance of Milton's and is referred to in a letter from the poet dated November 8, 1656, "To the very accomplished youth Peter Heimbach," in which he refers to his undue stay in Holland and to his blindness—"vainly surveying as I do with blind eyes the actual globe of the earth."

2291. MILTON (JOHN). *Poems, &c. upon Several Occasions.* By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib. Crown 8vo, red levant morocco, gilt back and sides, gilt edges, by F. Bedford. From the library of J. D. Lewis. London: Printed for Tho. Dring, 1673

* First complete edition having several poems not in that of 1645.

2292. MILTON (JOHN). (I) The Doctrine & Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd, second time revis'd and much augmented.

London: Imprinted in the year 1645

(II.) Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, etc. Small 4to, 2 vols. in 1, calf gilt, gilt top, uncut. London: Printed in the year 1645

2293. MILTON (JOHN). ΕΙΚΟΝΟΚΛΑΣΤΗΣ [Eikonoklastes] in Answer To a Book Intitl'd ΕΪΚΩ'Ν ΒΑΣΙΛΙΚΗ', [Eikon Basilike] the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Small 4to, blue levant morocco, gilt panels, corner and centre ornaments, gilt edges, by Rivière (piece of outer blank margin supplied injuring one of the Greek letters, small pieces of the corners of the preface supplied).

London: Printed for Matthew Simmons, 1649

* FIRST EDITION.

2294. MILTON (JOHN). Paradise lost. A poem Written in ten books By John Milton. Licensed and Entred according to Order. Small 4to, red levant morocco, gilt edges, by F. Bedford (some of the blank margins repaired).

London: Printed and are to be sold by Peter Parker, etc., 1667.

* FIRST EDITION. Second title-page, with the date of the first title, and differing from that only in the closer setting of the lines of type, and in the author's name being in a smaller font. The text has been altered in the numeration of the lines on the last leaf of book III, and the correction of "with" to "in" of line 750 (751).

The following inscriptions are on the first two fly-leaves: "For My loving ffriend Mr. Francis Rea Booke-binder in Worcestershire," and "Presented unto me by the Author to whom I gave 2 doubl souverayns."

Inserted is a rare portrait of Milton, of the Faithorne type, in an oval containing the legend, "The Effigie of John Milton Author of Paradise Lost and Regained," and at the foot Dryden's verses beginning "Three Poets in three distant Ages Born."

2295. MILTON (JOHN). *Paradise Lost*. A poem in ten books. The Author John Milton. Small 4to, blue straight-grain morocco, gilt edges, by C. Hering. "Catherine Cuthbert" written on back of title.

London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster-Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgatestreet, 1668.

* FIRST EDITION. Fourth title-page, with the second state of the "Address of the Printer" (five lines).

Line 760 in Book III. (L2 verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in Signature L are line 663 (*accostes.*), iv. 83, (*Spirits*), iv. 88. (*groane.*), Book iv. (80 *With Diadem*), iv. 91 (*supream*).

2296. MILTON (JOHN). *Milton's Paradise Lost*. A new edition. *Adorned with plates*. 2 vols. 8vo, red levant morocco, gilt back, corner ornaments on the side, doublure of green morocco, wide dentelle border, gilt edges, by Matthews. London: Printed by T. Bensley, 1802

* LARGE-PAPER COPY. Illustrated by Milton's portrait engraved by Wm. Sharp, two states of the plates by Bartolozzi, etc., both proofs before letters, and one of each on India paper, and EXTRA ILLUSTRATED by the insertion of eighty-seven plates, mostly proof, some in the various stages from engraver's etching to the finished proof, including the illustrations by Westall, and others. At the beginning is a brilliant impression of Milton's portrait by Caroline Watson, after Cooper's miniature, proof before letters.

2297. MILTON (JOHN). *Le Paradis perdu*; édition en anglaise et en français. Translation by Dupré de Saint-Maur. *With 12 plates in color engraved by Clement, Colibert, Demonchy and Gauthier, after the paintings by Schall*. 2 vols. royal 4to, old French red straight-grain morocco gilt, gilt edges, by Bozerian. Paris: Defer de Maisonneuve, 1792

* One of the copies on "papier vélin", with the plates proofs before letters.

2298. MILTON (JOHN). (I.) *Poetical Works*. With the principal notes of various commentators. To which are added illustrations, with some account of the life of Milton. 6 vols., also *Some Account of the Life and Writings of John Milton*. By Henry John Todd. 7 vols. royal 8vo, red levant morocco, gilt tops, uncut, by Bedford. London: J. Johnson, 1801

* LARGE-PAPER COPY, with portrait of Milton engraved by J. Baker after T. Simpson. This is Todd's first edition of six volumes, with the Verbal Index of 1809, which belongs to the second edition.

2299. MILTON (JOHN). The Prose Works of John Milton; with a life of the author, interspersed with translations and critical remarks, by Charles Symmons. 7 vols. imp. 8vo, red levant morocco, gilt top, uncut, by Bedford.

London: Printed by T. Bensley, 1806

* LARGE PAPER COPY.

2300. MILTON (JOHN). The Works of John Milton in verse and prose printed from the original editions with a life of the author by the Rev. John Mitford. *Portrait of Milton by Humphreys after Faithorne*. 8 vols. 8vo, blue levant morocco, gilt back, gilt over red edges, by Rivière.

London: William Pickering, 1851

2301. MIRABILIS ANNUS. ENIAYTOΣ TEΠASTIOΣ. Mirabilis Annus, or, The year of Prodigies and Wonders, being a faithful and impartial Collection of severall signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents, and Judgements befalling divers persons, according as they have been testified by very credible hands, etc. 4to, blue morocco, gilt, uncut, by The Club Bindery. Printed in the Year 1661

2302. MIRROR FOR MAGISTRATES. A Myrrov for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished; and howe frayle and unstable worldly prosperity is founde, even of those whom fortune seemeth most highly to fauour. Anno 1563. *Title printed within a fine architectural woodcut border*. Small 4to, olive green levant morocco, doublure of the same, gilt edges, by The Club Bindery.

Imprinted at London in Fletestrete, nere to Saynt Dunstons Church by Thomas Marshe, 1563.

* A fine copy with the leaf of "Faultes escaped in Printing." The editor was William Baldwin and the basis of the work was Lydgate's "Fall of Princes."

2303. MIRROR FOR MAGISTRATES. A Myrrou for Magistrates, wherein may be seene by examples passed in this realme, with howe greueous plagues, vyces are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth moste highly to fauour. Newly corrected and augmented. Anno 1571. *Title in woodcut border, and with ornaments*. Small 4to, green levant morocco, gilt, fan designs in the corners of the side panels, gilt edges, by R. De Coverly.

Imprinted at London by Thomas Marshe [1571]

* THIRD EDITION.

2304. MIRROR OF POLICY. The Mirrov of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales. FIRST EDITION. *Woodcuts and initials, and the two rare folding leaves,*

"*The Tree of Justice*" and "*The Tree of Sacrifice*." 4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford. London: Printed by Adam Islip, 1598

* A curious and amusing book, from the French of Guillaume de la Perrière, full of entertaining observations on the customs of different nations and social duties, interspersed with poetry and quotations.

2305. MISSALE secundum vsum Carmelitarum. *In Gothic characters, red and black, with 27 full-page, and over 300 small woodcuts, the larger cuts often repeated, that of the Crucifixion appearing three times.* 8vo, brown levant morocco, panelled sides, gilt ornaments on centre, fleurons in the corners, gilt edges, by Bedford.

Venetis: Lucasantonius de Giunta, 1504

2306. MISSALE ROMANO- Monastico- Benedictinum ad normam Breviarii Eisidlensis, auctoritate Clementis XII. et Benedicti XIV. editi, ordinatum. *3 full-page copper-plates.* Folio, brocade blue velvet ornamental silver and centre pieces, silver clasps, gilt edges.

Einsiedeln, typis monasterii B. M. V. Eisidlensis, 1780

2307. MISTAKEN BEAUTY. *The Mistaken Beauty, or the lyar a comedy. Acted By their Majesties Servants At The Royal Theatre.* 4to, half brown morocco.

London: Printed for Simon Neale, 1685

* Charles Hart who took part of Dorant in this play is supposed to be a descendant of Joan Shakespeare, sister of William Shakespeare, who married a William Hart of Stratford.

2308. MODUS. *Le Roy Modus des deduitz de la chace, venerie et fauconnerie.* 9 woodcuts. 8vo, green levant morocco, the sides tooled and gilt in compartments, with leaf branches, scrolls and arabesques, in the manner of the Eves, gilt back; doublure of red morocco, gilt borders, hunting emblems in the centre and corners, gilt edges, by Capé-Masson-Debonnelle. Paris: par Guillaume le Noir, 1560

2309. [MOHAMMED II.] *Epistole Thurci per Laudivium hierosolimitanum equitem aggregate. Title in red within a woodcut border, having a view of Rome in the upper part, 34 cuts (several repeated) and a full-page woodcut on the recto of last leaf.* 4to, blue morocco, gilt edges.

Lugduni: per Joannem Marion, 1520

2310. MOLIÈRE (J. B. POQUELIN DE). *Sganerelle ou le Cocu imaginaire, Comédie.* FIRST EDITION. 12mo, contemporary vellum, in a morocco slip case.

Paris: Jean Ribou, 1660

* This is is one of the rarest of Molière's works.

2311. MOLIÈRE (J. B. POQUELIN DE). *L'Escole des Maris, comédie.* FIRST EDITION. *Engraved frontispiece of Molière in the rôle of Sganerelle.* 12mo, red levant morocco, gilt edges, by Capé. Paris: Guillaume de Luyne, 1661

2312. MOLIÈRE (J. B. POQUELIN DE). Les Facheux comédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: chez Guillaume de Luyne, 1662

2313. MOLIÈRE (J. B. POQUELIN DE). Dépit Amoureux. Comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. Paris: chez Claude Barbin, 1663

2314. MOLIÈRE (J. B. POQUELIN DE). L'Estourdy ou les Contre-temps, comédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: chez Gabriel Quinet, 1663

2315. MOLIÈRE (J. B. POQUELIN DE). Les Precieuses Ridicules. Comédie. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: chez Claude Barbin, 1663

2316. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Femmes. Comédie. *Frontispiece engraved by F. Chauveau.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: chez Jean Guignard, 1663

2317. MOLIÈRE (J. B. POQUELIN DE). La Critique de L'Escole des Femmes, comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. (Upper margin of 3 leaves skilfully supplied.) Paris: chez Claude Barbin, 1663

2318. MOLIÈRE (J. B. POQUELIN DE). Le Mariage forcé, Ballet du Roy. Dansé par sa Majesté le 29. jour Ianuier 1664. FIRST EDITION. 4to, red levant morocco, gilt edges, by Mercier. Paris: par Robert Ballard, 1664

* In the same volume are bound:

Les Plaisirs de l'isle enchantée. Course de Bague faite par le Roy a Versailles, le 6 May, 1664. FIRST EDITION. Paris: par Robert Ballard, 1664.

Ballet des Muses. Dansé par sa Majesté a son Chasteau de S. Germain en Laye le 2. Decembre 1666. Paris: par Robert Ballard, 1666.

Le Grand Divertissement Royal de Versailles. FIRST EDITION. Paris: Robert Ballard, 1668.

Le Divertissement de Chambord meslé de Comédie, de musique, & d'entrée de Ballet. Paris: par Robert Ballard, 1668.

Le Bourgeois Gentilhomme, Comedie-Ballet, donné par le Roy a toute sa Cour dans le Chasteau de Chambord au mois d'Octobre 1670. FIRST EDITION. Paris: chez Robert Ballard, 1670.

Le Divertissement Royal, meslé de Comédie, de musique, & d'entrée de ballet. FIRST EDITION. Paris: par Robert Ballard, 1670.

Psiché tragi-comédie, et ballet, dansé devant sa Majesté au mois de Ianvier 1671. Paris: par Robert Ballard, 1670.

Ballet des Ballets, dansé devant Sa Majesté en son Chasteau de S. Germain en Laye au mois de Decembre 1671. FIRST EDITION. Paris: par Robert Ballard, 1671.

Le Malade Imaginaire, comédie, meslée de musique, & de Dance. Représentée sur le Théâtre du Palais Royal. Paris: chez Christophe Ballard, 1673.

2319. MOLIÈRE (J. B. POQUELIN DE). Les Plaisirs de l'Isle Enchantée. Course de Bague, Collation ornée de Machines, Comédie de Molière de la Princesse d'Élide, meslée de Danse & de Musique, Ballet du Palais d'Aleine, Feu d'Artifice: et autres Festes galantes & magnifiques; faites par le Roy à Versailles, le 7. May 1664. Et continuées plusieurs autres Iours. FIRST 12MO EDITION. Citron levant morocco gilt, gilt edges, by Trautz Bauzonnet.

Paris: chez Robert Ballard, 1665

2320. MOLIÈRE (J. B. POQUELIN DE). L'Amour Médecin. Comédie. FIRST EDITION. *Engraved frontispiece*. 12mo, red levant morocco, gilt edges, by Thibaron-Joly.

Paris: chez Nicolas de Gras, 1666

2321. MOLIÈRE (J. B. POQUELIN DE). Le Misanthrope Comédie. FIRST EDITION. 12mo, red levant morocco, doublé with blue morocco, wide dentelle borders, gilt edges, by Chambolle-Duru.

Paris: chez Jean Ribou, 1667

2322. MOLIÈRE (J. B. POQUELIN DE). Le Médecin Malgré lui. Comédie. FIRST EDITION. *Engraved frontispiece*. 12mo, red levant morocco, gilt edges, by Meunier.

Paris: chez Jean Ribou, 1667

2323. MOLIÈRE (J. B. POQUELIN DE). Lettre sur la Comédie de l'Imposteur. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

s. 1. [Paris], 1667

* First Edition of this defence of "Tartuffe," attributed to Molière himself.

2324. MOLIÈRE (J. B. POQUELIN DE) AND DE VISÉ. La Veufve a la mode. Comédie. 12mo, blue levant morocco, gilt edges, by Motte.

Paris: Chez Jean Ribou, 1668

2325. MOLIÈRE (J. B. POQUELIN DE). Amphitryon, comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: chez Jean Ribou, 1668

2326. MOLIÈRE (J. B. POQUELIN DE). Le Sicilien, ou l'Amour Peintre, comédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Lortie.

Paris: chez Jean Ribou, 1668

2327. MOLIÈRE (J. B. POQUELIN DE). Le Mariage Forcé. Comédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Lortie.

Paris: chez Jean Ribou, 1668

2328. MOLIÈRE (J. B. POQUELIN DE). L'Avare, comédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: chez Jean Ribou, 1669

2329. MOLIÈRE (J. B. POQUELIN DE). Le Tartuffe, ou l'Imposteur, comédie. FIRST ISSUE. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet (first blank leaf missing).

Paris: chez Jean Ribou, 1669

2330. MOLIÈRE (J. B. POQUELIN DE). George Dandin, ou le Mary Confondu, Comédie. FIRST EDITION. 12mo, red levant morocco, doublé with blue morocco, dentelle borders, blue moiré silk guards, gilt edges, partly uncut, by Lortie. Paris: chez Jean Ribou, 1669

2331. MOLIÈRE (J. B. POQUELIN DE). Le Divertissement de Chambord. Meslé de Comédie, de Musique & d'Entrées de Balet. 4to, citron levant morocco, gilt edges, by Chambolle-Duru. Blois: par Jules Hotot, 1669

* First Edition. It contains the first appearance of the interludes of "Monsieur de Pourceaugnac," 1670.

2332. MOLIÈRE (J. B. POQUELIN DE). La Gloire du Val-de-Grace. *Frontispiece engraved by F. Chauveau after P. Mignard, two vignettes and an initial letter containing a portrait of Queen Marie Therese.* 4to, red levant morocco gilt, gilt edges, by Thibaron.

A Paris: chez Jean Ribou, 1669

* One of two issues of the First Edition, of which the other was published by P. Le Petit. The leaf of license is dated December 5, 1668. Bound in at the end is a manuscript poem of 21 pages, "La Coupe du Val de Grace," in a contemporary handwriting, which has been attributed to M. A. Chalvet, 1685, by a former owner in a long note on the fly-leaf, dated 1873.

2333. MOLIÈRE (J. B. POQUELIN DE). Monsieur de Pourceaugnac, comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. Paris: chez Jean Ribou, 1670

2334. MOLIÈRE (J. B. POQUELIN DE). Le Bourgeois Gentilhomme, comédie-balet, faite a Chambord, pour le Divertissement du Roy. 12mo, red levant morocco, gilt edges, by Chambolle-Duru.

Paris: chez Pierre le Monnier, 1671

* FIRST EDITION. VERY RARE.

2335. MOLIÈRE (J. B. POQUELIN DE). Les Fourberies de Scapin. Comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Lortie.

Paris: chez Pierre Le Monnier, 1671

2336. MOLIÈRE (J. B. POQUELIN DE). Les Femmes Sçavantes. Comédie. FIRST EDITION, second issue. 12mo, red levant morocco gilt, gilt edges, by Lortie.

Paris: chez Pierre Promé 1673 [1672]

2337. MOLIÈRE (J. B. POQUELIN DE). Le Malade Imaginaire, Comédie, meslée de musique et de dance. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne: chez Jean Sambix, 1674

2338. MOLIÈRE (J. B. POQUELIN DE). Le Festin de Pierre, comédie. Edition nouvelle & toute différente de celle qui a paru jusqu'à présent. *Frontispiece*. 16mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

A Amsterdam (Wetstein), 1683

* Rare. Containing the Scene with the Beggar in full, which was abridged in the First Edition of 1682, rendering this issue the first complete edition of the comedy.

2339. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres. 7 vols. 12mo, red levant morocco, gilt backs, gilt edges, by Trautz-Bauzonnet. Paris, 1674-75

* Molière died in 1673, and this edition of his works is the first to include all the plays revised by him and published during his life. The pagination is continuous. The seventh volume, dated 1675, contains "L'Ombre de Molière," by Brécourt, and "Le Malade Imaginaire." The latter is the first edition bearing the Paris imprint, and, though presumably the authentic text, has many essential differences from the edition of 1682, particularly in the third act. Height, 153 mm.

2340. MOLIÈRE J. B. POQUELIN DE). Les Œuvres. 5 vols. 12mo, red levant morocco, gilt backs, side panels, doublures of blue morocco, dentelle borders, gilt edges, by Thibaron-Joly. Amsterdam: Elzevier, 1675

* Second issue of the first Elzevier edition, with titles dated as late as 1675.

2341. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres. Reveuës, corrigées & augmentées. *Enrichies de Figures en Taille-douce*. 8 vols. 12mo, red levant morocco, gilt backs, gilt edges, by Trautz-Bauzonnet. Paris, 1682

* First complete edition of Molière, edited by Vinot, one of his friends, and Charles Varlet, sieur de La Grange, a fellow-actor. It contains six plays here printed for the first time: "Dom Garcie de Navarre," "L'Impromptu de Versailles," "Dom Juan, ou le Festin de Pierre," "Mélicerte" (all in Volume VII), "Les Amans Magnifiques," and "La Comtesse d'Escarbagnas," both in Volume VIII.

First edition of the thirty plates by J. Sauvé after P. Brissart, which are remarkable for costumes of the period and *mise-en-scène*. The portrait of Molière himself in his principal rôles is frequent in the engravings. Height, 162 mm.

2342. MOLIÈRE (J. B. POQUELIN DE) Les Œuvres Posthumes. *Enrichies de Figures en Taille-douce*. 12mo, red levant morocco, gilt back, side panels, doublures of blue morocco, dentelle borders, gilt edges, by Thibaron-Joly. Amsterdam, 1684

* This completes the five-volume edition of 1675.

2343. MOLIÈRE (J. B. POQUELIN DE) ET GUÉRIN D'ÉTRICHÉ. Myrtil et Melicerte, pastorale héroïque. FIRST REVISED EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: chez Pierre Trabouillet, 1699

2344. MOLIÈRE (J. B. POQUELIN DE). Œuvres, avec des remarques grammaticales, des Advertissemens et des Observations sur chaque Pièce, par M. Bret. [avec la Vie de Molière, par Voltaire.] 6 vols. 8vo, red levant morocco, gilt back, gilt edges, by Derome. Paris, 1773

* Pages 66-67 and 80-81 of Volume I are in duplicate. Portrait of Molière by Cathelin after Mignard, and thirty-three plates by Moreau le jeune, engraved by Simonet, Duclos, Née, Delaunay, Masquelier, Le Bas, Le Veau, de Ghendt, Baquoy, Helman, and Legrand, letters after proofs, also title-vignettes by Moreau. Height, 195 mm.

2345. MOLIÈRE (J. B. POQUELIN DE). Œuvres Edition stereotype, PRINTED ON VELLUM. 8 vols, 18mo, green vellum boards, uncut. Paris, an VII [1799]

* The Syston Park copy.

2346. MOLIÈRE (J. B. POQUELIN DE). Deux Pièces inédites de J.-B. P. Molière. *First Editions of each.* 12mo, half red levant morocco, gilt back, Dresden silk sides, gilt top, uncut, by The Club Bindery. Bound with Beffara's "Dissertation sur J.-B. Poquelin-Molière," 1821. Paris, 1819

* Two farces, "La Jalousie du Barboillé" and "Le Médecin Volant," edited by Viollet-le Duc, probably from the only known manuscript, in the Bibliothèque Mazarine. Autograph letter of Beffara bound in.

2347. MOLIÈRE (J. B. POQUELIN DE). Œuvres: précédées d'une Notice sur sa vie et ses ouvrages par M. Sainte-Beuve. *Vignettes par Tony Johannot.* 2 vols. royal 8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Allô. Paris, 1835-6

* Portrait of Molière and eight hundred vignettes in the text, engraved on wood by Andrew Best, Leloir, Maurisset, Poret, and others. Extra illustrated by the insertion of thirty-one plates by Moreau the younger, India paper impressions.

2348. MOLIÈRE. Le Théâtre de Jean-Baptiste Poquelin de Molière. Collationné minutieusement sur les premières Editions & sur celles des années 1666, 1674 & 1682. *Orné de vignettes gravées à l'eau-forte d'après les compositions de différents artistes par Frédéric Hillemacher.* 8 vols. 8vo, blue levant morocco, filleted back and sides, double of red morocco, dentelle borders, gilt over uncut edges, by Cuzin.

* One of 400 copies on India paper. Lyon, 1864-70

2349. [MOLIÈRE.] Hillemacher (Frédéric). Galerie Historique des Portraits des Comédiens de la Troupe de Molière gravés à l'eau forte, sur des documents authentiques par Frédéric Hillemacher. Avec des détails biographiques succincts, relatifs à chacun d'eux. Seconde édition. *With 33 portraits and a vignette.* 8vo, red levant morocco, gilt back and edges, by Rivière. Lyon, 1869

2350. MONARDES (NICOLAS). Primera y Segunda y Tercera partes de la Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que siruen en Medicina . . . hechos por El Doctor Monardes Medico de

Seuilla. Van en esta impression la Tercera parte y el Dialogo del Hierro nuevamente hechos que no han sido impressos hasta agora. *Woodcuts of the Tobacco plant, etc.* Small 4to, light brown levant morocco gilt, gilt edges, by The Club Bindery.

En Sevilla: En casa de Alonso Escriuano, 1574

* First complete edition of Monardes' treatise on the medicinal properties of the plants, etc., of the New World, and the first book of this kind relating to America.

2351. MONARDES. Ioyfvll Newes Out of the New-found VVorlde. Wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the vse of Phisicke, as of Chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portrat-ure of the said Hearbs, verie aptly described: Englished by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Whervnto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. Small 4to, blue morocco gilt, gilt edges, by Mackenzie. London: Printed by E. Allde, 1596

* This translation contains three books not in the edition of 1580. It begins with a notice of Columbus's discovery and is illustrated by numerous cuts.

2352. MONCRIEFF (W. T.). Poems. Small 8vo, green levant morocco, gilt back and sides, gilt top, other edges uncut, by Chambolle-Duru.

Lambeth: Printed (for private circulation only), at the author's private press, 1829.

* First Edition, only a small number printed. Monerieff (whose real name was Thomas) was the author of many burlesques, among others "Tom and Jerry."

2353. MONCRIF (F. A.). Contes avec une Notice bibliographique par Octave Uzanne. Square 8vo, blue levant morocco, back richly decorated with special tools, floral borders on the sides, gilt top, uncut, with the original covers, by Meunier. Paris, 1879

* One of fifty copies printed on blue Whatman paper, with portrait by Lalauze, vignette, six etchings by Paul Avril, and copies of the original illustrations by Coypel. The etchings are in three states, the portrait and vignette in two states.

2354. MONNIER (ANTOINE). Eaux-fortes et Rêves Creux. Sonnets Excentriques et Poèmes Étranges. *With 20 etchings, proofs on India paper, each in 2 states.* 8vo, half green levant morocco, gilt top, uncut, by Allô. Paris: Librairie Léon Willem, 1873

* One of 70 copies printed on Holland paper.

2355. MONSTER. The Monster: or, The World turn'd Topsy Turvy. A Satyr . . . 4to, figured silk boards, uncut.
London, 1705

2356. MONTAIGNE (MICHAEL DE). Essais de Messire Michel, Seigneur de Montaigne . . . Édition seconde, revue et augmentée. 8vo, brown levant morocco, the sides tooled and gilt in compartments, with scrolls and arabesque, in a Grolieresque manner, gilt back; doublure of olive morocco, gilt borders and interlaced crescents in the corners, gilt edges, by Chambolle-Duru. Bourdeaus: par S. Millanges, 1582

* VERY RARE. Portrait of Montaigne engraved by Ficquet after Dumonstier inserted, and name of Voltaire written at the top of the preface. A fine copy, from the library of Henry Bordes.

2357. MONTAIGNE (MICHAEL DE). The Essayes Or Morall, Politike and Millitarie Discourses of Lo: Michael de Montaigne, Knight Of the noble Order of St. Michael, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. The first Booke. First written by him in French. And now done into English, by John Florio. Small folio, ORIGINAL CALF (small portion of back skilfully repaired).

Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard, 1603.

* QUEEN ELIZABETH'S COPY, WITH HER ARMS IN GOLD ON BOTH COVERS. The portrait of Florio by Hole, found in some copies of the first edition, is loosely laid in. FIRST EDITION OF THE FIRST ENGLISH TRANSLATION OF MONTAIGNE, WITH ALL THE "EXTRA" LEAVES.

2358. MONTAIGNE (MICHAEL DE). Works, comprising his Essays, Journey into Italy, and Letters, with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. A new and carefully revised edition, edited by O. W. Wight. *Proof portrait on India paper*. 4 vols. 8vo, half morocco, gilt tops, uncut.

Cambridge: Riverside Press, 1864

* Large paper copy, seventy-five printed.

2359. MONTALEMBERT (CHARLES DE). Mélanges catholiques extraits de l'Avenir (Articles du Comte Ch. de Montalembert). FIRST EDITION. 8vo, green straight-grain morocco, the sides in a cathedral design in gold and mosaic of citron, red, mauve and light blue morocco, silk linings, gilt edges, by G. Oginski, in a case.

Paris: imprimerie de Bethune [1831]

2360. MONTANI (GIUSEPPE). I Fiori, Canzonette. *Two Medallion Portraits*. 16mo, brown morocco, gilt sides with the arms of John Earl of Clare on the centre of both covers; doublure of same colored morocco, in compartments, richly tooled and gilt, gilt edges, by C. Lewis. Lodi, 1817

2361. MONTENAY (GEORGETTE DE). *Emblèmes, ou Devises Chrestiennes*. FIRST EDITION. *100 emblematic copper-engravings by Pierre Woeiriot, and a portrait of the author inserted*. 4to, red levant morocco, gilt wreath on the sides, gilt edges, by Trautz-Bauzonnet.

Lyon: par Jean Marcorelle, 1571

2362. MONTESQUIEU (CHARLES DE SECONDAT DE). *Le Temple de Gnide*. Nouvelle Édition, avec figures. *Engraved throughout. Frontispiece with medallion portrait of Montesquieu, title; a vignette with the arms of England and 9 fine plates engraved by Le Mire after Eisen*. Royal 8vo, red levant morocco, broad gilt dentelle borders on the sides in the manner of Derome, gilt back; doublure of citron morocco dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: chez Le Mire, 1772

* Fine and large copy with brilliant impressions of the plates, and THE FRONTISPIECE IN TWO STATES, ONE BEING PROOF BEFORE LETTERS. A portrait of Montesquieu inserted.

2363. MONTESQUIEU (CHARLES DE SECONDAT DE). *Le Temple de Gnide*. Nouvelle Edition. *Avec figures gravées par N. Le Mire, d'après les Dessins de Ch. Eisen. Le Texte gravé par Drouet. Plates proofs after letters*. 4to, blue levant morocco, gilt back and side borders, gilt edges, by Petit.

Paris, 1772

* Large and thick Holland paper copy. Second Issue. EXTRA-ILLUSTRATED by the insertion of 54 plates, including 7 portraits of the author and the series by Peyron, Monnet, Desrais, and Regnault.

2364. MONTESQUIEU (CHARLES DE SECONDAT DE). *Le Temple de Gnide* [avec Céphise et l'Amour et Arsace et Isménie]. *With frontispiece containing portrait and 9 plates after Eisen, from the edition of 1772; also, in "Arsace et Isménie," 2 plates by Le Mire and Thomas after Le Barbier*. 8vo, copper-colored levant morocco, floral back, Derome borders on the sides, gilt edges, by Rivière. Paris, [1794]

* Large "papier vélin" copy. EXTRA-ILLUSTRATED by the insertion of 5 rare portraits of Montesquieu, one in two states, and 8 plates after Peyron, engraved by Née, Langlois, Patas, de Ghendt, and Le Mire.

2365. [MONTESQUIEU (CHARLES DE SECONDAT DE).] *Lettres Turques, et le Temple de Gnide. Vignette on title*. 12mo, old mottled calf. Cologne, 1748

2366. MONTIUS (PETRUS). *Exercitiorum, atque artis militaris collectanæ in tres libros distincta; De singulari certamine sive dissentione, deque veterum recentiorumque ritu ad Carolum Hyspaniarum principem. Gothic character.* 2 vols. in one, folio, red levant morocco, gilt inside borders, gilt edges, by Masson-Debonnelle.

Mediolani: Jo. Angelus Scinzenzeler, impensa Jo. Jacobi et fratrum de Lignano, 1509.

2367. MONTGOMERY (CAPTAIN ALEXANDER). *Poems. With Biographical Notices by David Irving.* 8vo, red morocco gilt, gilt edges, by Henderson and Bisset.

Edinburgh, 1821

2368. [MOORE (EDWARD).] *Fables for the Female Sex. Vignette on title, and 17 plates by Grignion, Mosley, and Ravenet, after designs by Hayman.* Also, *The Foundling. A Comedy.* [By the Same Author.] Epilogue written by Mr. Garrick. 8vo, old red morocco, gilt back, the sides decorated with a triumphal arch in gold and mosaic, with laurel wreathes, figures of doves with olive branches, falcons, &c. London: Printed for R. Francklin, 1744-48

* THICK PAPER COPY, FROM THE LIBRARY OF DAVID GARRICK, with bookplate and the printed verification slip.

AUTHOR'S PRESENTATION COPY TO MRS. DAVID GARRICK, with the following inscription:

"To Mrs. Garrick:

Fine Binding, & but little in't.
No matter; 'tis a Friend in Print:
The *Cover's* only for your View,
The *Inside* cannot tutor You.

EDWARD MOORE, July 30, 1749."

2369. [MOORE (EDWARD).] *Fables for the Female Sex. Engraved title and 5 plates, and 3 extra engravings inserted.* 12mo, half brown levant morocco, gilt top, uncut.

London, 1799

2370. MOORE (FRANCIS). *A Voyage to Georgia. Begun in the Year 1735, containing an Account of the Settling the Town of Frederica. . . . Description of the Soil, Air, Birds, Beasts . . . Town and County of Savannah, etc.* 8vo, contemporary English red morocco, gilt edges.

London, 1744

* A large copy, with the final leaf, sometimes missing.

2371. MOORE (THOMAS). *Poet Autograph Letter Signed.* 1 p. 4to, Aug. 14, n. y.—n. p. To Mr. Power (the publisher of his *Irish Melodies*).

* He commences by deploring a quarrel between Mr. Power and his brother, which he states may prevent satisfactory arrangements with him, and names some of his songs: "*The names of the five remaining songs are 'Poor broken flower,' 'Tis all for thee,' 'No, never think,' 'Tis the soul within,' and 'The Muse.'* I have sent two of them to Stevenson, together with those sacred songs, to see if he will arrange them."

2372. MORE (CRESACRE). D. O. M. S. the Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. FIRST EDITION. *Ornament and title and numerous initials.* 4to, brown levant morocco, gilt edges, by The Club Bindery.

[Probably printed at Paris or Louvain about 1631.]

2373. MORE (SIR THOMAS). A frutefull pleasaunt & wittie worke, of the beste state of a publike weale, and of the new yle, called Utopia: written in Latine, by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson. Second Edition. 16mo, brown levant morocco, gilt edges, by Rivière.

[*Colophon*] Imprinted at Londô by Abraham Veale. 1556.

2374. MORE (SIR THOMAS). The vvorkes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, written by him in the Englysh tonge.

Printed at London at the costes and charges of Iohn Cawod. Anno. 1557.

[*Colophon.*] Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawod. Finished in Apryll, the yere of our Lorde God. 1557. *Black letter.* Folio, green levant morocco, back and sides richly tooled in panels, gilt edges, by David.

* Complete, with the eight unpagged leaves of More's youthful poems, the rare extra leaf between pages 1138 and 1139, containing a letter, "Sir Thomas More Knighte to the christen reader" in regard to the printer's fault and the blank following the table. The last few pages are slightly shorter.

2375. MORE (SIR THOMAS). *Epigrammata Thomæ Mori Angli, Viri eruditionis pariter ac virtutis nomine clarissimi, Angliæque. Engraved frontispiece title, with portrait of More, by William Marshall.* Small 8vo, contemporary calf.

London, 1638

* John Evelyn's copy with his monogram on both sides. Contains the leaf of *Imprimatur*, dated April 12, 1638.

2376. MOREAU (ADOLPHE). *Decamps et son Œuvre. Avec des gravures en fac-simile des planches originales les plus rares.* Royal 8vo, half red levant morocco, gilt top, uncut, with the original covers bound in, by Cuzin.

* Limited edition.

Paris, 1869

2377. MOREAU (ÉMILE). *Le Secret de Saint Louis. Douze compositions par Adrien Moreau, gravées à l'eau-forte par X. le Sueur.* 4to, half-dark blue levant morocco, gilt-tooled panelled back, with fleurs-de-lys in gilt, and inlaid Crusaders' Crosses, gilt top, uncut, with the original illuminated covers, by The Club Bindery.

Paris, 1900

* One of 50 copies on Japan paper, with the plates in two states.

2378. MOREAU (HÉGÉSIPPE). Le Myosotis, petits contes et petits vers. Préface par André Theuriet. Nouvelle édition. *Illustrée de cent trente-quatre compositions de Robaudi, gravées sur bois par Clément Bellenger.* 4to, brown levant morocco, back and sides decorated with sprays of forget-me-nots in gold and mosaic, gilt over uncut edges, with the original covers, colored, by Marius Michel. Paris, 1893

* One of 150 copies on Japan paper. Each illustration is accompanied by a duplicate proof and AN ORIGINAL WATER-COLOR DRAWING BY ROBAUDI IS PAINTED ON THE HALF-TITLE.

2379. MORIN (LOUIS). Vieille Idylle Douze Pointes séches et Vingt Ornaments typographiques par l'Auteur. 16mo, original paper covers, uncut. Paris, 1891

* Presentation copy from the publisher, printed on papier vélin, and not for sale.

2380. MORIN (LOUIS). Les Cousettes: physiologie des couturières de Paris. *Illustrated.* Royal 8vo, figured brown and red silk, uncut, with the original covers, by Carayon.

* One of 100 copies printed on Japan paper. Paris, 1895

2381. MORIN (LOUIS). Quelques Artistes de ce temps. *With 36 illustrations* Royal 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. Paris, 1898

* One of 50 copies printed on China paper.

2382. MORIN (LOUIS). L'Enfant Prodigue. *90 dessins en couleur de l'Auteur.* Préface de Maurice Montégut. 4to, vellum. Paris, s. d. [1898]

* One of fifteen copies printed on Japan paper, with five original colored drawings by the author on the half-titles, and another on vellum cover.

2383. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic. A History. 3 vols. 8vo, blue levant morocco, gilt backs, gilt edges, by Matthews. London, 1856

* EXTRA-ILLUSTRATED by the insertion of fifty-two portraits and views, many proofs and all selected impressions, by Hollar, Crispin de Pass, Moncornet, De Leu, Lombart, Houbraken, etc.

2384. MOTLEY (JOHN LOTHROP). History of the United Netherlands from the Death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the Origin and Destruction of the Spanish Armada. 4 vols. 8vo, blue levant morocco, gilt back, gilt edges, by Matthews.

London, 1860-1867

* EXTRA-ILLUSTRATED by the insertion of eighty-one portraits and views, many proofs, including brilliant specimens of engraving by Crispin de Pass, Blooteling, Kilian, Moncornet, Houbraken, Visscher, and other famous copper-plate engravers, in addition to the illustrations published with the work.

2385. MOXON (JOSEPH). (I.) Mechanick Exercises, or, The Doctrine of Handy-works. Began Jan. 1. 1677. And intended to be Monthly continued.

London: Printed for Joseph Moxon, 1677

(II.) Mechanick Exercises: Or, The Doctrine of Handy-works. Applied to the Art of Printing.

London: Printed for Joseph Moxon, 1683

FIRST EDITIONS. 2 vols. small 4to, olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery (small hole in upper margin of one page, obliterating numeral, otherwise a fine copy).

* Volume I. consists of fourteen numbers, with one general title and fourteen sub-titles, dating from 1677-1680. It has eighteen full-page copper plates.

Volume II. contains fourteen numbers relating to the Art of Printing, without separate titles, thirty-three plates, *including*—"The true effigies of Iohn Guttemberg Delineated from the Original Painting at Mentz in Germanie" and "The true Effigies of Laurenz Ians. Koster Delineated from his Monumentall Stone Statue, Erected at Harlem." There is but one date in this volume—that on the title.

2386. MOZART (WOLFGANG AMADEUS). Letters (1769-1791) translated, from the collection of Ludwig Nohl, by Lady Wallace. *With a portrait and facsimile.* 2 vols. post 8vo, original cloth, uncut. London, 1865

2387. MULLER (EUGÈNE). *La Mionette. 28 etchings by Abot and Clapes, after Cortazzo.* 16mo, green levant morocco gilt, gilt over uncut edges, with the original covers, by Thierry-Sr. Paris, 1885

* The text was printed by Lahure and the etchings by Charbon. One of a limited edition printed on tinted "papier vélin."

2388. MUNCHAUSEN (BARON). *Gulliver Revived, or The Vice of Lying properly exposed, containing Singular Travels, Campaigns, Voyages and Adventures in Russia, The Caspian Sea . . . An Account of a Voyage into the Moon and Dog-Star, etc.,* London, Printed for C. and G. Kearsley, 1793; also, *A Sequel to the Adventures of Baron Munchausen, containing his Expedition into Africa, etc.,* London, Printed for H. D. Symonds, 1796. *With portrait and numerous plates.* 2 vols. in 1. Small 8vo, maroon levant morocco, gilt top, other edges entirely uncut, by The Club Bindery. London, 1793-96

2389. MUNDAY AND CHETTLE. *The Death of Robert, Earle of Hvyntington, otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by*

King Iohn. Acted by the Right Honourable, the Earle of Nottingham, Lord high Admirall of England, his seruants. Small 4to, blue levant morocco gilt, gilt edges, by F. Bedford (margins of title and a few other leaves restored).

Imprinted at London, for William Leake, 1601

* THE FIRST EDITION. Very rare. Ascribed to Thomas Heywood, but the work of Munday, assisted by Chettle.

2390. MUNDAY (ANTHONY). The First (and second) Part of the no lesse rare then excellent and stately History, of the Famous and fortunate Princee Palmerin of England . . . translated out of French by A. M. Second Edition, with the original blank leaf "A". Small 4to, brown straight-grain morocco gilt, doublure of brown morocco richly tooled, vellum guards, gilt edges, by Hering.

London: Printed by Ber. Alsop and Tho. Fawcet, 1639

* The Perkins copy, with arms on the sides.

2391. MUNDAY (ANTHONY.—Translator). The Famous, Pleasant, and Delightful History of Palladine of England. Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewise with the Love of sundry Noble Personages, as time and affection limited their Desires. *Woodcut frontispiece . . . With the final leaf of advertisement, on verso of which is woodcut of a man on horseback.* Small 4to, brown levant morocco, gilt back and sides, doublure of red niger skin, gilt edges, by The Club Bindery. Preserved in case.

London at the Three Bibles, 1664

2392. MURET (THÉODORE). L'Histoire par le Théâtre 1789–1851. 3 vols. 12mo, half green levant morocco, gilt backs, gilt tops, uncut, by Hardy. Paris, 1865

*EXTRA-ILLUSTRATED by the insertion of 118 portraits, chiefly of actors, actresses, and dramatic authors, many of them proofs.

2393. MURGER (HENRY). Scènes de la Vie de Bohème compositions de Charles Léandre gravées en couleur par Eug. Decisy. 4to, brown levant morocco, back and side borders in mosaic of interlacing bands, scrolls, and conventional flowers and foliage in blue, dark and light green, mauve, brown, crimson, and ivory morocco, blind-tooled, doubled with vellum, borders of fillets and gold ornaments, blue silk guards, gilt over uncut edges, by Gruel.

Paris: Librairie de la Collection de Dix. A. Romagnol, Éditeur . . . 1902.

* The copy printed especially for M. Romagnol, on *papier vélin d'Arches*, with a set of the vignettes separate from the text, and an original water-color drawing by Léandre.

2394. MUSÆUS. *Opusculum de Herone et Leandro, græce. Greek character; 10 unnumbered leaves; woodcut heading and initial.* 4to, brown levant morocco, back and sides covered with solid gilt ornaments in compartments, vellum linings, gilt edges, by Chambolle-Duru.

Venetiis: Aldus [1494]

* FIRST EDITION of this poem, and probably one of the two first productions from the press of Aldus Manutius. The present copy, which is ruled in red ink, contains only the Greek text, ten leaves, beginning with a preface by Aldus. (The Latin text consists of twelve leaves, placed opposite the Greek when the two are bound together.) EXTREMELY RARE. Renouard, p. 258, No. 4; Hain, 11653; Proctor, 5545.

2395. MUSÆUS. *Opusculum de Herone et Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus. 2 woodcuts.* Narrow 8vo, green levant morocco, sides in compartments, richly tooled and gilt Venetian style, gilt edges, by Thompson.

Venetiis: in ædibus Aldi et Andreae Soceri, 1517

* A fine and tall copy. The "Orpheus de lapidibus" is here printed for the first time.

2396. MUSÆUS. *Le aventure d'Ero e di Leandro trasportate in verso italiano da Girolamo Pompei. Frontispiece engraved by Delvaux after Harriet.* 18mo, red straight-grain morocco, gilt tooled borders on the sides, gilt edges.

Parigi: A. A. Renouard, 1891

2397. MUSE. *The Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market; viz. The Merry Milkmaid of Islington, or the Rambling Gallants defeated. Love lost in the Dark, or the Drunken Couple. The Politick Whore or the Conceited Cuckhold.* Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed for Dan. Browne, 1680

2398. MUSES. *The Muses Farewel to Popery & Slavery, or, a collection of Miscellany Poems, Satyrs, Songs, &c. Made by the Most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. The Second Edition, with Large Additions, most of them never before printed.* 8vo, levant morocco gilt, gilt edges, by Ramage. London: Printed for S. Burgess, 1690

2399. MUSSET (ALFRED DE). *Nouvelles. Les Deux Maitresses: Emmeline; Le Fils du Titien; Frédéric et Bernette; Pierre et Camille. Nouvelle édition. Illustrée d'un portrait gravé par Burney d'après une miniature de Marie*

Moulin et de 15 compositions de F. Flameng et O. Cortazzo gravées à l'eau-forte par Mordant et Lucas. Imp. 8vo, blue levant morocco, filleted back and side panels; doublures of citron morocco, panels of interlacing fillets, gilt over uncut edges, with the original covers, by Chambolle-Duru.

Paris, 1887

* Large Paper presentation copy from the publisher, with all the plates in three states.

2400. MUSSET (ALFRED DE). *Œuvres complètes.* 10 vols. imp. 8vo, red levant morocco, gilt back, side panels with corner ornaments, gilt tops, uncut, original covers bound in, by Joly.

Paris, 1866

* Large Paper copy, uncut. The plates by Bida are in from two to seven states, from outline to proofs before letters, all on India paper, and one is signed in pencil by the engraver, Nargeot. Some are unique.

Inserted are 6 portraits, one by Legenisel after E. Lami in three states, first proof, finished plate, and in colors on tinted paper; also, inserted, 60 plates by L. Menzies after Henry Pille (52 in two states, proofs before letters on white and on tinted paper), and after Giacomelli, Grivaz, Moreau, Blanchon, and others, proofs before letters on India paper.

2401. N. N., GENT. *America; or an exact description of the West Indies; more especially of those Provinces which are under the Dominion of the King of Spain. Copper-plate portrait of Columbus (cut close and inlaid) and a map of the Western Hemisphere.* 8vo, dark olive levant morocco gilt, gilt edges.

London: Ric. Hodginsonne, 1655

* The map is printed from the same plate as the map in Gage's "Survey of the West Indies," 1655, and is also found in Lewes' "Merchants Mappe of Commerce," 1638. The book was written to instigate the English to conquer the Spanish dominions in America.

2402. NABBES (THOMAS). *Microcosmus.* A morall maske, presented vvith generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Lortie. With the preliminary blank leaf.

London: Printed by Richard Oulton for Charles Greene, 1637.

2403. NABBES (THOMAS). *Hannibal and Scipio.* An historicall tragedy. Acted in the yeare 1635. by the Queenes Majesties Servants, at their Private house in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by Richard Oulton for Charles Greene, 1637.

2404. NABBES (THOMAS). The Springs Glorie. Vindicating love by temperance against the tenent, Sine Cerere & Baccho friget Venus. Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Mackenzie.

London: Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard. 1638.

* The Duke of Roxburgh's copy with his arms on back of title.

2405. NABBES (THOMAS). Totenham Covrt. A pleasant comedie: Acted in the Yeare MDCXXXIII. At the Private House in Salisbury Court. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

At London: Printed by Richard Ovlton, for Charles Greene, 1638.

* The Duke of Roxburgh's copy with his arms on back of title.

2406. NABBES (THOMAS). The Bride, a comedie. Acted in the yeere 1638. at the private house in Drury-lane by their Majesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by R. H. for Laurence Blaikelocke, 1640

2407. NABBES (THOMAS). The Vnfortunate Mother: a tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes. FIRST EDITION. Small 4to, mottled calf, gilt, by Rivière.

London: Printed by J. O. for Daniell Frere, 1640

2408. NADAUD (GUSTAVE). Chansons Populaires. *Eaux-fortes par Edmond Morin*. 3 vols. 8vo, red levant morocco, gilt over uncut edges, original covers bound in, by Marius Michel.

Paris, 1879

* Holland paper copy. 170 printed.

2409. NAPIER (LORD). Notes on Modern Painting at Naples. 16mo, cloth.

London, 1855

* 2410. NASH (THOMAS). Haue with you to Saffron-walden, or, Gabriell Haruey's Hunt is vp. Containing a full Answer to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor. The Mott or Posie, in stead of *Omne tulit punctum: Pacis fiducia nunquam*. As much to say, as I sayd I would speake with him. *Portrait of Gabriel Harvey on sig. F4*. Small 4to, brown levant morocco gilt, gilt edges, by Chambolle-Duru. (Lower corner of title restored.)

Printed at London by Iohn Danter, 1596

* First Edition. Extremely rare.

2411. NATURALIST'S POCKET BOOK. Ornamented with most Elegant Engravings. Illustrated by Corresponding Descriptions, Accompanied with an Almanack, &c. *Engraved title, colored frontispiece, and 12 full-page plates by Barlow.* 12mo, contemporary red morocco, elaborately tooled and inlaid with curious multiform panels of unusual design, enclosed in original morocco case of similar decoration. London: Printed for G. Kearsley [1796]

2412. NATURE OF THE DAYS OF THE WEEK. Here begynneth the Nature, and Dsyposycyon of the dayes in the weke, and sheweth what the Thondre in euery Moneth in the yere, chaunsyng, doth protende & sygnyfye with the course and dysposycyon, of the dayes of the Moone: whiche be good, and whiche be bad: after the influentes of ^e Moone, drawn out of a laten boke of Aristotiles de Astro-_y nimis. [*Woodcut.*]

[*Colophon*] Imprynted by me Robert wyer, dwellynge at the sygne of saynt John euägelyst, in saynt Martyns parryshe, at charynge crosse. [n. d., ca. 1535.]

16mo, green morocco, gilt back, gilt edges (slight repairs to the first two and last two leaves).

* English translation of the De Cursione Lune printed by Robert Faques a few years previously. Two other editions were issued by Wyer, both varying slightly from this in the title and imprint, and but one copy of each seems to be known. Apparently the Heber copy (described as in green morocco by Lewis), and the only known copy of this edition. Dibdin also refers to this copy.

2413. NAUNTON (SIR ROBERT). Fragmenta Regalia. Written by S^r Robert Naunton, Master of the Court of Wards. [Large typographical ornament.] *Portrait of Naunton by S. Pass inserted.* Small 4to, red straight-grain morocco, gilt corner ornaments, by Roger De Coverley. (Inner margin of title repaired.) Printed Anno Domini 1641

* First issue of the First Edition. Sir Egerton Brydges' copy, with his autograph on fly-leaf, two pages of autograph index and bookplate.

2414. NAUNTON (SIR ROBERT). Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits. Written by Sir Robert Naunton, Master of the Court of Wards. Small 4to, blue levant morocco, gilt edges, by David. (Slight repairs to corners of last two leaves.) Printed, Anno Dom. 1641

* Second Edition. With inserted portraits of Queen Elizabeth by R. Elstracke and Compton Holland. It has been at various times asserted that a portrait either of Naunton or of Queen Elizabeth should preface this volume. Evidences of the latter exist, but it is doubtful if either was made for the book.

2415. NEEDHAM (MARCHMONT). The Levellers levell'd. Or, The Independents Conspiracie to root out Monarchie. An interlude. Written by Mercurius Pragmaticus. Small 4to, red morocco gilt, gilt edges.

Printed in the Yeere 1647

2416. NERO. The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. Small 4to, red levant morocco, gilt edges, by Zaehnsdorf.

London: Printed for Francis Burton, 1607

* First Edition of a very rare early play. Copies are in the Bodleian and Dyce collections, but apparently the British Museum does not possess one. With the preliminary blank leaf Ai.

2417. NEW ENGLAND PSALM BOOK. The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament; Faithfully translated into English Meeter, For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England. 12mo, russet levant morocco, floral tooled back, panelled sides, dentelle borders, gilt edges, by David.

Boston: Printed for D. Henchman over against the Brick Meeting-House in Cornhil., 1730.

* Twenty-third Edition. Pages 340-346 consist of "The Tunes of the Psalms, Some few Directions for ordering the Voice in setting these following Tunes of the Psalms."

2418. NEW-MARKET FAIR. A Tragi Comedy, called New-Market-Fayre, or a Parliament Out-Cry: of State Commodities, set to sale. [Twelve lines of "Prologue sung by the Cryer."] Small 4to, red levant morocco, gilt top, uncut, by Alfred Matthews.

Printed at you may goe look. 1649

* Autograph of J. Payne Collier on the title-page.

2419. NEWMAN (ARTHUR). Pleasvres Vision; with Deserts Complaint: and a short dialogve of a Womans Properties betweene an old Man and a Young. [1619.] 16mo, blue levant morocco gilt, gilt top, uncut, by Alfred Matthews.

Printed by E. Hartnall, Ryde, Isle of Wight, 1840

2420. NEW NETHERLANDS. Breeden Raedt aende Vereenichde Nederlandsche Provintien. Breeden-Raedt oste Tsaemspraec over den Handel vande West-Indische Compagnie, etc. 4to, red levant morocco gilt, gilt over uncut edges, by Rivière.

Antwerpen: Francoys van Duynen, 1649

* FIRST EDITION. One of the earliest and most important documents on New Netherlands, giving an account (in the form of conversation among 10 men of different nationalities) of the early history of the Dutch Colony down to the first four years of Peter Stuyvesant's governorship.

2421. NEW NETHERLANDS. Kort Verhael van Nieuw Nederlandts, etc. 4to, contemporary vellum binding. 1662

* "A book written by a Memnonite in behalf of some person imploring his assistance. It is one of the most interesting and scarcest of books on New Netherlands. Muller was able to find only 3 copies in the course of 20 years."

T H E
NEW-YORK DIRECTORY,
CONTAINING,

A Valuable and well Calculated ALMANACK;---
Tables of the different COINS, suitable for any
State, and digested in such order, as to render an
Exchange between any of the United States plain
and easy.

LIKEWISE,

- | | |
|--|--|
| <ol style="list-style-type: none">1. The names of all the Citizens, their occupations and places of abode.2. The members in Congress, from what state, and where residing.3. Grand departments of the United States for adjusting public accounts, and by whom conducted.4. Members in Senate and Assembly, from what county, and where residing.5. Judges, Aldermen, and other civil officers, with their places of abode.6. Public state-offices, and by whom kept. | <ol style="list-style-type: none">7. Counsellors at law, and where residing.8. Ministers of the gospel, where residing, and of what Church.9. Physicians, Surgeons, and their places of abode.10. President, Directors, days, and hours of business at the Bank.11. Professors, &c. of the university of Columbia college.12. Rates of portorage, as by law established.13. Arrivals and departures of the mails at the Post-Office. |
|--|--|

BY DAVID FRANKS.

NEW-YORK:

Printed by SHEPARD KOLLOCK, corner of Wall
and Water Streets, M, dcc, LXXX, vi.

2422. NEW YORK CHARTER. The Charter And the Several Laws, Orders & Ordinances Established by the Mayor, Recorder, Aldermen and Assistants of the City of New-York. Conven'd in Common Council, For the good Rule and Government of the Inhabitants of the said City. Published this first Day of December, in the Mayoralty of Jacobus van Cortland, Esq; Annoq; Domini 1719. Folio, brown levant morocco, gold ornaments on sides, gilt backs, inside borders and edges, watered silk lining, by Rivière, in green morocco solander case.

Printed and Sold by William Bradford in the City of New-York, 1719.

* THE FIRST PRINTED LAWS AND CHARTERS OF THE CITY OF NEW YORK, OF THE GREATEST RARITY. The Martin copy sold in London in 1888 for seventy-five pounds is evidently the only one that has ever been offered for sale at auction. On page five is pasted what is evidently a revised ordinance, "To prevent fire," the mayor who has "... hereby ordained ... two sufficient persons in every ward within the said city, to be Viewers of the Chimneys and Hearths."

2423. NEW YORK DIRECTORY. The New-York Directory, containing, A Valuable and well Calculated Almanack; . . . Tables of the different Coins, suitable for any State, and digested in such order as to render an Exchange between any of the United States plain and easy.

Likewise,

- | | |
|---|--|
| 1. The names of all the Citizens, their occupations and places of abode. | 7. Counsellors at law, and where residing. |
| 2. The members in Congress, from what state, and where residing. | 8. Ministers of the gospel, where residing, and of what Church. |
| 3. Grand Departments of the United States for adjusting public accounts, and by whom conducted. | 9. Physicians, Surgeons, and their places of abode. |
| 4. Members in Senate and Assembly, from what county, and where residing. | 10. President, Directors, days, and hours of business at the Bank. |
| 5. Judges, Aldermen, and other civil officers, with their places of abode. | 11. Professors, &c. of the university of Columbia college. |
| 6. Public state-offices, and by whom kept. | 12. Rates of portage as by law established. |
| | 13. Arrivals and departures of the mails at the Post-Office. |

By David Franks.

New York: Printed by Shepard Kollock, corner of Wall and Water Streets, M,DCC,LXXX,VI.

Small 8vo, brown levant morocco, gilt back, side panels, gilt edges, with the original blue-grey covers bound in, by F. Bedford.

* THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST NEW YORK DIRECTORY. Only a few perfect copies are known to exist, and they are mostly in public institutions.

(See Illustration.)

2424. NEWE ZEYTUNG (Ein schöne) so Kayserlich Mayestet ausz India yetz nemlich zukommen seind. gar hüpsch von den Newen Ynseln, und von yrem sytten etc. *Title with- in woodcut border, and woodcut device on last leaf.* 4to, olive levant morocco, sides richly tooled in compartments, scrolls, foliage, arabesques, gilt back doublure of red morocco, gilt inside borders, gilt edges, in a green morocco case, by David. [Augsburg, Sigmund Grimm, about 1522]

* It contains an abridged account of the voyages of Columbus and the conquest of Mexico down to 1522.

2425. NICCHOLES (ALEXANDER). A Discourse, of Marriage and Wiving: and of The greatest Mystery therein contained: How to choose a good wife from a bad. An Argument Of the dearest vse, but the deepest cunning that man may erre in, etc. FIRST EDITION. Small 4to, purple morocco, blind tooled, gilt edges, by Hayday.

London: Printed by N. O. 1615

2426. [NITZSCHEWITZ (HERMANNUS).] Novum B. Mariæ Virginis Psalterium de dulcissimis novæ legis mirabilibus divini amoris refertis. *Gothic character. 116 unnumbered leaves, with signatures A-C and A-L. Illustrated with a large number of elaborate and curious woodcuts, and almost every page surrounded by fine ornamental or historiated borders.* 4to, full brown levant morocco, gilt tooled inside borders, gilt edges, by Chambolle-Duru.

Zinna (Tzenna). Press of the Cistercian Monastery. 1492

* A volume described as EXTREMELY RARE by Brunet. The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperor Frederick III and his son (afterwards Emperor Maximilian), whose figures (kneeling) are introduced in every border. The woodcuts, as Didot has remarked, are of more archaic type than the contemporary productions of Nürnberg, as indeed might be expected, South Germany being in advance of the North in artistic cultivation.

The indication of place and date of printing are extracted from the prologue. The monastery of Zinna was east of Magdeburg and North of Leipzig. Hain, 11891; Procter, 3226.

2427. [NOBBES (ROBERT).] The Compleat Troller, or, the Art of Trolling. With A Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them, etc. By A Lover of the Sport. 12mo, calf gilt, gilt edges, by Bedford.

London: Printed by T. James, 1682

2428. [NOBBES (ROBERT).] The Compleat Troller. 8vo, calf, gilt back and edges, by Bedford. London, 1682

* Reprinted as a counterfeit, line for line with the first edition, but in a smaller and lighter-faced type.

2429. NOBODY. Nobody and Somebody; also. No-Body and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. 4to, brown straight-grain morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf.

Printed for Iohn Trundle [1609], [London, 1877]

* One of fifty copies reprinted by Alexander Smith. A presentation copy from the Editor to J. Payne Collier, with the letter accompanying it.

2430. NODIER (CHARLES). *Histoire du Roi de Bohême et de ses Sept Chateaux*. FIRST EDITION. *Numerous woodcut illustrations by Porret after the designs of Tony Johannot*. Large Holland paper copy. 8vo, blue levant morocco, gilt edges, by Allô. Paris, 1830

2431. NODIER (CHARLES). *Contes de Charles Nodier*. —Trilby.—Le Songe d'Or.—Baptiste Montauban.—La Fée aux Miettes.—La Combe de l'Homme mort.—Inès de la Sierras.—Smarra.—La Neuvaine de la Chandeleur.—La Légende de la Sœur Béatrix. FIRST ILLUSTRATED EDITION, *the illustrations by Tony Johannot on India paper*. Royal 8vo, brown levant morocco, gilt fillets, gilt top, uncut, by Dupré. Paris [1845]

2432. NODIER (CHARLES). *Le Bibliomane Vingt-quatre compositions de Maurice Leloir gravées sur bois par F. Noël*. Préface de R. Valléry-Radot. Small 8vo, half green morocco, gilt back, uncut, with the original covers, by Carayon. Paris, 1894

* One of 75 printed on Japan paper, with a duplicate set of proof illustrations.

2433. NODIER (CHARLES). *Le Dernier Chapitre de mon Roman*. Préface de Maurice Tourneux. Nouvelle édition. *Illustrée de trente-trois compositions de Louis Morin*. 8vo, citron levant morocco, back and sides covered with panels of azured ornaments gilt and blind-tooled, also tooled in solid gold, doublure of light brown morocco, rich gold borders introducing flowers, and mosaic ornaments in maroon and citron morocco, gilt over uncut edges, with the original covers, by Champs. Paris, 1895

* Limited edition, printed on papier vélin. The illustrations are in imitation of original drawings.

2434. NODIER (CHARLES). *Inès de la Sierras*. Préface de A. Claye. *Full-page and text illustrations, eaux-fortes par Paul Avril*. Imp. 8vo, orange levant morocco, floriated gilt back and side borders, inside dentelle borders, gilt over uncut edges, by The Club Bindery. Paris, 1897

* Limited edition, with the illustrations in several states—tint and colors.

2435. NODIER (CHARLES). *Histoire du Chien de Brisquet précédée d'une lettre a Jeanne par M. Anatole France*. *25 compositions de Steinlen gravées par Deloche, E. Froment*

Ernest et Frédérie Florian. 4to, brown levant morocco, floral back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* One of 75 printed, with the illustrations in 3 states. An original drawing by Steinlen is inserted.

2436. NODIER (CHARLES). *La Légende de Sœur Béatrix. Illustrations en couleurs de Henri Caruchet.* Royal 8vo, light brown levant morocco, back and side panels tooled in interlacing fillets with quatrefoils in the corners, gilt top, uncut, with the original covers, by the Club Bindery. Paris, 1903

* One of 150 copies printed on Japan paper, with a duplicate set of the illustrations in outline.

2437. NODIER (CHARLES). *La Légende de Sœur Béatrix. Illustrations en couleurs de Henri Caruchet.* 8vo, light brown levant morocco, mosaic ornament on the back, conventionalized flowers in blue and green mosaic, gilt and blind-tooled on the sides, blue morocco linings, gilt over uncut edges, original covers bound in, by René Kieffer. Paris, 1903

* One of 150 copies printed on Japan paper, with a duplicate set of the illustrations in outline.

2438. NORTON (JOHN). *The Redeemed Captive. | Being a | Narrative | Of the taking and carrying into Captivity | The Reverend | Mr. John Norton, | when Fort-Massachusetts Surrendered to a large Body | of French and Indians, August 20th, 1746. |*

With a particular Account of the Defence made before the | Surrender of that Fort, with the Articles of Capitulation, &c. | Together with an Account, both entertaining and affecting, | of what Mr. Norton met with, and took Notice of, | in his travelling to, and while in Captivity at Canada, | and 'till his Arrival at Boston, on August 16. 1747. | Written by Himself. | [Ten lines of Biblical quotations.] Boston: Printed & Sold opposite the Prison, 1748. 8vo, light brown levant morocco, the sides covered with rich tooling, in compartments, inside borders, ENTIRELY UNCUT, by Cobden Sanderson, signed "18 C.-S. 92." In a silk padded morocco case, by the same binder, also signed.

* THE VERY RARE ORIGINAL EDITION, OF WHICH BUT TWO COPIES ARE RECORDED AS HAVING BEEN SOLD IN RECENT YEARS With the exception that the fore-edge of the title has been skilfully strengthened, a remarkably FINE COPY (measuring 6 10/16 x 4 3/8 inches).

2439. NUTBROWN MAID. (I.) *The Nutbrowne Maid.* From the earliest Edition of Arnold's Chronicle. *Woodcut.* (II.) *The Tale of the Basyn and the Frere and the Boy.* Two Early Tales of Magic. 2 vols in 1. 16mo, red levant morocco, gilt back and top, by Matthews. London: Pickering, 1836

* Both works edited by Thomas Wright.

FOURTEENTH SESSION.

2440. OBEILH (R. PÈRE D'). *Reflexions prudentes. Pensées morales, Maximes Stoïciennes. Tra-
du ites de l'Espagnol par le R. P. d'Obeilli.* 12mo, green
levant morocco, gilt inside borders, gilt edges, by Duru.

Amsterdam: Daniel Elzevier, 1671

2441. OCAMPO (FLORIAN DE). *Los quatro libros de
la Cronica general de España. Gothic characters. Large
woodcut arms of Charles V on title-page.* Folio, brown
levant morocco, richly gilt, the arms of Baron A. Seillière
on centres of sides, gilt edges, by Chambolle-Duru.

Zamora: Juan Picardo, 1543

* FIRST EDITION. RARE. It contains an interesting chapter
devoted to the discovery of the islands of Hispaniola, Cuba,
etc., though Columbus is not mentioned by name.

2442. OFFICIUM BEATÆ MARIÆ VIRGINIS Pii V.
Pont. Max. iussu editum. *Ruled throughout with red ink,
57 fine copperplates and 38 vignettes.* 4to, old French red
morocco, the sides elaborately tooled and gilt to a geomet-
rical design of compartments, introducing small orna-
ments, back gilt in the same manner, gilt edges, probably
by Le Gascon. Preserved in a bag of silk of various colors,
worked with gold threads.

Antuerpiæ: ex Officina Plantiniana, 1609

2443. OFFICIUM BEATA MARIÆ VIRGINIS. *Fine
copper engravings.* 8vo, contemporary red morocco, the
sides and back richly gilt, gilt gauffred edges.

Antuerpiæ: ex architypographia Plantiniana, 1731

OGILBIE (J.). See under VIRGIL.

2444. OGILVIE (JOHN). *Poems on several Occasions.
Full-page plates and vignettes, by A. Walker.* 2 vols. 8vo,
full contemporary Scotch red morocco, the sides covered
with gold tooling, introducing the thistle, backs to match,
gilt edges.

London: Printed for G. Pearch, 1769

*Presentation copy from the author to Lord Adam Gordon,
with inscription in his autograph, and with the recipient's
rubber stamp on both titles.

2445. OGLE (GEORGE). *Gemmæ Antiquæ Cælatæ: or,
a Collection of Gems, Wherein are explained many Particu-
lars relating to the Fable and History, the Customs and
Habits, the Ceremonies and Exercises of the Ancients.
Taken from the classics. Frontispiece and fifty plates.*
4to, old English straight-grain morocco, gilt borders with
gold-tooled ornaments on sides, gilt back and edges.

London: Claude du Bosc, 1741

2446. OLD BALLADS. A New Book of Old Ballads. *Woodcut on title.* Small 8vo, blue levant morocco, gilt fillets, gilt top, uncut, by Alfred Matthews. Edinburgh, 1846

* One of 60 copies printed. Edited by James Maidment. J. Payne Collier's copy, with his autograph on the title-page.

2447. OLDMIXON (JOHN). The Grove, or, Love's Paradise. An Opera, Represented at the Theatre Royal in Drury-Lane. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt borders and edges, by Zaehnsdorf.

London: Printed for Richard Parker, 1700

2448. OLDMIXON (JOHN). The Governour, or Cyprus: A Tragedy, As it is Acted At the New Theatre in Little Lincolns-Inn-Fields. By Her Majesties Servants. FIRST EDITION. Small 4to, crimson levant morocco, full gilt back, dentelle borders, gilt edges, by The Club Bindery.

London: Printed by R. Tookey, 1703

2449. OLIPHANT (THOMAS). La Musa Madrigalesca; or a collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabeth age; with remarks and annotations. 12mo, calf, gilt back, gilt top, uncut edges, by Bedford.

London: Calkin and Budd, 1837

* A. L. S. and autograph poem, "Madrigal," 12 lines, inserted, also certificate of the author's birth.

2450. OMAR KHAYYÁM. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald. 8vo, red levant morocco, gilt back and side border composed of passion-flowers and vine, gilt top, uncut, original illuminated wrappers bound in, by Joly.

New York: The Grolier Club, 1885

* No. 1 of one hundred and fifty copies printed on Japan paper. One of the rarest of the Club's publications.

2451. OPIAN. Oppian's Halieuticks of the Nature of Fishes, and Fishing of the Ancients. In V Books. Translated from the Greek. With an Account of Oppian's Life and Writings, and a Catalogue of his Fishes [by J. Jones & J. Disper]. LARGE PAPER. *Vignette on title; view of the Sheldonian Theatre.* 8vo, full red straight-grain morocco, gilt fillets, gilt edges, by Larkins.

Oxford: Printed at the Theatre, 1722

2452. ORACOLI Politici cioè sentenze, et documenti nobili & illustri Raccolti da tutti gli antichi, e principali auttori Hebrei, Greci, and Latini, etc. 8vo, old French blue straight-grain morocco gilt, gilt edges, by Bozerian.

Venetia: Presso Aldo, 1590

2453. OVIDIUS. Opera. *Roman character, 48 lines to the page, with signatures.* Vol. I, 145 unnumbered leaves; Vol. II, 227 unnumbered leaves, including a blank. 2 vols. in one folio. Vellum. Venetiis: Bernardinus Rizus de Novaria, 1486

* From the Count Archinto library with bookplate. Hain-Copinger, 12143; Proctor, 4944.

2454. ORDONNANCES ROYAUX, sur le faict et iurisdiction de la prevosté des marchands, & Eschevinage de la ville de Paris, reveues et conferées de nouveau sur les Registres de l'Hostel d'icelle ville. *Ruled throughout with red lines.* Folio, old French olive morocco, the sides and back tooled and gilt to a semis of fleur-de-lys, on the centre of both covers THE ARMS OF J. A. DE THOU AND HIS SECOND WIFE GASPARDE DE LA CHASTRE, gilt edges, in morocco case. Paris: F. Morel, 1608

* The J. J. De Bure copy, recorded by Brunet.

2455. OROSIUS (PAULUS). Historiarum adversus Paganos libri VII. Gothic characters. 131 leaves, including last blank, without signatures and catchwords; 35 lines to the page. *Rubricated throughout and painted initials.* Folio, full green levant morocco, the sides richly tooled and gilt in interlaced compartments, the spaces filled with scroll and floral work, gilt back, doublure of red levant, gilt inside borders and edges, by C. Smith.

Augustæ: Johannes Schussler, 1471

* EDITIO PRINCEPS. A fine copy of this beautiful specimen of early printing. Hain, 12101; Proctor, 1591.

2456. OROZCO (SEBASTIANO DE COVARRUBIAS). Emblemas Morales. *Each page within an ornamental woodcut border, and with 300 emblematic woodcuts.* 4to, citron levant morocco gilt, gilt edges, by The Club Bindery. Madrid, 1610

2457. ORRERY (ROGER BOYLE, EARL OF). (I.) The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solymán the Magnificent. As they were Acted at his Highness the Duke of York's Theatre.

London: Printed for H. Herringman, 1669

(II.) Two New Tragedies: The Black Prince, and Tryphon: The first Acted at the Theatre-Royal, by his Majestie's Servants.

London: Printed by T. N. for H. Herringman, 1669
2 vols. in 1. Small folio, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

* First Editions of "The Black Prince" and "The Tryphon," with the rare leaf of errata. Second Edition of Henry V. Nell Gwyn acted the part of Alizia in "The Black Prince."

2458. OTWAY (THOMAS). The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a sketch of his life, enlarged from that written by Dr. Johnson. *Portrait of the author, engraved by Robert Cooper.* 3 vols. 8vo, calf gilt, gilt edges, by Bedford.

London: Rivington, 1812

2459. OUVAROFF (ALEXEI, COUNT). Essay on the Mysteries of Eleusis. Translated from the French by J. D. Price. *Engraved title.* 8vo, boards, uncut. London, 1817

2460. OVID. Opera. Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione codd. Scaligeri et Palatinis Jani Gruteri. 3 vols. 12mo, old French red morocco, gilt edges (small hole in the lower margin of a leaf, otherwise a fine copy).

Lugd. Batavorum: Ex officina Elzeviriana, 1629

* FIRST ELZEVIR EDITION.

2461. OVID. Iohan. Posthii Germershemii Tetrasticha in Ovidii Metam. Lib. xv. quibus accesserunt Vergilij Solis figuræ elegantiss. & iam primum in lucem editæ (in Latin and in German). *Title in red and black within a woodcut border, and 178 woodcut illustrations after the designs of Virgil Solis.* Oblong 4to, calf, gilt back.

Francofurti: G. Corvinus, S. Feyrabent & haeredes W. Galli, 1563.

2462. OVID. Metamorphoses Ovidii, argvmentis qvidem soluta oratione, Enarrationibus autem & Allegorijs Elegiaco uersu accuratissimè expositæ, summaque diligentia ac studio illustratæ, per M. Iohan Sprengivm Avgvstan. Vnà cum uiuis singularum transformationum Iconibus, à Vergilio Solis, eximio pictore delineatis. *178 woodcuts by Virgil Solis.* Small 8vo, brown levant morocco, gilt top, uncut, by Canape-Belz.

Francofurti: G. Corvinus, S. Feyrabent et haeredes W. Galli, 1563.

2463. OVID. Metamorphoses, Argumentis, Breuioribus ex Luctatio Grammatico collectis expositæ: vna cum viuis singularum Transformationum iconibus in æs incis. *Engraved title, portrait of Ovid, and 178 plates engraved by Peter vander Borcht. The illustration on page 155 is cancelled and a plate substituted. Ruled in red ink.* Oblong 12mo, brown levant morocco gilt, uncut, by Trautz-Bauzonnet.

Antuerpiæ: ex officina Plantiniana [1591]

2464. OVID. XV Metamorphoseon librorvm figuræ, elegantissime, à Crisspiano Passæo laminis æneis incisæ. Quibvs svbivneta svnt epigrammata latine ac germanice conscripta, autore Gvilhelmo Salsmanno. *Engraved title and 134 plates, some designed by Martin de Vos. Plate 92 has been cancelled and the correct plate substituted.* 4to, red levant morocco, gilt edges, by Bedford, the arms of S. Ange, and bookplate, from the previous binding, preserved on the inside cover and fly-leaf. [Coloniæ, 1607]

2465. OVID. The Fifteene Bookes of P. Ovidivs Naso; entitvled Metamorphosis. Translated out of Latine into English Meeter, By Arthur Golding Gentleman. A Worke

very pleasant and delectable. With Skill, heed, and Iudgement, this Worke must be read: For else to the Reader it stands in small stead. *Title within a woodcut border, with woodcut initials. Printed in black letter.* 4to, rose levant morocco, corner ornaments, gilt edges, by Rivière.

At London: Printed by Thomas Purfoot. An. Dom. 1612

2466. OVID. Metamorphoses epitomized in an English poetical style, for the use and entertainment of the Ladies of Great Britain. [by the Rev. Nicholas Tindal.] Small 8vo, old English red morocco, gilt back, thistle border on the sides, gilt edges.

London: Printed for Robert Horsfield, 1760

* Presentation copy from Tindal to the Duchess of Richmond, with her autograph and bookplate.

2467. OVID de Arte Amandi, and the Remedy of Love Englished. As also the Lovs of Hero & Leander, a mock-Poem. Together with Choice Poems, and rare pieces of Drollery. *Portrait by Marshall.* 16mo, light brown levant morocco, gilt edges, by The Club Bindery.

London: Printed in the year 1662

2468. OVIDS Tristia containinge fve Bookes of mournfull Elegies which hee sweetly composed in the midst of his aduersitie, while hee liu'd in Tomos a Cittie of Pontus where hee dyed after seauen yeares Banishment from Rome. Translated into English by W. S[altonstall]. *Engraved title by Cecill.* FIRST EDITION. Small 8vo, blue levant morocco, gilt back and sides, gilt edges, by David.

London: Printed for Fra: Groue, 1633

OVID. See under Manuscripts.

2469. OVIEDO (G.). Coronica de las Indias La hystoria general de las Indias. Xeres (F. de), Conquista del Peru. *Gothic type. Titles within woodcut borders, the first with the arms of Charles V, the second with a vignette depicting a siege; 29 woodcuts in the text, one of them representing the coat of arms of Columbus.* Folio, brown levant morocco, sides gilt and blind tooled, gilt edges, by Lortie.

Salamanca: Juan de Junta, 1547

2470. OWEN (JOANNES). Epigrammatum editio postrema. *Engraved title with portrait.* 24mo, half morocco, gilt top, other edges entirely uncut.

Lugd. Bat.: ex Officina Elzeviriana, 1628

* FIRST ELZEVIR EDITION.

2471. OXINDEN (HENRY). Religionis Funus, & Hypocritæ Finis. *Fine engraved portrait, brilliant impression.* 4to, full red levant morocco gilt, English coat of arms on the sides, gilt edges.

Londini: Tho. Whittaker, 1647

2472. [PACOT (J. N.).] Figures de la passion de notre Seigneurs Jesu-Christ: accompagnées de reflexion propres a donner l'intelligences de ce mistère. *Engraved throughout with 35 fine engravings representing the life and pasion of Christ.* 8vo, old French green morocco, gilt tooled dentelle borders on the sides, THE ARMS OF MARIE D'ABADIE, MARQUISE ROUILLÉ DU COUDRAY, on the centre of both covers, gilt edges. Paris [ca. 1743]

2473. PAETUS (LUCAS). De mensuribus et ponderibus romanis et græcis, eiusdemque variæ lectiones. *Woodcuts.* Folio, full red morocco gilt, Aldine anchor on the sides, leather joints, gilt top, uncut. Venetiis [Aldus], 1573

*The Syston Park Copy.

2474. PAINE (THOMAS). Letter Addressed to the Abbé Raynal on the Affairs of North-America, in which the Mistakes of the Abbé's Account of the Revolution of America are corrected and cleared up. Small 8vo, red levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia: Printed. Boston: Re-printed, by Benj. Edes, 1782.

2475. PAINE (THOMAS). Common Sense; addressed to the Inhabitants of America. *Portrait by F. Bonneville inserted.* 8vo, full rose colored crushed levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia: Printed by William Bradford, 1791

* This edition includes an Appendix and "Address to the People called Quakers."

2476. PAINE (THOMAS). Rights of Man; being An Answer to Mr. Burke's attack on the French Revolution. 8vo, green levant morocco, gilt top, uncut (several leaves skilfully repaired), by Chambolle-Duru. Boston: I. Thomas, 1791

2477. PAINE (THOMAS). Letter addressed to the Addressers on the late Proclamation. 8vo, maroon levant morocco, gilt top, uncut, by Chambolle-Duru, with leaf of advertisement. London: Printed for H. D. Symonds, 1792

2478. PAINE (THOMAS). Letter Addressed to the Addressers on the Proclamation. 8vo, blue levant morocco, gilt top, uncut, by Chambolle-Duru.

New York: Printed for Thos. Greenleaf, 1793

* This volume according to the half-title is Part Third of the Rights of Man.

2479. PAINE (THOMAS). A short extract (concerning the Rights of Man and Titles), from the work entitled Man Undeceived. Written in Spanish by James P. de Puglia. Translated from the original by the author. 8vo, green levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia, 1793

2480. PAINE (THOMAS) AND CONDORCET (M.). A Letter from M. Condorcet to a Magistrate in Swisserland, respecting the massacre of the Swiss Guards on the 10th of August; with a Letter from Thomas Paine to the People of France on his Election to the National Convention, etc. 8vo, light brown levant morocco, gilt top, by Chambolle-Duru.

New York, 1793

2481. PAINE (THOMAS). The Trial of Thomas Paine for a Libel, contained in the Second Part of Rights of Man. 8vo, levant morocco, gilt top, uncut, by Chambolle-Duru.

Boston, 1793

2482. PAINE (THOMAS). The Age of Reason. FIRST EDITION. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.

Paris: printed for Barrois, senior, Bookseller [1794]

* The dedication to "My Fellow Citizens of the United States of America," is dated "Luxembourg, January 17, O. S. 1794."

2483. PAINE (THOMAS). The Age of Reason. Part Second. Being an Investigation of True and Fabulous Theology. FIRST EDITION. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru (small hole repaired in last leaf).

[London]: Printed for the Author, 1795

2484. PAINE (THOMAS). Prospects on the War, and Paper Currency. FIRST AMERICAN EDITION. 8vo, green levant morocco, gilt top, uncut (small portion of title repaired), by Chambolle-Duru.

Baltimore, 1794

* Contains the rare early American book catalogue of Fisher and Cole at the end.

2485. PAINE (THOMAS). Dissertation of First-Principles of Government. FIRST EDITION. 8vo, maroon levant morocco, gilt top, uncut.

Paris: Printed at the English Press, Third Year of the French Republic [1795].

* Contains the speech of Thomas Paine delivered in the Convention, July 7, 1795.

2486. [PAINE (THOMAS).] Mr. Thomas Paine's Trial; being an Examination of his Age of Reason. By the author of Dialogue between Philagathus and Pamela. 8vo, red levant morocco, gilt top, uncut, by Chambolle-Duru.

Boston, 1795

2487. PAINE (THOMAS). The Decline and Fall of the English System of Finance. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia, 1796

2488. PAINE (THOMAS). Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly; being a plan for Meliorating the Condition of Man. 8vo, orange levant morocco, gilt top, uncut, by Chambolle-Duru.

Paris, 1797

2489. PAINE (THOMAS). A Letter to the Hon. Thomas Erskine, on the Prosecution of Thomas Williams, for Publishing the Age of Reason. With his Discourse at the Society of the Theophilanthropists. FIRST EDITION. 8vo, light blue levant morocco, gilt tooled inside borders, gilt top, uncut, by Chambolle-Duru.

Printed at Newburgh, by D. Deniston [ca. 1797]

2490. PAINE (THOMAS). The Ruling Passion: An occasional Poem. Written by the Appointment of the Society of the Φ. B. K., and spoken on the anniversary, July 20, 1797. FIRST EDITION. 4to, red polished morocco, gilt tooled inside borders, uncut, by the Club Bindery.

Boston: Printed for the Author, 1797

* This work is not generally found in Paine collections.

2491. PAINE (THOMAS). Letters to the Citizens of the World. 8vo, maroon levant morocco, gilt top, by Chambolle-Duru. New York, 1802

2492. PAINE (THOMAS). Letter to the late General George Washington. 8vo, orange levant morocco, gilt top, uncut, by Chambolle-Duru. New York, 1803

2493. PAINE (THOMAS). On the Origin of Free-Masonry. FIRST EDITION. Small 8vo, levant morocco, gilt top, by Chambolle-Duru. New York: Elliot and Crissy, 1810

* A Posthumous work.

2494. PAINE (THOMAS). Miscellaneous Poems. Containing a Poem on the Death of General Wolfe. 8vo, dark blue levant morocco, gilt top, uncut, by Chambolle-Duru.

London, 1819

2495. [PAINE (THOMAS).] A Dialogue on the approaching Trial of Mr. Carlile for publishing the Age of Reason. With the Trial Anticipated. 8vo, maroon levant morocco, gilt top, uncut, by Chambolle-Duru.

London, 1819

2496. [PAINE (THOMAS).] Vale (G.). A Compendium of the Life of Thomas Paine. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.

New York: Published by the author, 1837

* The substance of an address delivered on the anniversary of Paine's birthday.

2497. [PAINE (THOMAS).] Wakefield (Gilbert). An Examination of the Age of Reason, or an Investigation of True and Fabulous Theology, by Thomas Paine. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.

New York, 1794

2498. PAINTER (WILLIAM). The Palace of Pleasure Beautified, adorned and well furnished, with Pleasant Histories and excellent Nouelles, selected out of diuers good and commendable Authors. 8vo, blue morocco, gilt edges, by C. Lewis. (Last six leaves re-margined.)

Imprinted at London by Henry Denham for Richard Tottell and William Jones, [1566]. The date printed in the colophon at the end.

* FIRST EDITION of the First Part. The first English translations of novels by Boccaccio, Bandello, Margaret of Navarre and other European authors and a book to which Shakespeare was probably indebted for the plots of some of his plays. Extremely Rare.

2499. PAINTER (WILLIAM). The Pallace of Pleasure Beautified, adorned and wellfurnished, with Pleasaunt Histories and excellent nouvelles, selected out of diuers good and commendable Authors. *Imprinted in Fletestreate, by Thomas Marshe, 1569.*

The second Tome of the Palace of Pleasure, conteyning store of goodly Histories, Tragicall matters, etc. *Imprinted in Pater Noster Rowe, by Henry Bynneman for Nicholas England, 1567.*

Small 4to, two volumes in one, contemporary calf, gilt. (*Letterpress of the first title, and a few words in the errata in facsimile.*) London, 1569-1567

* Second Edition of the First Part, and the first edition of the second.

2500. PALATINO (GIOVANBATTISTA). Libro nel qual s'insegna a scrivere ogni sorte lettera, antica, et moderna, di qualunque natione, con le sue regole, et misure, et essempli. *Portrait of author on title and a very large number of specimens of penmanship in use in the 16th century.* 4to, dark brown levant morocco, gilt tooled inside borders, gilt edges, by Chambolle Duru.

Roma: Antonio Blado Asolano, 1547

2501. PALFIN (JEAN). Description Anatomique des Parties de la Femme, qui servent à la Generation; Avec un Traité des Monstres, De leur Causes, de leur Nature, & de leur differences. *Frontispiece and seventy-six engravings.* 4to, citron levant morocco, back and sides tooled in blue mosaie and gold, gilt top, uncut, by David. Leide, 1708

2502. [PALISSOT DE MONTENOY (CHARLES).] La Dunciade, ou la Guerre des Sots. FIRST EDITION. 16mo, brown morocco. (Stamp on title.) Chelsea, 1764

2503. PALISSOT DE MONTENOY (CHARLES). Œuvres. *Engraved frontispiece with the author's portrait, by Choffard after Charles Monnet.* 4 vols. 8vo, old French red morocco gilt, gilt inside borders, gilt edges. Paris, 1788

* HOLLAND PAPER COPY.

2504. PALLADIO (ANDREA). *L'Architettvra Diuisa in quattro libri, &c. Title engraved by E. Valegio, and numerous woodcuts.* Folio, olive levant morocco, gilt and blind-tooled side panels, gilt edges, by F. Bedford.

Venetia: Marc Antonio Brogiollo, 1542

2505. PALLINGENIUS. *The Zodiacke of Life written by the Godly and zealous Poet Marcellus Pallingenius stellatus, wherein are contained twelue Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature: Newly translated into Englishe verse by Barnabæ Googe. FIRST COMPLETE EDITION. Printed in black letter with woodcut of the Googe coat-of-arms.* 8vo, brown levant morocco, gilt back, corner ornaments, gilt edges, by Bedford.

Imprinted at London by Henry Denham, 1565

2506. PAPEKOST opgedist in geuse schotelen, Handelende van de Pausselyke Opkomst, agodery, en beelden-diest, mis, mitsgaders Nun Val en Einde. *Curious satyrical copperplates.* 8vo, calf gilt, gilt edges, by Zaehnsdorf.

Brokziel, 1720

2507. PARADIN (CLAUDE). *Devises Heroïques. FIRST EDITION. 118 emblematic woodcuts.* 16mo, red levant morocco gilt, geometrical design of fillets on the sides, gilt edges, by Rivière.

Lyon, par Iean de Tournes, 1551

2508. PARADIN (CLAUDE). *Devises Heroïques et Emblemes. Reueuës & augmentées de moitié par Messire François d'Amboise. Frontispiece, and 181 copperplate emblems.* 8vo, brown levant morocco, gilt and blind-tooled ornaments on the sides, gilt edges, by Rivière. Paris, 1622

2509. PARADIN DE CUYSEAUUX (GUILLAUME). *Historiarvm Memorabilivm ex Genesi descriptio. 94 woodcuts.* 8vo, brown levant morocco, gilt side ornaments, gilt edges, by Capé. Lugduni: apud Ioan. Tornaesium, 1558

*In the same volume is bound *Historiarum memorabilium ex Exodo, sequentibusque libris descriptio*, per G. Borluyt. *Numerous woodcuts.* Lugduni, 1558.

2510. PARADOXES, ce sont propos contre la commune opinion: debatuz, en forme de Declamations forenses: pour exercer les ieunes esprits, en cause difficiles. *Reveuz et corrigez pour la seconde fois (translated from the Italian of Ortensio Lando by Charles Estienne).* 8vo, red levant morocco, gilt inside borders, gilt edges, by Duru.

Paris: Charles Estienne, 1553

2511. PARASOLE (ISABELLA CATANEA). *Pretiosa Gemma delle virtuose donne. Doue si vedono bellisimi lauori di punto in aria, reticella, di maglia, e piombini, disegnati da Isabella Catanea Parasole. E di nuouo dati in luce da Lucchino Gargano, con alcuni altri bellissimi lauori nouamente inuentati.* 33 full-page woodcuts of ele-

gant Lace Patterns on black ground Oblong 8vo, green straight-grain morocco gilt in the manner of Roger Payne, gilt edges. Venetia: ad instantia di Lucchino Gargano, 1600

2512. PARIS (PAULIN). *Les Aventures de Maitre Renart et d'Ysengrin son compere.* 12mo, green levant morocco, wide inside gilt borders, gilt edges, with the original covers bound in, by Niédree. Paris, 1861

2513. PARISETUS, JUNIOR (LUDOVICUS). *Ad Varium Tolomæum fratrem Theopœiæ, libri sex.* 8vo, red morocco gilt, Aldine anchor on the sides, gilt edges.

Venetiis: apvd Aldi filios, 1551

* The Syston Park copy.

2514. PARKER (MARTIN). *The Poet's Blind mans bough, or Have among you my blind Harpers: being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eye-sight and Iudgement of Those Dogmaticall, Schismaticall, Ænigmaticall and nou Grammaticall Authors, etc.* FIRST EDITION. *Printer's ornament on title.* 4to, green levant morocco, gilt edges, by Rivière. Printed at London by F. Leach, 1641

* The author was a noted ballad-monger, highly commended by Dryden,

2515. PARKES (WILLIAM). *The Curtaine-Drawer Of the World: or, The Chamberlaine of that great Inne of Iniquity.* Where Vice in a rich embroidered Gowne of Velvet, rides a horse-backe like a Iudge, and Vertue in a thrid-bare Cloake full of patches, goes a foote like a Drudge. VVhere he that hath most mony may be best merry, and he that hath none at all, wants a friend, he shal daily haue cause to remember to grieue for. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

Leonard: Printed for Leonard Becket, 1612

* "Epilogue by Deate" is written in a contemporary hand on the last page.

2516. PARKINSON (JOHN). *Paradisi in sole Paradisus Terrestris.* A Garden of all sorts of pleasant, flowers which our English ayre will permitt to be noursed vp: with A Kitchen garden of all manner of Herbes, rootes, & fruites, for meate or sause vsed with vs, and An Orchard of all sorte of fruitbearing Trees and shrubbes fit for our Land together With the right orderinge planting & preseruing of them and their vses & vertues. Collected by John Parkinson Apothecary of London 1629. *Numerous full-page woodcuts, including portrait of the author.* Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed by Hvmfrey Lownes and Robert Yovng, 1629.

* Unusually large copy of the rare first edition of this famous English Herbal.

2517. PARLIAMENT OF DEVILS. The plyament of deuyllles [woodcut]. Small 4to, brown levant morocco, blind-tooled in panels, doubled with light brown levant morocco, rich border and center panel of fleurs-de-lis, vellum guards, gilt edges, by Mercier.

[*Colophon*]. Thus endeth the parlyament of deuyllles. Enprynted by Wynkyn de worde / prynter vnto the moost excellent pryncesse my lady the kynges moder. The yere of our lorde. M.CCCCC. & ix. [1509].

* This copy and one in the University Library, Cambridge, seem to be all that are known. Printed with De Worde's type 3, with the use of the capital I from Caxton's type 4, and with a few diagonals for commas but no other punctuation marks. The woodcut on the first page is a reduced but literal copy of the seventh illustration in the *Ars Memorandi* block-book in the British Museum, which again was executed by, or based on the earlier engraving by the Master E.S.

2518. PARNELL (THOMAS). Poems on Several Occasions Written by Dr. Thomas Parnell, Late Arch-Deacon of Clogher: and Published by Mr. Pope. 8vo, red levant morocco, ornamental gilt borders on sides, gilt top, uncut, by The Club Bindery. London: Printed for B. Lintot, 1722

* First Edition. Dedication, in verse, to Robert, Earl of Oxford, is dated Sept. 25, 1721, and is here printed for the first time.

2519. PARNY (ÉVARISTE). Œuvres, contenant: ses Opuscules Poétiques, & ses Poésies Erotiques. *Large Holland paper copy*. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by Joly. L'Isle de Bourbon, 1780

2520. PARNY (ÉVARISTE). Œuvres. *Frontispiece by Baquoy, after Moreau, and with five plates inserted*. 5 vols. Small 8vo, citron levant morocco, gilt backs and tops, uncut, by David. Paris, 1808

* Vellum paper copy. The fifth volume contains "La Guerre des Dieux."

2521. PARNY (ÉVARISTE). Œuvres choisies augmentées des variantes de texte et de notes. *With proof impression of portrait by Tardieu, after Isabey*. 2 vols. 8vo, half brown levant morocco, gilt top, uncut. Paris, 1827

* Large papier vélin copy; EXTRA ILLUSTRATED by the insertion of 3 portraits and 62 plates by Eisen. Moreau, Cochin, and others; many proofs before letters and on India paper.

Also, contains the leaf (pp. 249-250), which was suppressed in later editions.

2522. PARRAN (A.). Romantiques éditions originales vignettes documents inédits ou peu connus. *Avec une figure de Tony Johannot, gravée par Porret*. Honoré de Balzac. Royal 8vo, half green levant morocco, gilt top, uncut, with the original covers bound in, by Ruban. Paris, 1881

* Large and thick paper copy, with the frontispiece on India paper.

2523. PARROT (HENRY). *Laquei ridiculosi: or Springes for Woodcocks.* By H. P. *Woodcut on title.* 18mo, blue morocco, gilt edges, by C. Lewis.

London: Printed for John Busby, 1613

* One of two issues of this book, both of the same date, the other bearing on the title-page "Caveat Emptor" in place of the initials of the author. George Stevens' copy with his name stamped at foot of title.

2524. PARRY (WILLIAM). *The Last Days of Lord Byron: with his lordship's opinions on various subjects, particularly on the state and prospects of Greece. Frontispiece, portrait of Byron and his dog.* 8vo, half green levant morocco, gilt top, uncut, by The Club Bindery.

London, 1825

2525. PARSONS (SIR JOHN). *A Pindarique on the Death of our late Sovereign Charles II. Of Blessed Memory.* Small 4to, half calf.

London: Printed for Edward Brewster, 1685

2526. PASCAL (BLAISE). *Les Provinciales ou les Lettres escrites par Louis de Montalte, à un Provincial de ses amis, & aux RR. PP. Iesuites: Sur le sujet de la Morale, & de la Politique de ces Pères.* 4to, red levant morocco, gilt pannelled sides, gilt edges, by Bauzonnet-Trautz.

A Cologne: chés Pierre de la Vallée, 1657

* FIRST EDITION in pamphlet form, with the title, lacking in the Huth copy; not recorded by Brunet, who says that the book was published anonymously *without place or date of imprint.* It contains the letter preceding the eighteenth, 'Lettre au R. P. Annat Sur son Ecrit,' etc., usually attributed to Pascal, although it was probably written by Pierre Nicole, assisted, in its revision, by Pascal. This copy has the 17th letter in 12 pages.

2527. PASCAL (BLAISE). *Les Provinciales; or, The Mysterie of Jesuitisme discover'd in certain Letters. Faithfully rendered into English. FIRST EDITION. Engraved title and plate containing a large central oval portrait of Loyola, and four other portraits.* 12mo, originals sprinkled calf (back skilfully repaired).

London: Printed by J. G., 1657

2528. PASCAL (BLAISE). *Pensées de M. Pascal, sur la Religion et sur quelques autres sujets, Qui on esté trouvées après sa mort parmy ses papiers.* 12mo, brown levant morocco, gilt edges, by Trautz-Banzonnet.

A Paris: Guillaume Desprez, 1670

* FIRST PUBLISHED EDITION. Only one copy of this edition bearing date of "1669" is known, and that is in the National Library of Paris. The actual printing of this work was not finished until 1670.

2529. PASCAL (BLAISE). *Lettres écrites à un Provincial; précédées d'un Essai sur les Provinciales et sur le style de Pascal. With portrait of Pascal by Roger, India proof be-*

fore letters, and another by St. Aubin in proof, the latter inserted. Royal 8vo, red levant morocco, gilt back, gilt edges, by Capé. Paris, 1824

* One of 50 copies on papier vélin.

2530. PASS (CRISPIN DE). XII Sybyllarum Icones Elegantissimi, à Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi. *Engraved title and plates of the Pascal Lamb, Christ, and the Virgin Mary in addition to the twelve Sibyls.* 4to, calf gilt, gilt edges. Beckford copy. [n. pl.], 1601

2531. PASS (CRISPIN DE.) Compendium Operum Virgilianorum, Tam oculis quam auribus omnium expositum. *Portrait of Virgil, dated 1612, on the title, coat of arms on the dedication leaf, followed by 9 other engravings. Figure of Bacchus on the second title, "Speculum Æneidis Virgilianæ," followed by a repetition of the portrait of Virgil and 13 engravings.* 4to, old brown morocco, stamped back and sides. From the Gonse library. Ultraiectionis Batavorum, 1612

2532. PASS (CRISPIN DE). Liber Genesis æreis formis Crispin Passæo expressus versibusque tam latinis quam Germanicis ornatus. FIRST EDITION. *Engraved title and 59 plates.* 4to, russia, gilt back and sides, gilt edges, probably by Roger Payne. Arnhemii, 1616

2533. PASS (CRISPIN DE). Fons amoris sive Emblemata Amatoria. *Engraved title and 78 fine emblematic copper engravings, by Crispin de Pass.* Oblong 24mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Ex officina: Crispiani Passei [n. p.—n. d.]

2534. PASSERAT (JEAN). Recueil des Œuvres Poétiques. Augmenté de plus de la moitié, outre les précédentes impressions. (II). Kalendæ Ianuariæ, & Varia quædam Poëmata. *Portrait of the author by Thos. de Leu in each volume.* 2 vols. in 1, blue levant morocco, gilt edges, doublures of citron morocco, wide dentelle borders, by Trautz-Bauzonnet. Paris, 1606

2535. PASSIONAL Christi und Antichristi. *Gothic character; 14 leaves. Title within a fine architectural and figured woodcut border, and 26 LARGE SPIRITED WOODCUTS BY LUCAS CRANACH.* (One or two headings slightly shaved and lateral margin of first leaf skilfully supplied). 4to, red levant morocco, gilt tooled inside borders, gilt edges, by Bedford. [Wittemberge, J. Grüninger, Febr. 1521]

* FIRST EDITION. With the earliest and most brilliant impressions of the remarkable woodcuts.

2536. PASTISSIER (LA) FRANCOIS. Où est enseigné la manière de faire toute sorte de pâtisserie, tres-utile a toute sorte de personnes. *Engraved title.* 12mo, red levant morocco, gilt sides in compartments, the spaces filled with ornaments of pointillé, in the manner of Le Gascon, gilt tooled back, doublure of blue levant, gilt tooled dentelle borders, leather joints, gilt edges, by Trautz-Bauzonnet. A superb specimen of binding, in case.

Amsterdam: chez Louis et Daniel Elzevier, 1655

* The rarest and most valuable of all the Elzevirs. A fine and tall copy, from the library of Marigues de Champ Repus.

2537. PASTORIUS (JOACHIM—Translator). Aulicus Inculpatus. *Engraved title.* 18mo, blue straight-grain morocco, gilt tooled borders and the arm of Charles, Lord Stuart of Rothesay, on center of both sides, gilt inside borders, gilt edges, by Simier.

Amsterodami: apud Lud. Elzevirium, 1644

2538. PATERCULUS (VELLEIUS), quæ supersunt. Nicolaus Heinsius Dan. F. recensuit et castigationum libellum addidit. *Engraved title.* 12mo, old English red morocco, full edges. Amstelodami: Ex Officina Elzeviriana, 1678

* Willems quotes this edition as being the most esteemed of all the five published by the Elzevirs.

2539. PATERCULUS (VELLEIUS). Historiæ Romanæ Libri duo, Cura S. A. Philippe. *Frontispiece and vignettes engraved by Fessard, after De Sève.* 12mo, old French morocco gilt, gilt paper linings and ends, gilt edges.

Lutetiæ Parisiorum, 1746

* From the Morante Library, with bookplate.

2540. [PATERSON (WILLIAM).] Arminius. A Tragedy. As it was to have been Acted at the Theatre-Royal in Drury Lane. FIRST EDITION. 8vo, olive morocco, entirely uncut, by The Club Bindery. London: A. Millar, 1740

2541. PATHOMACHIA: or, The Battell of Affections. Shadowed by a faigned siedge of the citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceased Avthor. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by Thomas and Richard Coats, for Francis Constable, 1630.

* First Edition. Attributed to H. More and edited by Francis Constable. The running title of the play is "Loue's Loadestone."

2542. [PAULDING (JAMES KIRKE).] Jokeby, a Burlesque on Rokeby, a poem . . . in six cantos. By an Amateur of Fashion. FIRST EDITION. 18mo, half red levant morocco, gilt top, uncut. Boston, 1813

2543. [PAULDING (JAMES KIRKE).] Letters from the South, written during an excursion in the summer of 1816. FIRST EDITION. 2 vols. 12mo, half blue straight-grained morocco, gilt back, gilt tops, uncut. New York, 1817

* Colored view of Paulding's house laid in.

2544. PAULDING (JAMES KIRKE). The Backwoodsman. A Poem. FIRST EDITION. 12mo, brown levant morocco, gilt. Philadelphia, 1818

* With six leaves of advertisement. After page 176 should be two stubs which complete signature Q, evidently two cancelled leaves. They are missing.

2545. [PAULDING (JAMES KIRKE).] The New Mirror for Travellers; and Guide to the Springs. By an Amateur. FIRST EDITION. 12mo, half cloth, gilt top, uncut.

New York, 1828

2546. PAULDING (JAMES KIRKE). . . . The Dutchman's Fireside. A Tale. FIRST EDITION. 2 vols. 12mo, green morocco, gilt back, gilt tops, uncut. New York, 1831

2547. PAULDING (JAMES KIRKE). Westward Ho! a Tale. FIRST EDITION. 2 vols. 12mo, green morocco, gilt backs, gilt tops, uncut.

New York, 1832

2548. PAULDING (JAMES KIRKE). Slavery in the United States. FIRST EDITION. 18mo, half cloth, gilt top, uncut.

New York, 1836

2549. [PAULDING (JAMES KIRKE).] The Book of Saint Nicholas. FIRST EDITION. 12mo, original cloth, uncut (soiled).

New York, 1836

2550. [PAULDING (JAMES KIRKE).] The Old Continental; or, The Price of Liberty. FIRST EDITION. 2 vols. in 1. 12mo, cloth.

New York, 1846

2551. PAULDING (J. K. AND W. I.). American Comedies. FIRST EDITION. 12mo, morocco, gilt top, uncut, by The Club Bindery.

Philadelphia, 1847

2552. PAULDING (JAMES KIRKE). The Puritan and his Daughter. FIRST EDITION. 2 vols. in 1, 12mo, cloth (some pp. loose).

New York, 1849

2553. PAULDING (JAMES KIRKE). The Bulls and the Jonathans; comprising John Bull and Brother Jonathan and John Bull in America. Edited by William I. Paulding. 12mo, half brown morocco, gilt top, uncut, by Matthews.

New York, 1867

2554. PAULDING (JAMES KIRKE). Tales of the Good Woman. By a Doubtful Gentleman. Edited by William I. Paulding. 12mo, half brown morocco, gilt top, uncut, by Matthews.

New York, 1867

2555. PAULDING (JAMES KIRKE). *The Dutchman's Fireside. A Tale.* Edited by William I. Paulding. 12mo, half brown morocco, gilt top, uncut, by Matthews.

New York, 1868

2556. PAULDING (JAMES KIRKE). *A Book of Vagaries; comprising the New Mirror for Travellers and other Whim-Whams.* Edited by William I. Paulding. Crown 8vo, half brown morocco, gilt top, uncut, by Matthews.

New York, 1868

2557. PAULDING (JAMES KIRKE). *Literary Life of Paulding.* By William I. Paulding. *Portrait.* FIRST EDITION. 12mo, half brown morocco, gilt top, uncut, by Matthews.

New York, 1867

2558. PAUSANIAS. *Græciæ Descriptio, græce.* Folio, red levant morocco, gilt panelled sides, gilt edges, by F. Bedford.

Venetiis: in ædibus Aldi et Andreæ soceri, 1516

* EDITIO PRINCEPS. A remarkably large and beautiful copy, several leaves with rough edges.

2559. PAYN (JAMES). *Poems.* FIRST EDITION. 12mo, original cloth, uncut.

Cambridge, 1853

2560. PAYNE (JOHN HOWARD). *Lispings of the Muse. A Selection from Juvenile Poems, chiefly written at and before the age of sixteen.* FIRST EDITION. 8vo, blue levant morocco, dentelle borders, entirely uncut.

[London], 1815

2561. PAYNE (JOHN HOWARD). *Therese, the Orphan of Geneva. a Drama,* New York, 1821; *Accusation, or, the Family D'Anglade, a melodrama,* Boston, 1818. FIRST EDITIONS. 2 vols. in 1, 12mo, green levant morocco, gilt back and sides, entirely uncut, by Rivière.

New York, 1821; Boston, 1818

2562. PAYNE (JOHN HOWARD, *American Poet and Dramatist, author of "Home, Sweet Home."*) Twelve autograph letters signed, 1824 and 1825, to R. W. Elliston and J. Winston.

* Relating to plays offered to the two managers for production at their respective theatres, etc.

2563. [PAYNE (NEVIL).] *The Morning Ramble, or, the Town-Humours: a comedy.* Acted at the Duke's Theatre. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed for Thomas Dring, 1673

2564. PAYNE (NEVIL). *The Fatal Jealousie. A Tragedy.* Acted at the Duke's Theatre. FIRST EDITION. Small 4to, citron levant morocco, tooled in panels on a mosaic of black morocco, gilt edges, by Zaehnsdorf.

London: Printed for Thomas Dring, 1673

2565. [PAYNE (NEVIL).] *The Siege of Constantinople: a tragedy Acted at the Duke's Theatre.* FIRST EDITION. Small 4to, half brown morocco.

London: Printed for Tho. Dring, 1675

2566. PEACHAM (HENRY). *The Garden of Eloquence, containing the most excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, commonly called the Figures of Rhetorike.* By which the singular partes of mans mind, are most aptly expressed, and the sundrie affections of his heart most effectually vttered, &c. Corrected and augmented by the first Author. Second edition. Small 4to, brown levant morocco, gilt edges, by the Club Bindery.

London: Printed by R. F. for H. Iackson, dwelling in Fleetstrete, 1593.

2567. PEACOCK (THOMAS LOVE). *The Genius of the Thames: a Lyrical Poem.* FIRST EDITION. Small 8vo, red morocco, gilt top, other edges uncut, by The Club Bindery.

London: Printed for T. Hookham, 1810

2568. [PEACOCK (THOMAS LOVE).] *Paper Money Lyries, and other Poems.* FIRST EDITION. Small 8vo, green straight-grained morocco, richly tooled, gilt edges, by Bedford.

London, 1837

*The author's own copy, with manuscript additions and corrections in his autograph.

Only 100 copies were privately printed, not for sale.

2569. PECKARD (PETER). *Memoirs of the Life of Mr. Nicholas Ferrar. Portrait.* FIRST EDITION. 8vo, calf, gilt, gilt edges. Cambridge: Printed by J. Archdeacon, 1790

*The Hailstone copy, with bookplate.

2570. PEELE (GEORGE). *The Battell of Alcazar, foyght in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco.* With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord high Admiral his seruants. Small 4to, red levant morocco, gilt back, side corners, gilt edges, by Pratt. With the original blank leaf at end.

Imprinted at London by Edward Allde for Richard Bankworth. 1594.

* First Edition. Ridiculed by Shakespeare in *Henry IV., Act II., Scene 4.* The Gaisford copy, with his bookplate.

2571. PEELE (GEORGE). *The Famous Chronicle of king Edward the first, sirnamed Edward Longshankes, with his returne from the Holy Land.* Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose again at Pottershith, now named Queene-hith. Second edition. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: W. White, 1599

2572. PEELE (GEORGE). *Merrie Conceited Iests, of George Peele Gentleman, sometimes stvdent in Oxford. Wherein is shewed the course of his life, how he liued: a man very well knowne in the City of London, and elsewhere.* Small 4to, half blue morocco, gilt edges, by Rivière.

London: Printed for Henry Bell. [about 1620]

* Presumably the second edition. The present copy and the one in the Huth library appear to be the only examples of this edition on record.

2573. PEIGNOT (GABRIEL). *Essai historique et archéologique sur la Reliure des Livres, et sur l'état de la librairie chez les anciens.* 2 plates. FIRST EDITION. Royal 8vo, half light brown morocco, uncut. Dijon, 1834

* One of 2 copies only printed on large paper.

2574. PEINTRES. *Grand Peintres français et étrangers: Ouvrage d'art, publié avec le concours artistique des Maîtres. Texte par les principaux critiques d'art. Numerous full-page plates and text illustrations of the paintings of Israels, Jules Breton, Bouguereau, Lefebvre, Gérôme, Munkacsy, Jacque, Herkomer, Knaus, Alma Tadema, Meissonier, Rosa Bonheur, and others.* 2 vols. folio, half red levant morocco, gilt backs and tops, uncut, by P. Affolter. Paris, 1884-86

2575. PELLATT (APSLEY). *Curiosities of Glass Making: with details of the processes and productions of ancient and modern ornamental glass manufacture. Colored and other illustrations.* Small 4to, cloth, uncut.

London, 1849

2576. PELLISSON FONTANIER (PAUL). *Relation contenant l'Histoire de l'Académie Française.* 12mo, full purple levant morocco, gilt edges, by Duru. Toutte la copie imprimée à Paris, chez Augustin Courbé.

[Amsterdam, Blaeu] 1671

* Annex to the Elzeviers.

2577. PEMBROKE (HENRY HERBERT, EARL OF). *A Method of Breaking Horses, and Teaching Soldiers to Ride. Folding Plates.* FIRST EDITION. Small 8vo, green morocco, broad ornate borders, gilt edges.

London: Printed by J. Hughs, 1761

* From the collection of Lord George Lennox, with book-plate. Presentation copy, with inscription: "G. W. Whalley, given to him by Lady, Mary Lennox, March 26, 1833."

2578. PENNANT (THOMAS). *A Tour in Scotland, and Voyage to the Hebrides, 1722. Engraved title and 44 plates.* FIRST EDITION. 4to, citron levant morocco gilt, uncut, by The Club Bindery. Chester, 1724

2579. PENNELL (H. CHOLMONDELEY). *Fishing Gossip; or, Stray Leaves from the Note-Books of several Anglers. Illustrated.* FIRST EDITION. 12mo, original cloth, uncut. Edinburgh, 1866

2580. PENNELL (H. CHOLMONDELEY). "From Grave to Gay," a volume of selections. *Portrait*. 16mo, cloth, uncut. London, 1884

2581. PENNELL (H. CHOLMONDELEY). The Sporting Fish of Great Britain, with Notes on Ichthyology. *Illustrated by 16 lithographs of fish in gold, silver and colors*. Royal 8vo, half vellum, gilt top, uncut. London, 1886

* Large Paper copy, one hundred printed.

2582. PENNELL (JOSEPH). Modern Illustration. *Numerous illustrations after Whistler, Rossetti, Cruikshank, Pennell, Stothard, Bewick and many others*. 8vo, maroon levant morocco, centre ornament of flowers and foliage, panelled back to match, inside borders, gilt top, uncut, original wrappers bound in, by Toof. London, 1895

* One of 125 copies printed on Japan vellum.

2583. PEPYS (SAMUEL). Memoirs Relating to the State of the Royal Navy of England, for Ten Years. Determin'd December 1688. *With the rare portrait of Pepys, engraved by R. White*. FIRST EDITION. 12mo, sprinkled calf. From the Robert Long and Sir F. Grant libraries, with the two bookplates.

London: Printed for Ben. Griffin and are to be sold by Sam. Keble, 1690.

2584. PEPYS (SAMUEL). The Diary of Samuel Pepys. Transcribed from the shorthand manuscript in the Pepysian Library, Cambridge, by the Rev. Mynors Bright. With Lord Braybrooke's Notes, edited with additions by Henry B. Wheatley. *Portraits on India paper*. 10 vols. 8vo, half vellum, gilt top, uncut. London, 1893-99

* Large Paper, only 250 copies printed.

2585. [PERCIVAL (JOHN).]. Faction Detected, by the Evidence of Facts. Small 8vo, sprinkled calf, gilt top.

London, 1743

2586. PERRAULT (CHARLES). Les Hommes illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel. *Fine portrait of Perrault, engraved by Edelinck, after Torteбат, engraved frontispiece, 100 beautiful portraits by J. Lubin, Van Schuppen and Edelinck, and 3 vignettes by Le Clerc*. 2 vols. in 1, folio, red levant morocco, gilt ornamental borders on the sides, gilt edges, by Rivière. Paris: Antoine Dezallier, 1696-1700

* Second issue, with the lives and portraits of Louis Thomasin and Charles du Fresne, instead of those of Arnauld and Pascal, suppressed by the censor.

2587. PERRAULT (CHARLES). Les Contes des Fées, en prose et en vers. Nouvelle Edition, revue et corrigée sur les éditions originales, et précédée d'une lettre critique, par Ch. Giraud. *With 2 portraits by Annedouche and*

Eisen, another plate and 12 vignettes. 8vo, blue levant morocco, sides covered with an elaborate design in compartments, with branches of leaves and scrolls, wide inside borders watered silk donblures, silk end-papers, gilt over uncut edges, by Smeers.

Paris: L'Imprimerie Imperiale, 1864

2588. PERRAULT (CHARLES). *Les Contes des Fées* en prose et en vers. Deuxième édition. Revue & corrigée sur les Éditions originales et précédée d'une lettre critique par Ch. Giraud. *2 portraits, 3 plates and 13 vignettes.* 8vo, maroon morocco, gilt top, uncut, by Matthews. Lyon, 1865

2589. PETERS (HUGH). *The Tales and Jests of Mr. Hugh Peters.* Collected into one Volume. Published by one that hath formerly been conversant with the Author in his lifetime . . . Together with his Sentence and the manner of his Execution. *3 portraits inserted, one of Peters, with the Devil prompting him and a windmill on his head, another of John Goodwin, and a copy of the latter.* Small 4to, calf, gilt.

London: Printed for S. D., 1660

* The Mitford copy, with his initialled comment.

2590. PETERS (SAMUEL A.). *A General History of Connecticut, from its First Settlement under George Fenwick, Esq., to its Latest Period of Amity with Great Britain; including a description of the country, And many curious and interesting Anecdotes.* To which is added, An Appendix, wherein new and the true Sources of the present Rebellion in America are pointed out; together with the particular Part taken by the People of Connecticut in its Promotion. By a Gentleman of the Province. 8vo, brown levant morocco, gilt back, inside border, gilt top, uncut, by Rivière.

London: Printed for the Author; And sold by J. Bew, 1781.

* LARGE PAPER copy of the FIRST EDITION. A second issue was published the same year, the only difference being in the title-page.

2591. PETIT (LE) CITATEUR. *Recueil de mots et d'expressions anciens et modernes sur les choses de l'amour, etc., pour servir de complement au dictionnaire erotique du professeur de langue verte.* 12mo, green levant morocco, gilt edges.

Paphos (Bruxelles), 1869

2592. PETITOT (JEAN). *Les Émaux de Petitot du Musée Impérial du Louvre; Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV.* *50 portraits, proofs on India paper before all letters.* 2 vols. small folio, red levant morocco, gilt edges, by Capé.

Paris, 1862

2593. PETRARCA (FRANCESCO). *Le Cose Volgarii*
8vo, old red morocco gilt; gilt edges, probably by Padeloup.
In a morocco slip case. Venegia: Aldo Romano, 1501

* FIRST ALDINE EDITION AND THE FIRST BOOK PRINTED BY
ALDUS IN ITALICS. PRINTED ON VELLUM. The reverse of the
title finely painted with the arms of Lord Johnstone, the con-
tents of the book in gold on a blue ground, and below a minia-
ture representing the crowning of Petrarch, and, on the blank
page before the *trionfi*, another fine miniature painting, in two
compartments, representing the Fable of Daphnis above and
figure on Cupid below, with the title of the *Trionfi* written in
gold on a blue ground. First page of the text within a border of
green branches, and initials illuminated in colors and gold. On
the title-page is a Sonnet in the handwriting of Cardinal Pietro
Bembo, and probably this copy was the one presented to him
by Aldus, to whom Cardinal Bembo had furnished the original
manuscript of Petrarch for the above edition.

The Hopetown copy.

PETRARCA. See under Manuscripts, nos. 2170 and 2171.

2594. PETRONIUS ARBITER (TITUS). *Satyricon*. *En-
graved title*. 12mo, old citron morocco gilt, gilt edges.

Parisiis: Claudius Audenet, 1677

* From the Wodhull and Lamoignon collections.

2595. PETTIE (GEORGE). *A petite Pallace of Pettie
his pleasure: Contayning many prettie Hystories by him set
foorth in comely colours, and most delightfully discoursed.
Title in woodcut border*. Small 4to, russet levant morocco,
gilt panel and centre ornaments, with vellum doublure and
guards, by F. Bedford.

[*Colophon*] Printed at London, by R. W. [Richard Wat-
kins, 1576 or 1577].

* One of three editions with the same imprint, all issued
about the same date. This edition contains two more leaves of
introductory matter than the others, that is, four leaves in sig-
nature A instead of two. In the other editions, the only pre-
liminary matter is the epistle from the printer to the reader,
A2. An inserted manuscript note by a later owner, dated
1864, states that this was formerly G. Steevens's copy.

2596. PEYTON (THOMAS). *The Glasse of Time, In
the two First Ages. Divinely handled. Second Edition.
Woodcuts in the text*. Small 4to, red levant morocco gilt,
gilt edges, by David (lower corner of title restored).

London: Printed by Bernard Alsop, 1623

2597. PEZRON (PAUL). *Antiquité de la Nation, et de
Langue des Celtes, Autrement appelez Gaulois*. 12mo,
blue straight-grain morocco, back and side borders richly
tooled, gilt edges, by Bauzonnet. From the Nodier and
Yemeniz collections.

Paris, 1703

2598. PFEFFERKORN (JOHANNES). *Libellus de Judaica confessione sive sabbato afflictionis. 5 curious woodcuts of Hebrew ceremonies, one repeated.* 4to, brown levant morocco extra, gilt edges, by F. Bedford.

Nurnburgæ: Joannes Weyssenburger [1508]

* Rare.

2599. PHÆDRUS. *Fabularum Æsopiarum libri V. Notis illustravit David Hoogstratanus. Fine folding portrait of Johann Wilhelm of Nassau engraved by Van Gust after Vaillant, frontispiece by Boutats after J. Goeree, 18 plates, 31 tail-pieces and vignettes by J. Vianen, all brilliant impressions.* 4to, full red crushed levant morocco, gilt triple lines on the sides, gilt tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Amstelodami: F. Halma, 1701

2600. PHÆDRUS. *Fabularum Æsopiarum Libri quinque, ad optimas quasque editiones emendati. Frontispiece engraved by Fessard after Coypel, and 5 vignettes by Fessard after Pierre.* 12mo, old French red morocco, gilt back, gilt edges.

Parisiis: apud Coustelier, 1742

2601. PHILERoy (E.) *A Satyrical Vision; or, Tragedy-Comedy as it was lately acted in the City of Bristol, Discovered in a Dream.* 4to, new limp boards.

London: Printed by G. Croom, for the Author, 1684

2602. PHILIPON (CHARLES) AND HUART (LOUIS). *Parodie du Juif Errant, Complainte constitutionnelle en dix parties. 300 vignettes par Cham.* 12mo, half dark blue levant morocco, uncut.

Paris [n. d.]

2603. PHILLIPPE (JULES). *Origine de l'imprimerie à Paris, d'après des documents inédits. (With Bibliography.) Facsimiles.* 8vo, three-quarter red levant morocco, gilt top, uncut, with the original covers preserved. Paris, 1885

* Limited to 175 copies on papier vélin.

2604. PHILLIPS (AMBROSE). *The Distrest Mother. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. FIRST EDITION, with half-title.* Small 4to, calf, gilt edges.

London, 1712

* A translation of Racine's "Andromaque." The Prologue is by Steele, the Epilogue is generally credited to Addison.

2605. PHILLIPS (EDWARD—Editor). *Theatrum Pottarum, or a compleat Collection of the Poets. Especially The most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. FIRST EDITION.* 12mo, red morocco, gilt back and sides, gilt edges.

London: Printed for Charles Smith, 1675

* The criticisms on Shakespeare and Marlowe and other matter in this volume have been attributed to Milton, the uncle of Phillips.

2606. PHILLIPS (JOHN). The Splendid Shilling, A Poem, in imitation of Milton. FIRST EDITION. Small folio, half levant morocco, by The Club Bindery. London, 1705

2607. PHILLIPS (JOHN). Cyder. A Poem. *Frontispiece by Van der Gucht*. 8vo, original calf, gilt.

London: Jacob Tonson, 1708

* Large Paper copy of the FIRST EDITION. From the Henry E. Bunbury collection, with crest on back.

2608. PHILIPS (KATHERINE). Poems by the most deservedly Admired Mrs. Katherine Phillips. The matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies, With several other Translations out of French. *Portrait as Orinda, by Faithorne*. Folio, old red morocco, rich panels on the sides, with mosaic tulip and other floral ornaments in colors, gilt edges.

London: Printed by J. M. for H. Herringman, 1667

* First genuine edition. From the library of the Duke of Sussex.

2609. PHILOPONUS (HONORIUS). Nova typis transacta Navigatio. *Engraved title, 18 plates, a vignette and three woodcut diagrams*. Folio, brown levant morocco, gilt with ornament in centers of the sides, gilt edges, by Lortie. 1621

* This edition contains the plate representing Columbus on a ship, as well as the "Observation de Magnete Nautico," which are not found in all copies.

2610. PHOTIUS. Myriobiblon sive Bibliotheca librorum quos legit et censuit Photius patriarcha constantino-politanus. Græce edidit David Hoeschelius et notis illustravit. Latine vero reddidit et scholiis auxit Andreas Schottus. *Ruled throughout with red lines*. Folio, old French blue straight-grain morocco, richly gilt sides, blind-tooled centre ornaments, gilt-tooled back, doublure of citron morocco, gilt borders, silk linings, vellum fly-leaves, gilt-gauffred edges. Rothomagi, 1653

* LARGE PAPER, rare in this state.

2611. PICHON (BARON JEROME). Vie de Charles-Henry, Comte de Hoym. *Engraved frontispiece, and vignettes by Varin, 3 colored plates of bindings, 2 plates of arms*. 2 vols. 8vo, cloth, original covers. Paris, 1880

* Inserted are two autograph letters from the author and Guyot de Villeneuve.

2612. PICOU (H. DE). L'Odyssée d'Homère, ou les aventures d'Ulisse en vers burlesques. 12mo, dark green morocco, richly gilt, gilt edges. Leyde: Jean Sambix, 1653

2613. PIEDAGNEL (ALEXANDRE). J. F. Millet. *Souvenirs de Barbizon. Avec un portrait et neuf eaux-fortes par Charles Beauverie, Maxime Lalanne, Ad. La-lauze, Félicien Rops, and others.* Imp. 8vo, half red levant morocco, gilt top, uncut, by Allô. Paris, 1876

2614. PIFTEAU (BENJAMIN). *Le Maitresses de Mo-lière: amours du grand comiques, leur influence sur son caractère et son œuvre. Portrait and plates in two states, plain and tinted.* 12mo, vellum gilt, gilt top, uncut.

* One of 3 copies PRINTED ON VELLUM. Paris, 1879

2615. PIIS (ANTOINE PIERRE AUGUSTIN DE). *Contes Nouveaux en Vers, et Poésies Fugitives. Nouvelle Édition.* 8vo, two parts in one volume, red morocco, gilt back, blue silk linings, gilt edges, by Derome. Saintes, 1781

* Large Holland paper copy. An engraved portrait and an autograph letter from the author inserted. From the Pixere-court collection with bookplate.

2616. PIIS (ANTOINE P. AUGUSTIN DE). *Chansons Nouvelles. Portrait of the author by Gaucher, after François, dedicatory plate engraved by Choffard, 12 charming illustrations by Gaucher, after the designs of Le Barbier, proofs before letters. 21 pages of music, the first song being the celebrated "Plaintes d'un Berger" by Piccini, seldom found separate.* 12mo, blue morocco, doublure of citron morocco richly gilt tooled, gilt over uncut edges, by Chambolle-Duru. Paris, 1785

* LARGE PAPER COPY with brilliant impressions of the plates before letters.

2617. PINDAR. *Le Pindare Thebain Traduction de Grec en François meslee de vers & de prose. par le Sieur Pierre de Lagausie. Avec les Figures qui representent les principales Fables des Odes Olympiques, Pythiques, Nemaeqves, et Isthmiques.* 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris, 1626

2618. [PINKERTON (JOHN).] *Select Scottish Ballads. Vignette on titles. FIRST EDITION.* 2 vols. small 8vo, citron levant morocco, floral tooled backs, dentelle borders, gilt over uncut edges, by Chambolle-Duru. London, 1783

* Many of the Ballads in this collection are fabrications by the editor. Each volume contains a glossary of Scottish words.

2619. PIRON (ALEXIS). *Œuvres complètes, publiées par M. Rigoley de Juvigny.* 7 vols. 8vo, red morocco, gilt back, gilt edges, by Derome. Paris, 1776

* Large Holland Paper copy with a Life of Piron, pages 1-158.

2620. PITMAN (HENRY). *A Relation of the Great Sufferings and Strange Adventures of Henry Pitman, Chyrurgion to the late Duke of Monmouth, containing an Account, (1) Of the Occasion of his being engaged in the Duke's Service, (2) Of his Tryal, Condemnation and Transportation to Barbadoes . . . (3) How he made his escape in a*

small open Boat, . . . (4) How they went ashore on a uninhabitable Island, etc. 4to, blue levant morocco, side borders in fillet and floral design, gilt top, uncut, by David.

London: Andrew Sowle, 1689

* The above contains an interesting reference to New York, the author mentioning that on his final arrival in New York, he met one of his companions on the "Bridge"—probably the bridge over the ditch at Broad Street.

2621. [PIX (MARY).] *The Spanish Wives, A Farce, As it was Acted by His Majesty's Servants, at the Theatre in Dorset-Garden.* FIRST EDITION. Small 4to, half blue calf. London: Printed for R. Wellington, 1696

2622. [PIX (MARY).] *The Deceiver Deceived: a Comedy, As 'tis now Acted by His Majesty's Servants, at the Theatre in Little-Lincolns-Inn-Fields.* FIRST EDITION. Small 4to, half brown morocco. London: Printed for R. Basset, 1698

FIFTEENTH SESSION.

2623. *PLAGUE AT LONDON.* Certaine Statvtes especially selected, and commanded by his Maiestie to be carefully put in execution by all Iustices, and other Officers of the Peace throughout the Realme; With his Maiesties Proclamation for further direction for executing the same. Preseruatiues, and Medicines against the Infection of the Plague. As also a DECREE OF THE STARRE-CHAMBER, concerning Buildings and In-mates. *Printed in black letter, with royal coat-of-arms on verso of tittle.* 4to, green morocco, gilt fillets, gilt edges, by The Club Bindery.

London: Printed by Robert Barker, 1630

2624. *PLATINA (BARTHOLOMEUS).* *De Honesta Voluptate et Valetudine.* Gothic characters. 93 unnumbered leaves, without signatures and catchwords; 32 lines to the page. Small 4to, red morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

In Civitate Austriæ (Cividale), impensis at expensis Gerardi de Flandria, 1480.

* THE FIRST BOOK PRINTED AT CIVIDALE del Friuli. Name stamped on the first page, otherwise a fine copy of this rare and important volume. Hain, 13052; Proctor, 7266.

2625. *PLATO.* Œuvres de Platon, traduites par Victor Cousin. 13 vols. 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1823-40

2626. *PLAUTUS.* Comœdiæ, ex recensione Georgii Mærlæ Alexandrini. Roman characters. 244 unnumbered leaves without signatures and catchwords; 41-42 lines to the page. Folio, brown straight-grain morocco, blind-tooled borders on the sides, the Sykes arms stamped in gold on

CAI PLINYII SECVNDI NATVRLIS HISTORIAE. LIBER .I.

CAIVS PLINYVS SECVNDVS NOVOCOMENSIS IN ESTASIAM
SVO SALVTEM. PRAEFATIO.



IBROS NATVRLIS HISTORIAE NO-
uitum canonicis quintum tuorum opus natum
apud me proxima futura licentiore epistola nar-
rare consuevi tibi iucundissime imperator. Sit. n.
hac tui praefatio uenustissima: dum maxio cōfensor
in patre. Nāq; tu solebas putare esse aliqd meas
nugas ut obicere moliar Catullum contentaneū
meum. Agnosce & hoc castreū uerbum. Ille enī
ut scis: permittas priusculis syllabis diuisculi
se fecit: q̄ uolebit extiman a uenustis tuis &
famulis. Simul ut hac mea petulatia fiat quod
proxime nō fieri quellus est alia proca: q̄ uto

la nostra: ut in quādam acta exeat. Sciatisq; omnes: q̄ ex a quo tecum uiuat impium.
Triumphabis & censoris tu sextumque consul ac tribunus potestatis particeps. Et
quod is nobilis fecisti id illud patris panter & equestri ordini praefatis praetextus pra-
com eius: omnia: hac repub. Et nobis quidem qualis in castri contubernio? Nūc
quicq; mutauit in te fortunae amplitudo in usum: ut prodelle tantumdes posses: &
uelles. Itaq; cum ceteris in ueneratione tui pateant omnia illa: nobis ad colendum te
familiaris audacia sola supersit. Hanc igitur tibi imputabis: & in nostra culpa tibi
ignoscas. Perficiui faciem: nec tamen profect. Quando alia uia occurs ingens. Et
longius etiam submoues ingenu facibus. Fulgurat in nullo unq; uenus dicta us do-
quentia. Tibi tribunus potestatis faciūda. Quāto tu ore patris laudes conas? Quā-
to fratris amas? Quāto in poetica ex? O magna fecunditas animi. Quāto modū
fratrem quoq; imitares: excoq; ali. Sed hac quis posset intrepides altius? Tibi
tuis ingenu tui iudicium: praefertim laesitum? Neque enim simili est conditio
publicanum: & nonnatum tibi dicantur. Tum possem dicere: quid illa legi in-
perator? Humili uulgo seipia sunt: agricolarum: opulenti turbe: densq; studiū
oculos. Quid te iudicem facis? Cum hanc operam condicentem non eas in hoc albo.
Maiorem te sciebam: q̄ ut defensorum huc putarem. Praeterea ut quādam publica
etiam eruditorum reiectio. Vnde illa & M. Tullius extra omnem ingenu alicui po-
situs. Et quod mitemur: per aduocatum iudicatur. Hac doctissimum omnium Persū
legere nolo. Lachum Decimum uolo. Quod si hoc Luallius qui prius cōditū fili
naum: dicendum sibi putauit. Si Cero mutuandū: praefertim cum de repub. scriberet
ret: quanto nos causatus ab aliquo iudice defēchū? Sed hac ego tibi nunc patto:
cū ademi nuncupatione. Quāplurimū refert: sornatur ne aliquis iudicem eligit.
Multumque apparatus interest apud inuitatum hospitem & oblatum. Cum apud
Catonem illum ambitus hostem: & repulsis tanquam honoribus ineptis gaudentem
flagrantibus comitis pecunias deponeret candidū in hoc. Et facit pio inuicem: quod
in rebus humanis summū esset: prolebat. Inde illa nobilis. M. Cero: si quis
O te faciem. M. Portū quo rem improbam petere nemo audeat. Cum tribus
pellaret. L. Sopro Asia: nūc iter quos erat Grachus: hoc attestabat: uel mīme
se approbare posse. Adeo summū quisq; causae fuit iudicem facit quicūq;
Vnde prouocatio appellatur. Te quidem in excelsissimo humani generis iustis
summa eloquentia summa eruditione praeditum religiose adin etiam a iudicibus
tabis suo. Et ideo immensa praeter ceteras subit cura ut quae tibi de iuricon

PLINIVS
SECUNDVS



PLINIVS
SECUNDVS

PLINIVS
SECUNDVS

the centre of both covers, blind-tooled back and inside borders, gilt edges, by C. Lewis. From the Sir Mark M. Sykes, Syston Park and Ives libraries.

Venetii: Opera et impendio Ioannis de Colonia atque Vindelini de Spira, 1472.

* EDITIO PRINCEPS, AND OF GREAT RARITY, especially when perfect, as the above copy. Hain-Copinger, 13074 (not seen by Hain); Copinger, III, p. 282; Proctor, 4046.

2627. PLAUTUS. Ex emendationibus, atque commentariis Bernardi Saraceni, Joannis Petri Vallæ Plauti Comœdiæ XX recens singulari diligentia formulis excusis. *Title within a fine ornamental outline woodcut border, numerous woodcuts, including one full-page, and ornamental initials.* Folio, maroon levant morocco, blind-tooled panelled sides, ornamental inner panels, gilt edges, by Chambole-Duru. Venetiis: par Lazarum Soardum, 1511.

* First Vénétian edition with woodcuts, and the finest which had yet appeared.

2628. PLAUTUS. Comœdiæ superstites accuratissimæ editæ. *Engraved title.* 12mo, red levant morocco extra, gilt tooled back and inside borders, by Duru, UNCUT.

Amstelodami: typis Ludovici Elzevirii, 1652

* The L. de Mongermont copy.

2629. PLAUTUS. Comœdiæ quæ supersunt. *Engraved frontispieces by Lempereur and vignettes by Aliamet after Eisen.* 3 vols. 12mo, old French red morocco gilt, gilt paper linings and ends, gilt edges, probably by Padeloup.

Parisiis: Joseph Barbou, 1759

* From the library of Count d'Auffay, with bookplate.

2630. PLINIUS. Historia Naturalis. *Roman character. 355 unnumbered leaves without signatures and catchwords; 50 lines to the page.* Folio, old English blue morocco gilt, vellum linings and fly-leaves, preserved in a case.

Venetii: per Nicolaum Ienson Gallicum, 1472

* PRINTED ON VELLUM; OF EXTRAORDINARY RARITY, only a very few copies being known. From the Sunderland library.

The first page is EXQUISITELY ILLUMINATED, the design being a frame divided into 16 compartments, 6 of which are miniature paintings of emblematic subjects, the others being ornamental designs on blue, crimson and green grounds. There are also 37 LARGE AND BEAUTIFULLY ILLUMINATED INITIAL LETTERS in the volume, the smaller capitals being painted in blue and red, and the head titles written in red. On the inside front cover is pasted an ancient bookplate colored by hand, and below it is pasted a strip of paper with the following inscription by a later hand: "Ex libris Lazari Carafini Episcopi Comensis." On the first leaf occurs the following inscription: "Hic liber est Conventus SS. Cosmæ et Damiani Mediolani FF. Eremitarum Discalceatorum Ordinis S. Augustini. 1700."

A large copy, measuring $16\frac{1}{4} \times 10\frac{3}{8}$ inches. Some leaves somewhat discolored and a few repaired, but on the whole in excellent condition. Hain-Copinger, 13089; Proctor, 4087,

(See Illustration.)

2631. PLINIUS. *Historiæ Naturalis Libri XXXVII. Engraved title by Duyssend after Kouwenhorn, and medallion portrait of Pliny.* 3 vols. 12mo, old English red morocco, tooled sides and backs, gilt inside borders, gilt edges. Lugduni Batavorum: ex officina Elzeviriana, 1635

* The only edition of this book printed by the Elzevirs.

2632. PLOMER (HENRY R.). *A Short History of English Printing, 1476-1898. Portraits and numerous facsimiles.* 4to, red levant morocco, gilt tooled, gilt on rough edges, by The Club Bindery. London, 1900

2633. "PLOWDEN (PILGRIM)". *Farrago.* 8vo, red straight-grain morocco, gilt edges.

[London]: Printed for the Author, 1733

* A curious collection of Epigrams, selections from the works of contemporary authors, etc.

2634. PLUTARCHUS. *Les Vies des hommes illustres grecs et romains, comparées l'une avec l'autre, traduites par M. Jaques Amyot. Woodcut portraits.* Folio, red levant morocco, gilt paneled sides, fleurons in the corner, gilt tooled back and inside borders, gilt edges, by David.

Paris: Abel l'Angelier, 1584

2635. PLUTARCH. *The Lives of the Noble Grecians & Romans, Compared together, by that Grave Learned Philosopher & Historiographer Plutarch Of Chæroneæ. Translated out of Greek into French, by James Amiot. Translated out of Latin into French, by Charles de l'Esculve, And out of French into English, By Sir Thomas North. And now also in this Edition are further added, The Lives of Twenty Selected Eminent Persons, Of Ancient and later times, etc. Engraved title (containing views and portrait), and medallion copperplate portraits.* Fifth Edition. Thick folio, calf, gilt. London: Printed by A. Miller, 1657

* WITH THE BOOKPLATE OF WILLIAM PENN, FOUNDER OF PENNSYLVANIA [the issue without name, motto "Dum Clavum Teneam"] on reverse of title.

2636. PLUTARCH. *The Philosophy commonly called, the Morals written By the Learned Philosopher Plutarch of Chæroneæ. Translated out of Greek into English, and conferred with the Latine Translations and the French, By Philemon Holland, Doctor of Physick. Whereunto are annexed the Summaries necessary to be read before every Treatise. Newly Revised and Corrected Second Edition.* Thick folio, calf, gilt extra. London: Printed by S. G., 1657

* With the bookplate of "William Penn Esq. Proprietor of Pennsylvania, 1703," pasted on the verso of the title-page.

2637. PODESTAT (MAURICE DE). *La Comédie au Boudoir. Sept eaux-fortes par Feyen-Perrin, Lalanne, Martial, and others; quatorze vignettes sur bois par E. Morin, &c.* 12mo, half red levant morocco, gilt top, uncut, with the original covers bound in, by Cuzin. Paris, 1868

* Holland paper copy.

2638. POE (EDGAR ALLAN). *Histoires Extraordinaires, traduites par Charles Baudelaire. Illustrée de treize gravures hors texte.* 8vo, brown levant morocco, gilt top, uncut, with the original covers, by Chambolle-Duru.

Paris, 1884

* One of 100 copies on Japan paper, with two states of the portrait by Chiffart and etchings by Wogel on Holland and Japan paper.

2639. POE (EDGAR ALLAN). *Nouvelles Histoires Extraordinaires traduites par Charles Baudelaire. Illustré de treize gravures hors texte.* 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru. Paris, 1884

* One of 100 copies on Japan paper, and with the plates in 2 states.

2640. POE (EDGAR ALLAN). Charles Baudelaire. *Quinze Histoires d'Edgar Poë. Illustrations de Louis Legrand.* Royal 8vo, brown levant morocco, filleted back and side borders, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1897

*One of fifty copies, with the large illustrations in two states on Japan paper.

2641. POE (EDGAR ALLAN). Autograph Letter Signed "Edgar A. Poe." 2 pages, 4to, with leaf of address franked with initials. To F. W. Thomas. Dated from Philadelphia, November 19, 1842.

* A long letter relating to a political appointment Poe hoped to get under President Tyler at the Custom House.

"Your letter of the 14th gave me new hope—only to be dashed to the ground. On the day of its receipt some of the papers announced four removals and appointments. Among the latter I observed the name—Pogue. Upon inquiry I soon found that no such person as—Pogue had any expectation of an appt and that the name was a misprint or rather a misunderstanding of the reporters who had heard my own name spoken of at The Custom House. . . . It seems to me that the only way to serve me now is to procure a few lines from the President directing Mr. Smith to give me the place. With these credentials he would scarcely again refuse. But I leave all to your better judgment."

In the postscript Poe says: "Write soon & if possible relieve my suspense. You cannot imagine the trouble I am in & have been in for the last 2 months—unable to enter into any literary arrangements—or in fact to do anything—being in hourly expectation of getting the place."

2642. POE (EDGAR ALLAN). Autograph Letter Signed, 2 pp. 4to, New York, Feb. 29, 1848.

* A REMARKABLE AND APPARENTLY UNPUBLISHED LETTER in which Poe refers to the charges made against his being addicted to drink, and also outlines very fully his philosophical lecture, later expanded and published as "Eureka." After a few references to Willis, Colton, Graham, and Godey, Poe mentions the editor of the "Weekly Universe," who had described his habits as "shockingly irregular."

"He could not have had the personal acquaintance with me of which he writes, but has fallen into a very natural error. The fact is this: My habits are rigorously abstemious and I omit nothing of the natural regimen requisite for health: i. e. I rise early, eat moderately, drink nothing but water, and take abundant and regular exercise in the open air. But this is my private life—my studious and literary life—and of course escapes the eye of the world. The desire for society comes upon me only when I have become excited by drink. Then only I go—that is, at these times only I have been in the practice of going among my friends: who seldom, or in fact never, having seen me unless excited, take it for granted, that I am always so. Those who really know me, know better. In the meantime I shall turn the general error to account. But enough of this: the causes which maddened me to the drinking point are no more, and I am done drinking, forever." He then gives a *résumé* of the points of his lecture published in "Eureka," similar to that in a letter to Geo. E. Isbell of the same date, which has been published, but in this the propositions are given at greater length.

2643. POLIGNY (COMTE DE). Le Prêtre Marié, épisode de la Révolution Française. Précédé d'une introduction par Charles Nodier. 12mo, three-quarter red crushed levant morocco, gilt top, uncut, by Rousselle.

Paris: J. Techener, 1863

2644. POLLOK (ROBERT). The Course of Time: a Poem, in ten books. *Portrait of the author, engraved by T. A. Dean, proof on India paper (inserted).* FIRST EDITION. 2 vols. 12mo, brown levant morocco, gilt back, uncut, by Rivière.

Edinburgh and London, 1827

2645. POLO (MARCO). Libro del famoso Marco Polo, veneciano, . . . traducido por Rodrigo Arcediano. *Gothic types. Title within a woodcut border.* Folio, brown crushed levant morocco gilt, gilt edges, by Petit.

Logroño: Miguel de Eguia, 1529

2646. POMET (PIERRE). A Compleat History of Druggs, Written in French by Monsieur Pomet, Chief Druggist to the present French King; to which is added what is further observable on the same Subject, Physick, Chymistry, Pharmacy, &c. *Illustrated with above four hundred copper cuts, curiously done from the life.* A Work of very great Use and Curiosity. Done into English from the Originals. 4to, dark brown levant morocco, wide gilt borders composed of lines, dots, &c., gilt panelled back and wide dentelle borders, gilt edges, by the Club Bindery.

London: Printed for R. Bonwicke, 1712

2647. POOLE (JOHN). The Comic Miscellany. *With a portrait of the author and an illustration by Phiz.* FIRST EDITION. 12mo, original cloth, uncut. London, 1851

2648. POPE (ALEXANDER). The Works of Alexander Pope. New Edition. Including several hundred unpublished letters, and other new materials. Collected in part by John Wilson Croker. With introductions and notes. By Whitwell Elwin. . . . *With portraits and other illustrations.* 10 vols. 8vo, cloth, uncut. London: Murray, 1871[-1889]

2649. [POPE (WALTER).] The Memoires of Monsieur Du Vall: containing the History of His Life and Death, Whereunto are Annexed His last Speech and Epitaph. 4to, blue levant morocco, gilt fillets on back and sides, gilt top, uncut, by Alfred Matthews.

London: Printed for Henry Brome, 1670

* Attributed to Walter Pope on the authority of Anthony à Wood.

2650. PORTALIS (ROGER). Honoré Fragonard, sa vie et son œuvre. *Avec 210 planches et vignettes d'après les peintures, estampes, et dessins originaux; eaux-fortes par Lalauze, Champollion, Courtry, De Mare, &c.* 2 vols. Imp. 8vo, red levant morocco, back and side borders tooled in dotted squares, shells, scrolls, &c., red silk linings, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1889

* Japan paper copy, one of 20 printed, with the etchings in three states, and three additional plates.

2651. PORTER (THOMAS). A Witty Combat: or, the Female Victor. A Trage-Comedy. As it was Acted by Persons of Quality in Whitson-Week with great applause, Written by T. P. Gent. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: Printed for Tho. Roberts, 1663

* Founded on the story of Mary Carleton, the German princess.

2652. PORTHMANN (JULES). Essai Historique sur l'Imprimerie. 8vo, old red straight-grained morocco, gilt back and sides, uncut. Paris, 1810

2653. POTTIER (ANDRÉ). Histoire de la Faïence de Rouen. . . . ouvrage posthume publié par les soins de MM. l'Abbé Colas, Gustave Gouellain, & Raymond Bordeaux. *Orné de soixante planches imprimées en couleurs & de vignettes, d'après les dessins de Mlle Emilie Pottier.* Royal 4to, half red levant morocco, gilt back and top, uncut, by Matthews. Rouen, 1870

* In addition to the plates in color there is a portrait of Pottier and 34 vignettes.

2654. **POUGET, FILS (N).** *Traité des Pierres Précieuses et de la manière de les employer en Parure.* FIRST EDITION. *With engraved title by Courtois after Piauger and 75 plates of ornaments by Mlle. Raimbau.* 4to, red levant morocco, gilt backed tooled in the manner of Derome, gilt edges, by Masson-Debonnelle. Paris, 1762

2655. **PRAGMATIQUE SANCTION (LA)** en Francoys avec Guillermus Paraldi de la pluralité des benefice. *Lettres bâtarde. Title in red and black, the initial L beautifully engraved on wood, woodcut on the back of title and printer's mark at end within a fine border.* FIRST FRENCH EDITION. 8vo, half calf.

Paris: Gaspard Philippe pour Martin Alexandre, 1508

2656. **PRAYERS.** Prayers and Thankesgiuing to be vsed by all the Kings Maiesties louing Subiects, For the happy deliuerance of his Maiestie, the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of Nouember 1605. Set forth by Authoritie. *Title within woodcut border.* FIRST EDITION. Black letter. 4to, maroon levant morocco gilt, gilt edges, by Rivière.

Imprinted at London by Robert Barker [n. d.]

2657. **PRETENDER.** An authentick Account Of the Conduct of the Young Chevalier [Charles James Edward], from His first Arrival in Paris, after his Defeat at Culloden, to the Conclusion of the Peace at Aix-la-Chapelle. . . . The Third Edition. Small 8vo, Spanish calf, gilt top, uncut, by Pratt.

London: Printed by Nutt, 1749

2658. **PRETENDER.** *Virtue in Distress: or, Heroism Display'd.* Containing a succinct and true Relation of the Politick Methods taken by the Court of France to save the young Pretender [Charles James Edward] from being made a Sacrifice to the late Peace. To which is added, A short Narrative of the various Hardships and Accidents that befell him in Scotland, after the Battle of Culloden, till his Escape to France. *Portrait, engraved after Tocqué.* Small 8vo, Spanish calf, gilt back, top, and inside cover borders, uncut, by Pratt. London: Printed for B. Dickinson, 1749

2659. **PRETENDER.** The young Chevalier: [Charles James Edward] or, a Genuine Narrative Of all that befell that Unfortunate Adventurer, from His fatal Defeat, to his final Escape, after wandering about the Isles and Highlands of Scotland, for the space of five Months, while continually pursued by his Enemies, from whom all his narrow Escapes are Circumstantially and Honestly related. By a Gentleman, who was personally acquainted not only with the Scenes of Action, but with many of the Actors themselves. Small 8vo, Spanish calf.

London: Printed for the Author [n. d.] [ca. 1750]

2660. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut et du Chevalier des Grieux. 8vo, half red morocco gilt, gilt top, uncut. Paris: Werdet et Lequien fils, 1827

* Large paper copy printed on papier vélin. Inserted are 18 plates by Tony Johannot, proofs on China paper, a portrait of Prevost and frontispiece by Pasquier.

2661. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut. 8vo, red levant morocco, elaborate Derome pattern in gold and mosaic on the back and sides; doublures of green crushed levant morocco, dentelle borders and panels, gilt over uncut edges, in green morocco slip case, by David.

Paris: D. Jouaust, 1867

* ONE OF 2 COPIES PRINTED ON VELLUM, with facsimile title-page of the original edition of 1753.

2662. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut et du Chevalier des Grieux, Précédée d'une Préface par Alexandre Dumas fils. Texte revu par Anatole de Montaignon, Louys Gladys, Éditeur. Small 8vo, red levant morocco, gilt back, wide Derome borders on the sides, overlapped inside borders tooled, inlaid corners, gilt top, uncut, by Alfred Matthews. Londres: Chiswick Press, 1878

* One of the twenty-five copies printed on Van Gelder paper with rubricated text and head-line, the portrait and plates in three states, also the 8 plates by Coigny after Lefèvre from the edition of 1797 inserted.

2663. PRÉVOST (L'ABBÉ). (I) Histoire de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. *Illustrations de Maurice Leloir*. (II) Manon Lescaut. Tirage a part des vignettes sur bois. 2 vols. folio, blue levant morocco, gilt fillets, gilt top, uncut edges, with the original covers, by The Club Bindery.

Paris, 1885

* One of 40 copies printed on Japan paper, with the etchings in four states.

This copy has TWO ORIGINAL WATER-COLOR DRAWINGS BY MAURICE LELOIR, one on the half-title and one dated 1884; also, inserted, the series of etchings by Léopold Flameng.

2664. PRICE (H.). Poems on several Subjects. By A Land-Waiter in the Port of Poole. 8vo, roan. London, 1741

* Includes a Poem "On the late South Sea Directors."

2665. PRINCE D'AMOUR. Le Prince d'Amour, or the Prince of Love. With a Collection Of Several Ingenious Poems and Songs By the Wits of the Age. 8vo, brown levant morocco, gilt edges, by Chambolle-Duru.

London: Printed for William Leake, 1660

* The only edition of this work mentioned by Lowndes is dated 1663.

2666. PROMPTUARIUM. Prima pars (et secunda) Promptuarii iconum insigniorum. *Numerous fine medallion portraits of celebrated persons.* Lugduni, apud Gulielmum Rovillium, 1553. Also, Epitome thesauri antiquitatum, ex Musæo Jacobi de Strada. *Numerous woodcut medallion portraits of Roman emperors and empresses.* Lugduni, 1553. In 1 vol. 4to.

* Contemporary binding in red morocco, gilt panelled sides, with arabesque borders, and centre and corner ornaments, with ties (some missing). Old bookplate and coat of arms painted in gold and colors on fly-leaf.

2667. PROTESTANTS. The Protestants Vade Mecum: or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in [30] Copperplates. 12mo, mottled calf, gilt edges, by Rivière.

London: Printed for Dan. Browne, Sam. Lee, and Dan. Major, 1680.

2668. PRUDENTIUS (AURELIUS). Quae exstant, Cura Nicolai Heinsii. *Red and black title.*—Nicholai Heinsii Dan. F. In Prudentium Adnotata. 2 vols. in one, 12mo, full brown crushed levant morocco, gilt panelled sides, gilt tooled back and inside borders, uncut.

Amstelodami: Apud Danielelem Elzevirium, 1667

2669. PRUDENTIUS (AURELIUS). Opera. *Ruled throughout with red ink.* 4to, red levant morocco gilt, aldine anchor on the sides, gilt tooled inside borders, gilt edges, by Belz-Niedrée. Venetiis: apud Aldum, 1501

* This forms the first part of the "Poetæ Christiani veteres."

2670. PRUD'HOMME (ANATOLE OSCAR). Scènes Populaires Montoises. 8vo, blue straight-grain morocco, gilt back, corner ornaments on the sides, central panel of white canvas embroidered in blue, yellow, and maroon, with a gilt border, gilt edges. Printed on rose silk and interleaved with yellow paper. Mons, 1834

2671. PRUDHOMME (SÜLLY). Œuvres. Poésies (1878-79). Lucrèce; De la Nature des Choses; La Justice. Royal 8vo, three-quarter olive-brown crushed levant morocco, uncut, original covers bound in.

Paris: Alphonse Lemerre, 1886

2672. PRYNNE (WILLIAM). Histrio-Mastix. The Players Scovrge. Thick small 4to, citron levant morocco gilt, side panels, corner and centre ornaments, gilt edges, by F. Bedford.

London: Printed by E. A. and W. I. for Michael Sparks, 1633.

* First edition containing the passage reflecting on Queen Henrietta Maria for acting on the stage. The volume was con-

demned by the Star Chamber, and was the first English book publicly burned by the common hangman. Many interesting references to early English plays occur, one on p. 556 to the rare play of Dr. Faustus by Christopher Marlowe. The Duke of Sussex's copy with book-plate.

‡ 2673. PSEAUMES DE DAVID, mis en rime françoise par C. M. et T. D. B. (Clement Marot et Théodore de Beza). *With music*. Small 8vo, XVIIIth Century French binding in tortoise-shell, engraved and pierced silver hinges and clasps, gilt edges, fine condition. Charenton, 1667

2674. **Q**UARITCH (BERNARD). Facsimiles of Choice Examples of Historical and Artistic Book-Binding; and Specimens of Book-Illumination. *Numerous plates, many in colors*. Imp. 8vo, half brown morocco, gilt top, uncut, by The Club Bindery. London, 1889

2675. QUARLES (FRANCIS). A Feast for Wormes. Set forth in a poeme of the History of Ionah. FIRST EDITION. *Woodcut on title*. 4to, purple morocco, gilt side borders, gilt edges, by Mackenzie (small portion of title repaired).

At London: Imprinted by Felix Kyngston, 1620

* The author's earliest publication. The famous Crowninshield-Griswold-Ives-Lefferts copy, and the only one recorded in Auction Prices of Books.

2676. QUARLES (FRANCIS). Hadassa: or the History of Qveene Ester: With Meditations thereupon, Diuine and Morall. Small 4to, red levant morocco, gilt panels, gilt edges, by Rivière.

At London: Imprinted for Richard Moore, 1621

* First and only separate edition.

2677. QUARLES (FRANCIS). Iob Militant: with Meditations diuine and morall. Small 4to, red levant morocco, gilt panels, gilt edges, by Rivière, with preliminary blank leaf.

London: Printed by Felix Kyngston for George Winder, 1624.

* First and only separate edition.

2678. QUARLES (FRANCIS). Sions Elegies Wept By Jeremie the Prophet, And Periphras'd by Fra. Quarles. London, 1625. Sions Sonets. Sung by Solomon the King, And Periphras'd by Fra. Quarles. London, 1524. Tw volumes in one. *Woodcut and printed titles*. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by W. Stansby for Thomas Dewe, 1625-1624.

* First editions and the only separate edition of the "Sonets." "Sions Elegies" contains the titles dated 1624 and 1625.

2679. QUARLES (FRANCIS). Divine Poems: containing the History of Jonah, Esther, Job, Sions Sonets, Sions Elegies. An Elegie on Dr. Ailmer not previously printed. *Engraved title, with explanatory leaf, "The Minde of the Frontispiece."* FIRST COLLECTED EDITION. 12mo, brown levant morocco, gilt edges, in morocco case, by Meunier.

London: Printed for John Marriott, 1630

2680. QUARLES (FRANCIS). Emblemes By Fra: Quarles. FIRST EDITION. *Engraved title and seventy-eight copperplate illustrations by Marshall W. Simpson, Vaughan and Payne.* 8vo, brown levant morocco gilt, gilt edges, by Bedford. London: Printed by G. M., 1635

* The collation of the above agrees with the Huth copy, A-V in eights. It does not contain the "Quarles" by Benlowes (which occupies X1-X8 and Y1-Y8).

2681. QUARLES (FRANCIS). Emblemes [and Hieroglyphics of the Life of Man]. By Fra: Quarles. *Engraved title to the Emblems and seventy-eight engravings by Wm. Marshall and W. Simpson, also an engraved title to the "Hieroglyphics," and fifteen engravings by Marshall* (one letter on p. 93 obliterated). 8vo, original calf binding, gilt sides.

London: Printed by I. D. for Francis Eglesfeild. 1639

* Second edition. One of only three copies known containing the blank leaf X1 lacking in the Huth copy, also the blank Bb4. This edition appears to be unknown to bibliographers, who mention the edition of 1643 as the second of the "Emblems." The two works are here first published together with continuous pagination and signatures.

2682. QUARLES (FRANCIS). Divine Fancies; Digested into Epigrammes, Meditations, and Observations. Third Edition, with final blank leaf. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed by M. F. for Iohn Marriot, 1636

2683. QUARLES (FRANCIS). Argalvs and Parthenia Newly perused perfected and Written by Fra: Quarles. *Engraved title by Thos. Cecill, with leaf of explanation, "The Minde of the Frontispiece."* London: Printed for Iohn Marriott [1628], with Divine Fancies Digested into Epigrammes, Meditations, and Observations. Small 4to, two works in 1 vol., contemporary brown morocco gilt, with ornaments and the initials M. C. [Mary Curteyne], gauffred gilt edges.

London: Printed by M. F. for Iohn Marriot, 1636

* This copy contains (inserted) the engraved title of the edition of 1726, and an inserted leaf of dedication preceding A3, "To the Vertuous and Religiovs Gentlewoman Mistris Mary Curteyne, and Daughter to the late deceased, Right worshipfull Sir William Curteyne," ten lines of verse, signed "Yours to be commanded W. G." A note in French on the fly-leaf assigns the authorship of this dedication to Walther George,

who had this copy bound for Mary Curteyne and marked with her initials.

Third edition of the "Divine Fancies," with preliminary and final blank leaves.

The date on the title of "Argalus and Parthenia" has been erased, but as the address to the reader is dated "Dublin this 4 of March. 1628," this edition is probably the second, described by Lowndes as without date except that of the address, and containing a frontispiece engraved by Cecill and 153 pages.

2684. QUARLES (FRANCIS). Enchyridion containing Institutions—Divine, Contemplative, Practicall, Ethycall, Institutions—Æconomical, Political. 12mo, red levant morocco gilt, sides in gold and mosaic tooled to a "Cottage" pattern, gilt edges, by Rivière.

Printed at London by T. Cotes, 1641

* First Edition of the two parts. The first book was published in 1640.

2685. QUARLES (FRANCIS). Observations concerning Princes and States, upon Peace and Warre. Small 4to, red morocco, by The Club Bindery.

London: Printed for John Sweeting, 1642

2686. QUARLES (FRANCIS). The Loyall Convert. 4to, brown levant morocco, centre ornaments on the sides, uncut, by Rivière.

Oxford: Printed by Leonard Lichfield, Printer to the University, 1643.

* FIRST EDITION. This work, often erroneously called "The Royal Convert," is a pamphlet justifying the employment of Roman Catholics in the royal army. The suggestion so excited the indignation of Parliament that the author's entire property, including books and manuscripts, was confiscated. The apparently seditious character of the pamphlet would account for its rarity.

The above and the Griswold copy, sold in 1878, are the only recorded copies. (A1-2, probably blanks, missing.)

2687. QUARLES (FRANCIS). The Shepheards Oracle. Small 4to, citron levant morocco gilt, gilt sides, by The Club Bindery (lower corner of title repaired).

[London] Printed in the Yeare 1644

* First Edition, containing the eleventh eclogue of the edition published in 1646.

2688. QUARLES (FRANCIS). The Shepheards Oracles: delivered in certain Eglogues. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by M. F. for John Marriot and Richard Marriot, 1646.

* First edition. The eleventh eclogue was published separately (see lot 2687) but none of the others. Two editions were published with the same date of 1646, of which this was the first, having the two leaves "To the Reader," attributed to Izaak Walton, although signed by the publisher (on behalf of a "friend of the author").

2689. QUARLES (FRANCIS). Solomons Recantation, entituled Ecclesiastes, paraphrased. VVith a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vsefull for these Times. Never before Imprinted. With a short relation of his Life and Death. *Portrait by Wm. Marshall* (repaired). Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed by M. F. for Richard Royston, 1645

* First Edition. The Life was written by "his sorrowful Widow," Ursula Quarles.

2690. QUARLES (FRANCIS). The Virgin Widow. A Comedie. *Contemporary autograph of "Chr. Mathews" on title, and "Richard Roberts His Book 1715" written on p. 58.* Small 4to, brown calf gilt, gilt edges, by Rivière.

London: Printed for R. Royston, 1649

* First edition of Quarles' only play. Very rare.

2691. QUARLES (JOHN). Regale Lectum Miseriæ: or, a Kingly Bed of Miserie In which is contained, A Dreame: with An Elegy upon the Martyrdome of Charls, late King of England. . . . Another upon . . . Lord Capel. With a curse against the Enemies of Peace, and the Authors Farewell to England. THIRD EDITION. *Portrait by Faithorne.* 8vo, blue levant morocco gilt, gilt edges, by David.
[London]: Printed in the Year 1658

2692. QUARLES (JOHN). The Citizens Flight with their Re-call. To which is added Englands Tears and Englands Comforts. Small 4to, calf, blind tooled, gilt edges, by Rivière.
London: Printed in the Year 1665

2693. QUEEN (THE). The Queen, or the Excellency of her Sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe. FIRST EDITION. 4to, green levant morocco, gilt back and edges, by David.
London: Printed by T. N., 1653

* A rare anonymous play, the scene of which is laid in Arragon.

2694. QUILLET (CLAUDIUS). Callipaedia: A Poem: In four books. With some other pieces. Translated into English by N. Rowe. To which is prefix'd Mr. Bayle's Account of his Life. *Frontispiece by Van der Gucht.* Royal 8vo, calf, gilt top, other edges uncut, by Bedford.

London: Printed for E. Sanger, 1712

* A very large copy. The translators of this singular and oft-reprinted work were Rowe, Cobb, and others.

2695. [QUILLINAN (EDWARD).] Woodcuts and Verses. 4to, green morocco gilt, gilt top, uncut, [by Matthews].

Kent: Printed at the private Press of Lee Priory, by John Warwick, 1820.

* Only 100 copies printed, with the object of exhibiting all the wood engravings and specimens of every type used at the Lee Priory Press. The body of the book is printed on India paper, to give the woodcuts their full value.

2696. QUIN (JAMES). *The Life of Mr. James Quin, comedian. With the History of the Stage from His commencing Actor to his Retreat to Bath. Illustrated With many curious and interesting Anecdotes of Several Persons of Distinction, Literature, and Gallantry, etc. Oval portrait of Quin on copper. ORIGINAL EDITION. Small 8vo, polished calf gilt, gilt top, uncut, by Rivière. London, 1766*

2697. QUIN (JAMES). *Quin's Jests; or, the Facetious Man's Pocket-Companion. Containing every Species of Wit, Humour, and Repartee, with A Compleat Collection of Epigrams, Bon-Mots, &c &c. 12mo, red levant morocco gilt, gilt top, uncut edges, by Rivière. London. 1766*

2698. QUINAULT. *Le Théâtre. Engraved frontispieces. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.*

Suivant la copie imprimée à Paris [Amsterdam, Wolfgang] 1663.

2699. QUINET (EDGAR). *Ahasvéruš. Frontispiece. FIRST EDITION. 8vo, brown levant morocco, gilt over uncut edges, by David. Paris, 1834*

2700. QUINTILIANUS. *Institutiones Oratoriæ. Roman character, with several passages printed in Greek. 281 unnumbered leaves, without signatures and catchwords; 35 lines to the page. First page of the text surrounded by a beautiful ornamental border of leaves and flowers illuminated in gold and colors, the coat of arms of a former owner in the lower part; also 12 large initials illuminated in gold and colors. Folio, dark brown levant morocco, panelled side, with an ornamental blind-tooled border, the title of the book stamped in gold letters on the inside, blind-tooled back, doublure of vellum, gilt inside borders, gilt gauffred edges, by Mercier, successor of Cuzin, in case.*

Romæ: prope Sanctum Marcum (Joh. Phil. de Lignamine), 1470.

* EDITIO PRINCEPS. PRINTED ON VELLUM. FIRST BOOK ISSUED FROM THE PRESS OF LIGNAMINE, AND THE ONLY KNOWN COPY PRINTED ON VELLUM, since Brunet could only quote the present on the authority of Dibdin. The Sunderland copy, which was formerly bound in old red morocco, and since rebound for Mr. Hoe. Several leaves slightly wormed, otherwise an excellent and large copy, measuring $12\frac{5}{8} \times 8\frac{3}{8}$ inches. Hain, 13646; Proctor, 3381.

2701. QUINTILIANUS. *Institutionum Oratoriarum libri XII diligentius recogniti MDXXII. Index capitum totius operis, etc. 4to, red levant morocco, panelled sides, gilt fleurons in the corners, with the aldine anchor stamped in gold on the centre of both covers, gilt tooled inside dentelle borders, edges gilt in the marbled, by Lortie.*

Venetiis in ædibus Aldi et Andreæ soceri, 1521

2702. **RABELAIS (FRANÇOIS).** Œuvres Augmentées de la vie de l'Auteur et de quelques Remarques sur sa vie et sur l'histoire. Avec l'explication de tous les mots difficiles. 2 vols. 12mo, red levant morocco, back and side panels inlaid with black morocco, gilt edges, by Chambolle-Duru.

Amsterdam [Louis and Daniel Elzevier] 1663

* FIRST ELZEVIER EDITION. VERY FINE COPY.

2703. **RABELAIS (FRANÇOIS).** Les Œuvres de M. François Rabelais augmentée de la vie de L'Auteur & de quelques Remarques sur sa vie & sur l'histoire. Avec l'explication de tous les mots difficiles, et la Clef nouvellement augmentée. *Device of the sphere on tiles.* 2 vols. 16mo, red levant morocco, gilt top, uncut, by Chambolle-Duru.

* A very tall copy of the Elzevier Edition. s. l. 1691

2704. **RABELAIS (FRANÇOIS).** Œuvres avec des Remarques historiques et critiques de M. le Duchat. Nouvelle Edition. *Ornée de Figures de B. Picart, etc.* Augmentée de quantité de nouvelles Remarques de M. le Duchat, de celles de l'Édition Anglaise des Œuvres de Rabelais, de ses Lettres, et de plusieurs Pièces curieuses et intéressantes 3 vols. 4to, citron morocco, gilt back and edges, by Padeloup. Amsterdam, 1741

* LARGE HOLLAND PAPER COPY. Portrait engraved by Tanjé, frontispiece by B. Picart for volumes 1 and 3, also a title-vignette in these two volumes and a different one for volume 2, a superb frontispiece in volume 2 designed and engraved by Folkema, proof before letters, 8 vignettes and 8 tail-pieces, several repeated, by Picart, 3 views, 1 map, and 12 plates engraved by Bernaerts, Folkema, and Tanjé after Du Bourg—brilliant impressions.

From the Courtenvaux and Paris collections.

2705. **RABELAIS (FRANÇOIS).** Œuvres: suivies des Remarques publiées en Anglois par M. le Motteux, et traduites en François par C. D. N. [de Missy]. Nouvelle Édition. 76 plates, including a portrait of Rabelais. 3 vols. 8vo, brown morocco, gilt edges, by Matthews.

Paris: An VI. [1798]

* Copy printed on "papier vélin," with the plates proofs before letters.

2706. **RABELAIS (FRANCIS).** Works, including Pantagruel's Voyage to the Oracle of the Bottle. Translated by Sir T. Urquhart and Peter Motteux. *Woodcut in Vol. 3.* 3 vols. small 8vo, uniformly bound in crimson levant morocco, panelled sides, with corner ornaments, gilt edges, by Rivière.

London: Printed for R. Baddeley, 1653, R. Baldwin, 1693, and J. Woodward, 1708.

* A CHOICE SET OF FIRST EDITIONS IN ENGLISH the first three books.

2707. RABELAIS (FRANCIS). The Works of Francis Rabelais. Translated from the French [by Urquhart and Motteux], and illustrated with Explanatory Notes by M. Le Du Chat, and others. *Frontispiece and vignette portrait of Rabelais engraved by Wooding* (a page of "Contents" in vol. 1 missing). 4 vols. small 8vo, polished calf extra, gilt tops, other edges uncut, by Bedford. London: T. Evans, 1784

2708. RACAN (HONORAT DE BEUIL, MARQUIS DE). Les Œuvres. 2 vols. 12mo, old red English morocco gilt, gilt edges. Paris, 1724

* From the Woodhull library.

2709. RACINE (JEAN). Œuvres. Avec des Commentaires, par M. Luneau de Boisjermain. *With portrait by Gaucher after Santerre, and 12 plates engraved by Duclos, Flipart, Lemire, Simonet, Prebost, etc., after Gravelot—proofs before letters.* 7 vols. 8vo, green morocco gilt, gilt edges, by Derome, the younger. Paris, 1768

* Holland paper copy. Vols. VI and VII bear the imprint "à Londres," and the subscription list at the end of volume VII is headed "Le Roi . . . 200 exempl." A portrait of Corneille by Gaucher after Lebrun inserted in vol. I.

2710. RACINE (JEAN). Œuvres complètes de J. Racine, avec les Notes de tous les Commentateurs. Quatrième Edition publiée par L. Aimé-Martin. 7 vols. royal 8vo, red levant morocco, gilt backs, gilt edges, by Capé. Paris, 1825

* One of fifty copies printed on large vélin paper. Illustrated with 9 portraits of Racine by St. Aubin, Roger and others, and 14 plates by Simonet after Moreau le Jeune, all in 2 states, 56 plates by Velijn and others after Prud'hon, Moitte, etc., proofs before letters, 12 proof plates by Choffard after Garnier, 12 plates by Girardet after Desenne, in two states, 12 plates by Le Mire after Gravelot, 3 portraits of A. Arnauld, Louis Racine and P. Corneille, and a facsimile autograph.

2711. RACINE (JEAN). Œuvres: précédées des Mémoires sur le vie, par Louis Racine. Royal 8vo, blue straight-grain morocco, back and side covered with scroll and floriated tooling, gilt edges, by Ginain. Paris, 1833

* EXTRA-ILLUSTRATED by the insertion of two portraits of the author, engraved by Tavernier and Bonvoison, fourteen plates from the edition of 1816 by Desenne, Devéria, Gérard, Girodet, Chaudet, and others, engraved by Bosq, Villeroy, etc., and a portrait of Louis Racine—proofs before letters on India paper.

2712. RACINET (AUGUSTE). Le Costume Historique. Types principaux du vêtement et de la parure rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples, avec de nombreux détails sur le mobilier, les armes, les objets usuels, les moyens de transport, etc. *Cinq cents planches, trois cents en couleurs, or et argent, deux cents en camaïeu.* Avec des notices explicatives, une introduction générale, des tables et un glossaire. 6 vols. small 4to, half dark blue levant morocco, gilt tops, by Rousselle. Paris: Firmin-Didot et C^{ie}, 1888

2713. RADAPANTHUS. A Trewe and feythfull Hystorie of the redoubtable Prynce Radapanthus. Emprinted for A. R. and to be solde at his shoppe at the Sygne of the Catte and Fiddel. Facsimile of the unique copy. Square 16mo, red levant morocco gilt, by F. Bedford.

London: Reprinted by A. and A. Taylor, 1820

* One of only two copies printed on vellum. A clever imitation of an early English romance written by J. A. Repton the archæologist.

2714. RADCLIFFE (ALEXANDER). Ovid Travestie, a Burlesque upon Ovid's Epistles. The Second Edition, Enlarged with ten Epistles never before Printed. 12mo, red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1681

2715. RAFFAELLI (JEAN-FRANÇOIS). Alexandre (Arsène). Raffaelli, Peintre Graveur et Sculpteur, par Arsene Alexander. *With numerous reproductions of his work, some in color.* 4to, original covers, uncut.

Paris: H. Floury, 1909

* One of 50 copies printed on Japan paper paper, with a duplicate set of many of the illustrations.

2716. RAFFET (AUGUSTE). Raffet, son œuvre lithographique et ses eaux-fortes suivi de la bibliographie complète des ouvrages illustrés de vignettes d'après ses dessins par H. Giacomelli. *Orné d'eaux-fortes inédits par Raffet, et de son portrait par M. J. Bracquemond.* Royal 8vo, half red levant morocco, uncut.

Paris, 1862

* Limited edition. Portrait and 3 etchings are proofs on India paper.

2717. RAINNEVILLE (JOSEPH DE). La Femme dans l'Antiquité et d'après la morale naturelle. 8vo, red levant morocco gilt, gilt edges, by Smeers.

Paris, 1865

* One of a limited number of copies printed on "papier chamois."

2718. RALEIGH (SIR WALTER). Judicious and Select Essayes and Observations. By that Renowned and Learned Knight, Sir Walter Raleigh. Upon the first Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service. With his Apologie for his voyage to Guiana. *Engraved portrait by Ro: Vaughan.* 12mo, red levant morocco, gilt panels, gilt edges, by The Club Bindery.

London: Printed by T. W. for Humphrey Moseley, 1650

* The First Edition, with "The Apologie" (pages 1-69) at the end, with separate pagination; written by Raleigh when in the Tower in 1618.

2719. RALEIGH (SIR WALTER). The Discoverie of the large, rich, and bevvtifvl empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arromaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Ralegh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall. *Woodcut on title.* 4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt (fore edge of title skilfully restored).

Imprinted at London by Robert Robinson, 1596

* One of three editions published in 1596, with "citie" line 6 of title, but the variation "Nueno reygno de Granada" line 14, p 21.

Raleigh's object in writing this work was to induce Queen Elizabeth to send a force to take possession of Guiana. Shakespeare evidently obtained his knowledge of the "still vexed Bermoothes" from this book.

2720. RALEIGH (SIR WALTER). Maxims of State. Whereunto is added His Instructions to his Sonne; and The Son's Advice to his Aged Father. *Folded portrait of the author, with the blank leaf A 1.* 12mo, red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed by W. Bentley, 1651

2721. RAMEAU (JEAN). Poemes Fantastiques. *Illustrations de Ary Gambard.* Imp. 8vo, half blue levant morocco, gilt top, uncut, with the original covers, by Allô.

Paris, 1883

* One of 100 copies printed on Japan paper, with twenty-eight illustrations in tints, and a title-page heightened in red and gold.

2722. RAMPIGOLLIS (ANTONIUS). Aurea Biblia, sive Repertorium aureum Bibliorum. *Roman character. 116 unnumbered leaves without signatures and catchwords, 38 lines to the page.* Folio, dark brown levant morocco, gilt inside borders, vellum linings and fly-leaves, gilt edges, by The Club Bindery.

[Augsburg: Monastery of SS. Ulrich and Afra, 1474]

* Name on first page, and leaves numbered with ink by a modern hand, otherwise a FINE AND LARGE COPY OF THIS RARE VOLUME. Hain, 13678; Proctor, 1635.

2723. RAMSAY (ALLAN). ORIGINAL MANUSCRIPTS of Poems, Verses, Letters, Poetical Epistles, etc. 4to, light green levant morocco, side borders and back richly tooled in the manner of Derome, doublure of maroon morocco, covered with a design of scrolls and azured arabesques, centre mosaic ornament in green and red morocco sur-

rounded by azured tools, maroon moiré silk guards, tooled in gilt, gilt edges, in a rose-silk cover and maroon levant morocco case, by Zaehnsdorf.

XVIII Sæc.

* Consists of a title in red and black upon vellum, a leaf of Contents specifying fourteen poems, some of which are believed to be unpublished, and 28 leaves (49 full pages) of manuscript on Holland paper, dating from 1738 to 1746.

A mezzotint portrait of Ramsay by White forms the frontispiece, and preceding the first poem, "On George Whitefield," which contains reference to Whitefield's American tour, the last line of page 1 reading . . . "the fable of your Georgian Scene," is a portrait of that preacher, on India paper.

2724. RAMSAY (ALLAN). The Gentle Shepherd, a Pastoral Comedy: with Illustrations of the Scenery: an Appendix, containing Memoirs of David Allan, the Scots Hogarth: besides original, and other Poems connected with the Illustrations: and a comprehensive Glossary. To which are prefixed an authentic Life of Allan Ramsay. *Portrait and 12 plates of scenery.* LARGE PAPER. 2 vols. royal 8vo, red levant morocco, gilt tops, uncut, by Cham-bolle-Duru. Edinburgh: Abernethy, 1808

2725. RAMSAY (ALLAN). The Tea-Table Miscellany. A Collection of Choice Songs Scots & English. 2 vols. 12mo, cloth, uncut (worn). Glasgow, 1871

2726. RANDOLPH (THOMAS), Aristippvs, or The Ioviall Philosopher: Presented in a priuate Shew. To which is added, The Conceited Pedler. 4to, green levant morocco, gilt fillets, gilt edges, by Zaehnsdorf.

London: Printed for Robert Allot, 1630

* FIRST EDITION of Randolph's first publication and very rare. There were two editions published in 1630, the other reading "Printed by Thomas Harper."

2727. RANDOLPH (THOMAS). Poems with the Muses Looking-Glass and Amyntas. FIRST EDITION. Oxford, Printed by Leonard Lichfield, 1638, and bound in the end is the Second Edition of The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the students of Trinitie-Colledge. Written by Thomas Randolph. 4to, old calf, gilt and blind-tooled, gilt edges. With the Yarborough book-plate.

Printed by the Printers to the Universitie of Cambridge, 1634.

* On the blank leaf A 1 is a transcript of some verses by Randolph, written in a XVIIth Century hand.

2728. RANDOLPH (THOMAS). The Mvses Looking-Glasse. 4to, red levant morocco, gilt edges, in blue levant morocco case, by Mercier.

Oxford: Printed by Leonard Lichfield, 1638

* This book, although with independent signatures and pagination, usually forms the second part of Randolph's Poems printed the same year.

2729. RANDOLPH (THOMAS). Seneca. Tragediæ, cura Hieron. Avancii. 8vo, brown morocco, the sides tooled and gilt in a geometrical interlaced design in the Grolier manner, the aldine anchor in centre, gilt edges.

Venetii: in aedibus Aldi et Andreae Soceri, 1517

* THOMAS RANDOLPH'S COPY, with his autograph on fly-leaf. From the Utterson and Oxford libraries.

RANDOLPH (THOMAS). See under Manuscripts.

2730. RAPIN (NICOLAS). Les Vers Mesvrez [et Œuvres latines et françaises]. 4to, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris Pierre Chevalier, 1610

2731. RAVENSCROFT (EDWARD). The Wrangling Lovers; or, the Invisible Mistress. A Comedy. As it is now Acted at the Dukes-Theatre. FIRST EDITION. Small 4to, half blue morocco. London: Printed for William Crook, 1677

2732. RAVENSCROFT (EDWARD). King Edgar and Alfreda. A Tragi-Comedy, Acted at the Theatre-Royal. FIRST EDITION. Small 4to, half green morocco gilt, gilt top, by Stikeman. London: Printed for M. Turner [1677].

2733. RAVENSCROFT (EDWARD—Translator). The English Lawyer; a comedy: Acted at the Royal Theatre. FIRST EDITION. Small 4to, half brown morocco, by The Club Bindery.

London: Printed by J. M. at the Cock and Sugar-loaf, 1678

2734. RAVENSCROFT (EDWARD). Titus Andronicus, or the Rape of Lavinia. Acted at the Theatre Royall, a tragedy, Alter'd from Mr. Shakespears Works. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed by J. B. 1687

2735. RAVENSCROFT (EDWARD). The Canterbury Guests; or, a Bargain Broken. A Comedy. Acted at The Theatre-Royal. FIRST EDITION. Small 4to, half green morocco. London: Printed for Daniel Brown, 1695

2736. RAVENSCROFT (EDWARD). The London Cuckolds. A Comedy; as it is Acted at the Theatre Royal. Small 4to, polished calf gilt, gilt edges, by Pratt.

London: Printed for H. H., 1697

2737. RAWLINS (THOMAS). The Rebellion: A Tragedy. As it was acted nine days together and divers times since with good applause by his Majesties Company of Revells. FIRST EDITION. 4to, brown crushed morocco gilt, gilt top, uncut, by Matthews. London, 1640

2738. [RAWLINS (THOMAS).] Tom Essence: or, The Modish Wife. A Comedy. As it is Acted at the Duke's Theatre. FIRST EDITION. 4to, half morocco, gilt top (top margin cut close and some headings shaved). London, 1677

* Attributed to Rawlins, and founded on "Le Cocu Imaginaire" of Molière and "D. Caesar d'Alvaros" by Corneille.

2739. [RAYMUND]. Folly in Print: or, A Book of Rymes. FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed in the year 1667

* Written probably by a soldier, who served in the Dutch and Spanish wars.

2740. READE (CHARLES). Writings, comprising: Christie Johnstone. A Novel, 1853; "It is Never too Late to Mend. A Matter of Fact Romance," 3 vols., 1856; White Lies, A Story, 3 vols., 1857; The Course of True Love never did run Smooth, 1859; "Love me Little, Love me Long," 2 vols., 1859; Griffith Gaunt, or Jealousy, 3 vols., 1866; A Simpleton, A Story of a Day, 3 vols., 1878; A Woman-Hater, 3 vols., Edinburgh, 1877. Together, 19 vols., uniformly bound in crimson levant morocco, gilt edges, by The Club Bindery.

London and Edinburgh, 1853-77

* ALL FIRST EDITIONS except the second title.

2741. READE (CHARLES). Peg Woffington. *Frontispiece*. 12mo, original cloth, uncut. 1857

2742. REAL LIFE IN IRELAND; or, the Day and Night Scenes, roivings, rambles, and sprees, bulls, blunders, bodderation and blarney, of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. By A Real Paddy. FIRST EDITION. LARGE PAPER. *With [19] humorous colored engravings from original designs by the most eminent artists*. Royal 8vo, half red levant morocco, gilt top, uncut, by Champs.

* Sometimes attributed to Pierce Egan.

2743. RÉCAMIER (JULIE). Souvenirs et Correspondance tirés des papiers de Madame Récamier. 2 vols. thick 8vo, half brown levant morocco, gilt top, uncut, by Hardy.

Paris, 1860

* EXTRA-ILLUSTRATED by the insertion of 107 portraits, including proofs on India paper, and portrait of Lord Castlereagh in colors.

2744. RECORDE (ROBERT). The Castle of Knowledge. (Containing the Explication of the Sphere, bothe celestiall and materiall, etc.) FIRST EDITION. *Woodcut title and numerous woodcuts in the text*. Small folio, brown levant morocco, gilt and blind-tooled panelled sides, gilt edges, by Chambolle-Duru.

Imprinted at London by Reginalde Wolfe, Anno Domini 1556.

2745. RÉCRÉATIONS FRANÇOISES, ou Recueil de Contes à rire, pour servir de divertissement aux mélancoliques, & de joyeux entretiens dans les cours, les cercles et les ruelles. *Engraved frontispieces*. 2 parts in one vol. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Utopie, 1681

2746. RECUEIL DES FABLIAUX. Montaiglon (Anatole de). Recueil Général et Complet des Fables des XIII^e et XIV^e Siècles. Imprimés ou Inédits Publiés d'après les Manuscrits, par Montaiglon. 4 vols. post 8vo, half dark green straight-grain morocco, uncut. Paris: Jouaust, 1870-72

* Printed on Holland paper.

2747. RECUEIL des plus belles chansons de ce temps, tant musicales que rurales, anciennes, & modernes. 16mo, green levant morocco, gilt panelled sides, gilt edges, by Bauzonnet. Orleans: par Eloy Gibier, 157-

* From the library of CHARLES NODIER, with his book-label.

2748. RECUEIL de diverses Pièces Comiques, Gail- lardes et Amoureuses, etc. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Suivant la copy imprimée à Paris, Jean Baptiste Loyson; [Bruxelles, Lambert Marchant], 1671.

2749. RECUEIL de Pièces Choies rassemblées par les soins du Cosmopolite (avec une épître dédicatoire signée L.D.D. et une préface attribuée à Paradis de Monerif). 4to, orange levant morocco, side borders on the manner of Derome, doublures of green morocco, dentelle borders, and corner ornaments, gilt edges, by Hardy. Anconne, 1735

* From the library of Charles Nodier.

2750. RECUEIL des Pieces les plus Curieuses qui ont esté faites pendant le regne du Connestable M. de Luyne. Small 8vo, citron levant morocco, gilt back, gilt edges, by Jenkins & Cecil. [Paris], 1623

* On page 528 is the quatrain against the Jesuits, attributed to the Bishop of Luçon, afterwards Cardinal de Richelieu, and on page 581 is "Le Mot à l'Oreille."

2751. RECUEIL de Pièces Rares et Facétieuses, an- ciennes et modernes, en vers et en prose, remises en lumière pour l'esbatement des Pantagruelistes avec le concours d'un bibliophile. *With 12 etchings and numerous woodcut vignettes*. 4 vols. 12mo, half brown straight-grain morocco, uncut, with the original covers bound in. Paris, 1872-3

* Limited Edition on Holland paper.

2752. RECUEIL historique, contenant diverses pièces curieuses de ce temps. 12mo, red levant morocco, gilt edges, by Thibaron.

Cologne: Christophre van Dyck [Bruxelles, Foppens], 1666.

2753. REGNARD (JEAN-FRANCOIS). *Œuvres Complètes. Frontispiece, with the author's portrait engraved by Tardieu after Rigaud; 11 plates by Delignon, Duponchel, Giraud, Halbou, Langlois, de Longueil, Patas, Simonet, after Marillier and Moreau. Brilliant proofs of the first issue, in open letter, with the exception of the plate preceding "Démocrite."* 6 vols 8vo, old French green morocco, gilt tooled dentelle borders on sides, lyres on back, inside borders, gilt edges, in the manner of Chatelin. Paris, 1790

* Holland paper copy, from [the library of George Danyau, with bookplate.

2754. RÉGNIER (HENRI DE). *La Courte Vie de Balthazar Aldramin, Venitien. 14 compositions de R. Deygas, gravées à l'eau-forte par X. Lesueur.* 8vo, original covers, uncut. Paris: F. Ferroud, n. d.

* One of 30 copies printed on Japan paper, with the etchings in 3 states. Also, original drawing of one of the plates laid in.

2755. RÉGNIER (MATHURIN). *Les Satyres et autres Œuvres Folastres.* 12mo, red levant morocco gilt, gilt edges, by Capé. Paris, 1616

2756. RÉGNIER (MATHURIN). *Les Satyres et autres Œuvres.* 12mo, green levant morocco, sides richly gilt-tooled, doublures of red morocco, with very broad gilt dentelle borders, gilt edges, by Allô. In a case.

Leiden: Jean et Daniel Elsevier, 1652

2757. RÉGNIER (MATHURIN). *Satyres et autres Œuvres, accompagnées de remarques historiques. [de Cl. Brossette] Nouvelle Edition considerablement augmentée. [par Lenglet Du Fresnoy]. Vignettes on title, and other illustrations by Cochin.* 4to, contemporary red morocco, wide gilt borders on sides, gilt edges, by Padeloup. Londres, 1733

2758. RÉGNIER (MATHURIN). *Œuvres. Texte original avec Notice, Variantes & Glossaire par E. Courbet. Portrait etched by Bracquemond, in 2 states.* 16mo, three-quarter green levant morocco, gilt top, uncut, by Allô.

* One of 50 copies printed on India paper. Paris, 1869

2759. REI RUSTICÆ SCRIPTORES. *Libri de re rustica, M. Catonis, Lib. I.; M. Terentii Varronis, Lib. III.; L. Ivnii Moderati Colvmellæ, Lib. XII.; Palladii, Lib. XIII.* 8vo, old red morocco gilt, gilt edges. The 4 preliminary leaves (including first title) missing.

Venetiis: in ædibus hæredum Aldi, et Andreæ Soceri, 1533

* From the Beckford Library.

2760. RELIGIOUS-REBELL. *The Religious-Rebell; or the Pilgrim Prince. A Tragedy. Ornament on title. FIRST EDITION, with the Epilogue.* Small 4to, full calf, gilt edges.

Printed, Anno Dom. 1671

* The above relates to the quarrel between the Emperor Henry IV and Hildebrand.

2761. RENARD (CAMILLE). Album Archéologique, Dessiné par Camille Renard. Ch. Claesen editeur. *With 74 plates, some in colors, treating of the antiquities of Egypt, Greece, Italy, and other countries.* Small folio, half red levant morocco, gilt top, uncut, by Zaehnsdorf. Liege, &c., n. d.

2762. RENARD (JULES). Regotte. *Illustrations et gravures de Malo Ronault.* Royal 8vo. Paris: Librairie de la Collection de Dix [1909]

* One of 17 large Japan paper copies, with the plates in three states.

2763. RENOUVIER (JULES MAURICE BARTHÉLEMY). Des gravures en bois dans les livres d'Anthoine Verard Maître Libraire, Imprimeur, Enlumineur & Tailleur sur bois, de Paris. 1485-1512. *With 2 wood engravings after Schlösser.* 8vo, brown levant morocco, gilt back, side panels of azured ornaments within fillets, gilt top, uncut, by David. Paris, 1859

* One of a few copies printed on vellum.

2764. RENOUVIER (JULES MAURICE BARTHÉLEMY). Jehan de Paris valet de chambre et peintre ordinaire des rois Charles III et Louis XII. par J. Renouvier. Précédé d'une notice biographique sur la vie et les ouvrages & de la bibliographie complète des œuvres de M. Renouvier par Georges Duplessis. *Illustrations.* 8vo, brown levant morocco, gilt back, filleted side panels with azured ornaments in the corner, gilt top, uncut, by David. Paris, 1861-1863

* One of four copies printed on vellum.

2765. RENOUVIER (JULES MAURICE BARTHÉLEMY). Des Portraits d'Auteurs dans les livres du XV^e siècle, avec un Avant-Propos par Georges Duplessis. 8vo, brown levant morocco, gilt ornaments on the back and in the center of the sides, gilt top, uncut, by David.

* One of four copies printed on vellum. Paris, 1863

2766. RENVERSEMENT de la Morale Chretienne. Par les desordres du Monachisme. Enrichi de Figures . . . On les vend en Holland, &c. *Frontispiece and 25 mezzotint portraits in caricature (of monks and nuns).* Small 4to, green morocco, gilt edges, by Matthews. [No Imprint]

* The text of this satire is in both French and Dutch.

2767. REPTON (HUMPHRY). Sketches and Hints on Landscape Gardening. Collected from Designs and Observations now in the possession of the different Noblemen and Gentlemen, for whose use they were originally made, the whole tending to establish fixed principles in the Art of laying out

Ground. 16 colored plates, with the movable pieces. FIRST EDITION. Oblong 4to, three-quarter green levant morocco, gilt top, other edges uncut.

London: Printed by W. Bulmer [1794]

* A fine copy of this famous book on landscape gardening, the movable pieces showing the different effects in perfect state.

2768. REPTON (HUMPHRY). Odd Whims; and Miscellanies. *Vignette on title by H. R. Cook after Repton and 10 colored plates by Stadler after Repton and H. Richter.* Large paper. 2 vols. royal 8vo, brown straight-grained morocco, gilt edges. London, 1804

2769. REYBAUD (LOUIS). Jérôme Paturot a la recherche de la Meilleure des Républiques. *Édition illustrée par Tony Johannot.* Imp. 8vo, red levant morocco, gilt back, gilt edges, by Hardy-Mennil. Paris, n. d.

* First illustrated edition.

2770. REYBAUD (LOUIS). Jérôme Paturot a la recherche d'une position Sociale. Dixième édition. *Illustrée par J. J. Grandville.* Imp. 8vo, red levant morocco, gilt back, gilt edges, by Hardy-Mennil. Paris, 1848

* First illustrated edition.

2771. RICCOBONI (MARIE JEANNE LABORAS DE MÉZIERES). Œuvres de Madame Riccoboni. *Gravures sur acier d'après les dessins de G. Staal.* Royal 8vo, half green levant morocco, gilt top, uncut, by Hardy-Mennil. Paris, 1865

* In addition to the three plates by De Staal, there are inserted a water-color portrait of Madame Riccoboni by Baudeval (signed) and the Desenne illustrations in 2 states, engraver's etching and finished plate, proofs on India paper.

2772. [RICHARD (GEORGE).] The Declaration of Independence; a poem: accompanied by Odes, Songs, &c. Adapted to the Day . . . By a Citizen of Boston. 8vo, green levant morocco, gilt back and side panels, doublures of white watered-silk, gilt dentelle borders, uncut, by Rivière.

Printed at Boston, 1793

2773. RICHELIEU (ARMAND DUPLESSIS, CARDINAL). Autograph Letter Signed, 1 p. folio, n. d. With the seals and silk ligatures.

* To the Canons of the Chapter of the Church of Pavia, thanking them for receiving his secretary Desroche into their company.

Letters of Richelieu are extremely rare.

2774. RICHEPIN (JEAN). Brave Gens; Roman Parisien. FIRST EDITION. 12mo, half brown levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1886

* One of 12 copies on Holland paper.

2775. RICHEPIN (JEAN). *Le Cadet*. FIRST EDITION. 12mo, half brown levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1890

* One of 50 copies on Holland paper.

2776. RICHEPIN (JEAN). *Les Débuts de César Borgia*. *Vignette etchings by Paul Avril, F. Courboin, Fornet and Manesse, after Georges Rochegrosse, colored and illuminated by hand, and a duplicate set in black*. FIRST EDITION. Royal 8vo, original paper covers, uncut, in a maroon levant morocco case, with brass clasps.

Paris: Société des Bibliophiles Contemporains, 1890

* One of 168 copies; all printed on Holland paper.

2777. RICAFT (JOSIAH). *Survey of Englands Champions; or, A Chronologicall Recitement of the proceedings of the Commanders of the prosperous Armies raised for the preservation of Religion, the Kings Majesties Person. With 22 portraits*. Royal 8vo, green calf, gilt edges, by William Matthews. London, 1818

* Large paper copy of the facsimile reprint of 1647.

2778. RIDER (WILLIAM). *The Twins*. A Tragi-Comedy. Acted at the Private House at Salisbury Court, with general Applause. FIRST EDITION. 4to, half calf.

London: Printed for Robert Pollard, 1655

2779. RIPA (CESARE). Pars I [—X] des berühmten Italiänische: Ritters, Cæsaris Ripæ, allerley Künsten, und Wissenschaftten, dienlicher Sinnbildern, und Gedanken, Welchen jedesmahlen eine hierzu taugliche Historia oder Gleichnis. *Engraved throughout, with 200 copper-plates by Hertel after Eichler, text in Latin and German*. 2 vols. 4to, brown levant morocco, side mosaic borders of green morocco gold tooled, leaf sprays in the corners, gilt top, uncut, by The Club Bindery. [Augsburg, n. d.]

2780. RIPA (CESARE). *Iconologia, ampliata da Gio. Zaratino Castellini. 355 emblematic woodcuts*. 4to, red levant morocco, gilt edges, by Motte. Padova, 1630

2781. RIPA (CESARE). *Iconologia: or, Moral Emblems. Wherein are Expressed various Images of Virtues, Vices, Passions, Arts, Humours, Elements and Celestial Bodies; as designed by the ancient Greeks, Romans, and modern Italians. By the Care of P. Tempest. Engraved frontispiece and 326 figures on 81 plates*. 4to, dark green levant morocco gilt, gilt edges, by David. London: Benj. Motte, 1709

2782. RIVAROL (A., COMTE DE). *De l'universalité de la langue française*. 12mo, old French red morocco, gilt tooled dentelle borders on the sides, a coat of arms on the centre of both covers, gilt edges, silk linings, by Padeloup. A fine specimen of binding. Berlin, 1785

2783. RIVOLI (DUC DE). *Les Missels imprimés a Venise de 1481 a 1600. Description—Illustration—Bibliographie. Avec cinq planches sur cuivre et 350 gravures, initiales et marques.* Folio, brown levant morocco, blind-tooled back and side panels, gilt top, uncut, by The Club Bindery. Paris, 1896

* One of ten copies printed on Japan paper.

2784. ROARING BOYS. The Copie of a Letter sent from The Roaring Boyes in Elizium; To the two arrant Knights of the Grape, in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine: And to the rest of the worshipfull Brotherhood of that Patent. Brought over lately by Quartpot, an ancient servant to Bacchus, whom for a long time they had most cruely Rackt, but hope shortly to be restored to his ancient liberties. Whereunto is added, the Oration which Bacchus made to his subjects, in the lower World: *Two woodcut portraits on title.* Small 4to, brown morocco gilt, gilt edges.

Brought over by the same Messenger, 1641

2785. ROBERDIERE (SIEUR DE LA). *L'Amour Victorieux de la Fortune. Ou les Avantures d'Oronce & d'Eugenie.* Par le Sieur de la Roberdiere. *Frontispiece.* 12mo, red levant morocco, gilt back, gilt edges, by Hardy.

Amsterdam, 1683

2786. ROBERT OF SICILY. Kyng Roberd of Cysylle. *Printed in red and black with vignettes.* 12mo, purple morocco, back and sides covered with ornate tooling in a floral pattern in compartments, gilt edges, by Mackenzie.

Imprinted at London, 1732 [Printed by C. Whittingham, 1830]

* Only 30 copies were printed, not for sale.

2787. ROBERTS (WILLIAM). The Book-hunter in London. Historical and other Studies of Collectors and Collecting. *Numerous portraits and illustrations.* Royal 8vo, cloth, gilt top, uncut edges.

London, 1895

2788. ROBIDA (A.). *Le Vingtième Siècle. Texte et dessins par A. Robida. With numerous text-woodcuts and full-page plates, many of them in colors.* Imp. 8vo, half blue levant morocco, gilt top, uncut, with the original covers bound in, by Zaehnsdorf.

Paris, 1883

2789. ROBIDA (A.). *La Vieille France, texte, dessins et lithographies par A. Robida. Provence. Numerous fine lithographs, in two states, one on India paper.* Thick 4to, crimson levant morocco, three line panelled sides, dentelle borders, gilt top, uncut, original wrappers bound in, by The Club Bindery.

Paris, n. d.

* A finely executed ORIGINAL WATER-COLOR PAINTING by the author and artist on the half title.

2790. ROBINSON (J. C.). Italian Sculpture of the Middle Ages and Period of the Revival of Art. *Numerous illustrations.* Royal 8vo, cloth. London, 1862

2791. ROBINSON (RICHARD). The rewarde of Wickednesse, Discoursing the sundrye monstrous abuses of wicked and vngodlye worldelinges; in such sort set downe and written as the same haue beene dyuersely practised in the persones of Popes, Harlots, Proude Princes, Tyrauntes, Romish Byshoppes, and others. VVith a liuely description of their seuerall falles and finall destruction. Verye profitable for all sorte of estates to reade and looke upon. *Title within an ornamental woodcut border. Black letter. Small 4to, full red crushed levant morocco, gilt back and edges, by Bedford.* [Colophon]: Imprinted at London in Pawles Churche Yarde, by William Williamson, 1573. [1574]

* The exceedingly rare first edition. The address of "The Authour to the Reader" is dated "The xix of Maie. 1574," and the printer's device, 1573. The Colophon is one of Harris's accurate facsimiles, and some pages are neatly repaired.

2792. ROCHEFORT (COMTE DE). Memoires de M. L. C. D. R[ochefort] Contenant ce qui s'est passé de plus particulier sous le Ministère du Cardinal de Richelieu, et du Cardinal Mazarin, Avec plusieurs particularités remarquables du Règne de Louis le Grand. 12mo, red levant morocco, gilt, with the arms of Prince d'Essling on both covers, gilt edges, by Hardy-Mennil. Amsterdam, 1742

2793. ROCHON DE CHABANNES (M. A. J.). Le Jaloux, comédie en cinq actes et en vers libres. FIRST EDITION. 8vo, old French red morocco, gilt tooled dentelle borders on the sides, WITH THE ARMS OF THE AUTHOR in the centre of both covers, silk linings, gilt edges, by Derome. In a morocco slip case. Paris, 1785

2794. ROCK (DANIEL). Textile Fabrics. *With numerous woodcuts.* Royal 8vo, half green morocco, gilt top, uncut. London, 1876

* One of 50 copies printed on Large Paper, with additional illustrations. Sixteen woodcuts and seven added plates, four in color and three on India paper.

2795. ROGER BONTEMPS, en Belle Humeur. *Engraved title.* FIRST EDITION (Annex to the Elzeviers). 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne: Pierre Marteau [Amsterdam], 1670

2796. ROGERS (SAMUEL). The Pleasures of Memory. With some other Poems. *4 engravings by Heath after Stothard, etc.* 12mo, red morocco, gilt back and top, uncut, by Stikeman. London: Cadell, 1795

2797. [ROGERS (SAMUEL).] *The Voyage of Columbus. A Poem.* 4to, red levant morocco, elaborately tooled on back and sides, gilt edges, by Matthews.

[London: Bensley], 1812

* Large Paper copy. Extra-illustrated by the insertion of 26 illustrations, including India proofs of the Stothard woodcuts, engravings from the designs of Turner and Stothard, and the portrait of Rogers by Meyer after Hoppner, all proofs and for the most part on India paper.

2798. ROGERS (SAMUEL). *Human Life, a poem.* FIRST EDITION. 12mo, boards, uncut. London, 1819

* Large and thick paper copy.

2799. ROGERS (SAMUEL). *Poems by Samuel Rogers. Title-page on India paper and 64 woodcuts by Luke Clennell from drawings by Thomas Stothard.* 12mo, morocco, gilt back, gilt over rough edges, by Matthews.

London: T. Cadell, 1816

2800. ROHAN (HENRI, DUC DE). *Les Memoires du Duc de Rohan.—Veritable Discours de ce qui s'est passé en l'Assemblée politique des Eglises Reformées de France, tenue a Saumur.* FIRST EDITION. 2 works in one vol. 12mo, old French red morocco gilt, gilt edges.

[Amsterdam: Louis Elzevier], 1644

2801. ROHAN (HENRI, DUC DE). *Memoires sur les choses advenuees en France depuis la mort de Henry le Grand, jusques à la paix faite avec les Reformez au mois de Iuin 1629.* 3 parts in 1 vol. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet.

[Amsterdam: Louis Elzevier], 1646

* First issue with this date.

2802. [ROHAN (LOUIS R. É., CARDINAL PRINCE DE).] *Recueil de Pieces authentiques, secretes, et interessantes, pour servir d'eclaircissement a l'affaire concernant le Cardinal Prince de Rohan.* 8vo, citron morocco, gilt top, uncut.

Paris, 1786

2803. ROHAN-SOUBISE (ANNE DE) ET ROHAN-MONTBAZON (ELEONORE). *Poesies de Rohan-Soubise et Lettres de Eleonore de Rohan-Montbazon, 1862 . . . Publiées pour la Première Fois, avec Notes and Introduction.* 12mo, half green levant morocco, gilt top, uncut, by Capé.

* Only a very limited edition printed. Paris, 1862

2804. RONSARD (PIERRE DE). *Les quatre premiers livres des odes de Pierre de Ronsard Vaudomois. Ensemble son Bocage.* FIRST EDITION. *Ruled throughout with red ink.* 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

The Nodier copy. Paris: chez Guillaume Cavellart, 1550

2805. RONSARD (PIERRE DE). Le cinquième des odes de P. de Ronsard, augmenté. Ensemble la harangue que fit Monseigneur le Duc de Guise aus Soudars de Mez FIRST EDITION. 8vo, blue levant morocco, gilt inside borders, gilt edges. Paris: chez la veuve Maurice de La Porte, 1553

2806. RONSARD (PIERRE DE). Les Amours de P. de Ronsard Vaudomoys. Ensemble le cinquième de ses odes. FIRST EDITION. 2 portraits, and music noted on 5 lines. 8vo, red levant morocco gilt, gilt edges, by Koehler.

The Nodier copy. Paris: chez la veuve Maurice de La Porte, 1552.

2807. ROPS (FÉLICIEN). Ramiro (E.). L'Œuvre Lithographié de Félicien Rops. Orne de sept reproductions de lithographies en taille douce. 4to, half green levant morocco, gilt top, uncut, with the original covers bound in, by Champs. Paris: Librairie L. Conquet, 1891

* One of only 50 copies printed on Japan paper, with proofs of the plates in 2 states.

2808. ROSA (SALVATOR). Salvatore Rosa Hos Ludentis Oty Carolo Rubeo Singularis Amicitæ Pignus D.D.D. Engraved title by Goeree; 62 etchings, proofs in first state, viz., before the numbers and border lines. 4to, red levant morocco, gilt panelled sides, gilt edges, by W. Pratt.

[End of XVIIth century.]

2809. ROSARIO della gloriosa Vergine Maria. Full-page woodcut on the title-page, and 189 other woodcuts, each woodcut and page within a decorative border. 8vo, calf gilt, blind toolings on the sides, gilt edges by Dauphin.

Venetia: Marchio Sessa & Piero de la Serena, 1524

2810. ROSCOMMON (EARL OF—Translator). Horace's Art of Poetry. Made English By the Right Honorable the Earl of Roscommon. Small 4to, red morocco, partly uncut, by The Club Bindery.

London: Printed for Henry Herringman, 1680

* FIRST EDITION. Contains the poem by Edm. Waller "Of This Translation, and of the Use of Poetry."

2811. ROSSILLON (GIRART DE). Le Roman en Vers de très-excellent, puissant et noble homme Girart de Rossillon, jadis Duc de Bourgoigne, publié pour la première fois d'après les Manuscrits de Paris, de Sens et de Troyes, avec de nombreuses Notes philologiques, et neuf Dessins dont six chromolithographiés suivi de l'Histoire des premiers temps féodaux par Mignard. Royal 8vo, brown levant morocco, back and sides in a Grolieresque design of mosaic in green and blue interlacings outlined in gold, doublures of red and brown morocco panels, dentelle borders, rose silk guards, gilt edges.

Paris, 1858

* One of fifty copies printed on Holland paper, with the plates on India paper.

2812. ROSTAND (EDMOND). *Cyrano de Bergerac*, drame en cinq actes. *Illustré par MM. Besnard, Flameng, Albert Laurens, Léandre, Adrien Moreau, Thévenot, gravé par Romagnol.* 4to, red levant morocco decorated with panels composed of gold scrolls and citron mosaic flowers "en champ," gilt top, uncut, by The Club Bindery. Paris, 1890

* One of 20 copies on Japan paper, with the woodcuts in three states.

2813. ROULLÉ (PIERRE). *L'Homme glorieux ou la dernière perfection de l'homme, achevée par la gloire éternelle. Folding portrait of Louis XIV engraved by Moncornet.* 12mo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Paris: Gilles Courault, 1664

* AN EXTREMELY RARE VOLUME, the second part of which contains an attack by the author on Molière and his "Tartuffe."

SIXTEENTH SESSION.

2814. R[OUS] (F[RANCIS].) *Thule, or Vertues Historie.* To the Honorable and vertuous Mistris Amy Avdely. FIRST EDITION. 4to, brown morocco, gilt tooled, gilt edges, by Mackenzie (some margins skilfully supplied).

London: Printed by Felix Kingston, 1598

* Very few copies of this work are known, and apparently none have appeared for sale in many years.

2815. ROUSSEAU (JEAN BAPTISTE). *Œuvres diverses Du Sieur R.* * * 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Soleure, 1712

* One of the two editions printed in this year, differing in type and ornaments. The texts in each case is the same, but it is not known which is the earlier. Inserted is a portrait by Fritzsche.

2816. ROUSSEAU (JEAN BAPTISTE). *Œuvres Diverses de Mr. Rousseau. Nouvelle Edition revue et augmentée.* 2 vols. 4to, old French blue morocco gilt, THE ARMS OF COUNT DE HOYM stamped in gold on the centre of both covers, gilt edges, by Padeloup.

London: Jacob Tonson et Jean Watts, 1723

* From the Pichon, Quentin Bauchart and La Roche-Lacarelle libraries with book-plates.

2817. ROUSSEAU (JEAN JACQUES). *Émile, ou de l'Éducation.* 4 vols, small 8vo, brown levant morocco, gilt back and side panels, gilt over uncut edges, by Engel.

Londres, 1781

* Large paper copy with fine impressions of the nine plates engraved by Delvaux after the reduced designs of Moreau.

2818. ROUSSEAU (JEAN JACQUES). *La Botanique. Ornée de soixante-cinq planches, imprimées en couleurs, d'après les peintures de P. J. Redoute.* 4to, green levant morocco, back and sides panelled with leaf-sprays and other decorations, by Belz-Niédrée. Paris, 1821

* Fifty-two pages are ornamented with floral and other designs in water-color, and three water-color portraits of Rousseau, after La Tour, of Madame Gautier, and of Madame Delessert, are inserted, also an engraved portrait of Rousseau.

2819. ROUSSEAU (JEAN JACQUES). *Julie ou la Nouvelle Héloïse ou Lettres de Deux Amants habitants d'une petite ville au pied des Alpes.* 3 vols. 8vo, red levant morocco, gilt back, gilt over uncut edges, by Thibaron-Echaubard. Paris, 1824

* Fine paper copy, with an AUTOGRAPH LETTER FROM ROUSSEAU INSERTED, a series of twelve plates by Gravelot, in addition to the portrait and five plates by Degault and Prudhon, which are in two states, proofs before and after letters; also a portrait of Rousseau by St. Aubin.

2820. ROUSSEAU (JEAN JACQUES). *Julie, ou la Nouvelle Héloïse. Vignettes by Tony Johannot, E. Wattier, E. Lepoitevin, and others, engraved by Brugnot.* 2 vols. in 1, imp. 8vo, calf, gilt tops, wide inside gilt borders, uncut, by Bedford. Paris, 1845

* The 38 full-page illustrations are proofs before letters on India paper.

2821. ROUSSEAU ET BERQUIN. *Pygmalion Scène lyrique de J.-J. Rousseau. Illustrations de Moreau le jeune. Suivi d'une idylle par Berquin, vignettes de Marillier.* 4to, citron levant morocco, gilt and mosaic back and side corners, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1883

* One of 100 copies on imperial Japan paper, with two duplicate sets of the plates, in bistre and in red, proofs before letters.

2822. ROUSSEAU (JEAN JACQUES). *Portrait of Rousseau by St. Aubin after La Tour, and a series of 36 engravings by La Mire, Duclos, Ingouf, De Launay, Halbou, Dambrun, Choffard, and Simonet after the designs of Moreau le jeune and Le Barbier.* 4to brown levant morocco, back and sides richly tooled in the manner of Derome, with inlaid medallions of blue morocco, gilt top, by Rousselle.

* These engravings were originally executed to illustrate the edition of the works of Rousseau printed at Bruxelles, 1774, in 12 vols., but were subsequently used for the edition of Geneva, 1782-90. Not all copies of the latter edition, however, have these plates, which are among the best produced in France towards the end of the XVIIIth century.

2823. ROWE (ELIZABETH). Poems on several Occasions. Written by Philomela. *Proof portrait by Vertue (inserted)*. FIRST EDITION. 8vo, green levant morocco, dentelle borders, gilt edges, by Rivière.

London: Printed for John Dunston, 1696

2824. ROWE (NICHOLAS). The Ambitious Step-mother. A Tragedy. As 't was Acted at the New Theatre in Little-Lincolns-Inn-Fields. By His Majesty's Servants. Small 4to, dark brown calf, gilt centre ornaments on covers, gilt edges, by Rivière.

London: Printed for Peter Buck, 1701

* Second edition. Contains several interesting references to Shakespeare.

2825. ROWE (NICHOLAS). Tamerlane. A Tragedy. As it is Acted At the New Theatre in Little Lincoln's-Inn-Fields. By His Majesty's Servants. FIRST EDITION. Small 4to, dark blue levant morocco, wide gilt inside borders, gilt edges, by Zaehnsdorf.

London: Printed for Jacob Tonson, 1702

* On back of the leaf of *Dramatis Personæ* are 33 lines of manuscript, "*Writt by Dr. Garth,*" possibly Sir Samuel Garth, Physician and Poet, who lived and practiced in London in 1661-1719.

2826. ROWE (NICHOLAS). The Fair Penitent. A Tragedy. As it is Acted at the New Theatre in Little-Lincolns-Inn-Fields. By Her Majesty's Servants. FIRST EDITION. Small 4to, half maroon morocco, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1703

* The characters of Lotharic and Calista were the originals of Richardson's *Lovelace* and *Clarissa*. The Lefferts copy with bookplate.

2827. ROWE (NICHOLAS). Ulysses. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. FIRST EDITION. With the half-title and leaf of advertisements at the end (one leaf repaired). Small 4to, green levant morocco, wide gilt inside borders, gilt edges, by Zaehnsdorf.

London: Printed for Jacob Tonson, 1706

2828. ROWE (NICHOLAS). The Royal Convert. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. FIRST EDITION, with half-title. 4to, red contemporary morocco, panelled sides, with ornaments, and with the Arms of Lord Halifax in centre of both sides, gilt edges.

London, 1708

* The dedication copy to Charles, Lord Halifax.

2829. ROWE (NICHOLAS). The Tragedy of Jane Shore. Written in Imitation of Shakespeare's Style. FIRST EDITION. With leaf of advertisement. Small 4to, Spanish calf, gilt edges, by Pratt. London: Printed for Bernard Lintot [1713]

2830. [ROWE (NICHOLAS).] A Review of the Tragedy of Jane Shore consisting of Observations on the Characters, Manners, Stile, and Sentiments. Small 4to, olive levant morocco, gilt over uncut edges, by Zaehnsdorf.

London: Printed for J. Roberts, 1714

2831. ROWE (NICHOLAS). The Tragedy of the Lady Jane Grey. As it is Acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf. London, 1715

2832. ROWE (NICHOLAS). Poems on Several Occasions. Small 4to, citron levant morocco, gilt over uncut edges, by The Club Bindery (margin of title and of several other pages restored). London, 1736

2833. ROWE (NICHOLAS). The Works of Rowe. *Portrait and plate by Vertue, one extra inserted.* 2 vols. 12mo, dark blue contemporary morocco, richly gilt tooled backs and sides. London: For H. Lintot, 1747

2834. ROWE (NICHOLAS). The Works of Rowe. With a Life of the Author. *Copperplate engravings.* 2 vols. 12mo, sprinkled calf gilt, gilt tops, uncut.

London: W. Lowndes, 1792

* EXTRA ILLUSTRATED by the insertion of 11 portraits.

2835. [ROWLANDS (SAMUEL).] Good Newes and Bad Newes. *Woodcut on title.* Small 4to, old red straight-grain morocco gilt, gilt edges, with the preliminary blank leaf. London: Printed for Henry Bell, 1622

* First Edition. Exceedingly rare. Hazlitt mentions only the copies in the Bodleian and Bridgewater House Libraries. On account of its rarity it was one of the books selected by J. Payne Collier for reprint by the Beldornie Press.

2836. ROWLANDS (SAMUEL). Greenes Ghost Havnting Cony-Catchers. Wherein is set downe The Arte of Humouring, The Art of carrying Stones, Will. St. List. Ja. Fost. Law. Ned Bro. Catch, and Blacke Robins Kindnesse. With the merry Conceits of Doctor Pinch-backe, a notable Makeshift. Second Edition. Small 4to, drab morocco, gilt edges. London: Printed for Francis Williams, 1626

* This work has been attributed to both Robert Greene and Saml. Rowlands. From the library of Thomas Jolley, with bookplate and signature; also, contains bookplate of James Bindley, Stamp Office, London.

2837. ROWLANDS (SAMUEL). Diogenes Lanthorne.

In Athens I seeke for honest men,
But I shall find them God knows when.
He search the City, where I can see
One honest man, he shall goe with mee.

Printed mostly in Black Letter, with large woodcut of Diogenes and his tub on title. Small 4to, green morocco, gilt edges. London: Printed for Robert Bird, 1631

* From the Gaisford collection, with bookplate, and the Thos. Jolley collection, with autograph.

2838. ROWLEY (SAMUEL). When yov see me, You know me. Or the famous Chronicle Historie of king Henrie the Eight, with the birth and vertuous life of Edvvard Prince of Wales. As it was playd by the high and mightie Prince of Wales his servants. *Woodcut on title (portrait of Henry VIII in Court dress)*. Small 4to, full polished calf gilt, gilt edges, by Aitken.

At London: Printed for Nathaniell Butter, 1613

* The plot is founded on Herbert's life of Henry VIII.

2839. [ROWLANDSON (T.).] Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England in 1802. *Two maps, engraved title and fifteen plates, all in colors, nine by Thomas Rowlandson*. FIRST EDITION. Royal 8vo, contemporary half blue morocco, entirely uncut. A tall copy. London: R. Ackermann, 1815

2840. [ROWLANDSON (T.).] Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *Embellished with seventeen colored engravings from designs by T. Rowlandson, Esq.* Royal 8vo, green levant morocco, floral borders, dentelle inside borders, gilt top, uncut, by The Club Bindery.

London: Ackermann, 1821

* First issue, with a list of seventeen plates on the final page under "Directions to the Binder." Although the title-page calls for this number, there are eighteen, WHICH IN THE PRESENT COPY ARE IN TWO STATES.

2841. [ROWLANDSON (T.).] Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *With 18 colored engravings from designs by Rowlandson*. Royal 8vo, full blue crushed levant morocco gilt, gilt top, uncut, by Champs.

London: Ackermann, 1821

* First Edition, second issue, with list of plates on last page increased from 17 to 18, although title only mentions 17.

2842. ROWLEY (WILLIAM). A Nevv Wonder, a Woman never Vext. A Pleasant Conceited Comedy; sundry times Acted, never before printed. FIRST EDITION. Small 4to, green levant morocco, gilt back, gilt edges (inner margin of last leaf extended), by Rivière.

London: Imprinted by G. P., 1632

2843. ROWLEY (WILLIAM). A Match at Midnight. A Pleasant Comeedie; As it hath beene Acted by the Children of the Revells. Written by VV. R. FIRST EDITION. Small 4to, full blue crushed levant morocco, panelled sides, with corner ornaments, gilt back, dentelle borders, gilt edges, by Bedford. London: Printed by Aug. Mathews, 1633

2844. ROWLEY (WILLIAM). A Tragedy called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants, And now lately by

her Maiesties Servants, with great applause, at the Phœnix in Drury Lane. FIRST EDITION. Small 4to, full polished calf, gilt edges, by Lloyd.

London: Printed by Thomas Harper, 1633

2845. [ROWLEY (SAMUEL).] The Noble Souldier; or, A Contract Broken, Justly Reveng'd, A Tragedy. Written by S. R. Small 4to, half maroon crushed levant morocco, gilt top, by Rivière.

London: Printed for Nicholas Vavasour, 1634

* FIRST EDITION. Hazlitt, in his collection of "Old Plays," says: "The running-title is 'The Noble Spanish Souldier,' and the play was entered at Stationers' Hall in 1633 under that title, but as the work of Decker, who probably assisted in its composition."

2846. [ROY (WILLIAM).]

Rede me and be nott wrothe
For I saye no thyng but trothe.

I will ascende makynge my state so hye |
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all |
With confusion thou shalt have a fall.

Title in red and black. 8vo, olive morocco, gilt back, crest stamped in gold on the sides, gilt edges, by Charles Lewis (corners of a few leaves skilfully restored).

[Schott, Strassburg, 1527.]

[Worms, 1526, according to Tyndale.]

* FIRST EDITION of this famous satire on Cardinal Wolsey and the Romish priesthood. It is said to have been written by William Roy, originally a priest, who was burned in Portugal for heresy. It is also attributed to Skelton.

From the collection of Thomas Jolley.

2847. RUFUS (Q. CURTIUS). De rebus gestis Alexandri Magni libri decem. *Engraved frontispiece by Lem-pereur after Eisen.* 12mo, old French red morocco gilt, gilt edges, probably by Padeloup. Parisiis: J. Barbou, 1757

2848. RUSÉ (LAURENT). La Mareschalerie, ou sont contenuz remedes tres-singuliers contre les maladies des chevaux. *64 full-page woodcuts of horses' bits.* 4to, brown levant morocco gilt, gilt inside borders, gilt edges.

Paris: Adrian Perier, 1610

2849. RUSH (FRIER). The Historie of Frier Rvsh: how he came to a house of Religion to seeke service, and being entertained by the Priour, was first made vnder Cooke. Being full of pleasant mirth and delight for young people. 4to, green levant morocco gilt, gilt edges, by Matthews.

London, 1620. [Reprinted, 1810]

* A reprint of the First Edition. One of four copies printed on vellum.

2850. RUSSELL (JOHN). *Tvvo Famous Piteht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great lived and died a Conqueror: with an elegie upon his untimely death.* FIRST EDITION. 8vo, full crimson crushed levant morocco, gilt back, dentelle borders, gilt top, other edges entirely uncut, by Rivière.

Printed by the Printers to the Universitie of Cambridge, 1634.

* The Elegie upon Prince Gvstavus has a distinct title, although the pagination continues.

2851. [RUSSELL (JOHN).] *Letters from a Young Painter abroad to his Friends in England. 12 plates, some colored by hand, one signed by Boitard.* 2 vols. 8vo, tree calf gilt, gilt edges, by J. Clarke. London: W. Russell, 1750

* These letters are sometimes attributed to Sir Joshua Reynolds.

2852. RUTTER (JOSEPH). *The Shepheards Holy-Day. A Pastorall Tragi-Comoedie. Acted Before Their Maiesities At White-Hall, by the Queenes Servants. With an elegie on the death of the most noble Lady, the Lady Venetia Digby.* FIRST EDITION. Small 8vo, red levant, gilt inside borders, gilt edges, by Zaehnsdorf.

London: Printed by N. and I. Okes, 1635

* Contains two preliminary commendatory poems, one by Ben Jonson, and one by Thomas May.

2853. [RYVES (BRUNO).] *Mercurius Rusticus: or, The Countries Complaint of the barbarous Outrages committed by the Sectaries of this late flourishing Kingdom. Together with A brief Chronology of the Battells, Sieges, Conflicts, and other most remarkable Passages, from the beginning of this unnatural War, to the 25th of March, 1646.* *Frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Richard Green, Bookseller in Cambridge, 1685.

2854. S. [J] *AN EXCELLENT COMEDY, Called, The Prince of Priggs Revels: or the Practises of that grand Thief Captain James Hind, relating Divers of his Pranks and Exploits, never heretofore published by any.* Written by J. S. FIRST EDITION. Small 4to, red levant morocco, gilt top, by Matthews.

London: Printed for G. Horton, 1651

* John Payne Collier's copy with his autograph on title-page.

2855. S. (J.). *VVits Labyrinth. Or, A briefe and compendious Abstract of most witty, ingenious, wise, and learned Sentences and Phrases. Together with some hundreds of most pithy, facetious, and pathetically, comple-*

mentall Expressions. Collected, compiled, and set forth for the benefit, pleasure, or delight of all, but principally the English Nobility and Gentry. FIRST EDITION. Small 4to, full calf. London: Printed for M. Simmons, 1648

2856. S. (R.). The Counter-Scuffle. Whereunto is added The Counter-Rat. Written by R. S. *Woodcut on title, and full-page woodcut at D4.* Small 4to, blue calf, gilt edges (a small piece of upper margin of last leaf cut away).

London: Printed for R. Scot, 1680

* From the collection of George Stevens, with his autograph on title, and from the Utterson collection, with bookplate.

2857. SAAVEDRA-FAXARDO (DIEGO). Ein Abriss Eines Christlich-Politischen Pryntzens. *Engraved frontispieces and 101 emblems.* 12mo, 2 parts in 1 vol., original vellum. Amsterdam, 1655

2858. SAAVEDRA-FAXARDO (DIEGO). Le Prince Chrestien et Politique. FIRST FRENCH EDITION. *Frontispiece, dedication plate and 102 emblematic copper-plate illustrations.* 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris, 1668

2859. SABRAN ET BOUFFLERS. Correspondance Inédit de la Comtesse de Sabran et du Chevalier [Stanislas] de Boufflers 1778-1788. Recueillié et publiée par E. de Magnieu et Henri Prat. *Portrait.* 8vo, half red levant morocco, gilt top, uncut, by The Club Bindery.

Paris: E. Plon et Cie, 1875

2860. SACHS (HANS). Ein wunderliche weissagung von dem Bapstumb, wie es yhm bis an das ende der welt gehen sol, ynn figuren odder gemelde begriffen, gefunden zu Nurmberg, ym Cartheuser Kloster und ist seer alt, Ein vorred Andreas Osianders. *30 curious and satirical woodcuts relating to the Pope.* 4to, red levant morocco gilt, gilt edges. [Nurnberg], 1527

2861. SACRUM SPECULUM. *Engraved title and 15 plates representing the ancient fathers added; 15 other plates by Conway, Villamena, Picart, etc.* 4to, blue morocco, gilt inside borders, gilt edges, by The Club Bindery.

n. d. [about 1615]

2862. SADLER (ANTHONY). The Subjects Joy for The Kings Restoration, Cheerfully made known in A Sacred Masque: Gratefully made publique for His saCRed Majesty. By the Author of Inquisitio Anglicana. FIRST EDITION. Small 4to, red levant morocco, gilt centre ornaments on sides, gilt edges, by Rivière. London, 1680

2863. SADLER (JOHN, OF NORWICH). The Sicke VVomans Private Looking-Glasse wherein Methodically are handled all uterine effects, or diseases arising from the wombe; enabling Women to informe the Physician about

the cause of their griefe. *Frontispiece title, engraved by Jo. Droeshout.* 12mo, crimson levant morocco, dentelle borders gilt, gilt edges, by Rivière.

London: Printed by Anne Griffin, 1636

*A fine copy, with the printed leaf "Vox Medici" preceding engraved title.

2864. SAGARD-THÉODAT (GABRIEL). *Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont faicts pour la converison des Infidelles.* 8vo, green olive levant morocco gilt, gilt sides, by Lortic.

Paris: Claude Sonnius, 1636

* Very rare, especially when complete with the three leaves of music, the native words of a Huron song and a Souriquois hymn.

Book I contains the travels and missionary labors of the Recollects among the Indians of Canada before the arrival of Sagard. The narrative of his "Grand Voyage to the Country of the Hurons," which appeared three years before, contained in Book II, is extended by additional particulars. Book III is a reproduction of the "Grand Voyage," with new matter. Book IV contains the History of the Recollect Missions to the end of 1629.

A very fine and large copy measuring 6 $\frac{3}{8}$ x 4 $\frac{3}{8}$ inches.

2865. SAINT-ANDRÉ (CLAUDE). *Madame Du Barry, d'après les documents authentiques. Préface de M. Pierre de Nolhac.* With 20 plates, the colored ones being in three states. 4to, original covers, uncut. Paris: Émile-Paul, 1908

* One of 250 copies printed on Japan paper.

2866. [SAINTE-BEUVE (C. A. DE).] *Vie poésies et pensées de Joseph Delorme.* Royal 8vo, red levant morocco gilt, gilt over uncut edges, by Hardy-Mennil.

Paris: Delangle, 1830

* PRINTED ON LARGE INDIA PAPER, probably the only copy issued in this state. Inserted is an autograph verse of four lines by the author, signed with his pseudonym "Joseph Delorme."

2867. SAINT-EDME. *Amours et Galanteries des Rois de France, Mémoires Historiques sur les Concubines, Maitresses et Favorites de ces Princes, depuis le commencement de la Monarchie jusqu'au Règne de Charles X.* 2 vols. 8vo, half blue levant morocco, fleurs-de-lys back, gilt top, uncut edges, by Allô.

Paris, 1830

* EXTRA-ILLUSTRATED by the insertion of 103 portraits, scenes and views, including many proofs before letters.

2868. SAINT FOIX (GERMAIN FRANÇOIS POUILLAIN DE). *Œuvres Complètes.* *Frontispiece with the author's portrait engraved by Lemire, ornaments designed by Marillier, 2 plates by Halbou and Lebeau after Marillier.* 6 vols. 8vo, old French red morocco, gilt tooled back and inside borders, gilt edges, in the manner of Derome.

Paris: Veuve Duchesne, 1778

* HOLLAND PAPER COPY. From the library of Baron La Roche Lacarelle, with bookplate.

2869. SAINT-LAMBERT (CHARLES FRANÇOIS DE). Les Saisons. *Title vignette, 7 plates by Delaunay, Duclos, Prevost, Lebas and Simonet, after Moreau, and 5 vignettes by Choffard.* 8vo, old green straight-grain morocco, sides gilt tooled to a geometrical pattern, gilt tooled back with emblematic designs, gilt inside borders, gilt edges.

Amsterdam, 1775

* A fine Copy in a Contemporary Binding.

2870. SAINT-LAMBERT (CHARLES FRANÇOIS DE). Les Saisons. Poëme. Royal 4to, red morocco, gilt back, side panels, dentelle borders, gilt edges, by Bozérien. Paris, 1796

* Papier vélin copy, with proofs before letters of the four plates, after designs by Prud'hon, Gérard, and others. From the Renouard collection, with bookplate.

2871. SAINT-LAMBERT (CHARLES FRANÇOIS DE). Les Saisons. Poëme. Nouvelle édition. *Ornée d'une gravure.* 8vo, blue levant morocco, gilt back, gilt over uncut edges, by Allô. Paris, 1823

* Large paper. EXTRA-ILLUSTRATED by the insertion of 38 proof engravings after Eisen, Moreau, Marillier, and others, including many rare plates.

2872. SAINT-MARC (J. P. A. DES RASINS DE). Œuvres. *Frontispiece after Eisen, and portrait after Danloux, engraved by Gaucher, 2 vignettes by Gaucher and Elluin after Eisen and Marillier, and a tail-piece after Eisen.* 8vo, old French red morocco gilt, gilt edges, by Derome, with ticket. Genève (Paris), 1775

2873. SAINTE-MARTHE (CHARLES DE). Oraison funèbre de l'incomparable Marguerite, royne de Navarre, duchesse d'Alençon. 4to, blue levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: par Regnault Chaudière & Claude son fils, 1550

2874. SAINTE-MARTHE (SCÉVOLE DE). Les Œuvres. 4to, blue levant morocco gilt, gilt edges, by Niédée.

Paris: par Mamert Patisson, 1579

2875. SAINTE-MARTHE (SCÉVOLE DE). Les Œuvres. Dernier Edition. 4to, maroon levant morocco, the sides and back exquisitely gilt tooled with linden and oak leaf-sprays, gauffred gilt edges, inside dentelle by Lortie, in a morocco slip case. From the Didot collection.

Paris: Jacques Villery, 1629

2876. SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie. PRINTED ON PAPIER VÉLIN. Royal 4to, red levant morocco gilt, doublure of violet morocco richly tooled in compartments, gilt edges, by Muller, successor to Thouvenin. Paris: Didot, 1806

* ORIGINALLY IN THE LIBRARY OF THE EMPEROR NAPOLEON I, and presented by Joseph Napoleon to Prince Anatole Demidoff for his Napoleon Museum at San Donato; with the Russian book-

plate of the latter. With 17 additional illustrations inserted, including portraits and plates by Moreau and others, many of which are printed in colors or colored by hand; Moreau's etching "Les Adieux" [which was refused by the author] and the one by Pret substituted for it; also the author's autograph letter referring to this volume in which occurs a sentence that gave much offense: "*Je n'ai guère, jusqu'à présent, que des amis pauvres qui souscrivent; il semble que les riches n'ayant aujourd'hui ni gout ni sensibilité.*"

2877. SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie. *Full-page illustrations on India paper, and colored map.* Royal 8vo, green levant morocco, rich gilt back, gilt edges, by Cuzin. Paris: Curmer, 1838

* First issue of this edition, including "La Chaumière Indienne," with title dated 1838, and "Flore de Paul et Virginie."

2878. SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie, précédé d'une préface par Jules Janin. Royal 8vo, green levant morocco, back and side borders richly tooled in a pointillé design, gilt top, uncut edges, by Matthews. Paris, 1869

* One of 20 copies on Whatman paper, with 4 etchings by Foulquier, and extra-illustrated by the insertion of 41 portraits and plates, some colored.

2879. SAINT-SIMON (LOUIS DE ROUVROY, DUC DE). Mémoires complets et authentiques sur le Siècle de Louis XIV et la Régence, collationnés sur le manuscrit original par M. Chereul et précédés d'une notice par M. Sainte-Beuve. 20 vols. royal 8vo, half green levant morocco, gilt backs and tops, uncut, by Matthews.

Paris, 1856-58

* Large paper copy. EXTRA-ILLUSTRATED by the insertion of over 300 PORTRAITS AND VIEWS, chiefly proofs on India paper, together with several mezzotints.

2880. [SAINT SYMPHORIEN (GALTIER DE).] Les Céramiques, ou les Aventures de Nicias et d'Antiope. Par Monsieur de St S. 2 vols. 12mo, old red morocco, gilt ornamental borders, THE ARMS OF MARIE-AUGUSTE, WIFE OF CHARLES THEODORE DE SULTZBACH, DUKE OF BAVARIA, in the centre of the covers, gilt backs and edges. Londres, 1760

2881. SALEL (HUGUES). Les Œuvres de Hugues Salel, valet de chambre ordinaire du Roy. FIRST EDITION. *Ruled throughout with red ink. Title within a woodcut border.* 8vo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Imprimé à Paris pour Estienne Roffet, dit le faulcheur, Relieur du Roy & libraire [ca. 1539].

2882. SALISBURY (SIR THOMAS). The History of Ioseph; A Poem. Written by Sir Thomas Salusbury, Baronet, late of the Inner Temple. 4to, crimson levant morocco, gilt edges, by Bedford. London, 1636

2883. SALLUSTIUS (C. CRISPUS). Opera, i. e., Bellum Catilinarium et Iugurthinum. *Gothic character. 60 unnumbered leaves without signatures or catchwords; 34 lines to the page. Rubricated throughout and initials painted in red.* Folio, full red straight-grain morocco, gilt-tooled back and inside borders, gilt edges, probably by Roger Payne.

[Basil: Martin Flach, ca. 1474]

* A fine copy. From the library of Sir M. M. Sykes, and the Syston Park Library, with bookplates. Hain, 14188; Proctor, 7549.

2884. SALLUSTIUS (C. CRISPUS). Opera cum veterum Historicorum fragmentis. *Engraved title and woodcut medalion portrait.* 12mo, old French blue straight-grain morocco, gilt borders on the sides, silk linings gilt edges, vellum fly-leaves, by Simier.

Lugduni Batavorum; Ex Officina Elzeviriana, 1634

* A note in the autograph of Mr. Hoe says "Supposed to be the tallest Elzevir Sallust extant."

2885. SALLUSTIUS (C. CRISPUS). Opera quæ extant. *Frontispiece and two plates engraved by Fessard after Cochin and vignettes.* 12mo, old French red morocco, broad dentelle borders, gilt edges, probably by Padeloup.

Lutetiæ Parisiorum, 1744

2886. SALLUSTIUS (C. CRISPUS). Opera omnia excusa ad editionem Cortii, cum editionibus Havercampi et Gabrielis Antonii collatam. 8vo. Londini: T. & T. Payne, 1789

* Old English red straight-grain morocco, gilt tooled corner ornaments, delicately gilt tooled back and inside borders, leather joints, edges gilt on the rough, by ROGER PAYNE. In a case. From the Beckford library.

2887. SALON. Première année Salon illustré de 1879. Royal 8vo, half brown levant morocco, gilt fillets, gilt top, uncut edges, with the original covers, by Zaehnsdorf. Paris, 1879

* "Édition d'artiste." One of 100 copies, with the etchings on Japan paper.

2888. SALON. Catalogue illustré du Salon (1882). 400 reproductions d'après les dessins originaux des artistes. 8vo, half rose levant morocco gilt top, uncut, by Zaehnsdorf. Original wrappers bound in. Paris [1882]

2889. SALUTS qui se chantent pendant l'année, en l'église paroissiale de St. Roch. 12mo, old French red morocco, gilt floral borders on the sides, THE ARMS OF MARIE LOUISE VICTOIRE DE GRAMMONT, FIRST WIFE OF ANTOINE, DUC DE GRAMMONT, on the centre of both covers, gilt back, gilt edges, by Padeloup. Paris, 1754

2890. SAMAIN (ALBERT VICTOR). *Le Chariot d'Or. Compositions & gravures de Charles Chessa.* 4to, original wrappers, uncut. Paris, 1907

* One of only 40 copies printed on Large Japan paper, with the proofs in three states.

2891. SAMAIN (ALBERT VICTOR). *Symphonie Héroïque. Compositions et gravures par Charles Chessa.* 4to, red levant morocco, wide inside gilt borders, gilt over uncut edges, original covers bound in. Paris, 1908

* One of 30 copies in Large Japan paper, with the etchings in three states.

2892. SAMBUCUS (JOANNES). *Emblemata, cum aliquot nummis antiqui operis. Title within a woodcut border, portrait, 166 emblematic woodcuts, and 8 pages of medals.* Small 8vo, citron levant morocco gilt, gilt edges, by Bedford. Antuerpiæ: C. Plantin, 1564

* FIRST EDITION. One of the most elegant books of Emblems.

2893. SAMBUCUS (JOANNES). *Les Emblemes. Tra-duits de Latin en François. 165 emblematic woodcuts.* 16mo, olive straight-grain morocco gilt, vellum linings, inside borders, gilt edges. Anvers: C. Plantin, 1567

* In the same volume is bound *Les Emblemes du S. Hadrain Le Jeune.* Woodcuts. Anvers, C. Plantin, 1567.

2894. SAMBUCUS (JOANNES). *Emblemata, et aliquot nummi antiqui operis. Woodcut portrait, 222 woodcut emblems, and 45 pages of medals.* 8vo, russia gilt, gilt edges, by Bozerian jeune. Antuerpiæ: C. Pantin, 1569

* The Yemeniz copy.

2895. SAND (GEORGE). *Les Sept Cordes de la Lyre.* FIRST EDITION. 8vo, original wrappers, uncut. Paris: Felix Bonnaire, 1840

2896. SAND (GEORGE). *La Daniella.* FIRST EDITION. 2 vols. 12mo, half calf, gilt tops, uncut, by Bedford. Paris: Librairie Nouvelle, 1857

2897. SAND (GEORGE). *Elle et Lui.* 12mo, half calf, gilt back, gilt top, uncut, by Bedford. Paris, 1861

2898. [SAND (GEORGE).] *Masques et Bouffons (Comédie Italienne) Texte et dessins par Maurice Sand, gravures par A. Manceau. Preface par George Sand.* 2 vols. imp. 8vo, green levant morocco, back and sides elaborately tooled in the manner of Derome, arms in the centre, gilt top, uncut, by Petit. Paris, 1862

* The 50 plates are in two states, one set of which are colored. EXTRA ILLUSTRATED by the insertion of 116 plates, many of them proofs.

2899. SAND (GEORGE). André. 16mo, half red levant morocco, gilt back, gilt top, uncut, by Allô.

Paris: Michel Levy frères, 1868

2900. SAND (GEORGE). La Marquise. 8vo, blue levant morocco, back and side panels in floriated ornaments, doublure of citron morocco tooled in a conventional floral border, gilt over uncut edges, by Marius Michel. Paris, 1888

* One of 225 copies printed on paper vélin. UNIQUE COPY. WITH THE ORIGINAL DRAWINGS OF BAUGNIES INSERTED, and the etchings in from two to five states, the first being the outline, the last the remarque proof, printed on Holland and Japan paper.

2901. SAND (GEORGE). François le Champi. *Illustrée de 31 compositions par A. Robaudi gravées au burin et à l'eau-forte par Henri Manesse*. Royal 8vo, green levant morocco, rich back and side panels tooled in narrow interlacings, foliage, pointillé compartments, and small ornaments, doublures of green morocco, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1905

* One of 50 copies printed on Japan paper, with a duplicate set of the plates, proofs before letter.

2902. SANDEAU (JULES). Madame de Somerville. FIRST EDITION. 8vo, three-quarter green levant morocco gilt, uncut, original covers bound in.

Paris: Henri Dupuy, 1834

* Presentation copy from the author, with autograph inscription.

2903. SANDEAU (JULES). Marianna. FIRST EDITION. 2 vols. 8vo, green levant morocco, gilt backs, gilt edges, by Chambolle-Duru. Paris, 1839

2904. SANDEAU (JULES). La Chasse au Roman. FIRST EDITION. 2 vols. 8vo, half red levant morocco gilt, panelled backs, uncut, by Champs. Paris, 1849

2905. SANDEAU (JULES). Madeleine. 8vo, green levant morocco, gilt over uncut edges, with the original covers, dated 1847, by Marius Michel. Paris, 1849

2906. SANDEAU (JULES). Un Début dans le Magistature. *Portrait of the author etched by Deville, and 12 vignette illustrations*. Small 4to, green levant morocco, back and sides richly tooled, gilt edges, with the original covers, by Lortie. Paris, 1887

* One of 25 copies on Japan paper.

2907. SANDYS (GEORGE—Translator). Ovid's Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's *Æneis*. By G. S. *Frontispiece, portrait and 15 plates, one preceding each book of the "Metamorphosis," engraved by Salamon Savery after Fr. Clein*. Folio, contemporary calf, rich gilt

back and sides in panels, corner and centre ornaments, the intervals filled with small tools, gauffred gilt edges, skillfully repaired in places. A fine example of English XVIIth Century binding, in case.

Imprinted at Oxford. By Iohn Lichfield. An. Dom. 1632

*The above was translated by Sandys while in Virginia, the translator stating in his preface . . . "*but bred in the New-World of the rudeness whereof it cannot but participate.*"

From the collection of Nich. LeStrange, with his autograph on title, John Fenn, with his autograph on title and bookplates (both specimens), J. H. Frere and John Frere, with their book-plates.

2908. SANDYS (GEORGE). Paraphrase vpon the Psalmes of David, and Vpon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. FIRST EDITION. 8vo, crimson levant morocco, corner ornaments on sides, gilt edges, by Ramage.

London: At the Bell in St. Paul's Church-yard, 1636

* A large and fine copy, with ample margins.

2909. SANDYS (GEORGE). A Paraphrase vpon the Divine Poems. *Vignette on title.* LARGE PAPER. Folio, old English brown morocco, back and sides covered with fleurs-de-lis, gilt edges. London: At the Bell, 1638

* This is the first edition containing the "Paraphrase upon Job," 55 pp. "Ode to Sandys" by Sir Dudley Digges, the "Musical Notations" by Henry Lawes, etc. Among the commendatory poems is an early one by Waller.

Presentation copy (not from the author) to James, Duke of York, with inscription on title. Marginal annotations throughout.

2910. SANDYS (GEORGE). Christs Passion. A Tragedie, with Annotations. FIRST EDITION. 8vo, green levant morocco, panelled sides, with corner ornaments, gilt edges, by Rivière.

London: Printed by Iohn Legatt, 1640

2911. SANDYS (GEORGE). A Paraphrase vpon The Song Of Solomon. Small 4to, brown morocco, gilt edges, by The Club Bindery. London: Printed by Iohn Legatt, 1641

* First edition, dedicated to Charles I. The second edition, 1642, was dedicated to the Queen.

2912. SANNAZARO (IACOPO). L'Arcadie, mise d'Italien en Francoys par Iehan Martin. 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: par Michel Vascosan, 1544

2913. SANSON. Mémoires pour servir à l'Histoire de la Revolution Française, etc. FIRST EDITION. 2 vols. in one, 8vo, red levant morocco, gilt edges, by Hanimann.

Paris, 1830

2914. SANSOVINO (FRANCESCO). Cento Novelle scelte da più nobilli scrittori della Lingua Volgare. 92 woodcuts. 4to, calf, gilt back, gilt edges, by Bedford. Venetia, 1603

2915. SANTOLIUS (JOAN. BAPTISTA). *Opera Poetica*. *Folded copperplate at page 126*. Ruled throughout with red ink. 12mo, old French red morocco gilt, doublure of same colored morocco dentelle borders, gilt edges, by Boyet. Parisiis, 1694

2916. SAPPHO. Sappho: Recueil de Compositions. dessinées par Girodet, et gravées par M. Chatillon, son élève; avec une notice sur la Vie et les Œuvres de Sappho, par M. P.-A. Coupin. 16 plates.—Sappho, Bion, Moschus. Recueil de Compositions. dessinées par Girodet, et gravées par M. Chatillon, son élève; avec la traduction en vers, par Girodet, de quelques-unes des poésies de Sappho et de Moschus; et une notice sur la vie et les œuvres de Sappho, Par M. P. A. Coupin. 24 plates. In one vol. folio, calf, gilt edges, by Bedford. Paris, 1827-29

2917. SARRAZIN (JEAN FRANCOIS). Les Œuvres. FIRST EDITION. *Brilliant impression of the portrait by Nanteuil, skilfully inlaid*. 4to, red levant morocco, gilt edges, by Thibaron. Paris, 1656

2918. SARTINES (ANTOINE). Journal des Inspecteurs de M. de Sartines. 12mo, half brown levant morocco, gilt top, uncut. Bruxelles, 1863

* One of the "Documents inédits sur le règne de Louis XV."

2919. SATYRE MENIPPÉE, de la Vertu du Catholicon d'Espagne, et de la tenuë des Estats de Paris. *Mark "la Sphère."* 3 copperplates, one of which, folded, represents the procession of the Ligue. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Ratisbonne, Mathias Kerner. [Bruxelles: Foppens], 1664

2920. SATYRE MENIPPÉE de la Vertu du Catholicon d'Espagne et de la tenue des estats de Paris; augmentée de notes tirées des éditions de Du Puy et de Le Duchat, et d'un commentaire historique, par Ch. Nodier . . . *Nine plates by Tony and Alfred Johannot after designs of Devéria, proofs on India paper*. 2 vols. 8vo, half red morocco, gilt backs, gilt top, uncut. Paris, 1824

2921. SATYRE MENIPPÉE. La Satyre Ménippé ou La Vertu du Catholicon. Selon l'édition princeps de 1594. Édition nouvelle avec Introduction et Éclaircissements par M. Ch. Read. *With etched portrait of Henry IV, by Lalauze after Goltzius, in 2 states*. 8vo, red levant morocco, gilt back, gilt over uncut edges, original covers bound in, by David. Paris, 1876

* One of 15 copies on India paper.

2922. SAULIÈRE (AUGUSTE). *Les Leçons Conjugales. Vignettes et eaux-fortes de Henry Somm.* 12mo, citron levant morocco, panelled back, gilt over uncut edges, by Marius Michel. Paris, 1879

* One of 100 copies printed on Holland paper, with the ten etchings proofs in two states, black and bistre, the latter on Japan paper.

The text is rubricated and printed within red lines.

SAUVAIGE (ALEXANDRE). See under Manuscripts, No. 2179.

2923. SAVOY (THE). *An illustrated quarterly.* 3 vols. 4to, cloth, uncut. London, 1896

* The eight parts complete, edited by Arthur Symons and illustrated by Aubrey Beardsley.

2924. SAXTON (CHRISTOPHER). *Maps of England and Wales.* . . . Folio, old brown calf, gilt, the sides ornamented with centre decorations, after the Lyonesse style, with the name of a former owner, "J. Panton," in centre ornament on both sides, green silk ties, preserved in a morocco case. [London]: Ano. Dni. 1579

* A COMPLETE COPY OF THE EXCESSIVELY RARE ORIGINAL EDITION, containing the 35 maps, ALL FINELY COLORED BY A CONTEMPORARY HAND, the portrait of Queen Elizabeth enthroned, illuminated in gold and colors, plate of Coats-of-Arms (84), the very rare Index of Counties, and "Catalogue Urbium" (giving lists of castles, boroughs, rivers, bridges, etc.). In sound condition, excepting that the large folding map of Yorkshire has been repaired in the folds, and the Coat-of-Arms on lower margin has been restored in excellent facsimile. From the Tyrell collection.

2925. SCARRON (PAUL). *Le Virgile Travesty en vers burlesques.* 12mo, blue levant morocco, gilt tooled back and inside borders, gilt edges, by Niédree.

Suivant la copie imprimée à Paris [Leyde, Bonav. et Abraham Elzevier], 1648.

* FIRST ELZEVIER EDITION. The Yemeniz copy, mentioned by Willems.

2926. SCARRON (PAUL). *Les Nouvelles tragicomiques.* I Nouvelle: *La Précaution Inutile.* II Nouvelle: *Les Hypocrites* [L'Adultère Innocent, III nouvelle: *Plus d'Effets que de Parolles, nouvelle quatriesme*]. FIRST EDITION. 8vo, blue levant morocco gilt, gilt edges, by Bedford.

Paris: Chez Antoine de Sommaville, 1656 [1655-57]

2927. SCARRON (PAUL). *Œuvres. Engraved frontispieces and the author's portrait, by Folkéma after Dubourg and Paett.* 7 vols. 12mo, red levant morocco gilt, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Amsterdam: J. Wetstein, 1752

2928. SCARRON (PAUL). *Le Roman Comique. Édition ornée de Figures dessinées par Le Barbier, et gravées sous sa direction.* 3 vols. royal 8vo, red morocco, gilt backs, side borders and edges, by Tessier, with his ticket.

Paris; L'An Quatrieme [1796]

* Large vellum paper copy. EXTRA-ILLUSTRATED by the insertion of a portrait by Lemire and 15 plates engraved by Baquoy, Dambrun, Duplessis-Bertaux, and Simonet after Le Barbier, proofs before letters.

2929. SCHLIEMANN (HENRY). *Troy and its Remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain. Translated with the Author's Sanction. Edited By Philip Smith, . . . With maps, plans, views, and cuts, representing 500 objects of antiquity discovered on the Site.* Royal 8vo, cloth, gilt top, uncut. London, 1875

* Inserted is an autograph letter from Dr. Schliemann.

2930. SCHOPPERUS (HARTMANNUS). *Panoplia omnium illiberalium mechanicarum aut sedentariarum artium genera continens. 132 woodcuts by Jost Amman, representing, among other occupations the wood-engraver, the printer, the book-binder, the gold-beater, the paper-maker, the illuminator, etc.* 8vo, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. Very scarce.

Francofurti ad Mœnum, apud Georgium Corvinum, 1568.

2931. SCHOUTEN (WILHELM CORNELISON). *The Relation of a Wonderful Voiage made by William Cornelison Schovten of Horne. Showing how South from the Straights of Magelan, in Terra Del-fuego: he found and discovered a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People, and strange Aduentures he found in his saide Passage. Translated by W. Phillips. Woodcut map on title and page 22.* Small 4to, red levant morocco gilt, gilt edges, by Clarke.

London: Imprinted by T. D. for Nathanaell Newbery, 1619.

* The narrative of Le Maire's expedition. Very scarce.

2932. SCHRENKIUS (JACOBUS). *Augustissimorum Imperatorum, Regum atque Archiducum, Principum, Comitum, Baronum, Nobilium aliorumque clariss. virorum verissimæ imagines et rerum ab ipsis gestarum succinctæ descriptiones. A complete copy containing 125 full length portraits and a portrait of the Archduke Ferdinand of Austria, in whose collection were the originals from which these prints were engraved.* Large folio, brown morocco gilt, the arms of Prince d'Esling stamped in gold on the centre of both covers, gilt inside borders, with monogram of the Prince, gilt edges, by Hardy-Mennil. Cœniponti, 1601

* ORIGINAL EDITION OF THIS FINE WORK.

2933. SCHWOB (MARCEL). *La Porte des Rêves. Illustrations de Georges de Feure.* 4to, half blue levant morocco, with gilt stem on back on which are inlaid 26 leaves in green and red, original covers bound in, by Koulhac.

Paris: Pour Les Bibliophiles Indépendants, 1899

* One of a limited issue on Japan paper, with the plates in two states, one colored.

2934. SCOTT (ALEXANDER). *The Poems of Alexander Scott* from George Bannatyne's manuscript compiled A.D. 1568. 12mo, blue levant morocco, gilt top, uncut, with original covers bound in, by Matthews.

Printed for private circulation [Glasgow], 1882

* One of 4 copies printed on thick, handmade paper, with inscription, "To John Payne Collier, Esqre. F. S. A. with the affectionate regard of his sincere and attached friend, Alexander Smith." On the original front cover is the following autograph, "J. Payne Collier: almost blind."

2935. SCOTT (SIR WALTER). *Waverly Novels.* 12 vols. royal 8vo, blue levant morocco, gilt backs, gilt tops, uncut, by Rivière. Edinburgh: Cadell, 1842-47

* The Abbotsford edition. In addition to the portraits and views engraved on steel, after Turner and others, it contains many hundred woodcut illustrations. A number of fine proof plates, colored and mezzotint engravings have been added.

2936. SCOTT (SIR WALTER). *Autograph Letter Signed.* 4 pp. 4to. Edinburgh: Apl. 10, [1811]

* To Robert Southey, thanking him for "Kehama," and mentioning that John Leyden had sent him a poisoned creese which he wishes was "*sheathed in Bonaparte.*"

"*I have just got the Quarterly. I scarcely know the article on Kehama, which has been greatly altered. Another time I shall wish to have all the final correcting of the proof sheets of my articles, etc.* After alluding to Roscoe, Murray, and Longman, he returns to the subject of Napoleon. "*Barossa is indeed a glorious affair and gained too by a 'Gallant Graeme.' The effect of such a victory upon the morale of the French Army is likely to be incalculable. But O my dear Southey for La Pena's head on a charger!*" Most of the letter refers to the operations of the French in the Peninsula.

2937. SCOTT (THOMAS). *Philomythie or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainly. Seven emblematic woodcuts and an engraved title by R. Elstracke.* Second Edition. Small 8vo, red levant morocco, gilt-tooled sides, and inside borders, gilt on marbled edges, by Rivière. London: For Francis Constable, 1616

2938. SCROPE (WILLIAM). *The Art of Deer-stalking; illustrated by a narrative of a few days' sport in the Forest at Atholl, with some account of the nature and habits of red deer, and a short description of the Scotch forests; legends; superstitions; stories of poachers and free-booters, &c. &c. Illustrated by engravings and lithographs after*

paintings by Edwin and Charles Landseer, and by the author. FIRST EDITION. 8vo, green levant morocco, ornaments of deer in panels on back, similar corner ornaments on sides and inner borders, gilt top, by David. London, 1838

* Large and fine copy, with rich impressions of the illustrations.

2939. SCUDDER (HORACE ELISHA). James Russell Lowell. A Biography. *Portrait.* LARGE PAPER. 2 vols. 8vo, half Holland and boards, uncut.

Cambridge: Riverside Press, 1901

2940. SCUDÉRY (MADELEINE DE). Mathilde [d'Agui-
lar] dédié a Monsievr frere vnique dv Roy. *With engraved
frontispiece by François Chauveau.* FIRST EDITION. 8vo,
red levant morocco, gilt back and edges, by Chambolle-
Duru. Paris, 1667

2941. SCUDÉRY (GEORGES DE). Alaric, ou Rome
Vaincüe. Poëme Heroïque. *Frontispiece, portrait of Chris-
tine of Sweden, and ten other plates.* 12mo, blue morocco,
gilt back, side borders, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie de Paris. La Haye, 1685

2942. SECRET HISTORY (THE) OF MEADILLA; con-
taining a Faithful Account of her Birth, and Parentage;
her Amour with a Gentleman in Ireland . . . Together with
the whole series of Her Amour with Count Onslorio (Lord
Onslow), and Their Extraordinary Nuptials, etc. *Portrait
of Lady Onsello by G. King.* Small 4to, three-quarter red
levant morocco, by The Club Bindery.

London: Printed for T. Reynolds, 1733

* A fine copy of this singular work. Scarce with the portrait.

2943. SEDLEY (SIR CHARLES). Bellamira, or the
Mistress, A Comedy: As it is Acted by Their Majesties
Servants. FIRST EDITION. Small 4to, brown levant mo-
rocco, gilt edges, by Zaehnsdorf.

London: Printed by D. Mallet, for L. C. and Timothy
Goodwin, 1687.

2944. SEDLEY (SIR CHARLES). The Miscellaneous
Works of the Hon. Sir Charles Sedley, containing Satyrs,
Epigrams, Court Characters, Translations, Essays, Speeches
in Parliament. Collected into one Volume. To which is added
The Death of Marc Antony, a Tragedy never before Printed.
8vo, crimson levant morocco gilt, gilt edges, by The Club
Bindery. London: Printed and sold by J. Nutt, 1702

* FIRST COLLECTED EDITION.

2945. SEDLEY (SIR CHARLES). Works, containing
his Poems, Plays, etc. With Memoirs of the Author's life
. . . and his Picture curiously engrav'd (by Vander Gucht).
2 vols. 12mo, maroon levant morocco, doublure of green
morocco gilt, gilt edges, by Rousselle. London, 1722

2946. SEISSEL (CLAUDE DE). Histoire du roy Loys Douziesme, père du peuple. 8vo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: chez Jacques Du Puys, 1587

2947. SELDEN (JOHN). The Table-Talk of John Selden. With a biographical preface and notes by S. W. Singer. Small 8vo, brown levant morocco, blind tooled panels, gilt top (by Matthews). London: William Pickering, 1847

* Inserted is a brilliant impression of the rare engraving of Selden by Chantry, "The true and Liuely Portraiture of that Learned Antiquary John Selden," and a portrait by Illman after Mytens.

2948. SENAULT (I. F.). De l'usage de Passions. *Engraved title*. 12mo, old French blue morocco, gilt tooled back and inside borders, gilt edges, probably by Derome.

Suivant la copie imprimée à Paris [Leyde: B. & A. Elzevier], 1643.

2949. SENECA. L. Annæi Senecæ opera omnia ex. ult. I. Lipsii emendatione, et M. Annæi Senecæ Rhetoris quæ extant, ex Aud. Schotti recens. *Engraved title*. 3 vols. Lugd. Batav: apud Elzevirios, 1640.—J. F. Gronovii ad L. & M. Annæos Senecas notæ. Lugd. Batav: ex officina Elzviriane, 1649. Together, 4 vols. 12mo, old French straight-grain morocco, with an English crest surrounded by the emblems of the Order of St. Andrew, gilt tooled backs, gilt edges, by Thouvenin. Lugd. Batav. 1640-39

* FIRST ELZEVIR EDITION.

2950. SENECA. Tragœdiæ. *Engraved title*. 12mo, old French red morocco gilt, doublure of same morocco, gilt inside borders, gilt edges.

Amsterdami: apud Johannem Blaeu, 1665

2951. SENECA. Tragœdiæ. *Engraved title*. 8vo, blue levant morocco, sides richly tooled with centre and corner ornaments, gilt dentelle inside borders, by The Club Bindery. Amstelodami: apud Danielelem Elzevirium, 1678

* ENTIRELY UNCUT AND UNOPENED. Very rare in this state.

2952. SENECA. His Tenne Tragedies, translated into English. *Title within elaborate woodcut border, with numerous woodcut initials. Printed in black letter with the rare blank leaf A1. found in only a few copies.* 8vo, green levant morocco gilt, gilt edges, by Bedford.

Imprinted at London in Fleetestreete neere unto Saincte Dunstans church by Thomas Marsh, 1581.

*First collected edition in English. The translators were Jasper Heywood, Thomas Newton, and others.

2953. SENEFELDER (ALOIS). A complete course of Lithography: containing Clear and Explicit Instructions in all the different branches and manners of that art: ac-

accompanied by illustrative specimens of drawings. To which is prefixed a History of Lithography, from its origin to the present time. With a Preface By Frederic von Schlichtegroll. Translated from the original German, by A. S. *With 14 plates.* 4to, half red levant morocco, gilt back, gilt top, uncut, by Allô. London, 1819

2954. SENSIER (ALFRED). *Étude sur Georges Michel. Portrait of Michel and 16 other etchings* (inserted) *from his most famous paintings, by Lalauze and others, proof before letters.* Royal 8vo, half red levant morocco, gilt top, uncut. Paris, 1873

2955. SENSIER (ALFRED). *La Vie et l'Œuvre de J.-F. Millet.* Manuscrit publié par Paul Mantz. *Avec de nombreuses illustrations.* 4to, half blue levant morocco, gilt top, uncut, by Allô. Paris, 1881

* One of 100 copies printed on Holland paper, with twelve plates, including portraits of Sensier and Millet, each in two states, on Japan and Holland paper, also forty-eight woodcuts.

2956. SENSIER (ALFRED). *Jean-François Millet, péasant and painter.* Translated by Helena de Kay. *Illustrated.* 4to, red levant morocco, filleted back and sides, gilt top, uncut, by Stikeman. London, 1881

* In addition to the 28 illustrations issued with this volume, 25 etchings have been inserted, proofs on India paper.

2957. SENTENCES (Les plus graues et fertiles) sentences de chascun bon autheur tant philosophes que poetes nouvellement reduictes & assemblées de plusieurs passages & lien en cestuy present liure & traduites de latin en francois. *With 5 curious small cuts.* 8vo, red levant morocco, gilt wreath on the sides, gilt edges, by Trautz-Bauzonnet. Paris: par Nicolas Buffot, 1545

2958. SERAPHIN. *Feu Seraphin. Histoire de ce Spectacle depuis son origine jusqu'a sa disparition 1776-1870.* *With etched portrait, and 10 vignettes.* 8vo, blue levant morocco, gilt back and side panels, wide inside gilt borders, gilt over uncut edges, by Trautz-Bauzonnet. Lyon, 1875

* Only a few copies printed on India paper.

2959. SERA (DOMENICO DA). *Libbretto nouellamente composto . . . doue si appara & insegna a tutte le nobili & leggiadre giouanette di lauorare di ogni sorte di punti, cusire, reccamare . . .* *Title within an historiated woodcut border, and 32 beautiful full-page woodcut lace designs.* 4to, blue levant morocco, gilt tooled dentelle borders on the sides, gilt edges. Lyon: Dominicus de Celle, 1532

* EXTREMELY RARE.

2960. SERRES (JEAN DE). *La Vie de Messire Gaspar de Coligny*. 2 vols. in 1, 12mo, old French red morocco gilt, with the arms of Denis Feydeau de Brou stamped in gold on centres of sides, and monogram on back, gilt edges.

Leyde: Bonaventure et Abraham Elzevier, 1643

* FIRST ELZEVIER EDITION. Translated from the Latin.

2961. SETTLE (ELKANAH). Ibrahim the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, purple levant morocco, gilt edges, by Zaehnsdorf.

London: Printed by T. M., 1677

2962. SETTLE (ELKANAH). The Ambitious Slave; or, A Generous Revenge. A Tragedy. Acted at the Theatre Royal. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Zaehnsdorf.

London: Printed for A. Roper and E. Wilkinson, 1694

2963. SETTLE (ELKANAH). The Heir of Morocco, with the Death of Gayland. Acted by Their Majesties Servants. Second Edition. Small 4to, brown levant morocco, sides tooled to a Groliersque pattern, gilt edges, by Zaehnsdorf.

London: Printed for Tho. Chapman, 1694

2964. SETTLE (ELKANAH). Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation the Cotton Library at Westminster. Folio, original green morocco, gilt panels on the sides, gilt edges.

London: Printed for J. Nut, 1701

* First edition. The binding is one of those designed by Settle for a presentation copy to his patrons.

2965. SETTLE (ELKANAH). *Carmen Irenicum*. The Union of the Imperial Crowns of Great Britain. An Heroick Poem. Folio, old blue morocco, gilt sides with a central ornament of weird conception including combination plants of roses and thistles, a crown, the pendant of the order of St. Esprit, the motto of the Order of the Garter, etc

London: Printed for the Author, [1707]

* The binding was designed by Settle for presentation.

2966. SEVERUS (SULPITIUS). *Opera omnia quæ extant*. 12mo, old French red morocco gilt, gilt inside borders, blue silk linings and ends, gilt edges.

Lugd. Batavorum: Officina Elzeviriana, 1635

* FIRST ELZEVIER EDITION.

2967. SEVERUS (SULPITIUS), *opera omnia quæ extant*. *Engraved title*, 12mo, red levant morocco gilt, gilt inside dentelle tooled borders, gilt edges, by Trautz-Bauzonnet.

Ex officina Elzeviriana, 1656

2968. SEWARD (ANNA). *Monody on Major André*. By Miss Seward (Author of the *Elegy on Capt. Cook*). To which are added Letters addressed to her by Major André in the

year 1769. FIRST EDITION. 4to, dark brown morocco gilt, inside borders, gilt edges by The Club Bindery.

Lichfield: Printed & Sold by J. Jackson, for the Author, 1781.

2969. SHADWELL (CHARLES). The Humours of the Army. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. 4to, half lilac morocco.

London: Printed for James Knapton, 1713

* From the Lefferts collection, with bookplate.

SHAKESPEARE QUARTOS.

2970. SHAKESPEARE. The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Servants. ROXBURGH ARMS ON BACK OF TITLE. Small 4to, brown levant morocco, *doublure* of olive levant morocco covered with rich gilt foliage and scroll tooling, gilt edges by Marius Michel. (Measuring $6\frac{5}{8}$ x $4\frac{1}{2}$ in.)

Printed for T. P., 1608

* Third edition, printed by Thomas Pavier. From the study which has been recently made respecting old collected volumes of Shakespeare Quartos, it is interesting to know that the FIVE FOLLOWING LOTS were originally bound together, and that at one time the volume was in the Library of the Duke of Roxburgh. The plays are: Henry the Fifth, 1608, King John 1611, Hamlet 1611, Henry IV, 1613, and Richard the Second 1615. The first in date (Henry V) has the Roxburgh arms stamped on the back of the title apparently indicating that it was the first in the volume.

2971. [SHAKESPEARE]. The First and second Part of the troublesome Raigne of John King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Small 4to, with the original blank leaf, red levant morocco, gilt back, gilt edges, by Rivière. (Measuring $6\frac{7}{8}$ x $4\frac{7}{8}$ inches.)

Imprinted at London by Valentine Simmes for John Helme, 1611.

* Second edition of this play. It was used by Shakespeare for his own play of King John, which appeared for the first time in the First Folio 1623.

2972. SHAKESPEARE. The Tragedy of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. Small 4to, brown morocco back and sides covered with the Tudor Rose repeated in gold, the intervals thickly studded with stars, *doublure* of green

silk, corner ornaments on brown morocco, silk guards, gilt edges, in green levant morocco case, by Cobden-Sanderson, with an autograph letter by him referring to it, dated 1891.

At London: Printed for John Smethwicke, 1611

* Third edition. The two previous issues—sometimes designated as “second” and “third” editions, are the same edition, some title-pages dated 1604 and others dated 1605, but there are no other variations excepting such as were made in passing through the press. They were probably issued late in 1604, some copies being dated in advance 1605. Very fine copy, measuring $6\frac{7}{8}$ x $4\frac{7}{8}$ inches.

2973. SHAKESPEARE. The History of Henrie the fourth, With the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by W. Shake-speare. Small 4to, orange levant morocco, mosaic border of maroon levant, centre ornament of a rose in green and red with gilt tooling, background stamped with small tools, doublure of orange levant morocco, border as on the outside, silk guards, gilt edges, in green levant morocco case, by Rivière, some leaves shaved close at the bottom removing a few catch-words (measuring $6\frac{3}{4}$ x $4\frac{7}{8}$ inches). London: Printed by W. W. for Mathew Law, 1613

* The Fifth edition.

2974. SHAKESPEARE. The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kings Maiesties servants, at the Globe. By William Shake-speare. Small 4to, with the original final blank leaf, maroon levant morocco, centre floral ornaments in gold on the sides, the intervals studded with gold dots, doublure with maroon levant morocco, silk guards, gilt edges, in a green levant morocco case, by Rivière. (Measuring $6\frac{13}{16}$ x $4\frac{7}{8}$ inches.) At London: Printed for Mathew Law, 1615

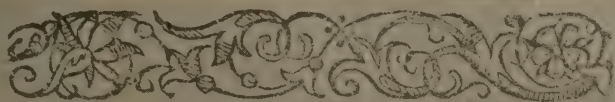
* Fourth edition. Of this Edition there were two issues of the same sheets with a difference in the title-page only, though they have sometimes been called third and fourth editions.

2975. SHAKESPEARE. A Midsommer nights dreame. As it hath beene sundry times publicely acted, by the Right Honourable the Lord Chamberlaine his servants. Written by William Shakespeare. Small 4to, olive levant morocco, covered with rich floral and scroll tooling, doublure of red levant morocco, wide dentelle borders, gilt edges, in a brown levant morocco case, by Lortie. (Measuring 7 x 5 inches.)

Printed by James Roberts, 1600

* Second edition, but long believed to have been the first. It is now practically certain that it was issued later than 1600 the date which appears on the title.

[See facsimile.]



A
Midsommer nights
dreame.

As it hath beene sundry times pub-
likely acted, by the Right Honoura-
ble, the Lord Chamberlaine his
seruants.

Written by William Shakespeare.



Printed by Iames Roberts, 1600.

A MIDSOMMER NIGHTS DREAME.

(See No. 2975.)

2976. SHAKESPEARE. *Loves Labours lost*. A wittie and pleasant comedie, As it was Acted by his Maiesties Servants at the Blacke-Friers and the Globe. Written by William Shakespeare. Small 4to, green levant morocco, gilt edges, by F. Bedford. (Measuring 7 x 47/8 inches.)

London: Printed by W. S. for John Smethwicke, 1631

* Second edition. Eight copies are in public libraries and a few in some of the more important private libraries.

2977. SHAKESPEARE. *The Late And much admired Play, called Pericles, Prince of Tyre*. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Seventh Edition. Small 4to, maroon levant morocco, covered with a gilt scroll design, doublure of green levant, gilt borders, gilt edges, in a maroon levant morocco case, by David.

Printed at London by Thomas Cotes, 1635

SHAKESPEARE—THE FOUR FOLIOS.

2978. SHAKESPEARE. *THE FIRST FOLIO*. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, & TRAGEDIES. Published according to the True Originall Copies. Folio, OLD RED STRAIGHT-GRAIN MOROCCO, gilt edges, with the Syston Park bookplate.

London: Printed by Isaac Iaggard and Ed. Blount, 1623

* A VERY FINE TALL COPY, believed to be the second largest known—with SOME ROUGH AND UNCUT EDGES, measuring 13 3/8 x 8 1/2 inches. It is in SOUND, CLEAN CONDITION THROUGHOUT and the paper has apparently never been washed or mended, while additional interest attaches to this copy on account of its dignified and handsome old red morocco binding. In the sales catalogue of the Syston Park Library it was attributed by by Sotheby to Roger Payne and Mr. Hoe also ascribed it to him in his own catalogue. The only defects in this otherwise splendid copy appear to be as follows:—the title is cut down and inlaid, some letters being supplied in pen and ink, the leaf of verses opposite also cut down and mounted, and a defect in the paper at sigs. bb.6 aaaz and aaa4 slightly injuring a few letters.

The only copy sold by auction in recent years which approaches the above in condition and size was the Van Antwerp copy, in 1907, which realized \$18,000, but compared with the above it was less by 3/8 in. in height and 1/8 less in breadth. From the fact—above mentioned—that many of the leaves in this copy are uncut, at one of the three margins, it is probable NO LARGER COPY COULD BE FOUND, since it is not likely that a copy would have left the original binder's hands entirely uncut.

2979. SHAKESPEARE. *THE SECOND FOLIO*. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Portrait on till*. Folio, red levant morocco, with rich scroll designs, the intervals with small tools, gilt edges, in light brown morocco case, by Rivière.

London: Printed by Tho. Cotes for Robert Allot, and are

to be sold at his shop at the signe of the Black Beare in Pauls Church-yard, 1632.

* THE LARGEST COPY ON RECORD, measuring $13\frac{3}{8} \times 9$ inches and IN FINE AND PERFECT CONDITION. The usual errors of pagination are uncorrected, and in addition are the following errors, corrected in most other copies: A₃ is misprinted A₄; I₂ is misprinted I₃; Page 176 of the Merchant of Venice is misprinted 276; page 20 of King John is misprinted 18; page 49 of Henry IV is misprinted 45.

2980. SHAKESPEARE. THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, etc. *Portrait and verses by Ben Jonson on leaf preceding title.* Folio. Red morocco gilt, inside borders, gilt edges, by C. Lewis, with the gilt leather book-label of Edward Rose Tunno (blank corners of sigs. A₃, P₄ and Xxxxii slightly repaired).

London: Printed for P. C., 1664

* A VERY FINE LARGE COPY, measuring $13\frac{3}{8} \times 8\frac{3}{4}$ inches. The usual errors of typography and pagination found in this edition also are uncorrected, but in addition are the following found in but few copies: p. 166 is printed 163; and the headline of p. 623 reads "The Tragedy of Romeo and Juliet" instead of "The Tragedy of Titus Andronicus." Throughout are many manuscript corrections in two handwritings, one of the 17th century the other of the 18th, consisting of emendations, readings and directions, evidently written for an actor, as well as interpretations and suggestions of wrongly printed words, etc.

2981. SHAKESPEARE. THE FOURTH FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, etc. Folio, red morocco gilt, gilt edges, by F. Bedford.

London: Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685.

* The earliest issue of the Fourth Folio, before the re-setting of the title. Small hole in sig. F₃, a defect in the paper of Vvv₃ affecting a word, part of the front margin of Ii₄, and the blank corners Ii₄, Tt₂ and Aaaa₃ restored, otherwise a good copy, measuring $14\frac{1}{4} \times 9\frac{1}{8}$ inches. Page 169 is in this wrongly printed 171. A copy of the Droeshout portrait laid in.

2982. SHAKESPEARE. Poems: written by Wil. Shakespeare. Gent. *Portrait by Marshall.* 12mo, maroon straight-grain morocco, filleted back and sides, gilt edges, in a maroon levant morocco case, by C. Lewis.

Printed at London by Tho. Cotes and are to be sold by John Benson, 1640.

* First collected edition. Very rare. One of the finest known copies, measuring $5\frac{9}{16} \times 3\frac{5}{8}$ inches, with both title-pages and a perfect impression of the portrait and with a margin.

2983. SHAKESPEARE. The Plays of William Shakespeare. With the corrections and illustrations of various commentators. To which are added, Notes, by Samuel Johnson and George Steevens. The Fifth Edition. Revised and augmented By Isaac Reed, with a Glossarial Index. 21 vols. 8vo, old red straight-grain morocco, gilt and blind-tooled, gilt edges.

London: Printed for J. Johnson, 1803

* EXTRA-ILLUSTRATED by the insertion of a complete set of Harding's portraits and views in stipple.

2984. SHAKESPEARE. The Plays and Poems, with the corrections and illustrations of various commentators: comprehending A Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone. With a new glossarial index. *Portrait by Fry after the Chandos portrait.* 21 vols. 8vo, tree calf, gilt backs.

London: F. C. and J. Rivington, 1821

* Autograph presentation copy from James Boswell, son of the biographer of Johnson, with inscription, "To James Heywood Markland, Esq. This copy of a work which derives additional value from his own communications, is presented by his sincere friend, James Boswell, August, 1821." Boswell wrote the Advertisement to the present edition. The Markland bookplate is in each volume.

2985. SHAKESPEARE. The Works of Shakspeare. Revised from the best Authorities: with a Memoir, and Essay on his Genius, by Barry Cornwall: also annotations and introductory remarks on the Plays. *Illustrated with engravings on wood from designs from Kenny Meadows.* 3 vols. royal 8vo, red levant morocco, gilt back, gilt top, uncut, by Chambolle-Duru. London: Robert Tyas, 1823

* Printed entirely on India paper and only on one side of the page. The illustrations number nearly 1,000.

2986. SHAKESPEARE The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. 6 vols. extended to 21 vols. 8vo, red levant morocco gilt, gilt edges, by Bedford. London: Edward Moxon, 1857

* EXTRA-ILLUSTRATED AND EXTENDED TO 21 VOLUMES by the insertion of 1,372 portraits, views, scenes from the plays, etc., INCLUDING 125 ORIGINAL DRAWINGS by Edwards, Thurston, Cooke, Harding, and other English artists, and 52 portraits of Shakespeare. The engravings are for the most part brilliant proofs. Special title-pages have been added.

A MAGNIFICENT SET.

2987. SHAKESPEARE The Plays and Poems of William Shakespeare, with purest text, and the briefest notes. Edited by J. Payne Collier. (Only 58 sets were printed.) 8 vols. 4to, red levant morocco, gilt fillets, gilt tops, uncut, with the original covers bound in, by The Club Bindery.

London: Privately printed for the subscribers, 1878

2988. SHAKESPEARE The Works of William Shakespeare edited by William Aldis Wright . . . 40 vols. royal 8vo, cloth, paper labels, uncut.

London: Macmillan & Co., 1893-95

* The Cambridge Shakespeare. Limited Edition, on hand-made paper.

2989. SHAKESPEARE ILLUSTRATED, by an Assemblage of Portraits and Views, Adapted to the whole series of that Authors Historical Dramas; to which are added Portraits of Actors, Editors, etc. *Engraved title and 148 plates by Bartolozzi, Knight, Nugent, Birrell and others, after Reynolds, Holbein, Harding and others.* Large Paper. Folio, contemporary half red morocco, gilt top, uncut.

London, 1793

2990. SHARPE (LEWIS). The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants. FIRST EDITION. *Printer's ornament on title.* Small 4to, calf, with the Perkins arms on sides, with preliminary blank A1. Imprinted at London by I. O., 1640

SEVENTEENTH SESSION.

2991. SHARPHAM (EDWARD). The Fleire. As it hath been often played in the Black-Fryers by the Children of the Reuells. Second Edition. Small 4to, dark blue levant morocco, inlaid with light green and richly gilt tooled, doubleure of dark green levant, gilt edges, by The Club Bindery.

At London: Printed for Nathaniell Butter, An 1610

2992. SHARPHAM (EDWARD). Cvpids Whirligig. As it hath bene Sundrie times Acted, by the Children of his Maiesties Reuels. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed by T. H. [Thomas Harper] for R. Meighen, 1630.

* Fourth edition, in which the dedication, signed with the author's initials, is omitted.

2993. SHAW (HENRY). Illuminated Ornaments selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries. Drawn and engraved by Henry Shaw, with Descriptions by Sir Frederick Madden. *Forty plates of miniatures, initial letters, ornamental borders, etc., beautifully executed in gold and colors in facsimile of the originals.* LARGE PAPER. Folio, red levant morocco, with elaborate tooling on back and sides in the manner of Dérome, gilt edges, by Clarke & Bedford.

London: William Pickering, 1833

2994. SHAW (HENRY). Specimens of Ancient Furniture drawn from existing authorities. With Descriptions by Sir Samuel Rush Meyrick. . . . 74 plates, finely colored. LARGE PAPER. Folio, red levant morocco, with elaborate tooling on back and sides in the manner of Dérome, gilt edges, by Clarke & Bedford.

London: William Pickering, 1836

2995. SHAW (HENRY). Dresses and Decorations of the Middle Ages. *Eighty-five colored engravings, woodcuts, a profusion of initial letters and examples of curious ornaments.* ORIGINAL ISSUE. 2 vols imp. 8vo, half red levant morocco, gilt tops, uncut, by Bedford.

London: William Pickering, 1843

2996. SHAW (HENRY). The Decorative Arts Ecclesiastical and Civil of the Middle Ages. *41 plates in gold, silver and colors.* Folio, red levant morocco, gilt back and side panels, gilt edges. London: William Pickering, 1851

* One of twenty-five Large Paper copies printed.

2997. SHAW (SAMUEL). Words made Visible, or Grammar and Rhetorick Accommodated to the Lives and Manners of Men, Lond. 1679; (Poikilophronesia) or, the Different Humours of Men: Represented in an Interlude at a Country School, Lond. 1694. FIRST EDITIONS. The two in one volume. 16mo, calf antique, gilt edges. (Second title re-margined.) London, 1679-1692

2998. SHEE (MARTIN ARCHER). The Life of Sir Martin Archer Shee. EXTRA ILLUSTRATED *by the insertion of 65 plates, many proofs on India paper, and numerous examples of the artist's work, also an A. L. S. from Shee.* 2 vols. 8vo, blue levant morocco, gilt tooled, gilt tops, uncut, by The Club Bindery. London: 1860

2999. SHEPPARD (SAMUEL). The Committee-Man Curried. A Comedy presented to the view of all Men. A piece discovering the corruption of Committee-men, and Excise-men; the unjust sufferings of the Royall party, the divellish hypocrisie of some Round-heads, the revolt for gaine of some Ministers. Not without pleasant mirth, and variety. FIRST EDITION. Small 4to, green levant morocco. gilt edges, by Chambolle-Duru. Printed Anno Dom. 1647

* The author was Ben Jonson's amanuensis.

3000. SHEPPARD (SAMUEL). Epigrams theological, philosophical, and romantick. Six books, also the Socratic Session, or The Arraignment and Conviction, of Julius Scaliger, with other Select Poems. *Engraved title.* Red levant morocco, inlaid with citron and green levant and

covered with delicate gilt tooling, doublures of red levant, gilt edges, in slip case, by The Club Bindery (library stamp on verso of title and engraved title). London, 1651

* The epigrams are addressed to Shakespeare, Beaumont and Fletcher, Ben Jonson, Davenant, Sidney, Webster, Sylvester, John Taylor, Spenser, and others.

3001. [SHENSTONE (WILLIAM).] Poems upon Various Occasions. Written for the Entertainment of the author, And Printed for the Amusement Of a few friends Prejudic'd in his Favour. 12mo, blue morocco, panelled sides with corner ornaments, pointillé tooling, gilt edges, probably by Lewis. Oxford, 1737

* FIRST EDITION. FIRST ISSUE, without the author's name on title, which was printed on all but a few copies of the earliest issue. Written while the author was at Oxford, who subsequently recalled every copy and destroyed them.

The J. Mitford copy, with autograph, and a view of Shenstone's birthplace laid in.

3002. SHENSTONE (WILLIAM). The Judgment of Hercules, a Poem. FIRST EDITION. 8vo, roan. London, 1741

3003. SHENSTONE (WILLIAM). The School-Mistress, a Poem. In Imitation of Spenser. *Oval vignette on title, by Mynde.* 8vo, green levant morocco, gilt tooled sides, gilt top, uncut, by Bedford. London: R. Dodsley, 1742

* FIRST EDITION, with the half-title apparently added after the book was printed. When incorporated in his collected works it was in altered form, and the index was not included.

3004. SHENSTONE (WILLIAM). The Works in Verse and Prose of William Shenstone. Most of which were never before printed. *Portrait and illustrations.* FIRST COLLECTED EDITION. 3 vols. 8vo, sprinkled calf gilt, gilt tops, uncut, by Bedford.

London: Printed for R. and J. Dodsley, 1764-69

3005. SHENSTONE (WILLIAM). Select Letters between the late Duchess of Somerset, Lady Luxborough, Miss Dolman, Mr. Whistler . . . Sketch of the Manners, Laws, etc., of the Republic of Venice and some Poetical Pieces. The whole now first published . . . by Mr. (Thomas) Hull. 2 vols. 8vo, calf, gilt backs and top, uncut, by Bedford.

London: J. Dodsley, 1778

3006. SHERIDAN (RICHARD BRINSLEY). The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent Garden. FIRST EDITION. 8vo, crimson levant morocco, gilt back, gilt top, inside borders, by Bradstreets.

London: Printed for Wilkie, 1775

* Contains the half-title, frequently missing.

3007. [SHERIDAN (RICHARD BRINSLEY).] The School for Scandal. A Comedy. FIRST EDITION. 8vo, red levant morocco, gilt back, gilt top, dentelle borders, by Bradstreets. Dublin: Printed for J. Ewling [1778]

* In the British Museum copy there is a final blank leaf, not in this copy, and a large copy measuring 8 2/16 x 4 14/16 inches. Exceedingly scarce.

3008. SHERIDAN (RICHARD BRINSLEY). Verses to the Memory of Garrick. Spoken as A Monody, at The Theatre Royal in Drury-Lane. *Frontispiece engraved by Albanesi, after Louthembourg*. FIRST EDITION. 4to, crimson straight-grain morocco, gilt edges.

London: Published by T. Evans, 1779

* Large and fine copy, with the half-title.

3009. SHERIDAN (RICHARD BRINSLEY). The Critic, or A Tragedy Rehearsed. A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. *Vignette on title*. FIRST EDITION, (pp. 98). with leaf of advertisement, but not the half-title. 8vo, straight-grain morocco, sides richly tooled, centre inlay of green morocco, from the Spencer collection.

London: Printed for T. Becket, 1781

* PRESENTATION COPY, "From the Author" in Sheridan's autograph on fly-leaf. It is said a copy exists with date 1780.

3010. SHERIDAN (RICHARD BRINSLEY). A Trip to Scarborough. A Comedy as performed at the Theatre Royal in Drury Lane, altered from Vanbrugh's Relapse. FIRST EDITION. 8vo, polished calf, gilt top, uncut, by Rivière.

London: Printed for G. Wilkie, 1781

* Contains the half-title (frequently missing) and the Epilogue, which was written by David Garrick.

3011. SHERIDAN (RICHARD BRINSLEY). A Trip to Scarborough. A Comedy, as performed at the Theatre Royal in Drury Lane. Dublin, Printed by R. Marchbank, 1781; also, in same volume, The Critic, or a Tragedy Rehearsed. A Dramatic Piece in Three Acts, Dublin, Printed for Messrs. Sheppard, etc., 1785. 8vo, 2 vols. in 1, figured silk, double of colored silk, gilt edges, by The Club Bindery.

Dublin, 1781-1785

* The last-named is the first Irish edition.

3012. SHERIDAN (RICHARD BRINSLEY). The School for Scandal, a Comedy; as it is performed at the Theatre-Royal in Drury-Lane. Small 8vo, brown levant morocco, tooled corner ornaments, with centre inlays, diamond-shaped ornament in centre of each side, gilt edges, by L. Broga.

Dublin: Printed in the year 1781

* A very early edition, probably the second, the first having been printed by J. Ewling, in Dublin. Autograph "Jane Pennington" on title.

3013. SHERIDAN (RICHARD BRINSLEY). *The School for Scandal, a Comedy: as it is Acted at the Theatre, Smoke Alley. Folding frontispiece, and another plate.* 16mo, blue levant morocco, gilt edges, by Smith.

Printed (probably in Dublin) for the Booksellers, 1786

* A crudely printed and scarce edition.

3014. SHERIDAN (RICHARD BRINSLEY). *The Camp: A Musical Entertainment, as performed at the Theatre Royal, Drury Lane.* FIRST EDITION. Small 8vo, olive morocco, uncut, original blue wrappers preserved, by The Club Bindery. London: Printed in the year 1795

* So great an authority as Tate Wilkinson in his "Wandering Patentee" states that Mr. Sheridan never wrote a line of this play; it is not in Lowndes.

3015. SHERIDAN (RICHARD BRINSLEY). *Pizarro: a Tragedy in Five Acts, as performed at the Theatre Royal in Drury-Lane.* FIRST EDITION. 8vo, cloth (name on title).

London: James Ridgway, 1799

* The Epilogue, written by William Lamb, was spoken by Mrs. Jordan.

3016. SHERIDAN (RICHARD BRINSLEY). *Clio's Protest; or, "The Picture" Varnished, with other Poems.* FIRST EDITION. 8vo, crimson levant morocco, ornate borders on sides, dentelle borders, gilt over uncut edges, original blue wrappers preserved, by The Club Bindery.

London: Joseph Arnould, 1819

3017. SHERIDAN (RICHARD BRINSLEY). *The Works of Sheridan.* [Edited by Thomas Moore.] 2 vols. 8vo, crimson levant morocco, gilt tops, uncut, dentelle borders, by Matthews. London: John Murray, 1821

* Extra-illustrated by the insertion of six portraits of Sheridan, 2 proofs, and numerous scenic and character plates, some proofs.

3018. SHERIDAN (RICHARD BRINSLEY). *The Dramatic Works of Sheridan.* With an Introduction by Richard Grant White. 3 vols. 8vo, green levant morocco, the sides covered with rich tooling of flowers, vases and birds, backs richly tooled in panels, doublure of crimson levant, floral borders, gilt on uncut edges, in the manner of Derome, by David, each volume in a green morocco case.

New York, 1883

* PRINTED ON VELLUM. ONLY TWO COPIES ISSUED. An autograph note by Mr. Hoe in volume one reads: "Two copies only of this edition were printed upon vellum. One I sent to Mr. F. L. James in London & this is the other. Robert Hoe, Jr., 1883."

3019. SHERIDANIANA; or, *Anecdotes of the Life of Richard Brinsley Sheridan, his Table-Talk and Bon Mots. Portrait by Newton after Reynolds.* 12mo, red levant morocco, gilt top, uncut, by Tribullier. London, 1826

3020. SHE VENTURES. She Ventures, and He Wins. A Comedy, Acted at the New Theatre, in Little Lincoln's-Inn Fields, By His Majesty's Servants. Written by a Young Lady. FIRST EDITION. Small 4to, half maroon morocco. London: Hen. Rhodes, 1696

3021. SHIPMAN (THOMAS). Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy. Acted at the Theatre-Royal. FIRST EDITION. Small 4to, half brown morocco, by The Club Bindery. London, 1678

3022. SHIRLEY (HENRY). The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties servants. Small 4to, citron levant morocco, gilt back and edges, by The Club Bindery.

London: Printed by I. Okes, and are to be sold by Francis Eglesfield, 1638.

* First Edition. This copy is one of the issue in which the Dedication is signed with the initials "I. K." only. There are others, presumably of a later issue, in which the name is printed in full "John Kirke."

3023. SHIRLEY (JAMES). The Wedding. As it was lately Acted by her Maiesties Seruants, at the Phenix in Drury Lane. Small 4to, crimson levant morocco, gilt back and borders, gilt edges, by The Club Bindery.

London: Printed for John Grove, 1629

* FIRST EDITION OF SHIRLEY'S FIRST PLAY. With the preliminary blank leaf. (Blank margin of last leaf supplied.)

3024. SHIRLEY (JAMES). The Gratefvl Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane. By her Majesties Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by W. Pratt.

London: Printed by B. A. and T. F. for John Grove, 1630

* Contains the commendatory poems by Massinger, Randolph, Habington, &c.

3025. SHIRLEY (JAMES). The Schoole of Complement. As it vvas acted by her Maiesties Seruants at the Priuate House in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by F. Bedford. The A. W. Griswold copy, with arms on the sides.

London: Printed by E. A. for Francis Constable, 1631

3026. SHIRLEY (JAMES). Changes: or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of his Majesties Revels. FIRST EDITION. Small 4to, green levant morocco, gilt edges, gilt back, by David.

London: Printed by G. P. for William Cooke, 1632

3027. SHIRLEY (JAMES). *The Bird in a Cage*. A Comedie. As it hath beene Presented at the Phœnix in Drury Lane. Small 4to, green levant morocco, gilt back and edges, by David.

London: Printed by B. Alsop and T. Fawcet for William Cooke, 1633.

* FIRST EDITION. Preceded by a dedication to William Prynne making sarcastic allusions to him and replying to his *Histrio-Mastix*—just published. In the second act is a Shakespearean reference.

3028. SHIRLEY (JAMES). *A Contention for Honour and Riches*. By J. S. FIRST EDITION, with the preliminary blank leaf. Small 4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed by E. A. for William Cooke, 1633

3029. SHIRLEY (JAMES). *The Triumph of Peace*. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Small 4to, modern wrappers.

London: Printed by John Norton for William Cooke, 1633

* Second issue of the first edition, the misreading on the verso of the first leaf corrected. The Perkins copy, with his armorial bookplate.

3030. SHIRLEY (JAMES). *The Wittie Faire One*. A Comedie. As it was presented at the Private House in Drury Lane. By Her Maiesties Servants. FIRST EDITION. Small 4to, citron levant morocco, gilt and mosaic back and sides, gilt over uncut edges, by Zaehnsdorf.

London: Printed by B. A. and T. F. for Wil. Cooke, 1633

3031. SHIRLEY (JAMES). *The Traytor*. A Tragedie. Acted By her Maiesties Servants. FIRST EDITION. Small 4to, green levant morocco, gilt back and edges, by David.

London: Printed for William Cooke, 1635

3032. SHIRLEY (JAMES). *The Example*. As it was presented by her Majesties Servants At the private House in Drury-Lane. FIRST EDITION, with the separate Epilogue leaf at end. Small 4to, green levant morocco, gilt top, UNCUT, by David.

London: Printed by John Norton, for Andrew Crooke and William Cooke, 1637.

3033. SHIRLEY (JAMES). *The Gamester*. As it vvas presented by her Majesties Servants At the private House in Drury-Lane. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by David.

London: Printed by John Norton, for Andrew Crooke, and William Cooke, 1637.

* This play has been altered three times, by Charles Johnson, David Garrick, and J. Poole, and published under the respective titles "*The Wife's Relief*," "*The Gamesters*," and "*The Wife's Stratagem*."

3034. SHIRLEY (JAMES). *Hide Parke, a comedie*. As it was presented by her Maiesties Servants, at the private house in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt back, gilt top, uncut, by F. Bedford (corners of first three leaves repaired).

London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke, 1637.

* The A. W. Griswold copy, with arms on the sides. A fine copy with large margins—rare in uncut condition.

3035. SHIRLEY (JAMES). *The Lady of Pleasure. A Comedie*. As it was Acted by her Maiesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, maroon levant morocco, gilt edges, by Zaehnsdorf. (A few leaves stained.)

London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke, 1637.

3036. SHIRLEY (JAMES). *The Yovng Admirall*. As it was presented By her Majesties Servants at the private house in Drury Lane. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, for Andrew Crooke and William Cooke, 1637.

3037. SHIRLEY (JAMES). *The Dukes Mistris*, As it was presented by her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt top, UNCUT, by F. Bedford. (Top margins of a few leaves repaired.)

London: Printed by John Norton for William Cooke, 1638

* Very rare in uncut condition. The A. W. Griswold copy, with arms on the sides.

3038. SHIRLEY (JAMES). *The Royall Master*; as it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Small 4to, green levant morocco, gilt over rough edges, by David.

Printed by T. Cotes, and are to be sold by Thomas Allot and Edmond Crooke neare the Castle in Dublin, 1638.

* THE EXTREMELY RARE IRISH ISSUE OF THE FIRST EDITION, with the names of the Dublin booksellers in the imprint and the leaf of Epilogue at the end. Unknown to Gregg, and not in the British Museum, Bodleian or Dyce collections. Shirley was then in Ireland, and in the dedication to the Earl of Kildare he mentions the bad condition of the stage and his intention of writing in addition to this a play that would be entirely Irish in motive. He did this in 1640, when he issued *St. Patrick for Ireland*.

3039. SHIRLEY (JAMES). *The Royall Master*; As it was Acted in the new Theatre in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Small 4to, green levant morocco, gilt edges, by David.

London: Printed by T. Cotes, 1638

* The London issue of the first edition.

3040. SHIRLEY (JAMES). *The Maides Revenge*. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. FIRST EDITION. Small 4to, green levant morocco, gilt over uncut edges, by David. (A trifling repair to corner of B4.)

London: Printed by T. C. for William Cooke, 1639

3041. SHIRLEY (JAMES). *The Constant Maid*. A Comedy. FIRST EDITION. Small 4to, red levant morocco, gilt edges by Rivière.

London: Printed by J. Raworth for R. Whitaker, 1640

3042. [SHIRLEY (JAMES).] *The Coronation a comedy*. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher. Gent. FIRST EDITION. Small 4to red levant morocco gilt, gilt edges, lower margins uncut, by Rivière.

London: Printed by Tho. Cotes, for Andrew Croke, and William Cooke, 1640.

* FIRST EDITION. Printed as Fletcher's but licensed to Shirley in February, 1634-5, and claimed by him later.

3043. SHIRLEY (JAMES). *The Hvmorovs Covrtier*. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. FIRST EDITION. (Containing a list of Shirley's writings.) Small 4to, calf gilt, gilt edges, by Rivière.

London: Printed by T. C. for William Cooke, and are to be sold by James Becket, 1640.

3044. SHIRLEY (JAMES). *Loves Crveltie*. A Tragedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, wrappers, some lower edges uncut.

London: Printed by Tho. Cotes, for Andrew Croke, 1640

* The Perkins copy with bookplate.

3045. SHIRLEY (JAMES). *The Opporvtnitie a comedy*, As it was presented by her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, calf gilt, gilt edges, by W. Pratt.

London: Printed by Thomas Cotes for Andrew Croke, and Will. Cooke, 1640.

3046. SHIRLEY (JAMES). *A Pastorall called the Arcadia*. Acted by her Majesties Servants at the Phoenix in Drury Lane. FIRST EDITION. (Very rare in uncut condition.) Small 4to, red levant morocco, gilt top, uncut, by F. Bedford.

London: Printed by I. D. for Iohn Williams, and F. Eglesfeild, 1640.

* The A. W. Griswold copy with arms on the side.

3047. SHIRLEY (JAMES). St. Patrick for Ireland. The first Part. FIRST EDITION. Small 4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed by J. Raworth for R. Whitaker, 1640

* No copy is in the Bodleian (Malone) collection. No second part was ever published.

3048. SHIRLEY (JAMES). Six New Plays, Viz.: The Brothers, The Sisters, The Doubtfull Heir, The Imposture, The Cardinall, The Court Secret. The Five First were acted at the Private House in Black Fryers with great Applause. The last was never Acted. All Written by James Shirley. Never printed before. *Portrait of Shirley by Marshall, dated 1646* (skilfully re-margined).

London: Printed for Humphrey Robinson, 1653

* FIRST EDITION, with brilliant impression of the Marshall portrait, also the blank leaf and the 8 pages of advertisements at end.

3049. SHIRLEY (JAMES). Poems (with Narcissus, and The Triumph of Beautie). *With both the rare portraits of Shirley, by Marshall and by Gaywood, the latter re-margined.* FIRST EDITION. 12mo, green levant morocco, gilt edges, by J. Wright (lacks the final blank leaf to Narcissus included in the signature).

London: Printed for Humphrey Moseley, 1646

3050. SHIRLEY (JAMES). *Via ad Latinam Linguam Complinata.* The Way made plain to the Latine Tongue. The Rules composed in English and Latine Verse: For the greater Delight and Benefit of Learners. *Frontispiece-title engraved by Cookson.* 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed by R. W. for John Stephenson, 1649

3051. SHIRLEY (JAMES). The Cardinal, a Tragedie, as It was acted at the private House in Black Fryers. Not Printed before. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed for Humphrey Robinson and Humphrey Moseley, 1652.

3052. SHIRLEY (JAMES). The Doubtful Heir. A Tragi-comedie, as It was Acted at the private House in Black-friers, written by James Shirley. Never Printed before. 8vo, olive levant morocco, gilt back and sides, gilt over uncut edges, by Rivière. London: Printed for Humphrey Robinson, &c., 1652

3053. SHIRLEY (JAMES). The Gentleman of Venice a Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1655

* No copy in the British Museum or Bodleian.

3054. SHIRLEY (JAMES). The Polititian, a Tragedy, Presented at Salisbury Court by her Majesties Servants. FIRST EDITION. Small 8vo, calf, gilt edges, by Zaehnsdorf.

London: Printed for Humphrey Moseley, 1655

* Professor Ward thinks that this play is suggestive of Shakespeare's "Hamlet."

3055. SHIRLEY (JAMES). (I.) Honoria and Mammon. Whereunto is added the Contention of Ajax and Ulysses, for the Armour of Achilles. (II.) The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly represented by young Gentlemen of quality. *The very rare portrait of Shirley by Marshall inserted.* 8vo, divided into two volumes, red levant morocco, gilt back, gilt edges, by Chambolle-Duru. London: Printed for John Crook, 1659.

* With the exception that two blanks are missing, a fine copy. Originally written as an interlude called "Contention for Honour and Riches," 4to, 1653, and enlarged to the present comedy.

3056. SHIRLEY (JAMES). The Triumph of Beautie. As it was personated by some young Gentlemen, etc. Lond. 1646: *also in the same volume*: Honoria and Mammon, London, 1659, *and*, The Contention of Ajax and Ulysses for the Armor of Achilles. London, n. d. 12mo, old sprinkled calf gilt.

London: Humphrey Moseley, 1646: John Crook, 1659

* The second part was issued with continuous pagination. First editions of The Triumph of Beautie and of The Contention of Ajax and Ulysses, and the second issue of Honoria and Mammon. The British Museum copy has the portrait of Shirley by Gaywood, but as no other copy is known in its original state with a portrait, it was probably inserted in that copy.

3057. [SHIRLEY (JAMES).] Andromana: or the Merchant's Wife. The scæne, Iberia. By J. S. FIRST EDITION. Small 4to, red levant morocco, gilt.

London, Printed for John Bellinger, 1660

* Ascribed to Shirley.

3058. SHIRLEY (JAMES). Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. Small 4to, brown levant morocco, gilt edges, by David.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Press in St. Paul's Church-yard. 1661.

* Second edition of Shirley's "Constant Maid," with a new title and with the initials T. B.

3059. SHIRLEY (JAMES). The Opportvnitie: a comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: printed by Thomas Cotes for Andrew Crooke [n. d.]

* The sheets of the 1640 edition reissued, with the imprint alone altered.

3060. SHIRLEY (JAMES). The Dramatic Works and Poems of James Shirley, now first collected; with notes by the late William Gifford, Esq. and additional notes, and some account of Shirley and his writings, by the Rev. Alexander Dyce. 6 vols. 8vo, brown levant morocco gilt, gilt top, uncut, by Matthews. London: John Murray, 1833

* Large Paper copy. Portrait of Shirley by T. Lupton and two others inserted, one being the rare original portrait engraved by Marshall.

3061. SHIRREFS (ANDREW). Poems, chiefly in the Scottish Dialect (with glossary). *Portrait of the author by Beugo after Caldwell*. FIRST EDITION. 8vo, sage green levant morocco, three line panelled side, panels on back tooled with Scotch thistles, gilt over rough or uncut edges, by The Club Bindery. Edinburgh: Printed for the Author, 1790

* PRESENTATION COPY FROM THE AUTHOR, with inscription on half title;—"Presented by the Author to William Smith, Aberdeen 10th March 1791."

3062. SHORT (FRANK). On the Making of Etchings. By Frank Short. *With 4 plates*. 4to, vellum, gilt edges.

* One of 150 copies on Japan vellum. London, 1888

3063. SHOVEWELL (THOMAS). The Life and Adventures of Thomas Shovewell. 12mo, blue levant, gilt.

Chiswick: Charles Whittingham, 1824

* A note on fly-leaf reads "Privately Printed—Rare. Never saw another copy."

3064. SIBILET (THOMAS). Art Poétique François, pour l'instruction des ieunes studieux, & encor' peu auancez en la Poésie Française. Avec le Quintil Horatian, sur la defense & illustration de la langue Française [par Charles Fontaine]. Small 8vo, citron morocco gilt, gilt edges, by Bauzonnet. From the Yemeniz collection.

Lyon: par Iean temporal, 1556

3065. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Small 4to, green levant morocco, sides tooled in a Derome pattern, gilt edges, by W. Pratt. (Part of title is facsimile, and the second leaf of dedication and the first leaf of the text in excellent pen-and-ink facsimile; the first leaf of dedication is repaired).

London: Printed for William Ponsonbie, 1590

* First Edition. One of the rarest books in the English language, probably not over six perfect copies being known, and a few more imperfect. There is a slight difference in the imprint of the title page in some copies, most of them reading "Printed by John Windet for William Ponsonbie." Only two or three copies are known with the imprint omitting "Windet's name, one in Trinity College, Cambridge, another sold in 1909 by The Anderson Auction Company to a New York collector, and possibly one other.

The Birket Foster copy, with two of his book-plates inserted.

3066. SIDNEY (SIR PHILIP). The Defense of Poesie. By Sir Phillip Sidney, Knight. 4to, brown levant morocco, side ornaments, gilt edges, by Rivière.

London Printed for VVilliam Ponsonby. 1595

* Two editions of this work were issued in 1595, one by Henry Olney under the title "An Apologie for Poetrie," and the other by William Ponsonby, as above. It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, there is no proof that he printed before Olney. According to Collier, Olney's edition was first; but he may not have known of the other.

In the Locker collection is a copy of the Ponsonby edition, described as unique. The title, "The Defence of Poesie," is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K2 only, and there are no preliminary leaves except the title. The present copy is Olney's edition with the Ponsonby title, signatures B to L3.

When this work was appended to the 1598 edition of the "Arcadia," the title was given as "The Defence of Poesie," and the Sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

This Ponsonby title appears to have been overlooked, not only by Collier, but by Lowndes and Corser, and it is thought that only two or three copies of the work exist with it. The present copy contains the contemporary autograph of Lewiston Fitzjames, and some marginal notes in the same hand.

Collation: Three preliminary blank leaves, A1, A2, A3. Title with printer's device, A4 (verso blank). "An Apologie for Poetrie," B1—L3 in fours. Two final blank leaves. No pagination.

3067. SIDNEY (SIR PHILIP). The Covntesse of Pembrokes Arcadia. . . . Now the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, by Sir W. Alexander. *Title printed within elaborate woodcut border.* Folio, sprinkled calf, gilt back and sides, gilt edges, by Rivière.

London: Printed by W. S. 1627

* Presumably the ninth edition, although the title reads, "the sixt time published," This edition contains the Sixth Book by Richard Beling, dated 1628.

3068. SIDNEY (SIR PHILIP). The Works of The Honourable Sir Philip Sidney, Kt. In Prose and Verse. In Three Volumes, Containing, I. The Countess of Pembroke's Arcadia. II. The Defense of Poesy. III. Astrophel and Stella. IV. The Remedy of Love; Sonnets, &c. V. The Lady of May. A Masque. VI. The Life of the Author. *Portrait of Sidney engraved by Vertue, and 6 plates by Van der Gucht. Pine, &c. after L. Cheron.* 3 vols. post 8vo, sprinkled calf gilt, gilt tops, by F. Bedford.

London: Printed for E. Taylor, &c., 1724-5

3069. SIDNEY (SIR PHILIP). The Psalmes of David translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Now first printed from a Copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the reign of James the First. 12mo, half brown levant morocco gilt, gilt edges, by Allô.

[London]: The Chiswick Press, 1823

* Oval portrait of Sidney engraved by C. Wilkin after J. Oliver, and a portrait of Mary Sidney engraved by B. Redding from a rare print by Simon Pass.

3070. SILIUS ITALICUS. De Secundo Bello Punico. *Engraved title*. 8vo, old English red straight-grain morocco gilt, gilt inside borders, gilt edges. The Syston Park copy with bookplate.

Amsterodami: apud Guiljelmum Blaeuw, 1631

3071. SILLAR (DAVID). Poems. FIRST EDITION. 8vo, green straight-grain levant morocco gilt, gilt top, UNCUT, by The Club Bindery. Kilmarnock: Printed by John Wilson, 1789

* THE FIRST APPEARANCE OF A POEM BY BURNS, signed "R. B.";—

"For me I'm on Parnassus' brink
Rivan the words tae gar them clink
Whyles daez't wi' love, whyles daez't wi' drink
Wi' jads or masons," etc.

This poem of 48 lines is addressed to his "Auld Nibor," the author. Many other allusions are given to Burns, Allan Ramsay, Fergusson and other Scottish poets.

A FINE COPY. EXCEEDINGLY RARE IN UNCUT STATE and a worthy companion to the Kilmarnock Edition of Burns (Lot 557).

3072. SILLIMAN (BENJAMIN). A Tour to Quebec in the autumn of 1819. Second Edition. *Illustrated*. 8vo, half red morocco, uncut. London, 1822

3073. SILVAYN (A.). The Orator: Handling a hundred seuerall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention. . . . Written in French by Alexander Siluayn, and Englished by L.[azarus] P.[iot] [i.e., Anthony Munday]. *Title within wood-cut border*. 4to, green levant morocco, gilt back and sides, gilt edges. London Printed by Adam Islip. 1596

3074. SILVESTRE (P. A.). Chroniques du temps passé. Le Conte de l'Archer *Aquarelles de A. Poirson gravées par Gillot Impression chromotypographique par A. Lahure*. 8vo, citron levant morocco, side panels of green mosaic tooled in grape-vine pattern, corner of maroon morocco (acorns), gilt over uncut edges, with the original covers, by Meunier. Paris, 1883

* One of 50 coples printed on Japan paper, with a duplicate set of illustrations. 12 states of the colored cover are given.

3075. SIMCOE (LIEUTENANT-COLONEL). A Journal of the Operations of the Queen's Rangers, from the end of the year 1777, to the conclusion of the late American War. By Lieutenant-Colonel Simcoe, Commander of that Corps. *10 folded plates of plans.* 4to, ORIGINAL BOARDS, TOTALLY UNCUT, with paper label in morocco solander case.

Exeter: Printed for the Author, 1787

* THE EXCESSIVELY RARE ORIGINAL EDITION, printed for private distribution only. Menzies' copy which was described as "the largest copy yet heard from," measured $8\frac{3}{4} \times 10\frac{1}{2}$, while the above is $8\frac{3}{4} \times 11\frac{1}{2}$. According to a note on fly-leaf it once belonged to SIR HENRY CLINTON.

"First. Sir Henry Clinton's 1794

Then his son Henry

Then his brother's." W. H. C. 1830."

3076. [SIMMS (W. GILMORE).] Atalantis: a Story of the Sea. FIRST EDITION. Post 8vo, half green levant morocco, gilt top, uncut. Philadelphia, 1848

3077. SINGER (HANS W.) AND STRANG (WILLIAM). Etching, Engraving and the other methods of Printing Pictures. *With 14 plates by Strang.* 4to, cloth, gilt top, uncut.

* One of 50 Large Paper copies.

London, 1897

3078. SIR GILES GOOSECAP. Sir Gyles Goosecappe Knight. A Comedie presented by the Chil: of the Chappell. FIRST EDITION. *Ornament on title.* 4to, calf, gilt back, side borders, gilt edges, by Rivière.

At London: Printed by Iohn Windet, 1606

3079. SKEEN (WILLIAM). Early Typography. 8vo, half roxburgh, gilt top, uncut. Columbo: Ceylon, 1872

3080. SKELTON (JOHN). Here after foloweth a lytell boke, whiche hath to name, why come ye nat to courte, compyled by mayster Skelton poete Laureate. 16mo, red levant morocco, sides richly tooled in a scroll design, gilt edges, in a maroon levant morocco box, by Mercier [*Colophon*]. Imprinted at london by me Richard kele dwelling in the powltry at the longe shop vnder saynt myldredes chyrch. n. d.

* Extremely rare, only four copies being on record, the British Museum, the Huth, the Locker-Lampson, and the present, which was formerly in the Ashburnham library. There seems to have been more than one issue, as the Huth copy has the reverse of the title blank, while in this it contains a woodcut, presumably of Cardinal Wolsey and Skelton. The above agrees with the Huth and British Museum copies in having no blank leaf at end. Very few of Kele's books are dated, but as he printed between 1545 and 1552 it was no doubt issued between those years.

3081. SKELTON (JOHN). Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate. To King Henry the VIIIth. 12mo, red levant morocco, gilt back, gilt edges, by The Club Bindery.

London: Printed for C. Davis, 1736

* Autograph of T. Warton, historian of English poetry, when a student at Oxford, 1753; on fly-leaf.

3082. SLATER (J. H.). Engravings and their value. A guide for the print collector. FIRST EDITION. Thick 12mo, cloth. London, 1891

3083. SLATYER (WILLIAM). The Psalmes of David in 4 Languages and in 4 Parts set to ^ey Tunes of our Church by W. S. FIRST EDITION. 12mo, original calf, gilt. (Corners of the six preliminary leaves repaired.)

Printed by Tho: Harper for George Thomason & Octavian Pullen, 1643.

* FIRST EDITION. With the exception of the Dedication, nine pages of letter-press, the entire book is engraved.

The composers of the music are W. Cobbold, E. Blancks, G. Kirbye, T. Champion, T. Ravenscroft, J. Bennet, William Cranford, and John Milton, father of the poet.

3084. SLEIDAN. A Famovse Cronicle of oure time, called Sleidanus Commentaries, concerning the state of Religion and commonwealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before euery Booke, conteyninge the summe or effecte of the Booke following. Translated out of Latin into Englishe, by Iohn Daus. Herevnto is added also an Apology of the Authoure. FIRST EDITION. Folio, dark blue levant morocco gilt, gilt edges, by David (title in pen-and-ink facsimile).

At London: Printed by Iohn Daye, 1560

3085. SLOANE (SIR H.). Histoire de la Jamaïque. 6 folded plates, engraved by Poilly. 2 vols. 12mo, old French green morocco gilt, gilt edges, by Derome.

* A fine copy, from the Beckford collection. Londres, 1751

3086. SMEDLEY (FRANCIS EDWARD). Lewis Arundel; or, The Railroad of Life. By Frank E. Smedley. *With [42] full-page etchings by "Phiz" [Hablot K. Browne].* FIRST EDITION. 8vo, half red levant morocco, gilt top, by The Club Bindery. London: Virtue, Hall & Virtue, 1852

3087. SMILES (SAMUEL). The Huguenots, their settlements, churches and industries in England and Ireland. 8vo, cloth, uncut. London, 1867

3088. SMITH (ADAM). An Inquiry into the Nature and Causes of the Wealth of Nations. 2 vols. 4to, dark blue levant morocco, blind tooled back and sides, gilt edges, by The Club Bindery.

London: Printed for W. Strahan; and T. Cadell, 1776

* FIRST EDITION. A fine and large copy.

3089. SMITH (ALBERT). The Wassail-Bowl. FIRST EDITION. *Frontispieces and woodcuts by John Leech*. 2 vols. post 8vo, polished calf, gilt backs and tops, uncut, original cloth, covers bound in, by Rivière. London, 1843

3090. SMITH (ALBERT). The Adventures of Mr. Ledbury, and his friend Jack Johnson. FIRST EDITION. *Illustrations by John Leech*. 3 vols. post 8vo, blue crushed levant morocco, gilt tops, uncut (portion of one title skillfully repaired), by The Club Bindery. London, 1844

3091. SMITH (ALBERT). The Natural History of the Gent. *Illustrated*. 24mo, half green levant morocco, gilt back and top, original cover bound in. London, 1847

3092. SMITH (ALBERT). A Bowl of Punch. *Illustrated by Henning, Hine and Sala*. 16mo, half red morocco, gilt top (original front cover bound in). London, 1848

3093. SMITH (ALBERT). The Natural History of the Idler upon Town. *Illustrated by A. Henning*. 16mo, half green levant morocco, gilt back, gilt top, uncut. London, 1848

3094. SMITH (ALBERT). A Month at Constantinople. FIRST EDITION. *Colored frontispiece and numerous illustrations*. 12mo, half brown morocco, gilt top, uncut, by The Club Bindery. London, 1850

3095. SMITH (ALBERT). The Story of Mont Blanc. FIRST EDITION. *Colored frontispiece and woodcuts*. Post 8vo, original cloth, uncut. London, 1853

3096. SMITH (EDMUND). Phædra and Hippolitus. As it is Acted at the Queen's Theatre in Hay-Market, by Her Majesty's Sworn Servants. FIRST EDITION. 4to, russet levant morocco, panelled sides, with corner ornaments, gilt back and edges, by Zaehnsdorf.

London: Printed for Bernard Lintott, [ca. 1707]

* This work is based on Racine's "Phedre." The Prologue is by Addison.

3097. [SMITH (HORACE AND JAMES, AND OTHERS).] The Tin Trumpet; or Heads and Tails, for the wise and waggish; to which are added Poetical Selections. By the late Paul Chatfield. Edited by Jefferson Saunders. *Portrait*. FIRST EDITION. 2 vols 8vo, cloth, uncut.

London, 1836

3098. SMITH (SYDNEY). Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, in the years 1804, 1805, and 1806. 8vo, cloth. London, 1849

* One of 100 copies printed for private distribution. Name "The Lady de Dunstanville, No. 23" on half-title, probably in the author's autograph.

3099. SMITH (THOMAS). De Republica Anglorum libri tres. *Engraved title.* 24mo, old English red straight-grain morocco gilt, gilt edges. The Syston Park copy.

Lugduni Batavor. : ex officina Elzeviriana, 1641

3100. SMITH (WENTWORTH). The Hector of Germany. Or The Palsgraue, Prime Elector. A New Play, an Honourable History. As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. Small 4to, orange levant morocco gilt, gilt edges by Zaehnsdorf.

Printed at London by Thomas Creede, for Iosias Harrison, 1615.

3101. SMITH (WILLIAM). The History of the Province of NEW-YORK, from the First Discovery to the Year M.DCC.XXXII. To which is annexed A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding view of "The South View of Oswego on Lake Ontario," engraved by J. Mynde.* LARGE PAPER. Royal 4to, crimson levant morocco, ornament in centre, gilt back, ALL OTHER EDGES ENTIRELY UNCUT, by W. Pratt. London, 1757

* FIRST EDITION AND EXTREMELY RARE ON LARGE PAPER. When the Menzies copy was catalogued it was described as "Splendid Large Paper Copy, believed to be Unique." Special interest attaches to this copy—printed on paper thicker than that of the ordinary quarto—it having been bound by W. Pratt for the collector and bibliographer, Henry Stevens of Vermont.

3102. SMOLLETT (TOBIAS). The Works of Tobias Smollett, with Memoirs of his Life; to which is prefixed a View of the Commencement and Progress of Romance, by John Moore. *Portrait of Smollett by Holloway, and plate of his monument.* 8 vols. 8vo, calf, gilt backs, by Bedford. London: B. Law, 1797

3103. SOLIS (VIRGILIUS) AND AMMAN (JOST). Effigies regum francorum omnium, a Pharamundo ad Henricum usque Tertium. *Frontispiece and 62 portraits within beautiful historiated and ornamental frames engraved on copper by V. Solis and J. Amman.* 4to, red levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Lortie.

Noribergæ: in officina typographica Katharinæ Theo. Gerlachii relietæ Viduæ, 1576.

* From the Champ Repus and Firmin-Didot libraries.

3104. SOLON (L. M.). The Art of the Old English Potter. *Illustrated with 50 etchings by the Author.* Folio, cloth, uncut. London, 1883

3105. SOMERVILLE (WILLIAM). The Chase. A Poem. 4to, blue levant morocco, panelled sides, with corner ornaments, gilt back, dentelle borders, gilt top, UNCUT, by David. London: Printed for G. Hawkins, 1735

* FIRST EDITION. Contains the leaf of "Errata," usually missing, but no frontispiece.

3106. SOMERVILLE (WILLIAM). Hobinol, or the Rural Games. A Burlesque Poem, in Blank Verse. 4to, Spanish calf gilt, gilt top, UNCUT, by Rivière.

London: Printed for J. Stagg, 1740

* FIRST EDITION. The work is dedicated to William Hogarth.

3107. SONG OF SONGS. The Song of Songs which is Solomon's. *Title in gold within borders illuminated, also the text illuminated throughout in gold and colors by Florence Kingsford.* 12mo, blue levant morocco, gilt, by F. P.

London: Ashdene Press, 1902

* ONE OF 40 COPIES ON VELLUM.

3108. SONGSTER. The London Songster, or Polite Musical Companion. containing favourite Songs, Catches and Duets, now in Vogue at the public Theatres and Gardens. To which is added, A Collection of the various Toasts, Sentiments, and Hob Nobs, now in Fashion. 16mo, red levant morocco gilt, gilt edges, by Cecil and Larkin.

* The Gaisford copy.

London, 1767

3109. SONNET (THOMAS DE). *Satyre Menippée, ov Discovrs svr les Poignantes Traverses & incommodeitez du Mariage. Seconde Édition. (II). Responce a la Contre-Satyre. Par l'avthevr des Satyres dv Mariage, et Thime-thelie. Brilliant portrait of the author, engraved by L. Gautier.* 2 vols. in 1, small 8vo, citron levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris, 1609

3110. SONNETS ET EAUX-FORTES. *42 original etchings by L. Gaucherel, E. Lévy, Nanteuil, G. Doré, Gérôme, Seymour Haden, Corot, Daubigny, J. F. Millet, and others.* 4to, original wrappers, uncut.

Paris, 1869

3111. SONNETS. Three Hundred English Sonnets chosen and edited with a few notes by David M. Main. 8vo, original paper covers.

Edinburgh, 1884

* Large Paper copy; only 100 so issued.

3112. SOPHIA DOROTHEA. Memoirs of Sophia Dorothea, Consort of George I. chiefly from the secret archives of Hanover, Brunswick, Berlin, and Vienna. *2 portraits.* 2 vols. 8vo, cloth, uncut.

London, 1845

3113. SOPHOCLES. *Tragoedia septem cum commentariis graece.* EDITIO PRINCEPS. 8vo, full dark green morocco gilt, aldine anchor on sides, gilt edges. (A fine copy.)

Venetis: in Aldi Romani Academia, 1502

3114. SOPHOCLES. *Electra of Sophocles: presented to Her Highness the Lady Elizabeth; With an Epilogue, Shewing the Parallell in two Poems, The Return, and The Restauration.* By C[hristopher] W[ase]. FIRST EDITION. *Fine impressions of the rare portraits of Prince Charles, and Princess Elizabeth.* Small 8vo, maroon levant morocco, gilt edges, by The Club Bindery.

At the Hague, for Sam. Brown, 1649

* The Earl of Westmoreland's copy, with his autograph "W" motto, and the inscription "Given me by Butts Bakon."

3115. SOTHEY (SAMUEL LEIGH). *Principia Typographica. The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the fifteenth century, Exemplified and Considered with the origin of Printing. With an attempt to elucidate the character of the Paper-Marks of the period. With 120 plates, some in colors, and woodcuts.* 3 vols. folio, half morocco, gilt tops, uncut. London, 1858

* The most important work on the subject. Only 250 copies were privately printed.

3116. SOTISIER, ou Recueil de B. S. & F. . . . 8vo, red levant morocco, gilt over uncut edges, by Trautz-Bauzonnet. Paris [Hollande], 1717

3117. SOULARY (JOSEPHIN). *Sonnets Poemes et Poesies par Josephin Souлары nouvelle édition complète, revue, corrigée & augmentée.* 8vo, half maroon levant morocco, gilt top, uncut, original wrappers preserved by Cuzin. Lyon, 1864

* Only a small number printed.

3118. SOULIÉ (MELCHIOR FRÉDÉRIC). *Le Lion Amoureux. Nouvelle Édition. Avec Notice Historique et littéraire, par Ludovic Halévy. Illustrée de 19 vignettes dessinées par Sahib et gravées au burin sur acier par Nargeot.* 12mo, half blue levant morocco, with inlays on back, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1882

* Printed on Holland paper with vignette frontispiece on India paper.

3119. SOUTHERNE (THOMAS). *The Works of Mr. Thomas Southerne.* First collected edition. 2 vols. 12mo, maroon levant morocco, doublure of green morocco, dentelle borders, gilt edges, by Rousselle.

London: Printed for Jacob Tonson, 1713

3120. SOUTHEY (ROBERT). *Poems.* FIRST EDITION of both volumes. 2 vols. small 8vo, red polished morocco, gilt tops, uncut, by The Club Bindery.

Bristol: Biggs and Cottle, 1797-99

3121. SOUTHEY (ROBERT—Editor). The Annual Anthology. 2 vols. small 8vo, original boards, with backs, entirely uncut, in case.

Bristol: Printed by Biggs and Co., 1799 [and 1800]

* Volume I contains the poem by Charles Lamb "Living without God in the World."

3122. SOUTHEY (ROBERT). The Lay of the Laureate. Carmen Nuptiale. FIRST EDITION. 12mo, green levant morocco, gilt top, with half-title, other edges uncut, by Rivière.

London, 1816

3123. SOUTHEY (ROBERT). Autograph Manuscript of the celebrated satirical poem generally known as the "Devil's Walk through London." Written on 3 pp. 12 mo, dated 1799, and signed "R. S.—S. T. C." Accompanied by a printed broadside of the poem on the back of which Southey has written two additional verses, six illustrations by Robert Cruikshank to the poem, and newspaper cuttings.

* The poem has been ascribed to Prof Porson, but one of the newspaper extracts asserts that it was composed by Southey and shown to Coleridge, who made additions to it. Southey adding Coleridge's name to it here, confirms this statement. The title originally given to it by Southey was "The Devil's Thoughts."

3124. [SOUTHWELL (ROBERT).] S. Peters Complaint. Saint Mary Magdalens Fvnerall Teares. With sundry other selected and deuout Poems By R. S. of the Society of Jesus. 16mo, limp vellum. Permissu Superiorum, 1616

*Supposed to have been printed at Douay.

3125. SPENSER (EDMUND). The Works of Mr. Edmund Spenser. With A Glossary Explaining the Old and Obscure Words. Numerous plates by Lud. du Guernier. 6 vols. 12mo, old English red morocco, gilt back, Falcon crest in the top panel, rich corner and centre ornaments on the sides, gilt edges. London: Jacob Tonson, 1715

3126. SPERONI (SPERONE). Les Dialogues traduits en françoys par Claude Gruget Parisian. 8vo, blue levant morocco, gilt edges, by Capé. Paris: Ian Longis, 1551

3127. SPIEGEL der Alderschoonste Cortisanen deses tijds. 28 medallion portraits of celebrated courtizans engraved on copper. Small 8vo, blue levant morocco, gilt inside borders, gilt edges, by Duru. Gedrukt voor den Uitgever, 1701

3128. SPINNIKER (ADRIAAN). Leerzaame Zinnebeelden, Berymd. FIRST EDITION. Engraved frontispiece, vignette on title, and 50 fine emblematic copper plates, all brilliant impressions, by V. Vander Vinne. 4to, olive morocco, gilt and blind-tooled sides, gilt edges, by The Club Bindery.

Haarlem, 1714

* Presentation copy from the author, with one page autograph inscription dated Haarlem, May 27, 1734, on the preliminary blank leaf.

3129. SPIRITO (LORENZO). Le livre de passetemps de la fortune des dez, ingénieusement compilé par Maistre Laurens Lesperit pour responce de vingt questions par plusieurs sonnets . . . selon le nombre des points du trait des troys dez par subtiles calculations, etc. *Black letter (letters bastards)*. *Rubricated title within woodcut border. Woodcuts: the wheel of fortune; kings; signs of the Zodiac; devices in the centres of pages containing dice combinations, &c.* 4to, old French red morocco, gilt edges.

[no place or name of printer] 1528

* The Yemenez copy, with bookplate.

3130. SPRIGGE (JOSHUA). Anglia Redviva; Englands Recovery: being the History of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency St. Thomas Fairfax, Kt. Captain-General of all the Parliaments Forces in England. *Equestrian portrait of Fairfax, engraved by Marshall, as frontispiece, also folding plate of "the Battayle at Nasbye" (containing portrait of Fairfax), etc.* Small folio, red levant morocco, gilt edges, by The Club Bindery. London: Printed by R. W., 1647

* Walker, in his History of Independency, says that not Fairfax's chaplain Sprigge, but Colonel Fiennes composed this work. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.

3131. STAAL (MADAME DE). Mémoires de Madame de Staal (Mademoiselle Delaunay). Préface par R. Vallery-Radot. *Un portrait et trente compositions de C. Delort, Gravés au burin et l'eau-forte par L. Boisson.* Royal 8vo, blue levant morocco, gilt over uncut edges, by Chambolle-Duru.

Paris, 1891

* One of 30 copies printed on Japan Paper, with the etchings in three states; also, at the end of the volume a rejected illustration in two states.

3132. STADEN (HANS). Warhaftig Historia und Beschreibung der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newenwelt America etc. *Title in red and black, 55 woodcuts and a folded map of Brazil.* 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Marpurg: Andres Kolben, 1557

* FIRST EDITION. One of the most important books relating to South America, describing chiefly the Tupi Indians of Brazil, among whom the author spent nine months as a prisoner. It was translated into Latin by De Bry and included in his Great Voyages, Part III.

3133. STAFFORD (ANTHONY). Honour and Vertue triumphing over the Grave, exemplified in the Life and Death adorned with the surviving perfections of Henry Lord Stafford, the last Baron of that Illustrious Family, which Honour in him ended with as great Lustre as the Sunne set within

a serene skye. . . . This worke is much embellished by the additions of many most Elegant Elegies penned by the most accute Wits of these Times. Small 4to, dark blue morocco gilt, gilt edges, by Rivière. London, 1648

* PRESENTATION COPY to Lord Viscount Scudamore from the author, with autograph inscription. The error on the title and throughout the volume "Edward" is corrected with the pen to "Henry." The Elegies are by Beaumont, Cartwright, Zouch, etc. A very tall copy, probably on Large Paper.

3134. [STAFFORD (WILLIAM).] A compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some part vniust & friuolous, yet are they all by vvay of dialogues thoroughly debated & discussed. By W. S. Gentleman. Small 4to, brown levant morocco, gilt edges, by F. Bedford. Imprinted at London by Thomas Marshe. 1581

3135. STAGE PLAYS. A Shorte Treatise against Stage-Playes. Small 4to, blue levant morocco gilt, gilt edges, by Rivière. Printed in the yeere of our Lord 1625

3136. STAROVOLSCI (SIMON). Polonia. *Engraved title.* 24mo, red levant morocco, gilt inside filleted borders, gilt top, uncut, by Rivière. Dantisci: Georgius Forsterus, 1652

3137. STATUTES. Nova Statuta, first year of Edward III to XXII. of Edward IV. *Gothic character, 367 unnumbered leaves, with signatures (including the blanks 1, 42, 207, 314 and 367); 40 lines to the page.* Thick small folio, original binding, in pigskin case.

[London: William Machlinia, ca. 1482]

* VERY FINE AND PERFECT COPY, IN THE ORIGINAL STAMPED BINDING WITH CLASPS, BY WILLIAM MACHLINIA (lower side restored). The first printed collection of English Statutes, and remarkable for containing two statutes not printed in any other edition: viz., 2 Richard II, Cap. 7 and 8. There are some valuable fragments enclosed in an envelope and laid in the book which were once used as fly-leaves for the binding. They form a nearly complete copy of the first edition of "STATUTA APUD WESTMONASTERIUM REGIS RICARDI TERCIJ," printed by William Machlinia about 1480. Although in poor condition, this is in itself a very remarkable little work of extreme rarity. It consists of signature a, 8 leaves, the first being a blank, and signature b 2 leaves (a complete copy should contain 16 leaves). The Spencer copy is much damaged by damp, and wants one printed and one blank leaf.

3138. STEELE (SIR RICHARD). The Funeral: or, Grief A-la-mode. a Comedy. As it is Acted at The Theatre Royal in Drury-Lane, by His Majesty's Servants. 4to, half green levant morocco, gilt edges, by Roger de Coverly.

London: Printed for Jacob Tonson, 1702

* FIRST EDITION. With the half title, but lacking the Prologue. From the Grant collection, with his bookplate.

3139. STEELE (SIR RICHARD). The Tender Husband; or, the Accomplish'd Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. 4to, red levant morocco, gilt edges, by David.

London: Printed for Jacob Tonson, 1705

* FIRST EDITION, with the leaf of advertisements at end. As this play was first produced in April, 1705, the date of the first edition as 1703 in *Biographia Dramatica* is obviously incorrect.

3140. STEELE (SIR RICHARD). The Crisis: or, a Discourse Representing, from the most Authentick Records, The just Causes of the Happy Revolution: and The several Settlements of the Crowns of England and Scotland on Her Majesty; etc. FIRST EDITION. 4to, red levant morocco, gilt, uncut, by David. London, 1714

3141. STEELE (SIR RICHARD—Editor). Poetical Miscellanies, consisting of Original Poems and Translations. By the best Hands. *Frontispieces by Du Guernier after Laguerre*. Small 8vo, light brown levant morocco, gilt tooled, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, MDCCXIV.

* FIRST EDITION, with misprint in the date on the title-page, the leaves of contents following the dedication, and a final blank leaf.

Contains the first version of Pope's "Wife of Bath her Prologue, from Chaucer"; "The Arrival of Ulysses in Ithaca," etc. Other contributors are Steele, Parnell, Tickell, William Harrison, and Gay.

3142. STEELE (SIR RICHARD). The Dramatic Works of Steele. Containing The Funeral, The Tender Husband, The Lying Lover, The Conscious Lovers. *Portrait by Vertue and frontispiece to each play by Van der Gucht, etc.* 12mo, polished calf, gilt edges, by Bedford. London, 1760

3143. STEINHOWEL (HEINRICH). Chronica Beschreibung und gemeyne Anzeyge etc. *Title-page within woodcut border with medallion portraits and scenes; 268 woodcuts in the text.* Folio, brown levant morocco, gilt edges, by David.

Franckenfort am Meyn: Christian Egenois, 1535

* Pages 103-107 contain a summary of Columbus and Vespucci's voyages and discoveries.

3144. STEINLEN (THÉOPHILE ALEXANDRE). Contes a Sara. *Dessins de Steinlen gravés sur bois par Desmoulins.* Square 8vo, half blue levant morocco, mosaic back, uncut, by Carayon. Paris: L. Carteret et Cie., 1898

* One of 50 copies printed on India paper.

3145. [STEPHENS (HENRY).] A Mervaylovs discourse vpon the lyfe, deedes, and behaiours of Katherine de Medicis, Queene mother: vvherein are displayed the meanes vvhich she hath practised to attayne vnto the vsurping of

the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction. FIRST EDITION. 12mo, brown levant morocco gilt, gilt edges, by Rivière. At Heydelberge, 1575

3146. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. FIRST EDITION. *Frontispiece in vol. 3.* 9 vols. 12mo, calf, gilt backs, gilt edges, by Bedford. [London:] 1760-1767

* Volumes 5, 7, and 9 have the autograph signature of the author. Presumed to be first editions throughout, but as vols. 1-3 are without imprint, it is not certain whether they are the York editions or not. Vol. 5 is the only one with half-title.

3147. STERNE (LAURENCE). A Sentimental Journey through France and England. By Mr. Yorick. *Copperplate at p. 38, vol. 2.* 2 vols. 8vo, original calf, gilt backs, in a straight-grain morocco solander case.

London: Printed for T. Becket, 1768

* FIRST EDITION. LARGE PAPER. A fine copy, with the very rare leaf of "Advertisement" (upper and lower edges uncut), in which "*The author begs leave to acknowledge to his Subscribers, that they have a further claim upon him for Two Volumes more than these delivered to them now.*"

The volumes were never issued.

3148. STERNE (LAURENCE). Letters from Yorick to Eliza. Small 8vo, green levant morocco, tooled sides, dentelle borders, gilt top, uncut, by The Club Bindery.

London: Printed for G. Kearsly, 1775

* First Edition, with the half-title.

3149. STERNE (LAURENCE). Original Letters of the late Reverend Mr. Laurence Sterne. Never before published. 12mo, brown morocco, gilt, ENTIRELY UNCUT.

London, 1788

3150. STERNE (LAURENCE). Autograph Letter Signed 2 pp. 4to, Toulouse, March 29, 1763, with leaf of address (blank) from which seal is torn.

* To Foley, of the firm of Pachaud & Foley, bankers, and Sterne's warm friend, mentioning Tristram Shandy. "*How does Tristram do? You say in yrs to him—faith but so so: but the worst of human maladies is Poverty—tho' that's a 2'd Lye,—for Poverty of Spirit is worse than Poverty of Purse—but I enclose you a remedy for the one, a Draught of 3000 Livres for which I insist upon a Rescription by the very return, Or I'll send you & all yr Commissaries with You to all the Devils in hell—I don't hear they have tasted of one fleshy Banquer all this Lent—You will make an excellent Grille—Panchaud, they can make nothing of him but Bullion,*" etc.

Sterne's letters to his bankers were all pitched in the familiar key of his postscript: "*I have not 5 Louis to vapour with in this Land of Coxcombs.*"

3151. STEVENS (HENRY). Catalogue of my English Library; collected and described by Henry Stevens. 12mo, blue levant morocco, gilt top, uncut. London, 1853

3152. STEVENS (HENRY). Historical Nuggets Bibliotheca Americana or a descriptive account of my collection of rare books relating to America. 2 vols. 12mo, blue levant morocco, gilt top uncut, by Pratt. London, 1862

* Stevens's own copy, with his monogram on the front cover.

3153. STEVENS (HENRY). Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Stevens Collection of Books and Manuscripts Relating to Dr. Franklin. *Portraits of Franklin and others and a facsimile letter.* Hand Made Paper Edition. Royal 8vo, cloth, uncut. London, 1886

3154. STIRBEY (GEORGE). La Légende de Saint Déodat. Comédie en un acte. *Illustrations by Mathieu after Maurice Leloir.* 8vo, three-quarter blue levant morocco, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Firmin-Didot et Cie., 1905

* Limited and numbered edition.

3155. STIRLING-MAXWELL (SIR WILLIAM). Songs of the Holy Land. 8vo, cloth, uncut. Edinburgh, 1846

* One of 40 copies privately printed.

3156. STIRLING-MAXWELL (SIR WILLIAM). The Cloister Life of the Emperor Charles the Fifth. Third Edition. *Portrait.* 12mo, cloth. London, 1853

3157. STIRLING-MAXWELL (SIR WILLIAM). Velasquez and his Works. FIRST EDITION. 12mo, citron levant morocco, gilt top, uncut, by Rivière. London, 1855

3158. STOCKTON (FRANK RICHARD). The Captain's Toll-Gate. With a Memorial Sketch by Mrs. Stockton, and a Bibliography. *Etched portrait by J. Reich, signed by the artist, and other illustrations.* 8vo, half vellum, gilt top, uncut. New York: D. Appleton, 1903

* LARGE PAPER EDITION limited to 160 copies, with a signature of the author pasted in.

3159. STOTHARD (THOMAS). The Alphabet. *Engraved on wood from designs by Tho. Stothard.* 24mo, red levant morocco, gilt top, uncut, by Matthews.

London: William Pickering, 1830

3160. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *With twenty-seven illustrations on wood by George Cruikshank.* 8vo, calf, gilt back, gilt edges, by Rivière, original covers bound in. London, 1852

* First English Edition.

3161. STOWE (HARRIET BEECHER). La Cabane de l'Oncle Tom ou les Noirs en Amérique. Traduction revue, corrigée et accompagnée de notes par Léon de Wally et Ed-

mond Texier. *Ornée de 5 gravures sur acier d'après Andrieux.* 8vo, three-quarter red levant morocco, uncut, original wrappers bound in, by Carayon. Paris, 1853

3162. STRABO. *De situ orbis græce.* Woodcut, headings and initials in red. Folio, blue straight-grain morocco gilt, marbled edges.

Venetii: in ædibus Aldi et Andreæ soceri, 1516

* EDITIO PRINCEPS. Very scarce. The dedicatory epistle to Prince Alberto de Carpi contains a remarkable eulogy on the deceased Aldus the Elder. A fine copy, from the library of A. Firmin-Didot.

3163. STRAPAROLA (G. F.). *Les Facecieuses Nuicts du Seigneur Straparole.* PRINTED ON VELLUM, only a few copies issued in this state. 2 vols. in 6. 12mo, old French red morocco gilt, THE ARMS OF KING LOUIS XV OF FRANCE on the centre of the covers, gilt edges. The Wodhull copy. [n. p.] 1726

3164. STROLLERS. *The Strollers* Pacquet open'd. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs. Representing the Comical Humours of Designing Usurers, Sly Pettifoggers, Cunning Sharpers, Cowardly Bullies, Wild Rakes, Finical Fops, Shrewd Clowns, Testy Masters, Arch Footmen, Forward Widows, Stale Maids, and Melting Lassies. Small 8vo, polished calf, extra, gilt edges, by Pratt. London: Printed by A. Jackson, 174[1]2

3165. SUBLIGNY (PERDOU DE). I. *La Fausse Clélie, Histoire Française Galante et Comique.* Engraved title by de Hooghe. 12mo, Amsterdam: Jaques Wagenaar. II. *Histoire du Palais Royal.* 12mo, [1667]. III. *Histoire Galante de Monsieur le Comte de Guiche et Madame.* 12mo, Toutte la Copie à Paris, 1667. 3 vols. in one, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

* Annex to the Elzeviers.

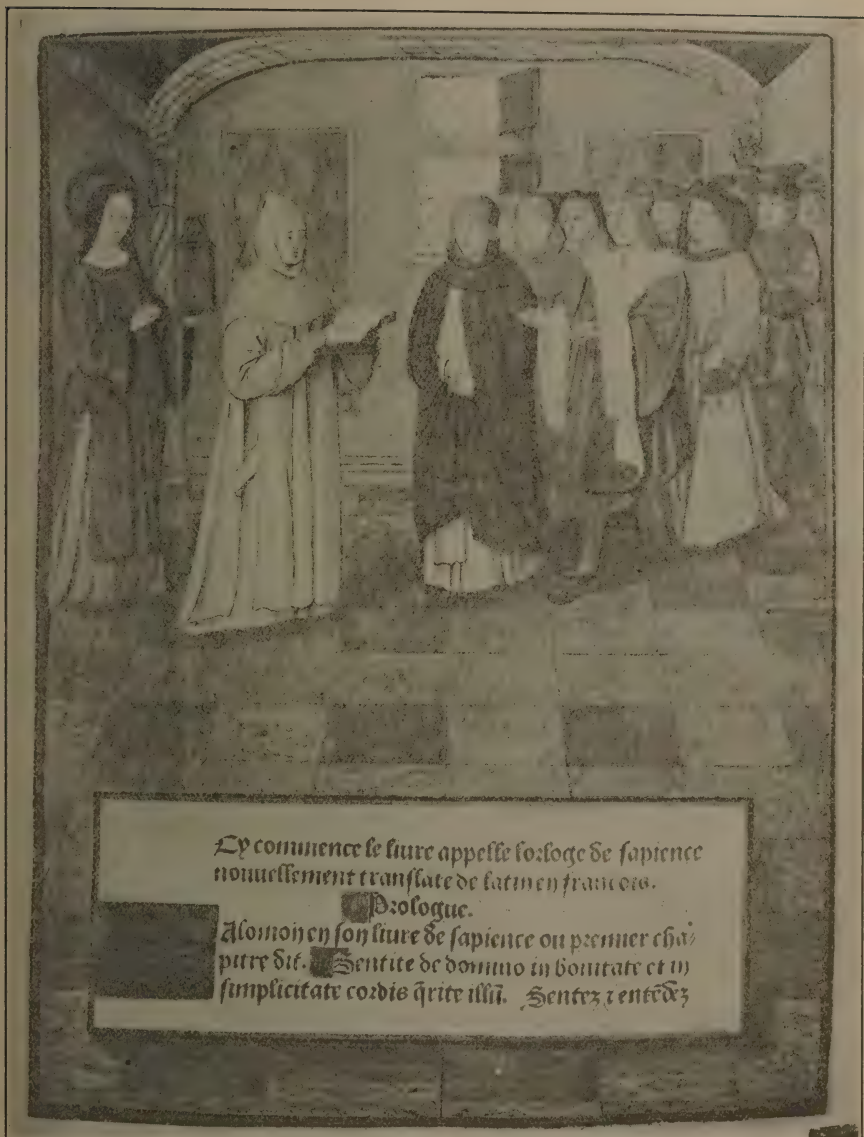
3166. SUBLIGNY (PERDOU DE). *La Fausse Clélie, Histoire Française, Galante et Comique.* Engraved title by de Hooghe. 12mo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Amsterdam: Jaques Wagenaar, 1671-2

* Annex to the Elzeviers.

3167. SUE (MARIE JOSEPH, known as EUGÈNE). *Atar-Gull.* FIRST EDITION. With woodcut illustrations by Porret after Henry Monnier. 8vo, red levant morocco, gilt back, gilt edges, by Belz-Niédrée. Paris, 1831

3168. SUTTONIUS. XII Cæsares Sexti Aurelij Victoris a D. Cæsare Augusto usque ad Theodosium excerpta. Eutropii de gestis Romanorum libri X. Pauli Diaconi libri VIII ad Eutropii historiam additi, etc. 8vo, old French straight-grain morocco, gilt and blind toolings, vellum fly-leaves, gilt edges.

Venetii: in ædibus Aldi et Andreæ soceri, 1521



LORLOGE DE SAPIENCE.
 Paris, A Verard, 1493.

(See No. 3172.)

3169. SUETONIUS. Opera, cum annotationibus diversorum. *Engraved title.* 24mo, red morocco, gilt back and sides, uncut.

Amsterdam: Typis Ludovici Elzevirii, Sumptibus Societatis, 1650.

* FIRST ELZEVIR EDITION, ENTIRELY UNCUT. The Pieters copy, with book-plate.

3170. SUETONIUS. The Lives of the First Twelve Cæsars, translated from the Latin of C. Suetonius Tranquillus: with annotations, by Alexander Thomson . . . 8vo, half brown morocco, gilt top, uncut. London, 1796

3171. SURFEIT to A. B. C. (THE). *Printer's ornament on title.* 12mo, brown levant morocco, gilt edges, by Rivière. London: Printed for Ewd. Dod, 1656

* It is attributed to P. Kirk. This curious volume has interesting references to Parkinson, the herbalist, Ben Jonson, Cervantes, and others, the author saying, "I far prefer Homers Vlysses before Don Quixot, as the more exquisite piece of drollery," etc.

3172. [SUSO (HENRICUS DE).] *Lorloge de sapience nouvellement imprimee a paris. Gothic character. 160 unnumbered leaves with signatures; 33-34 lines to the page. 6 large and 10 small woodcuts, ALL EXQUISITELY ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY FRENCH ARTIST.* Small folio, red levant morocco, panelled sides, with gilt tooled ornamental borders, inside and outside fleurons, gilt tooled inside dentelle borders, gilt edges, vellum fly-leaves, by Trautz-Bauzonnet, in a pigskin slip case.

Paris: Anthoine Verard, 1493

* FIRST FRENCH EDITION. PRINTED ON VELLUM (ONLY 7 COPIES RECORDED IN THIS STATE). From the Seillière and Firmin-Didot Libraries.

[See Illustration.]

3173. SWETNAM (JOSEPH). *Swetnam, the VVoman-hater, arraigned by women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. [Woodcut.]* Small 4to, red levant morocco, gilt back and sides, gilt edges, by F. Bedford (inner margin of title repaired).

London: Printed for Richard Meighen, 1620

* Written in answer to Swetnam's "Araignmen of lewd, idle, froward, and vnconstant Women. London. 1617."
The Griswold copy—one of only 5 on record.

3174. [SWETNAM (JOSEPH).] *The Worming of a mad Dogge: or, A Soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. By Constantia Mvnda.* Small 4to, purple calf, gilt edges. London: Printed for Lavrence Hayes, 1617

* A reply to Swetnam.

3175. SWIFT (JONATHAN). Travels into several remote Nations of the World. By Lemuel Gulliver. *Illustrated with upwards of 400 wood engravings after Grandville.* 8vo, half blue morocco gilt, gilt top, uncut, by Matthews. London [1840]

3176. SWIFT (JONATHAN). Voyages de Gulliver. 4 vols. in 2. 12mo, green levant morocco, gilt back, gilt over uncut edges, by Allô. Paris, 1860

* Large Paper. Only 150 copies printed.

3177. SWINHOE (GILBERT). The Tragedy of the Unhappy Fair Irene . . . FIRST EDITION. Small 4to, dark green levant morocco, wide gilt dentelle borders, gilt edges, by The Club Bindery.

London: Printed by J. Streater for W. Place, at Gray's-Inn Gate, next Holborn, 1658.

3178. SYLVAIN (ALEXANDRE). Histoire tragiques, redigées en epitome partie extraittes des actes des Romains, & autres de l'inuention de l'auteur, avec les demandes, accusations & deffences sur la matiere d'icelles. Ensemble quelques poemes. 8vo, old French green morocco gilt, gilt edges. Paris: par Nicolas Bonfons, 1588

* From the library of Charles Nodier.

3179. SYLVIVS (JACQUES). Livre de la génération de l'homme, très utile et très necessaires a sçavoir, recueilly des antiques et plusieurs auteurs de medicine et philosophie, et depuis mis en françois par Guillaume Chrestian. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. Paris: chez Guillaume Morel, 1559

3180. SYMEONI (GABRIELLO). Les Illustres Observations Antiques. *Numerous illustrations on wood of medals, statues, emblems, a Roman calendar, &c.* 4to, green levant morocco gilt, gilt edges, by Masson-Debonnelle.

Lyon: Ian de Tournes, 1558

EIGHTEENTH SESSION.

3181. TABARIAN. Recueil général des Œuvres et Fantasies—Les Aventures et amours du Capitaine Rodomont, etc. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Rouen: Louis du Mesnil [La Haye] 1664

* Annex to the Elzeviers.

3182. TABLEAU (LE) des Piperies des Femmes, etc. 12mo, light brown morocco gilt, gilt edges, by Derome.

Cologne [Holland] 1685

* From the library of Count de la Vallière.

3183. TABLETTES pueriles et morales pour instruire les enfants. 79 curious cuts. 12mo, blue levant morocco gilt, gilt edges, by Koehler. Lengres: chez I. Boudrot, 1658

* An early book in the French language for the instruction of children by means of illustrations. From the libraries of Charles Nodier and Yemeniz, with book labels.

3184. TACITUS. Opera, ex T. Lipsii Editione, cum Notis et Emend. H. Grotii. *Engraved title and plate.* 2 vols. 12mo, old French red morocco, gilt borders, doublure of same color with dentelle borders, gilt edges, by Duseuil.

Lugduni Batavorum: Ex Officina Elzeviriana, 1640

* At the end of first volume the rare leaf, "Stemma Augustæ Domus." From the library of Baron de La Roche Lacarelle.

3185. TACITUS. Opera. Recensuit J. N. Lallemand. *Frontispieces and vignettes engraved by Lempereur after Eisen.* 3 vols. 12mo, old French red morocco, gilt tooled back, gilt inside borders, gilt edges, by Derome.

Parisiis: J. Barbou, 1760

3186. TAILFER (PAT.), ANDERSON (HUGH) AND DOUGLAS (DA.). A True and Historical Narrative of the Colony of Georgia in America, from the first Settlement thereof until this present Period: containing the most authentick Facts, Matters and Transactions therein; together with His Majesty's Charter, Representations of the People, Letters, &c., and A Dedication to his Excellency General Oglethorpe. 8vo, brown morocco gilt, gilt top on the rough, other edges entirely uncut.

Charles-Town, South Carolina, 1741

* Contains curious particulars regarding John Wesley during his mission to Georgia, see pp. 41-48.

3187. TAILOR (ROBERT). The Hogge hath lost his Pearle. A Comedy. Divers Times Publikely acted, by certaine London Prentices. Small 4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie (a few leaves shaved close at bottom).

London: Printed for Richard Redmer, 1614

3188. TAINE (HIPPOLYTE). Histoire de la Littérature Anglaise. FIRST EDITION. 4 vols. 8vo, half red morocco, gilt tops, uncut.

Paris, 1863

3189. TASCHEREAU (JULES). Histoire de la Vie et des Ouvrages de Molière. Deuxième édition. 8vo, half calf, gilt top, uncut, by Niédree.

Paris, 1828

3190. TASSO (TORQUATO). Il Goffredo overo Gierusalemme liberata. *Engraved title and 20 copperplates by A. Tempesta.* 12mo, green levant morocco, gilt panelled sides, gilt edges, by Bedford.

Roma, 1657

3191. TASSO (TORQUATO). *Gierusalemme Liberata. Engraved title, portrait and 20 engraved plates.* 2 vols. Amsterdam: D. Elzevier, 1678.—*Aminta Favola boscherechia di Torquato Tasso. Engraved title and 6 copperplates.* Amsterdam: D. Elzevier, 1678.—*Il Pastor Fido del Sig. Cavalier Battista Guarini. Engraved title and 6 copperplates.* Amsterdam, 1662.—*L'Adone, poema heroico del C. Marino. Frontispiece and 20 copperplates.* 4 vols. Amsterdam, D. Elzevier, 1678. 8 vols. 24mo, uniform bindings in old red morocco, the sides tooled and gilt in mosaic formed by bands painted blue, red and green, gilt back, gilt edges, in an old red morocco case, in the shape of two 8vo volumes.

3192. TASSO (TORQUATO). *Jerusalem délivrée, poeme. Nouvelle traduction [par le Brun]. 2 frontispieces, with medallion portraits of Tasso and Gravelot by Henriques, vignette on titles by Drouet, 20 plates by Lingée, Rousseau, Duclos, Simonet, etc., and 23 tail-pieces and 20 vignettes by LeRoy, Legrand, Bacquoy, etc., all engraved after Gravelot.* 2 vols. 8vo, old French red morocco, gilt backs and edges, by Derome. Paris, 1774

3193. TASSO (TORQUATO). *Godfrey of Bulloigne; or, The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. FIRST EDITION. Large woodcut border on title. Small folio, blue levant morocco gilt, gilt edges, by Rivière. A tall copy.*

Imprinted at London by Ar Hatfield, 1600

3194. TASSO (TORQUATO). *Jerusalem Delivered; an Heroic Poem. Translated from the Italian by John Hoole. The Eighth Edition, with Notes. Portrait and fine line engravings by S. Shelley.* 2 vols. 4to, green morocco, gilt edges. London: T. Bensley, 1803

* UNIQUE COPY, having inserted the series of 11 ORIGINAL WATER-COLOR DRAWINGS BY S. SHELLEY from which the engravings were made, and 3 unpublished water-color drawings by the same artist. All the drawings are finely executed.

3195. TASSO (TORQUATO). *Aminta. 10 plates by Johannot after Desenne and Prudhon.* 24mo, old blue straight-grain morocco gilt, gilt edges, by Chillia.

Parigi, 1811

* PRINTED ON VELLUM. Extra-illustrated by the insertion of a duplicate set of the plates, finely colored by hand.

3196. TASSONI (ALESSANDRO). *La Secchia Rapita, arricchita di annotazione. Engraved title by Aveline after Moreau, medallion portrait of the poet by Demautort.* 12mo, old French red morocco, gilt dentelle borders on the sides, gilt back, gilt edges, by Derome.

Parigi: appresso Marcello Prault, 1748

* The original drawing for the title plate is inserted.

3197. TASTU (AMABLE). *Poésies. Borders and ornaments by Thompson after Deveria.* Royal 8vo, blue straight-grain morocco, gilt back and side panels, with monogram, gilt edges. Paris, 1826

* One of 10 copies printed on yellow paper, with the title in duplicate, and the extra impression on rose-tinted paper.

3198. [TAVERNER (WILLIAM).] *The Faithful Bride of Granada.* A Play. As it was Acted at the Theatre Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, purple levant morocco, gilt back, sides, and inside borders, rough gilt edges, by Zaehnsdorf.

London, 1704

* The author's first play. Contains the half title.

3199. TAVERNER (WILLIAM). *The Maid the Mistress.* A Comedy. As it is Acted at the Theatre Royal by Her Majesty's Servants. FIRST EDITION. 4to, light green levant morocco, gilt back and edges, by Zaehnsdorf.

London, 1708

* A fine copy, with half title, and leaf of advertisements.

3200. TAYLOR (JEREMY). *The Great Exemplar of Sanctity and Holy Life according to the Christian Institution. Described In the Life and Death of Jesus Christ the Saviour of the World.* FIRST EDITION. Small 4to, purple levant morocco gilt, gilt edges by Pratt. Old initials "E. D." on title.

London: Printed by R. N. for Francis Ash, 1649

3201. TAYLOR (JEREMY). *The Rvle and Exercises of Holy Living. In which are described The Means and Instruments of obtaining every Vertue, and the Remedies against every Vice, etc.* 16mo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Richard Royston, 1650

* FIRST EDITION, with the scarce engraved title by Vaughan, and the printer's colophon at end,

3202. TAYLOR (JEREMY). *The Rvle and Exercises of Holy Dying. In which are described The Means and Instruments of preparing our selves, and others respectively, for a blessed Death.* FIRST EDITION. 12mo, old black morocco, metal clasps, gilt edges.

London: Printed for Richard Royston, 1651

* Probably a unique copy, with the two plates printed upon satin, ruled throughout in red ink. Twenty-six pages of a manuscript sermon, etc., added.

3203. TAYLOR (JOHN). *Taylor's Motto. Et habeo, Et Careo, Et Curo.* *Frontispiece title and explanatory leaf.* 16mo, red morocco gilt, gilt edges, by Mackenzie.

London: Printed for I. T. & H. G., 1621

3204. TAYLOR (JOHN). *Superbiæ Flagellum, or, The VVhip Of Pride. Frontispiece, with leaf of explanation.* 12mo, calf gilt, gilt edges. London: Printed by G. Eld, 1621

3205. TAYLOR (JOHN). A Memorial of all the English Monarchs, being in number 150, from Brute to King James. In Heroicall Verse, By Iohn Taylor. 16mo, brown morocco, gilt edges. (Corner of first leaf supplied in pen and ink, and some leaves shaved close by the binder.)

Printed at London, 1622

* Probably the first issue of Taylor's "Brief Remembrance" in cheaper form, with the small woodcuts. This edition of 1622 seems to be almost unknown.

3206. TAYLOR (JOHN). An Armado, or Nauye, of 103. Ships & other Vessels; who haue the Art to Sayle by Land, as well as by Sea. Morrally, Rigd, Mand, Munitiond, Appoynted, Set forth, and Victualed, with 32. sortes of Ling: with other Prouisions of Fish & Flesh. FIRST EDITION. *Frontispiece.* 12mo, olive morocco, gilt edges, by Bedford.

London: Printed by E. A. for H. Gosson, 1627

3207. TAYLOR (JOHN). The Liar. or, A contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I terme them lyes. *Woodcut of the Liar rackt, on the title.* Small 4to, red morocco gilt, gilt over rough edges, by Mackenzie.

Printed in the yeare 1641

3208. TAYLOR (JOHN). A Pedlar and A Romish Priest In a very hot Discourse, full of Mirth, Truth, wit, Folly, and Plain-dealing. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by Mackenzie.

Printed in the Yeare 1641

3209. TAYLOR (JOHN). A Reply as true as Steele, To a Rusty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unsoder'd Ironmonger and called by the name of an Answer to a foolish Pamphlet Entituled A Swarme of Sectaries and Schismatiques. *Woodcut of the Devil on title.* Small 4to, calf.

Printed Anno Dom. 1641

* The Freeling and Gaisford copy, with the bookplates and MS. note on fly-leaves.

3210. TAYLOR (JOHN). A Svvarme of Sectaries, and Schismatiques: Wherein is discovered the strange preaching (or prating) of such as are by their Trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. Small 4to, red levant morocco, rich border on the sides, doublure of green morocco, gilt top, uncut, by Pratt.

Printed luckily, and may be read unhappily, betwixt hawke and buzzard, 1641.

3211. TAYLOR (JOHN). A Tale In a Tub, Or a tub
lectvre As it was delivered by Mi-heele Mendsoale, an In-
spired Brownist, and a most upright Translator. In a
meeting house near Bedlam, the one and twentieth of
December, Last, 1641. (Probably second issue.) Small
4to, red morocco gilt, gilt over rough edges, by Mackenzie.

London: Printed in the year when Brownist did Domi-
neare 1642.

3212. TAYLOR (JOHN). A Plea for Prerogative; or,
Give Cæsar his due. Being the Wheele of Fortune turn'd
round: Or, The World turned topsie-turvie. Wherein is
described the true Subjects loyalty to maintain his Majes-
ties Prerogative and priviledges of Parliament. By Thorny
Aylo: alias John Tayler. FIRST EDITION. Small 4to,
sprinkled calf, gilt edges, by Rivière.

London: Printed for T. Bankes, 1642

3213. TAYLOR (JOHN). Mad Fashions, Od Fashions,
All out of Fashions, or, The Emblems of these Distracted
times. *Woodcut on title.* Small 4to, brown morocco gilt,
gilt edges, by The Club Bindery.

London: Printed by Iohn Hammond, 1642

* First Edition. On the title is a grotesque wood-engraving
in which everything is reversed: a horse driving a cart, a
mouse hunting a cat, a fish flying in the air, etc.

3214. TENNYSON (ALFRED, LORD.) Poems, by Two
Brothers. FIRST EDITION. Small 8vo.

London: W. Simpkin and R. Marshall, 1827

* The three brothers—Alfred, Charles and Frederick con-
tributed to the volume; some of the poems by Alfred were
never incorporated in his collected writings. A beautiful
Specimen of Binding by Cobden Sanderson, light green
levant morocco, back and sides covered with an exquisite
floral design, blossoms and seed pods, floral tooled inside
borders, floral gauffed edges, signed "18 C. S. 90" in morocco
case.

3215. TENNYSON (ALFRED, LORD). Prolusiones
Academicæ. 8vo, blue levant morocco, gilt back and
edges, by Rivière.

Cantabrigiæ: Typis Academicus excudit Joannes Smith,
(1829).

* Contains First Appearance of "Timbuctoo, a Poem which
obtained the Chancellor's Medal at the Cambridge Com-
mencement, 1829."

3216. TENNYSON (ALFRED, LORD). Poems, chiefly
Lyrical. FIRST EDITION. 12mo, citron levant morocco
diamond shaped panel, composed of four lines with a
middle line of small dots, corner ornaments of sprays of
roses, five roses in panels on back, doublure of green

crushed levant with sprays of roses and foliage, green silk linings, leather joints, gilt top, other edges uncut, by The Club Bindery, in case. London: Effingham Wilson, 1830

* A beautiful copy, with the leaf of Errata and Advertisements, both of which are generally missing.

3217. TENNYSON (ALFRED, LORD). Poems. 12mo, citron levant morocco, panelled sides with intertwining rose vine ornamentation, rose in bloom in four panels on back, dentelle borders, gilt top, OTHER EDGES UNCUT, by Chambolle-Duru. London: Edward Moxon, 1833

* A charming copy. This edition contains a number of poems which the author would never allow to be reprinted, and alterations were made in others, while it also includes the first appearance of "The Lady of Shalott," "The May Queen," "Dream of Fair Women," etc.

3218. TENNYSON (ALFRED, LORD). In Memoriam. Small 8vo, brown levant morocco, back and sides covered with mosaic of red and green levants, small dot tooling on the green, all the inlays being in small compartments, gilt edges, by Rivière, in blue morocco case.

London: Ed. Moxon, 1850

* FIRST ISSUE OF THE FIRST EDITION, with the errors in typography, and the advertisements dated Feb. 1850.

3219. TENNYSON (ALFRED, LORD). In Memoriam. LARGE PAPER (limited to 100 copies). 8vo. London, 1885

* AN EARLY EXAMPLE OF COBDEN SANDERSON'S WORK. Green levant morocco, the sides covered with flowers in varying stages of bloom, foliage and compartments with small dots, title lettered in front, date on reverse, flat back tooled to a pointillé groundwork with floral and foliage decoration, floral gauffred gilt edges and inside borders, signed "18 C. S. 87," also signed on end fly leaf, in morocco solander case. Laid in is a three-page autograph letter from him to Mr. Bain, in which he says . . . "I hope to resume *our* work & to let you an 'In Memoriam'."

[See Illustration.]

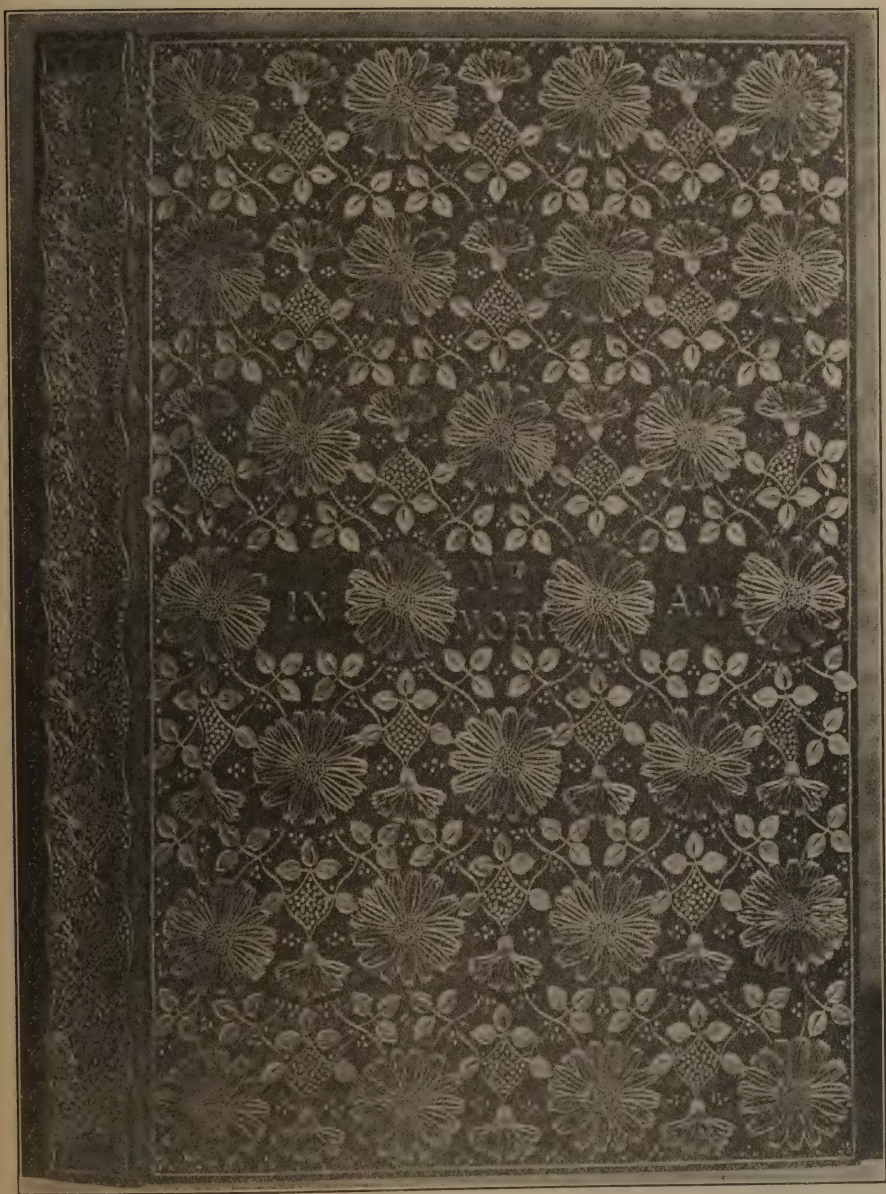
3220. TENNYSON (ALFRED, LORD). The Lady of Shalott. *Decorated by Howard Pyle*. Thick 4to, maroon levant morocco, gilt and blind-tooled back and side-panels, doublures of dark green levant morocco, wide dentelle borders, gilt edges, by Lortie. New York, 1881

* UNIQUE COPY, containing THE ORIGINAL DRAWINGS. 19 pages of text with duplicates on satin, and 45 designs in color, with duplicates on satin.

3221. TENNYSON (ALFRED, LORD). Tiresias and other Poems. FIRST EDITION. 12mo, cloth, uncut.

London, 1885

* With the dedication to Robert Browning which was afterwards suppressed.



TENNYSON'S IN MEMORIAM, 1885.

Bound by COBDEN SANDERSON.

(See No. 3219.)

3222. TENNYSON (ALFRED, LORD). Locksley Hall. Sixty Years After, &c. FIRST EDITION. 12mo. cloth, uncut. London, 1886

* Contains the dedication to the poet's wife; afterwards suppressed.

3223. TENNYSON (ALFRED, LORD). Maud, a monodrama, by Alfred, Lord Tennyson. *Printed in red and black, with woodcut title and initials.* 8vo, russia, front cover elegantly hand chiselled with a lyre and laurel design, figured silk brocade linings, dentelle borders, gilt edges, by Gruel, in case.

Hammersmith: Printed at the Kelmscott Press, 1893

3224. TERENCE. Comoediae, cura F. Asulani. FIRST ALDINE EDITION. 8vo, brown morocco, sides in compartments, gilt and blind lines, gilt edges, by The Club Bindery. Venetiis: in ædibus Aldi et Andreae Soceri, 1517

3225. TERENCE. Comœdiæ sex, ex recens. Heinsiana. *Engraved title by Duyssend and medallion portrait of the author.* FIRST ISSUE. 12mo, old French blue morocco, gilt tooled back, doublure of light red morocco covered with fine gilt-tooled designs in the manner of Le Gascon, gilt edges, probably by Du Seuil.

Lugd. Batavorum: ex officina Elzeviriana, 1635

3226. TERENCE. Terentii Comœdia, ad fidem optimarum editionum expressæ. Small 8vo.

Edinburgi: Apud Hamilton, Balfour et Neill, 1758

* LARGE PAPER COPY. BOUND BY ROGER PAYNE in old red straight-grain morocco, richly gilt tooled on back and sides, inside gilt line borders, gilt edges. In exceptionally choice state of preservation in a brown morocco solander case.

3227. TERENCE IN ENGLISH. [Translated by Richard Bernard.] *Fabulæ Comici Facetissimi et Elegantissimi Poetæ Terentii omnes Anglicæ factæ, etc.* Small 4to, dark blue levant morocco gilt, gilt edges by Rivière.

London: Printed by John Legatt and are to be sold by Andrew Crooke, 1641.

3228. TESTAMENTUM NOVUM, GRÆCE. *Red and black title.* 12mo, red straight-grain morocco, sides and back blind tooled, gilt edges.

Lugduni: Ex Officina Elzeviriana, 1624

* FIRST ELZEVIER EDITION.

3229. TESTAMENTUM NOVUM, GRÆCE. *Red and black title.* 12mo, old French red morocco, the arms of A. G. H. Bernard de Boulainvilliers on centres of both sides, gilt tooled back, gilt inside borders, gilt edges.

Lugd. Batavorum: Ex Officina Elzeviriorum, 1633

* Second and most beautiful of the three twelvemo Elzevier editions.

3230. TESTAMENTUM NOVUM, GRÆCE. Novum Testamentum. Cumlectionibusvariantibus MSS. exemplarium, versionum, editionum SS. Patrum et scriptorum ecclesiasticorum, etc., studio et labore Joannis Millii. *Engraved frontispiece, initial letters and vignettes. Ruled throughout in red ink.* Large folio, contemporary English red morocco, the sides richly tooled and gilt in compartments, filled in with leaf-sprays, thistles and tulips, gilt back, gilt edges (cracked). Oxonii: e Theatro Sheldoniano, 1707

3231. TEWRDANNCK. Die guerlicheiten vnd eins theils der geschichten des loblichen streyt paren vnd hochberümbten helds vnd Ritters herr Tewrdannekhs. 118 BEAUTIFUL WOODCUTS by *Jost von Neyker and others after the designs of Hans Schaufelein and Hans Burgmair.* Folio, brown levant morocco, gilt centre ornaments formed of interlacing fillets, back gilt in the same manner, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Nuremberg: J. Schönsperger [1517]

* FIRST EDITION, VERY RARE. This book is in favor with collectors of all countries, on account of the beauty of its woodcuts, and the elegance of its characters, the latter of which are accompanied by graceful curves and flourishes. A very fine and large copy, measuring $14\frac{3}{4} \times 10\frac{1}{4}$ inches.

3232 THEOBALD (LEWIS). The Persian Princess; or, the Royal Villian. A Tragedy. FIRST EDITION. 4to, brown levant morocco, gilt back, sides, and inside borders, gilt over rough or uncut edges, by The Club Bindery.

London: Printed for Jonas Browne, 1717

3233. THEOBALD (LEWIS). The Fatal Secret. A Tragedy. As it is Acted at the Theatre-Royal, in Covent-Garden. *Frontispiece by G. Van der Gucht.* FIRST EDITION. 12mo, contemporary English red morocco, sides gilt tooled with radiating centre and corners, gilt back and inside borders, gilt edges.

London: Printed for J. Watts, 1735

* Dedicated to Sir Robert Walpole, and contains Horace Walpole's bookplate.

3234. THEOCRITUS. Theocriti Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. Catonis Romani sententiæ paræneticæ distichi. Sententiæ septem sapientum. De Inuidia. Theognidis megarensis siculi sententiæ elegiacæ. Sententiæ monostichi per Capita ex uariis poetis. Aurea Carmina Pythagoræ. Phocylidæ Poema admonitorium. Carmina Sibyllæ erythrææ de Christo Iesu domino nro. Differêtia uocis. Hesiodi Theogonia. Eiusdem scutum

Herculis. Eiusdem georgicon libri duo. *Greek characters. 140 unnumbered leaves, 30 lines to the page, with signatures.* Folio, old French red morocco, gilt tooled dentelle borders on the sides, gilt edges, probably by Duseuil (cracked). Venetiis: Aldus Manutius Romanus, 1495

* First issue of the first complete edition of Theocritus, with the 4 verses on double line on signature ZF1 and the verso of signature OG6 blank. First and last leaf slightly soiled, otherwise a good and large copy of this VERY RARE AND EARLY PRODUCTION OF THE ALDINE PRESS. Renouard, p. 5, No. 3; Hain, 15477; Proctor, 5549. From the Gaignat and Wodhull libraries.

3235. THÉRÈSE (ST.). Les Sept Meditations de Ste Thérèse svr le Pater, etc. Traduites de nouveau en François Par M^r Arnavld d'Andilly. 12mo, old French red morocco gilt, THE ARMS OF LOUIS URBAIN LE FÈVRE DE CAUMARTIN, MARQUIS DE SAINT-ANGE, in the centre of both covers, gilt edges. 1672

3236. THESEUS. Hystoire tresrecreative: traictant des faictz z gestes du Noble et vaillant cheualier Theseus de Coulongne, par sa prouesse Empereur de Romme. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfans dudit Gadifer, cest escauoir Regnault, Regnier et Regnesson. FIRST EDITION. *Lettres bâtarde, double columns, titles within woodcut borders and 49 woodcuts in the text.* 2 parts in one volume. Folio, red levant morocco gilt, the arms of Baron A. Seillière on the centre of both covers, gilt edges, by Trautz-Bauzonnet (a few leaves at beginning and at end skilfully mended at top and a few headings and words in perfect facsimile).

Nouvellement imprimé a Paris: par Anthoine Bonnemère pour Longis et Vincent Sertenas, 1534.

3237. THEURIET (ANDRÉ). Les Œillets de Kerlaz. Édition originale. *Illustrée de quatre eaux-fortes de Rudaux, de huit en-têtes et culs-de-lampe de Giacomelli gravés par T. de Mare.* 12mo, red levant morocco, gilt back, carnations in the back panels and side corners, gilt over uncut edges, by Chambolle-Duru. Paris, 1885

* One of 100 copies printed on Japan paper, with carnations in color on the title, and three states of each etching.

3238. THEURIET (ANDRÉ). Fleurs de Cyclamens. *Illustrations de Charles Coppier.* Small 4to, green levant morocco, with side panels of light brown chiselled morocco, the front cover having decoration of tinted cyclamens and leaves in colored relief, green levant morocco doublures, silk end papers, gilt on uncut edges, by Noulhac,

Paris: A. Girard, 1899

* One of four copies with the plates in five states and each page within floral borders.

3239. THEVÉNOT (MELCHÈS). Recueil de Voyages. 3 *folded maps*.—Also: Les Histoires Naturelles de l'Hephémère et du Cancellus, par Mr. Swammerdan. 13 *plates*. 8vo, full blue levant morocco, gilt tooled, gilt edges. Paris: Estienne Michallet, 1681

* FIRST EDITION. The map of the Mississippi River, showing also locations of iron, coal and copper mines known in that territory, and accompanying the account of its discovery by Father Marquette, is believed to be the earliest one extant. There is also an early map of Australia. The Stevens and Brinley copy.

3240. THEVET (ANDRÉ). Cosmographie de Levant. *Curious woodcut illustrations, some of them said to be by Bernard Salomon*. 4to, maroon levant morocco gilt, gilt edges, by Chambolle-Duru. Lyon, 1554

3241. THEVET (ANDRÉ). Les Singularitez de la France Antartique autrement nommée Amerique, etc. 41 *fine woodcuts after the school of Jean Cousin, Jean Goujon and Germain Pilon*. 8vo, original vellum wrappers, with 3 crescents entwined on covers (presumably Diane de Poitiers' copy), in a citron morocco case.

Anvers: Christophle Plantin, 1558

* One of the early works issued by the celebrated Plantin Press, which had only recently begun printing. The section devoted to Canada and Newfoundland contains a picturesque description of tobacco smoking.

3242. THEVET (ANDRÉ). The New found vvorlde, or Antartike, wherein is contained wöderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned aucthorities, trauailed and written in the French tong, by that excellent learned man, master Andrevve Thevet. And now newly translated into Englishe, wherein is reformed the erroours of the auncient Cosmographers. [by Thomas Hacket]. FIRST EDITION. *Printed in black letter, each tittle within woodcut border, and initials*. 4to, levant morocco, gilt back, side panels (portions of several blank margins skilfully restored), by The Club Bindery.

Imprinted at London, by Henrie Bynneman, for Thomas Hacket, 1568.

3243. THOMAS (GABRIEL). An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the wholesomeness of the Air, the Navigable Rivers, and others, the prodigious Encrease of Corn, the flourishing Condition of the City of Philadelphia, with the stately Buildings, and other Improvements there. The strange Creatures, as Birds, Beasts, Fishes, and Fowls, with the several sorts of Minerals, Purgings Waters, and Stones, lately discovered The

Natives, Aborigines, their Language, Religion, Laws, and Customs; The first Planters, the Dutch, Sweeds, and English, with the number of its Inhabitants; As also a Touch upon George Keith's New Religion, in his second Change since he left the Quakers With a Map of both Countries. By Gabriel Thomas, who resided there about Fifteen Years. 12mo, red levant morocco, gilt borders on the sides, panels of ribbon and foliage design in medallions and lozenges, doublure of red levant, gilt borders, red silk guards, gilt edges, in a morocco case, by The Club Bindery. With the stamp of William Mulgrave on the reverse of the title, and the bookplate of George Chalmers.

London: Printed for and sold by A. Baldwin, 1698

* A FINE COPY OF THE FIRST EDITION (with both the title-pages), measuring 6 9/16 x 4 inches.

3244. THOMASI (THOMAS). *La Vie de Cesar Borgia, etc.*, traduite de l'Italien. 12mo, red levant morocco, gilt, entirely uncut, by Chambolle-Duru.

Montechiaro: Jean Baptiste Vero [Amsterdam, Blaeu], 1671.

3245. THOMSON (JAMES). *The Seasons. Embellished with engravings on wood by Bewick, from Thurston's designs.* 8vo, three-quarter brown levant morocco, gilt top, uncut, by Krafft.

London, 1805

* Contains in addition to *The Seasons*, a *Life of Thomson*, a *Glossary*, etc.

3246. THOMSON (JAMES). *Les Saisons, Poème. Traduit l'Anglais de Thompson (par Mme. Bontemps). Édition ornée de Figures dessinées par Le Barbier, et gravées sous sa direction.* 8vo, old red morocco, gilt back and side panels, gilt edges.

Paris, 1796

* Limited edition, on papier vélin. The 4 plates, engraved by Baquoy, Dambrun, Dupréel, and Patas after Le Barbier, are proofs before the inscription.

3247. THORBURN (GRANT). *Fifty Years' Reminiscences of New-York, or Flowers from the Garden of Laurie Todd. Portrait.* 12mo, half maroon straight-grain morocco, gilt back, gilt top.

New York [1845]

3248. THORBURN (GRANT). *Lawrie Todd. Life and Writings of Grant Thorburn. Portrait by Gimbrede.* 12mo, morocco gilt, gilt edges (somewhat rubbed). New York, 1852

3249. THORIUS (RAPHAEL). *Hymnus Tabaci. Engraved title.* 4to, red levant morocco extra, gilt edges, by The Club Bindery. Lugd. Bat.: typis Isaaci Elsevirij, 1625

3250. THORNBURY (WALTER). *The Life of J. M. W. Turner, R.A. FIRST EDITION. Illustrated.* 2 vols. 8vo, cloth, uncut.

London, 1862

3251. THUCYDIDES. De bello Peloponnesiaco, græce, cura Aldi Manutii. Folio, old russia gilt.

Venetiis: in domo Aldi, 1502

* EDITIO PRINCEPS. Fine and large copy from the Wodhull library.

3252. THUCYDIDES. De Bello Peloponnesiaco Libri Octo, è Græco sermone in Latinum nova interpretatione conversi, cum annotationibus in eundem perpetuis, etc. *Folded woodcut map.* 8vo, old French red morocco gilt, THE ARMS OF JACQUES AUGUSTE DE THOU AND HIS SECOND WIFE GASPARE DE CHASTRE on the centre of both covers, and their interlaced monogram, repeated five times on the panels of the back, gilt edges. Argentorati, 1614

3253. THUCYDIDES. L'Histoire de la guerre qui fut entre les Peloponesiens & Atheniens, translatée en langue François, par feu Messire Claude de Seyssel. 16mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. The Yemeniz copy.

Paris, 1555

3254. TICKNOR (GEORGE). History of Spanish Literature. FIRST EDITION. 3 vols. 8vo, cloth, uncut. London, 1849

3255. TICKNOR (GEORGE). Life of William Hickling Prescott. *Portraits and facsimiles.* 4to, cloth, uncut.

* Large paper, only 100 printed.

Boston, 1866

3256. TILLIER (CLAUDE). Mon Oncle Benjamin; nouvelle édition. Préface par Monselet. *Illustrée d'un portrait-frontispice et de 42 dessins de Sahib gravés sur bois par Prunaire.* 2 vols. royal 8vo, red levant morocco, back and side borders tooled in quintuple and septuple filets, tapestry linings, gilt over uncut edges, by Marius Michel. Paris, 1881

* One of 25 copies printed on large Whatman paper, with the illustrations in two states.

3257. [TINDAL (M.).] A Defence of our present Happy Establishment and the Administration Vindicated, from the Falshood and Malice of several late Treasonable Libels; Cato's Letters in the London Journal, etc. FIRST EDITION. 8vo, half blue morocco and boards, gilt top, uncut.

London: Printed for J. Roberts, 1722

3258. [TÖPFFER (RUDOLPH).] La Bibliothèque de mon Oncle. *Frontispiece by Lugardon.* FIRST EDITION. 8vo, original blue boards, uncut. Genève, 1832

3259. TORQUEMADA. The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers. VVherin are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. First written in Spanish, by Anthonio De Torquemada, and out of that tongue translated into English [by Ferdinand

Walker]. FIRST EDITION. Small 4to, green levant morocco, gilt side borders, doublures of green levant, gilt edges, by The Club Bindery.

London: Printed by I. R. for Edmund Matts, 1600

3260. TORY (GEOFROY). Champfleury. Auquel est contenu Lart & Science de la deue & vraye Proportion des Lettres Attiques, quon dit autrement Lettres Antiques, & vulgairement Lettres Romaines proportionnées selon le Corps & Visage humain. *Title within a woodcut border, and numerous illustrations by G. Tory, including alphabets of various styles.* Small folio, green levant morocco, gilt panelled sides, with blind tooled borders, gilt edges, by Lortie.

Paris: Maistre Geofroy Tory de Bourges, 1529

* Rare. From the Library of Baron Roger Portalis.

3261. TORY (GEOFROY). L'art & science de la vraye proportion des Lettres Attiques, ou Antiques, autrement dictes, Romaines, selon le corps & visages humain, avec l'instruction & manière de faire chiffres & lettres pour bagues d'or, pour tapisseries, vitres & peintures. *Numerous woodcuts, including alphabets of several styles.* 8vo, red levant morocco, gilt inside borders, gilt edges, by Duru.

Paris: pour Vivant Gaultherot, 1549

3262. TOUDOUZE (GEORGES). Henri Rivière; Peintre & Imagier. *With numerous reproductions of his work; and portrait after Steinlein.* 4to, original pictorial covers, uncut.

Paris, 1907

* One of 100 copies printed on large vellum paper.

3263. TOY (JOHN). Worcester's Elegie, and Evlogie. Small 4to, Spanish calf gilt, gilt edges, by Rivière (some head lines shaved by the binder).

London: Tho. Cotes for Humphry Blunden, 1638

* First Edition. Signature E4, (misprinted F) is followed by four leaves marked "§," containing two Latin poems to the Author, the second by William Rowlands, and an English poem by T. N. This signature takes the place of F, and was either misprinted "§," or substituted for a cancelled signature F. The catchword on E4 verso, "To," refers to G1 recto, and not §1, the first word on this page being "Charissimo."

The only copy of this book known to Lowndes was the one in the Bodleian Library. It is not in the Huth or Corser collections, and is not mentioned in the "Bibliotheca Anglo-Poetica." There is no record of the sale of a copy with the present exception.

3264. TRAGICUM THEATRUM Actorum et casuum tragicorum Londini publice celebratorum, quibus Hiberniæ proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque vita adempta, et ad Anglicanam metamorphosim via est aperta. *8 portraits including Cromwell, Charles I, etc. and a folding plate, representing the execution of the King.* 12mo, old calf gilt, WITH THE ARMS OF NICOLAS LAMBERT, SEIGNEUR DE THORIGNY AND DE VERMONT, on the centre of both covers, gilt edges.

Amstelodami, 1649

3265. TRIPPAULT (LÉON). L'Histoire et Discours au vray du siège qui fut mis devant la ville d'Orléans par les Anglois, le mardy XII. iour d'Octobre mccccxxviii regnant alors Charles VII de ce nom Roy de France. 4to, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Orléans: par Saturnin Hotot, 1576

3266. TRIPPAULT (JEAN). L'Histoire et Discours au vray du siège qui fut mis devant la ville d'Orléans, par les Anglois, le Mardy XII. iour d'Octobre m.cccc.xxviii regnant alors Charles VII. Roy de France. *Frontispiece by Gaultier, with portrait of Jeanne d'Arc.* Red levant morocco, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Orléans: chez Olivier Boynard & Jean Nyon, 1606

TRIPPE (SIMON). See under Manuscripts, No. 2181.

3267. TRISTAN. Histoire du noble Tristan, prince de Leonnois, chevalier de la Table Ronde, et d'Yseulte, princesse d'Yrlande, Royne de Cornouaille. Fait François par Jean Maugin, dit l'Angevin. *Woodcut on title and on the verso of it.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: par Nicolas Bonfons, 1586

3268. TROLLOPE (FRANCES MILTON). Paris and the Parisians in 1835. Etched frontispieces and twelve plates by A. Hervieu. Second Edition. 2 vols. 8vo, cloth, uncut.

London, 1836

3269. TROLLOPE (FRANCES MILTON). Vienna and Austrians; with Some Account of a Journey through Swabia, Bavaria, the Tyrol, and the Salzbourg. *Engraved titles, frontispieces, and 10 other plates drawn and etched by A. Hervieu.* FIRST EDITION. 2 vols. 8vo, light brown polished morocco, gilt side panels, wide inside cover borders, gilt edges, by The Club Bindery.

London, 1838

3270. TROLLOPE (FRANCES MILTON). The Widow Married; a Sequel to the "Widow Barnaby." *With 21 engraved plates by B. W. Buss.* FIRST EDITION. 3 vols. post 8vo, half brown levant morocco, gilt panelled backs, gilt tops, uncut, by Rivière.

London, 1840

3271. TROLLOPE (FRANCES MILTON). Life and Adventures of Michael Armstrong, the Factory Boy. *With 24 engraved plates, chiefly by A. Hervieu.* FIRST EDITION. 3 vols. post 8vo, green levant morocco, gilt backs and tops, wide inside gilt borders, uncut, by The Club Bindery.

London, 1840

3272. TROLLOPE (FRANCES MILTON). Charles Chesterfield; or the Adventures of a Youth of Genius. *With 12 original etchings by "Phiz" (H. K. Browne).* FIRST EDITION. 3 vols. post 8vo, blue levant morocco, gilt backs, wide inside gilt borders, gilt top, uncut, by The Club Bindery. 1841

3273. TRUMBULL (JOHN). M'Fingal: A Modern Epic Poem, in Four Cantos. *Embellished with 9 copperplates, designed and engraved by E. Tisdale.* FIRST EDITION with plates (including portrait), and explanatory notes. 8vo, green levant morocco, gilt back and side panels, gilt top, uncut, by The Club Bindery. New York: Printed by John Buel, 1795

3274. TRUSLER (JOHN). Proverbs Exemplified, and Illustrated by Pictures from Real Life. Teaching morality and a knowledge of the world; with prints. Designed as a Succession-Book to Æsop's Fables. After the Manner, and by the Author, of Hogarth Moralized. *Fifty woodcuts by John Bewick.* FIRST EDITION. 12mo, polished calf, gilt top, other edges uncut, by Bedford. London, 1790

3275. [TRYON (THOMAS).] The Country-Man's Companion: or, A New Method Of Ordering Horses & Sheep so as to preserve them both from Diseases and Causalties, or To Recover them if fallen Ill, etc. By Philotheus Physiologus, The Author of The Way to Health, long Life and Happiness, &c. 12mo, mottled calf, gilt back and edges.

London: Printed and Sold by Andrew Sowle, n. d. [1684]

* At page 100 commences "The Planters Speech To his Neighbours & Country-men in Pennsylvania, East and West-Jersey, &c., And to all such as have Transported themselves into New-Colonies for the sake of a quiet Life."

3276. TUCCARO (ARCHANGE). Trois Dialogues de l'exercice de sauter, et voltiger en l'air. 88 WOODCUTS OF VAULTING AND GYMNASTIC EXERCISES, *including the large folding plate representing an athlete vaulting through ten hoops.* 4to, old calf. Paris: chez Claude de Monstr'oeil, 1599

3277. TUCKERMAN (ARTHUR LYMAN). Design. 8vo, boards, uncut. New York, 1891

* Presentation copy from the author.

3278. TUKE (THOMAS). A Discourse against Painting and Tincturing of Women. Wherein the abominable sinnes of Murther and Poysoning, Pride and Ambition, Adultery and Witchcraft are set forth and discovered. *Title with woodcut, and another title with letter-press only* [contemporay autograph on the former]. Small 4to, brown levant morocco, gilt edges, by Rivière. London: Printed by Tho. Creed, etc. 1616

3279. TURNER (J. M. W.) AND GIRTIN (THOMAS). River Scenery, with Descriptions by Mrs. Holland. *18 plates engraved by Turner and Girtin, proofs on India paper.* ORIGINAL EDITION. Folio, green morocco, gilt top, uncut.

London: W. B. Cooke, 1827

3280. TURRIN (CLAUDE). Les Œuvres poétiques divisés eu six liures. *Portrait of Chrestienne de Boissy on the verso of the title.* 8vo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

Paris: chez Jean de Bordeaux, 1572

3281. TUVILL (DANIEL). *Essaies Politicke, and Morall.* 12mo, red levant morocco gilt, gilt edges, by Rivière.

[London] Printed by H. L. for Mathew Lowndes, 1608

* FIRST EDITION. Sometimes attributed to George Turberville in spite of the initials "D. T." on the title. The Jolley copy with his autograph and manuscript note to the effect that a copy sold in 1857 (Halliwell sale) was believed to be the only one known.

3282. TYARD (PONTUS DE). *Solitaire premier, ou Dialogue de la fureur poétique.* *Title within a woodcut border.* 4to, brown levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Galiot du Pré [1575]

* RARE. From the Solar and P. Desq libraries.

3283. [TYARD (PONTUS DE).] *Solitaire second au prose de la musique.* *Title within an elegant woodcut border, portrait of the author and a folding plate.* 4to, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lion: par Jean de Tournes, 1555

* From the Armand Bertin and P. Desq Libraries.

3284. TYARD (PONTUS DE). *Les Œuvres poétiques.* Paris: Galiot du Pré, 1573.—*Ad Petrum Ronsardum de coelestibus asterismis Poematium.* Parisiis: apud Galeotum a Prato, 1573.—*Mantice ou Discours de la verité de divination par astrologie.* Paris, Galiot du Pré, n. d.—*Solitaire premier, ou dialogue de la fureur poétique.* Paris, Galiot du Pré [1575]. In one vol. 4to, brown levant morocco, richly tooled ornaments of leaf sprays in the corners; doublure of red levant, gilt dentelle borders, gilt edges, by Lortie, in a cloth case.

3285. UDALL (W.). *The Historie of the Life and Death of Mary Stuart Queene of Scotland.* *Portrait of Queen Mary, and engraved title by Marshall.* Small 8vo, red levant morocco, gilt edges, some uncut, by Bedford. London: Printed by Iohn Haviland, 1636

* This work was originally printed under the name of W. Stranguage, London, 1624, folio.

3286. UNFORTUNATE JACK. *The second Part of Unfortunate Jack.*

*Jack comes once more upon the Stage
And shews the people of the Age, &c.*

Woodcut on title. 16mo, olive morrocco, gilt edges.

London: Printed for Will. Whitwood, 1673

* The Heber, Utterson and Gardner copy, with bookplate of Utterson. No first part is known, and this is apparently the only known copy of the second part.

3287. URFÉ (HONORÉ D'). *La Sireine.* 12mo, red levant morocco, gilt over rough edges, by Thibaron-Echaubard. Paris, 1617

3288. UTTERSON (MRS. S. E.—Translator). *Tales of the Dead*. Translated from the French. Small 8vo, dark blue straight-grain morocco, gilt edges. London, 1813

* E. V. Utterson's copy, with a portrait of Mrs. Utterson by Reynolds, and 6 ORIGINAL WATER-COLOR DRAWINGS inserted.

3289. UWINS (THOMAS). *A Memoir of Thomas Uwins*. With Letters to his brothers during seven years spent in Italy, and correspondence with the late Sir Thomas Lawrence, Sir Charles L. Eastlake, A. E. Challon, and other distinguished persons. *Several reproductions of Uwins' work laid in*. 2 vols. 8vo, original cloth, uncut (binding defective). London, 1858

3290. UZANNE (OCTAVE). *Le Bric-a-Brac de l'Amour*. Préface par Jules Barbey d'Aurevilly. 8vo, olive levant morocco, back and corners decorated with mosaic flowers of citron morocco, doublure of citron morocco, mosaic panel of blue morocco exquisitely tooled, emblems in the corners and mosaic flowers of red morocco in the cardinal points, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1879

* One of four copies printed on vellum, with the frontispiece in four states. The original design for the cover has also been inserted, as well as three variations in the printing. The preface is signed, and the ornaments are printed in blue.

3291. UZANNE (OCTAVE). *Le Calendrier de Vénus*. 8vo, blue levant morocco, doublures of orange morocco, with an elaborate panel in the Renaissance manner with appropriate emblems, gilt over uncut edges, by Chambolle-Duru. Paris, 1880

* One of four copies printed on vellum, with the illustrated cover and frontispiece in the various stages of completion, and vignettes and tail-pieces in red.

3292. UZANNE (OCTAVE). *L'Éventail*. *Illustrations de Paul Avril*. Imp. 8vo, blue levant morocco, back and side panels richly tooled in flowers, scrolls, etc., gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1882

* One of 100 copies printed on Japan paper.

3293. UZANNE (OCTAVE). *L'Ombrelle—Le Gant—Le Manchon*. *Illustrations de Paul Avril*. Imp. 8vo, blue levant morocco, rich back and side borders tooled in wreaths and small mosaic ornaments, gilt top, uncut, original satin covers bound in, by Carayon. Paris, 1883

* One of 100 copies on Japan paper.

3294. UZANNE (OCTAVE). *La Reliure Moderne artistique et fantaisiste*. *Illustrations reproduites d'après les originaux par P. Albert-Dujardin et Dessins allégoriques de J. Adeline, G. Fraipont, A. Giralton*. *Frontispiece de*

Albert Lynch, gravé par Manesse. Royal 8vo, light brown levant morocco gilt, doublures of blue morocco, rich floral tooling in compartments, gilt over uncut edges, by Bretault.

Paris, 1887

* Seventy-two plates of book-bindings printed in tints.

3295. UZANNE (OCTAVE). *Physiologie des Quais de Paris du Pont Royal au Pont Sully. Illustrations d'Émile Mas; eau-forte frontispiece de Manesse.* Royal 8vo, green levant morocco, floral back, gilt over uncut edges, with the original covers at the end, by The Club Bindery.

Paris, 1893

* One of 75 copies on Japan paper, with the frontispiece in four states.

3296. UZANNE (OCTAVE). *L'Art dans La Décoration Extérieure des Livres en France et à l'Etranger Les Couvertures. Illustrées les Cartonnages d'Editeurs la Reliure d'Art.* 4to, copper-colored levant morocco, gilt top, uncut, with the original covers, by The Club Bindery.

Paris, 1898

* Printed on papier vélin. Limited and numbered edition.

3297. VÆNIUS (OTHO). *Zinnebeelden, Getrokken uit Horatius Flaccus, Naer de geestrijke vinding van den geleerden Otto van Veen, Op de zeden toegepast. 103 emblematic copper engravings.* 4to, red levant morocco gilt, gilt edges, by Pratt. Amsterdam, 1683

3298. VÆNIUS (OTHO). *Theatro Moral de la Vida Humana, en cien emblemas; con el Enchiridion de Epicteto, y la Tabla de Cebes, Filosofo Platonico. Portrait by Paulus Pontius after Gertrudis filia, 103 emblems in the first part, and a folded plate after the half-title of "La Tabla de Cebes."* Folio, red levant morocco, gilt edges, by Belz-Niédrée. The Heredia copy. Antwerp, 1733

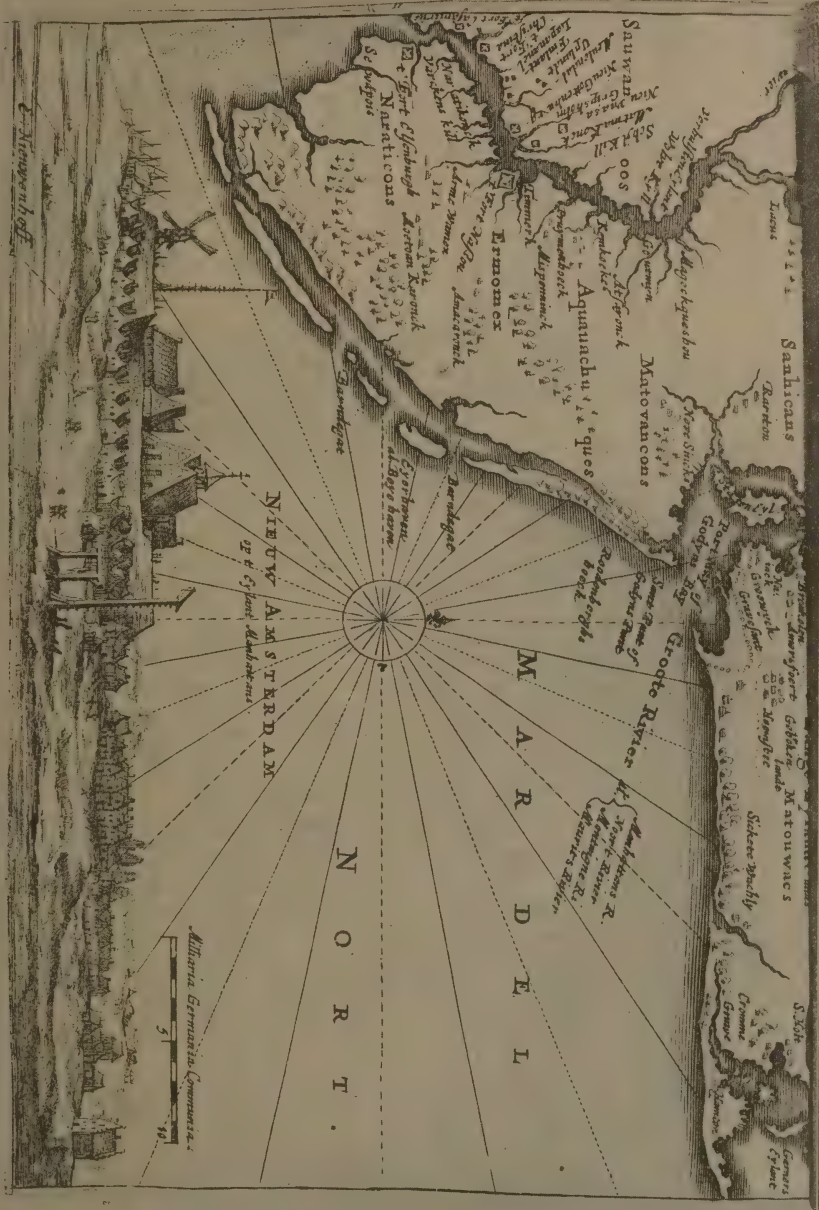
3299. VAN DER DONCK (ADRIAEN). *Beschryvinge van Nieuw-Nederland. FIRST EDITION. Woodcuts of 4 coats of arms. COPPERPLATE REPRESENTING "NIEUW AMSTERDAM OP T'EYLAND MANHATANS."* Small 4to, red levant morocco gilt, gilt top, OTHER LEAVES UNCUT, by Bedford.

t'Amsteldam: Evert Nieuwenhof, 1655

* THIS PLATE IS THE SECOND ENGRAVED VIEW OF NEW YORK, which originally appeared in 1651. It was not issued in the Second Edition of the above work published the following year.

[See Illustration.]

3300. VAN DYCK (ANTONIUS). *Icones principum virorum doctorum pictorum chalcographorum statuaria nec non amatorum pictoriæ artis numero centum ad vivum expressæ eiusque sumptibus æri incisæ. 100 portraits en-*



EARLY VIEW OF NEW YORK.
Van der Donck's Beschryvinge van Nieuw-Nederland, 1656.

graved by Vosterman; Bolswert, Pontius, and others after the portraits painted by Van Dyck. Folio, half morocco.

Antuerpiæ: Gillis Hendriex [*ca.* 1645]

* Contains 60 extra portraits, 10 of which are ETCHED BY VAN DYCK. Baron Taylor's fine copy, with an autograph note by him stating it to be probably the only copy known in such perfect state.

3301. VARAMUNDUS (ERNEST). *De Furoribus Gallicis, horrenda et indigna Amirallij Castillionei, Nobilium atque illustrium virorum cæde.* 8vo, russia gilt (cracked), arms of Michael Wodhull on front cover, gilt inside borders, citron edges. Londini: Henricus Bynneman, 1573

* First Edition of this rare report on the massacre of St. Bartholomew.

3302. VARTHEMA (LODOVICO DE). *Itinerario nello Egitto nella Soria, nella Arabia deserta & felice, nella Persia, nella India. & nella Ethyopia. Woodcut on title.* 8vo, blue morocco gilt, gilt edges, by Joly.

Vinegia: per Francesco di Alessandro Bindone & Mapheo Pasini, 1535.

3303. VATEL. *La Suite des Œuvres Poétique de Vatel. Facsimile reproduction from the original MS.* Limited Edition. Folio, in sheets, in a cloth portfolio.

Paris: pour la Société des Bibliophiles François, 1881

3304. VAUBLANC (J. B. BERNARD, VICOMTE DE). *La France au temps des Croisades ou Recherches sur les Mœurs et Coutumes des Français aux XII^e et XIII^e Siècles. With 102 woodcut illustrations.* 4 vols. 8vo, calf, gilt top, uncut by Tarrant. Paris, 1844-47

3305. VAUGHAN (HENRY—Silurist). *Silex Scintillans; or Sacred Poems and Priuate Eiaculations.* Two parts in one. *Engraved title to part first, and printed title to the second.* 16mo; green levant morocco gilt, gilt edges by The Club Bindery. London, 1650-1655

* First Edition of each part. Although the title-page of the second part states "Second Edition," it is the first edition of the second part issued with the unsold copies of the first edition of the first part.

3306. VAUGHAN (HENRY). *Olor Iscanus. A collection of some select Poems, and Translations. FIRST EDITION, with leaf of Errata. Frontispiece title engraved by Ro. Vaughan.* 8vo, green levant morocco, gilt and mosaic back, richly tooled mosaic border of red and green on the sides, gilt edges, by The Club Bindery (title repaired).

London: Printed by T. W. for Humphrey Moseley, 1651

* Horace Walpole's copy (rebound), with his bookplate laid in.

3307. VAUVENARGUES (LUC DE CLAPIERS DE). Œuvres. Edition nouvelle précédée de l'Éloge de Vauvenargues couronné par l'Académie Française et accompagnée de Notes et Commentaires par D. L. Gilbert. 2 vols. 8vo, blue levant morocco, gilt back, gilt over partly uncut edges, by Capé. Paris, 1857

* Printed on "grand papier vélin," with two portraits, proofs, engraved by Colin, the first in two states.

3308. VAUX (BARON DE). Les Hommes d'Épée, préface par Aurélian Scholl. *With 26 etched portraits on India paper.* 8vo, blue levant morocco, gilt back and side panels, with sword-hilt ornaments, wide gilt inside borders, doublures and end-papers of silk tapestry, gilt over uncut edges, with the original covers bound in, by Marius Michel.

* One of 10 copies on Japan Paper.

Paris: 1882

3309. VECELLIO (CESARE). Corona delle nobili et virtuose donne nella quale si dimostra in varij disegni; tutte le sorti di Mostre di punti tagliati, Punti in aria, Punti à reticello, e d'ogni altra sorte, così per Friggi, come per Merli, & Rosette, che con l'Aco si vsano hoggi per tutta l'Europa. *106 very fine and interesting full-page woodcuts of Venetian lace, on black ground.* 4 parts in 1 vol. oblong 4to, original vellum.

Venetia: appresso Cesare Vecellio, 1591-92

* EXTREMELY RARE, especially when complete in four parts as above.

3310. VECELLIO (CESARE). De gli Abiti Antichi e Moderni di diverse parti del Mondo. *Title in a woodcut border, 420 woodcuts of costumes, many of them said to have been designed by Titian.* FIRST EDITION. 8vo, old green morocco gilt, gilt tooled back, gilt inside borders, gilt edges. Venetia: Damian Zenaro, 1590

3311. VECELLIO (CESARE). Habiti Antiche. *415 full-length woodcuts of costumes, including 13 representing costumes of American Aborigines, said to be designed by Titian.* 8vo, old olive straight-grain morocco gilt, gilt edges.

Venetis: Combi & La Nou, 1664

3312. VENABLES (ROBERT). The Experienc'd Angler: or, Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest Ways and Choicest Experiments for the taking of most sorts of Fish in Pond or River. *Frontispiece and 10 plates.* FIFTH EDITION. Small 8vo, full red levant morocco, gilt edges, by The Club Bindery. London: Printed by B. W. for B. Tooke, 1683

3313. VERA (JEAN ANTOINE DE, ET FIGUEROA). Histoire de l'Empereur Charles V. Traduite par Du Perron Le Hayer. *Portrait of Charles V, engraved by Clouwet.* 12mo, full red levant morocco, gilt edges, by Trautz-Bauzonnet. Bruxelles: Foppens, 1663

* Annex to the Elzeviers.

3314. VERA (GERARDO DI). *Tre Navigatione fatte dagli Olandesi e Zelandesi al Settentrione, nella Norvegia, Moscovia e Tartaria verso il Catai e Regno dei Sini, dove copersero il Mare di Weygatz, la Nuova Zembla et un paese nell' ottantesimo-grado creduto la Groenlandia. Tradotte da Giovan Giunio Parisio. Vignette on title, numerous copper-plate engravings, scenes, maps, dials, etc.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Venetia, 1599

* A translation of the account of Barentz's voyage, the Latin text having been included in Vol. III of De Bry's "Petit Voyages."

3315. VERDIZOTTI (GIO. MARIO). *Cento favole morali. Title within a woodcut border, and 102 woodcuts, engraved by the author,* 4to, green levant morocco, gilt arabesque borders on the sides, gilt edges, by Capé.

Venetia, 1577

* The design of several of the woodcuts has been attributed to Titian.

3316. VERE (SIR FRANCIS). *Comment-aries, being Diverse pieces of Service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. Portraits of Sir Francis and Horace Vere, Sir John Ogle, by Faithorne, "Mappe of the Sea Coasts," and other maps, etc.* Small folio, red levant morocco, gilt edges.

Cambridge: Printed by John Field, 1657

3317. VERGILIUS (POLYDORUS). *De Rerum Inventoribus Libri VIII et de Prodigiiis Libri III. Engraved frontispiece.* 12mo, old French red morocco, gilt panelled sides, with fleurons on corners, gilt tooled back, gilt edges, by Duseuil. Amstelodami: apud Danielelem Elzevirium, 1671

* Renouard's copy, with the rare preface to the Duke of Urbino, dated London, 1526, usually wanting.

3318. VERLAINE (PAUL). *Poèmes Saturniens. FIRST EDITION.* 12mo, original wrappers, uncut. Paris, 1866

3319. VERLAINE (PAUL). (I.) *Fêtes Galantes.* (II.) *La Bonne Chanson. Vignettes on titles. FIRST EDITIONS, ON HOLLAND PAPER.* 16mo, three-quarter blue levant morocco, uncut, with the original covers bound in, by Champs. Paris, 1869-1870

3320. VERLAINE (PAUL). *Romances sans paroles. Ariettes oubliées. Paysages Belges, "Birds in the Night," Aquarelles. With an original water-color drawing by H. Somm on the half-title. FIRST EDITION.* 12mo, half dark green levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Sens, 1874

3321. VERLAINE (PAUL). *Les Mémoires d'un Veuf. With portrait of the author (laid in) and the original water-color drawings by H. Somm on the half-title.* FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1886

* One of 22 copies printed on Holland paper.

3322. VERLAINE (PAUL). *Louise Leclercq; Le Poteau Pierre Duchatelet; Madame Aubin (Un acte).* FIRST EDITION. *With 2 water-color drawings by H. Somm on half-title.* 12mo, half red levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1886

* One of 22 copies on Holland paper.

3323. VERLAINE (PAUL). *Amour.* FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1888

* One of 50 copies on Holland paper.

3324. VERLAINE (PAUL). *Bonheur.* FIRST EDITION. *With an original water-color drawing by H. Somm on half-title.* 12mo, half red levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1891

* One of 55 copies on Holland paper.

3325. VERLAINE (PAUL). *Chansons pour elle.* FIRST EDITION. 12mo, half rose calf, gilt and mosaic back, gilt top, uncut, with the original wrappers bound in, by Carayon. Paris, 1891

* Japan paper copy. The original manuscript of Chanson XIX in the HANDWRITING OF THE AUTHOR, signed (2 pp. 4to, inserted).

3326. VERLAINE (PAUL). *Liturgies intimes.* Mars 1892. *Portrait on Japan paper.* FIRST EDITION. 12mo, original wrappers, uncut. Paris [1892]

3327. VERLAINE (PAUL). *Mes Prisons. Portrait of the author laid in.* FIRST EDITION. 12mo, original covers, uncut and unopened. Paris: Leon Vanier, 1893

* One of 25 copies printed on Holland paper.

3328. VERLAINE (PAUL). *Odes en son honneur. Portrait of author.* FIRST EDITION. 12mo, half citron straight-grain morocco, uncut, with the original covers bound in, by Carayon. Paris, 1893

* One of only 20 copies printed on Japan paper, with the manuscript of the sixth Ode, 2 pp. 12mo, signed, inserted.

3329. VERLAINE (PAUL). *Dans les Limbes. With 3 portraits of the author.* FIRST EDITION. 12mo, half blue morocco, uncut, the original covers bound in, by Carayon. Paris, 1894

* One of only 20 copies printed on Japan paper, with the ORIGINAL MANUSCRIPT OF THE PREFACE (signed) inserted, 2 pp. 8vo.

3330. VERLAINE (PAUL). Dédicaces. Nouvelle Édition Augmentée. Square 12mo, original wrappers, uncut.
Paris: Léon Vanier, 1894

* One of 55 copies printed on Holland paper.

3331. VERLAINE (PAUL). Epigrammes. *Frontispiece de F. A. Cazals*. FIRST EDITION. Small 4to, original wrappers, uncut.
Paris, 1894

* One of 15 copies on Holland paper, with the frontispiece on Japan paper.

3332. VERLAINE (PAUL). Confessions: Notes Autobiographiques. *Portrait par Anquetin*. FIRST EDITION. 12mo, original wrappers, uncut and unopened. Paris, 1895

* One of 30 copies printed on Holland paper.

3333. VERLAINE (PAUL). Chair: (dernières poesies). *Frontispice inédit de Félicien Rops*. FIRST EDITION. 12mo, three-quarter ivory levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1896

* One of only 12 copies printed on Japan paper, with the frontispiece in two states, and an original water-color drawing by H. de Dia on half-title.

3334. VERLAINE (PAUL). Invectives. FIRST EDITION. Square 12mo, original wrappers, uncut.

Paris: Léon Vanier, 1896

* One of 71 copies printed. Inserted is the ORIGINAL SIGNED MANUSCRIPT, 1 p. 8vo. of the thirty-sixth poem, "Puero Debetur Reverentia."

3335. VERLAINE (PAUL). Quinze Jours en Hollande lettres a un ami, avec un portrait de l'auteur par Ph. Zilcken. Small 4to, three-quarter green levant morocco, gilt and mosaic back, gilt top, uncut, with original covers bound in, by Champs. Paris [n. d.]

* One of 50 copies printed on Holland paper.

3336. VERSTEGAN (RICHARD). A Restitvtion of Decayed Intelligence: In antiquities. Concerning the most noble and renouvned English nation. 10 engravings and coat-of-arms. FIRST EDITION. 4to, original vellum wrappers, with ties. Antvverp by Robert Bruney, 1605

3337. VERTUE (GEORGE). Effigies quorundam poeseos-liberaliumque artium laude apud Anglos olim longe clarissimorum, ære incisæatque excusæ *Engraved title and 12 fine portraits*, ALL BRILLIANT IMPRESSIONS, engraved by G. Vertue, including Chancer, Gower, Shakespeare, Francis Beaumont, John Fletcher, etc. Royal folio, olive morocco by The Club Bindery.

[London]: Collected and published by G. Vertue [1719-30]

3338. VESPUCCI (AMERIGO). Alberic(us) vespucci(us), laurëtio | petri francisci de medicis Salutem plurima dicit. Six leaves, Roman type, 40 lines to a full page, verso of title and last leaf blank. *On the title is the woodcut device of Felix Baligault, and below it "Jehan lambert."* Small 4to, crimson levant morocco, interlaced gilt panels in a Grolieresque pattern relieved by blind tooling, inside dentelle borders, gilt edges, by Lortie.

Paris: Jehan Lambert, s. d. [1503]

* Considered by Harris (No. 26), the FIRST OF THE EDITIONS OF THE NARRATIVE OF THE THIRD VOYAGE, and the one that correctly gives the name of the person to whom Vespucci addressed his letter. Not more than three or four copies are known.

3339. VESPUCCI (AMERIGO). Mūdus nouus. | Albericus vesputius Laurentio petri de medicis | Salutem plurimam dicit. | Four leaves, small Gothic type, forty-four lines to the fullest page, without signature or pagination. *The recto of the last leaf has the triangle at the bottom, and on the verso of the leaf is a woodcut of the Holy Family within a border of four listels.* Small 4to, crimson levant morocco, gilt and blind-tooled, doublure of blue morocco, blue silk guards, by Lortie. *Sine nota*

* Perhaps the RAREST OF ALL THE EDITIONS OF VESPUCCI'S NARRATIVE OF HIS THIRD VOYAGE, as only one copy appears to be on record. Probably issued from a German press about 1504. (H. additions No. 12.)

3340. VESPUCCI (AMERIGO). Be (De) ora antarctica | per regem Portugallie | pridem inuenta. |
(*Colophon:*) Impressum Argentine per Mathiam hupfuff. M. v. Six leaves, small Gothic type, 42 lines to a full page, verso of last leaf blank. Small 4to, red levant morocco, gilt and blind-tooled sides, gilt edges, by Lortie.

Strassburg: Mathias Hupfuff, 1505

* A German translation of the Latin narrative of Vespucci's third voyage. Two woodcuts are on the title, representing savages, and a fleet of vessels bearing soldiers on a river with wooded banks. (H. No. 39.)

3341. VESPUCCI (AMERIGO). Le nouveau monde et nauigacions fai | ctes p Emeric de Vespuce florëtin. Des | pays et isles nouuellemēt trouuez, au | parauāt a nous incongneuz. . . . Imprime a Paris pour Galliot du pre. Six preliminary unnumbered folios, and numbered

folios 1-132. *Title in red and black, with the large device of Galliot Du Pre (a galley); woodcut initials in the text, some being grotesques.* 8vo, brown levant morocco, gilt centre ornaments on sides, gilt edges, by Capé

Paris: Galliot du Pre, 1516

* A French version of Montalboddo's Paesi Novamente Retrovati, 1507. Those who claim that this is the original French edition, preceding the three or four other undated editions probably issued about the same time, point to the fact that this contains a privilege dated January, 1516, thus conferring copyright, and also point out the careless and incorrect typography of the other editions, with the assumption that the undated editions were pirated.

3342. VESTRIS (MADAME). *Memoirs of the Life, Public and Private Adventures of Madame Vestris, with Interesting and Curious Anecdotes, as performed before and behind the curtain. By A Naval Officer. Portrait of Mme. Vestris, and FIVE HIGHLY COLORED PLATES BY MARKS.* ORIGINAL EDITION, with leaf of advertisement. Small 8vo, half citron levant morocco, gilt edges, by Bedford. London: John Duncombe, n. d. [ca. 1825]

* The very scarce original edition, rigidly suppressed, as it contained scandalous matter, omitted in subsequent editions. The E. C. Orpen copy, with bookplate.

3343. VEVER (HENRI). *La Bijouterie Française au XIXe Siècle [1800-1900]. With hundreds of illustrations of bracelets, pendants, corsage bouquets, etc.* 3 vols. royal 8vo, original covers, uncut. Paris, 1906-8

* Edition limited and numbered.

3344. VIARD (DIDIER). *Recueil de diverses pièces curieuses pour servir à l'histoire.* 12mo, full red levant morocco, gilt edges, by Trautz-Bauzonnet.

Cologne: Jean du Castel [Bruxelles, Foppens], 1664

* One of the best of Foppens' productions. Annex to the Elzeviers.

3345. VIAUD (THÉOPHILE). *Le Parnasse Satyrique.* Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. 1625

* This rare edition is presumably the second. Not mentioned by Brunet. From the libraries of Chaponay and P. Desq.

3346. VICENTINO (LODOVICO). *La operina di Lodovico Vicentino, da imparare di scriuere littera cancellarescho. Numerous specimens of alphabets and writing in various styles engraved in wood.* 4to. green levant morocco, gilt edges, by Belz-Niédrée.

Roma: Valerio Dorico et Luigi fratelli Bresciani, 1540

VICOMERCHATO (G. DE). See under Manuscripts (Lot No. 2182).

3347. VICO (EUEA). Le Imagini con tutti i reversi trovati et le vite de gli imperatori tratte dalle medaglie et dalle historie de gli antichi. Libro Primo. *Very fine engraved title and 74 beautiful copper plates of medals of Roman Emperors, by Euea Vico.* FIRST EDITION. 4to, full morocco, gilt and blind tooled panels on the sides, gilt edges, by C. Lewis. [Venice] 1548

* THE ONLY COPY KNOWN PRINTED ON VELLUM, as mentioned by Brunet. From the library of Mr. Beckford, who bought it at the Meerman sale in 1824.

3348. VIDAL (PIERRE). Les Heures de la Femme a Paris. *Tableaux parisiens dessinés, gravés a l'eau-forte et accompagnés d'un texte par Pierre Vidal.* 4to, blue levant morocco, gilt back, rich Derome borders on the sides, blue silk linings, gilt over uncut edges, by The Club Bindery. Paris, [n. d.]

* One of 25 copies printed on Japan paper, with a duplicate set of the plates.

3349. VIE VOLUPTUEUSE des Capucins et des Nonnes. Tirée de la Confession d'un Frere de cet ordre. 12mo, red levant morocco gilt, uncut, by Masson Debonnelle.

Cologne: Pierre le Sincère, 1775

3350. VIGNOLA (GIACOMO BAROZZI DA). Regles des Cinq Ordres d'Architecture de Vignolle. Reueues Augmentées et Reduittes de Grand en petit. *Printed entirely from engraved plates.* 12mo, original boards. In a half morocco case. Paris: Melchior Tauernier, 1631

* NUMEROUS FINE ORIGINAL DRAWINGS BY J. P. NORBLIN (1785) in sepia and pencil, chiefly Classical Subjects, inserted. With bookplate of the artist.

3351. VIGNY (ALFRED, COMTE DE). Les Consultations du Docteur-Noir (Première Consultation) Stello. 12mo, dark blue levant morocco, gilt back and edges, wide inside gilt borders, by Thibaron. Paris, 1841

* Presentation copy from the author, with his name and two lines of manuscript (faded) on the first page.

3352. VIGNY (ALFRED, COMTE DE). Poésies complètes. Nouvelle édition. 12mo, dark blue levant morocco gilt, gilt edges, by Thibaron. Paris, 1841

3353. VIGNY (ALFRED, COMTE DE). Théâtre complet. Nouvelle édition. Le More de Venise. Le Marchand de Venise, La Maréchale d'Ancre, Quitte pour la Peur, Chatterton. 12mo, dark blue levant morocco gilt, gilt edges, by Thibaron. Paris, 1841

3354. VIGNY (ALFRED, COMTE DE). Servitude et Grandeur Militaires. Laurette, La Veillée de Vincennes, La Canne de Jone. 12mo, dark blue levant morocco gilt, gilt edges, by Thibaron. Paris, 1841

3355. VIGNY (ALFRED, COMTE DE). *Servitude et Grandeur Militaires. With the etchings in three states.* Imp. 8vo, red levant morocco, back and side borders in small conventional tools, narrow inside borders, gilt over uncut edges, by The Club Bindery. Paris, 1885

* One of 50 copies on Japan paper, with the etchings in 3 states.

3356. VIGNY (ALFRED, COMTE DE). *Cinq-Mars ou une conjuration sous Louis XIII. Huitième Édition, précédée de réflexions sur la vérité dans l'art.* 18mo, blue levant morocco, gilt tops, wide inside gilt borders, gilt edges, by Thibaron. Paris, 1842

3357. VILLANOVA (ARNOLDUS DE). *Le Trésor des pouures selon maistre Arnoult de villenoue: maistre Gérard de solo: et plusieurs aultres Docteurs en medicine de Montpellier. Nouuellement imprimé et corrigé. Black letter (lettres bâtarde).* Title in red and black, with a woodcut. 4to, full brown levant morocco, doublure of red levant gilt, gilt edges, by Chambolle-Duru.

Lyon: par Claude Nourry dit le Prince, 1527

* Rare. Beneath the colophon is the following interesting contemporary note: "Ce present liure appartient a moy Jacques Fleury prebste demourant en la paroisse Saint Cybard de Poitiers que j'ay achapté de messire Jacques Bouchet libraire dont j'ay payé sept solz, six deniers. le XVe jour de may. L'an mil cinq cens vingt et neuf. Fleury."

3358. VILLENNES (MARQUIS DE). *Les Elegies Choises des Amovrs d'Ovide.* 12mo, blue levant morocco, gilt edges, by Capé. Paris, 1668

3359. VILLIERS (DE). *L'Apoticaire de Qualité.* 12mo, red levant morocco, gilt corners, gilt inside dentelle tooled borders, gilt edges, by Niédreé.

Cologne: Pierre du Marteau, 1670

3360. VILLIERS DE LISLE ADAM (PHILIP, COMTE DE). *Premières Poesies 1856-1858. Fantaisies Nocturnes. Hermosa. Les Preludes. Chant du Calvaire.* 8vo, copper-colored levant morocco, inlaid floral ornaments in green, citron, and brown morocco on the back and sides, dark brown morocco borders, doublures of blue morocco, covered with bees and foliage in colors, gilt over uncut edges, by Meunier. Lyon, 1859

* FIRST EDITION. Printed on gilt honeycomb paper, probably the only copy so issued. Inserted is an autograph letter of two pages, 12mo, from the author.

NINETEENTH SESSION.

3361. VILLON (FRANÇOIS). Les Œuvres de maistre François Villon. Le monologue du franc archier de Baignollet. Le Dyalogue des seigneurs de Mallepaye & Bailleuent. 8vo, orange levant morocco, the sides and back covered with a rich mosaic of red and blue morocco, elaborately tooled and gilt, doublure of blue morocco, gilt-tooled wide dentelle borders, gilt edges, by Trautz-Bauzonnet, in a morocco case, lined with chamois.

Paris: pour Galliot du Pré, 1532

* VERY RARE. From the library of Baron de la Roche-Lacarelle.

3362. VILLON (FRANÇOIS). Les Œuvres. 12mo, old French red morocco, gilt dentelle borders on the sides, gilt edges, by Dusueil, in case. Paris, 1723

* PRINTED ON VELLUM. From the library of Charles Nodier, with bookplate.

3363. VILLON (FRANÇOIS). Œuvres. Texte révisé et préface par Jules de Marthold. *Numerous illustrations by A. Robida.* Royal 8vo, red levant morocco gilt, original covers bound in, by The Club Bindery. Paris, 1897

* Limited edition on papier vélin.

3364. VILLON (FRANÇOIS). Poems. Now first done into English Verse by John Payne. *Woodcut frontispiece and facsimiles.* 8vo, levant morocco, gilt tooled reproduction of frontispiece on front cover and gilt inscription on back cover, gilt top, uncut, by De Coverly.

London: Printed for the Villon Society for Private Distribution, 1878.

* One of two copies printed on vellum, signed by the printer, J. C. Wilkins.

3365. VILVAIN (ROBERT—Translator). Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries

- | | |
|------|--|
| of { | <ol style="list-style-type: none"> 1. Theologicals. 2. Historicals. 3. Heterogeneals. 4. Bryto-Anglicals. 5. Miscellaneals. 6. Mutuatitials. |
|------|--|

Beside a Fardel of 76 Fragments. *With woodcut device of Oxford preceding half-title.* 16mo, brown levant morocco, gilt edges, by Rivière.

London: Printed by R. Hodgkinsonne, 1654

* One of the copies mentioned by Lowndes, with Vilvain's autograph and a manuscript epigram to J. Row. The author printed 400 copies "to disperse in free gift."

3366. VINCENTIUS BELLOVACENSIS. Miroir Historial. *Lettres bâtarde, double columns. Vol. I, 322 leaves; Vol. II, 364 leaves; Vol. III, 292 leaves; Vol. IV, 292 leaves; Vol. V. 312 leaves. With signature, 47 lines to the page, 32 beautiful large woodcuts.* 5 vols. folio, brown levant morocco, gilt and blind-tooled sides in borders and compartments (15th century style), gilt and blind-tooled back, doublures of same color, gilt edges, by The Club Bindery.

Paris: Pour Anthoine Verard, 1495-96

* FIRST FRENCH EDITION. VERY RARE. Brunet states that this book is very remarkable on account of its typographical precision and beauty, although printed in a short period. Some leaves slightly wormed, otherwise FINE AND LARGE COPY. Not in Hain. Copinger, III, 6250; Proctor, 8436.

3367. VINCI (LEONARDO DA). *Traité de la Peinture revû et corrigé: nouvelle édition. Augmentée de la Vie de l'Autheur. Engravings on copper.* Small 8vo, red morocco, ornaments in the side corners, gilt end-papers, gilt edges, by Derome. Paris, 1716

3368. VINCI (LEONARDO DA). *Trattato della Pittura. Portrait of Leonardo and 60 other plates by Boggi.* 2 vols. in one. 4to, brown levant morocco, gilt-panelled sides, fleurons in the corners, on the centre of the front cover the initials of the Rev. Theodore Williams, and on that of the back cover his arms, gilt back, gilt-tooled broad inside borders, gauffred gilt edges, by C. Lewis. Milano, 1804

* PRINTED ON VELLUM and the copy mentioned by Brunet. From the Beckford collection.

3369. VINCILO (FEDERICO). *Les Singvliers et novveavx povtraicts, dv seignevr Federic de Vinciolo Venetien, pour toutes sortes d'ouvrages de Lingerie. Titles within woodcut borders, portraits of King Henry III and Queen Louise of France, to whom the work is dedicated, and 105 FINE WOODCUTS OF LACE-DESIGNS ON BLACK GROUND.* 2 parts in one volume. 4to, brown crushed levant morocco, gilt-tooled inside borders, gilt edges, by Thibaron-Joly. Paris: Jean le Clerc, 1588

* A fine copy of remarkable collection of Lace and Embroidery designs.

3370. VINCILO (FEDERICO). *Les Singuliers et Nouveaux pourtraicts, du seigneur Federic de Vinciolo Venetien, pour toutes sortes d'ouvrages de lingerie. Portraits of Henry III and Queen Louise, and 82 WOODCUT PLATES OF LACE DESIGNS.* 2 parts in one volume. 4to, red crushed levant morocco, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Pour Jean Le Clerc, 1612.

* RARE. From the library of "Mad. Gabrielle de Lessert, née Valentine de Laborde," with book-label.

3371. VINES (RICHARD). The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bouchier and Lovaine, sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22, 1646. *Portrait*. Small 4to, brown levant morocco, filleted gilt edges, by The Club Bindery.

London: Printed for Abel Roper, 1646

* Presumably the first edition, one of two printed in 1646.

3372. VIRGILIUS. Opera nunc emendatiora. *Engraved title and map*. 12mo, old English red morocco, gilt edges.

Lugd. Batavor. : Ex officina Elzeviriana, 1636

* FIRST ISSUE. One of the rarest Elzevirs.

3373. VIRGILIUS. Opera; Nic. Heins. Dan. F. e membranis compluribus iisque antiquissimis recensuit. *Engraved title*. 12mo, old French green morocco gilt, gilt back and inside borders, gilt edges, by Padeloup.

Amstelodami: ex officina Elzeviriana, 1676

* LARGE PAPER; only 48 copies printed. A tall copy, measuring 174 millimetres, but map missing.

3374. VIRGILIUS. Bucolica, Georgica, et Aeneis, Illustrata, ornata, et accuratissime impressa. *Vignette on titles, 58 plates of medals, bas-reliefs, etc., engraved by Grignion, Muller, etc., after Bonneau and Wilson, and a tail-piece*. 2 vols. 8vo, old French red morocco, gilt broad dentelle borders on the sides, gilt back and edges, by Padeloup the younger.

Londini: impensis J. & P. Knapton, 1750

3375. VIRGILIUS. The Works of Publius Virgilius Maro. Translated by John Ogilby. *Portrait of Ogilby and engraved title, the latter representing a bust of Virgil crowned with laurel, both by William Marshall. Brilliant impressions*. 8vo, calf, gilt edges, probably by C. Lewis.

London: Printed by Thomas Maxey, 1650

3376. VIRGILIUS. Le quatriesme livre de l'Eneide de Vergile, traduit en vers Francoys. La Complainte de Didon a Énée, prinse d'Ovide. Autres Œuvres de l'invention du translateur. Par I. D. B. A. 8vo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

Paris, 1552

3377. VIRGILIUS. Les georgiques de Virgille maron: translâtées de Latin en francoys: et moralisées (par Guillaume Michel). *Lettres bâtarde*. *Title in red and black*. 8vo, red levant morocco, gilt centre ornaments and fleurons in the corners on the sides, gilt edges, by Capé. (Title skilfully mended.)

[Paris]: Durand Gerlier, 1519

VIRGIL. See under Douglas (Gavin).

3378. VITET (LUDOVIC). . La Ligue précédée des État d'Orléans. Scènes Historiques. Nouvelle édition. 2 vols. 12mo, red levant morocco, gilt back, gilt edges, by Capé. Paris, 1861

3379. VITRUVIUS. Vitruvii de Architectura (et sequentes) Sexti Julii Frontini de aquis que in urbem influunt. 114 leaves, Roman type, without pagination, catchwords or signatures. Folio, red levant morocco gilt, gilt edges, by Hardy (lower margins of last three leaves repaired). [Rome: G. Herolt, ca. 1486]

* Editio Princeps of Vitruvius. Not in Hain. Proctor, 3951.

3380. VITRUVIUS iterum et Frontinus a Iocundó revisi repurgatique quantum ex collatione licuit. *Title within an ornamental woodcut border, and woodcuts in the text.* FIRST GIUNTA EDITION. 8vo, maroon morocco, gilt tooled inside borders, gilt edges, by Chambolle-Duru.

Florentiæ: sumptibus Philippi de Giunta, 1513

3381. VIVES (JO. LODOVICUS). De institutione fœminæ christianæ, ad Sereniss. D. Catherinam Hispanam, Angliæ Reginam, libri tres. *Title within a fine architectural woodcut border.* 4to, full russia, blind-tooled sides, in the manner of Dutch bindings of the XVIth Century, vellum linings and fly-leaves, gilt edges.

Antuerpiæ: apud Michelem Hillenium, 1524

* FIRST EDITION. PRINTED ON VELLUM.

Only two copies in this state are known, the other being in the Bodleian Library. Title and three following preliminary leaves printed on paper, with a facsimile of the same leaves on vellum. From the Baron A. Sellière Library.

3382. VIVES (J. L.). Liure tres bon, plaisant et salutaire de l'institution de la femme chrestienne, tant en son enfance; que mariage & viduité Aussi de l'office du mari. Nouuellement traduietz en laugue francoyse par Pierre de Changy escuyer. *Ruled throughout with red ink.* 8vo, old French red morocco gilt, gilt edges.

Paris: Iaques Faezandat pour Iaques Kerver, 1543

3383. VOGÜE (EUGÈNE, VICOMTE DE). Le Manteau de Joseph Olénine. *Portrait gravé par A. Lamotte.* 16mo, original wrappers, uncut. Paris, 1889

* Limited Edition on papier vélin.

3384. VOISENON (CLAUDE HENRI DE). Œuvres Complètes. FIRST EDITION. *Frontispiece with the author's portrait, engraved by Dupin after Cochin.* 5 vols. 8vo, old French red morocco gilt, gilt edges. Paris, 1781

* The 5th volume contains "Romans et Contes," attributed to l'Abbé de Voisenon.

3385. VOLTAIRE (JEAN F. AROUET DE). *Romans et Contes*. LARGE PAPER COPY. *Portrait by Cathelin after de La Tour, 13 vignettes by Deny after Monnet, and 57 plates by Baquoy, Vidal, Dambrun, Elisabeth Thiébault and others, after the designs of Moreau, Marillier, Monnet and Martini—brilliant proofs before the numbers.* 3 vols. 8vo, orange levant morocco, gilt and mosaic backs, corner ornaments on the sides, gilt over uncut edges, by Hardy-Mennil. Paris, 1778

3386. VOLTAIRE (JEAN F. AROUET DE). *La Pucelle d'Orléans*. *Portrait designed and engraved by Goucher, and 21 fine plates engraved by Baquoy, Choffard, Delignon, Delvaux, and others, after Lebarbier, Marillier, Monnet, etc.* 2 vols. 4to, contemporary French half morocco.

Paris: Didot le Jeune, An troisième [1795]

* "PAPIER VÉLIN," with the plates in two states.

3387. VOLTAIRE (JEAN F. AROUET DE). *La Pucelle; or, The Maid of Orleans: A Poem in XXI Cantos*. From the French of M. de Voltaire. With the Author's Preface and Original Notes. 2 vols. 8vo, original boards, uncut and unopened, in morocco solander case.

[Dublin] 1796-97

* Only fifty copies distributed and the remainder destroyed because of the freedom of the translation. It was attributed to Lady Charleville and was considered injurious to her memory.

3388. VOLTAIRE (JEAN F. AROUET DE). *Théâtre de Voltaire*. 12 vols. 12mo, green vellum, uncut edges.

Paris, An IX [1801]

* One of two copies PRINTED ON VELLUM, from the library of Junot, Duc d'Abrantes.

3389. VOLTAIRE (JEAN F. AROUET DE). *La Henriade, poëme, suivie des notes et variantes*. 8vo, calf, gilt back, gilt edges, by Niédrée. Paris, 1814

* Printed on papier vélin.

3390. VOLTAIRE (JEAN F. AROUET DE). *La Henriade. Portrait of Henri IV, and 10 plates engraved by Pauquet and Pourvoyeur after the designs of Leprince*. 12mo, blue levant morocco extra, gilt edges, by Gaillard.

Paris, [Didot] 1836

3391. VOLTAIRE (JEAN F. AROUET DE). *Poésies. Poèmes et Discours (Épîtres. Suite des Épîtres: Stances, Odes, et Traductions. Contes en Vers et Satires. Poésies Mêlées)*. 5 vols. 8vo, calf gilt, gilt edges, by Niédrée.

* Printed on papier vélin.

Paris, 1823

3392. VOLTAIRE (JEAN F. AROUET DE). Œuvres poétiques. *Portrait engraved by Pourvoyeur, after Latour, proof on India paper.* 8vo, contemporary French red straight-grain morocco, central panels in mosaic compartments of blue, citron, and green morocco, with gold ornaments on the sides, gilt back, gilt edges, by Germain-Simier, in a case. Paris, 1824

3393. VORAGINE (JACOBUS DE). *Legenda Sanctorum.* Gothic character, double columns, 371 leaves without signatures or catchwords; 40 lines to the page. Rubricated throughout, and initials painted in red. Folio, brown morocco, blind-tooled sides in the manner of the 15th century German bindings, gilt edges.

[Coloniæ]: Conradus Winters de Hoemborch, 1476

* A FINE COPY OF THIS RARE EDITION. Copinger III, 6410; Proctor, 1161.

3394. VOSMAER (C.). Rembrandt, sa Vie et ses Euvres. Seconde édition, entièrement refondue et augmentée. Imp. 8vo, half green levant morocco, gilt top, uncut, by Zaehnsdorf. La Haye, 1877

* Large Holland Paper Copy, with proofs of the etchings on India paper.

3395. VOSSIO (MARTIN FRIDERICH). Alleralteste Nachricht von der Neuen Welt welche deren erfinder Americus Vesputius Florentinus ehemahls ertheilet. 8vo, blue calf, gilt back, side borders, gilt edges, by Pratt.

Berlin: Nicolai, 1722

* From the collection of Henry Stevens of Vermont.

3396. VRIES (DAVID PIETERSZ DE). Korte Historiæ . . . van verscheyden voyagiens in . . . Europa, Africa, Asia ende Amerika. *Portrait of the author, his coat of arms and 18 copper-plate engravings.* 4to, vellum.

Ackmær: Symon Cornelisz, 1655

* The engravings illustrate the habits and life of the natives of New Netherlands. De Vries was the first historian of the Colony and, with the exception of Hudson, the only navigator who published a narrative of his voyages to New Netherland during the Dutch possession. The Brinley copy.

3397. W. [H.]. Balaams Reply to the Asse, or the Clergies Answer to the Countreys Complaint. By H. W. *Printer's ornament on title.* Small 4to, brown levant morocco, gilt and blind tooled sides, gilt top, by Rivière. (Upper margins of 2 leaves supplied.)

London: Printed by J. B., 1661

* A reply to Lewis Griffin's "Doctrine of the Asse," published the same year.

3398. W. [J.]. *The Valiant Scot*. By J. W., gent. *Printer's ornament on title*. FIRST EDITION. Small 4to, orange levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed by Thomas Harper, 1637

* This play is founded on the history of Sir William Wallace. The dedication is signed William Bowyer.

3399. [WALKER (HENRY).] *An Answer to a foolish pamphlet entitvled A swarme of Sectaries & Schismaticks*. Put forth by John Taylor the Water-Poet. 4to, red morocco, gilt sides, gilt edges, by Mackenzie.

Printed in the Yeare 1641

3400. WALKER (THOMAS). *The Wit of a Woman*. As it now Acted at the New Theatre in Little Lincolns-Inn-Fields, By Her Majesty's Sworn Servants. FIRST EDITION, with half-title and leaf of Advertisement. 4to, citron levant morocco, ornate borders, gilt edges, by Zaehnsdorf.

London: Printed for Richard Bassett, 1705

3401. WALKER (WILLIAM). *Victorious Love: A Tragedy*, As it is Acted at the Theatre-Royal in Drewry-Lane. FIRST EDITION. 4to, blue levant morocco, gilt edges, by Zaehnsdorf (wormed and a few words erased).

London: Printed for Ralph Smith, 1698

3402. WALLACE (SIR WILLIAM). *The Life and Acts of the most Famous and valiant Champion, Sir William Wallace, Maintainer of the Liberty of Scotland*. Black Letter, with the final leaf "The Conclusion of this Book." Niger morocco, richly tooled panels on sides, gilt edges, by The Club Bindery. Edinburgh: Printed by Gedeon Lithgovv, 1661

3403. WALLHAUSEN (J. J. DE). *Art de Cheualerie*. comprenant, apres un advertisement nécessaire, touchant l'estat douloureux de la Chrestienté, l'instruction de tous auantages & dexteritez, necessaires a chascun Cheualier. *Engraved title, and 13 folding plates of battle scenes and cavalry exercises engraved by Eberhard Kieser*. 4to, original vellum gilt, gilt edges. Francfort, 1616

3404. WALPOLE (HORACE). *A Catalogue of the Royal and Noble Authors of England, with Lists of their Works*. . . . The Second Edition, corrected and enlarged. *With frontispiece by C. Grignon*. 2 vols. post 8vo, contemporary red morocco, gilt backs, thistle borders on the sides.

London, 1759

* From Horace Walpole's own Library at Strawberry Hill, with his bookplate.

3405. WALPOLE (HORACE). *The Castle of Otranto, a story*. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. London, 1765

* FIRST EDITION, which consisted of very few copies.

3406. WALPOLE (HORACE). The Mysterious Mother. A Tragedy. FIRST EDITION. 8vo, full citron straight-grain morocco, large centre panel on each side, within which is a large diamond shaped ornament with interlaced floral and pointillé tooling, floral ornaments outside panels, back tooled to match, broad dentelle borders, pale yellow watered silk linings, gilt edges, by ROGER PAYNE, in morocco case.

Printed at Strawberry-Hill, 1768

* A splendid copy (of which only 50 were printed) in a fine ROGER PAYNE binding.

3407. WALPOLE (HORACE). The Mysterious Mother. A Tragedy. 8vo, brown levant morocco, gilt edges, by Smith-Mansell. London: J. Dodsley, 1781

* PRESENTATION COPY, with "From the Author" in Walpole's autograph on title, and five original water-color drawings (unsigned but cleverly executed) inserted.

Bound up with the above is Ton and Antiquity, a Comedy in two Acts, Oxford, The Road to Ridicule, Oxford and Prologues and Epilogues, Oxford (1797-9) (all by Thos. Streatfeild). Inserted in this collection are three original water-color drawings, by the same artist (one being a portrait of the author), also a mezzotint portrait of the author.

3408. WALPOLE (HORACE). Autograph Letter Signed, 3 pp. small 4to, Berkeley Square, April 22, 1789. Addressed "Dear Madam."

* A very fine and amusing letter criticising Darwin's Botanic Garden, mentioning Mrs. Garrick whom he met at a play of Conway's, and concluding by ridiculing a writer who criticised his "Royal and Noble Authors."

WALPOLE (HORACE). See under Wood (Robert).

3409. WALTON AND COTTON. (I.) The Complete Angler, 1823. (II.) The Life of Isaac Walton; including notices of his contemporaries. By Thomas Zouch. *Both illustrated.* 2 vols. in 1. 8vo, green morocco, gilt back, side panel, gilt edges, by Lewis.

London: John Major and Septimus Prowett, 1823

* Printed on large paper with proofs of the illustrations. In addition there are two water-color drawings of angling scenes, and it is further EXTRA ILLUSTRATED by the insertion of many choice proof plates. From the collection of George Daniel.

3410. WALTON AND COTTON. The Complete Angler. Hawkins's seventh edition, printed upon largest paper, *with plates and woodcuts.* 4to, one volume extended to four, brown levant morocco, gilt back and sides, uncut, by The Club Bindery. [London], 1808

* A presentation copy to Benjamin Bagster, from Samuel Bagster, his father, with the autograph of the latter on a fly-leaf. John Bagster extra-illustrated the book, and suppressed the

original title, substituting four drawn in colors, dated 1838. Some of the poor and undesirable prints were rejected when the book was rebound.

It is now EXTRA-ILLUSTRATED BY THE INSERTION OF NEARLY 100 ORIGINAL WATER-COLOUR DRAWINGS, landscapes, fish, etc., by Shepherd, Wale and others, in addition to NUMEROUS VIGNETTES PAINTED IN THE TEXT, the woodcuts being colored throughout; the other extra illustrations, over 200, comprise proofs, sometimes in four or five states, rare old copper-plate portraits by Hollar, Faithorne, Hole, etc., and such original embellishments as would naturally come into the possession of the publisher.

3411. WALTON AND COTTON. The Complete Angler. 2 vols. extended to 10, royal 8vo, green levant morocco, gilt backs, side borders and ornaments, gilt over uncut edges, by Matthews. London: William Pickering, 1836

* A SPLENDID EXTRA-ILLUSTRATED COPY, EXTENDED TO TEN VOLUMES BY THE INSERTION OF OVER THIRTEEN HUNDRED ILLUSTRATIONS, CONTAINING ORIGINAL DRAWINGS, some on vellum (14), PORTRAITS AND OTHER WATER-COLOUR ENGRAVINGS by Hollar, Marshall, White, Vertue, etc., a large number of steel plates on India paper and other proof states, and numerous engravings of Fish, some heightened with color, WITH SPECIALLY PRINTED TITLES TO EACH VOLUME.

The autograph of "Robert Hoe Jr. 1867" on fly-leaf.

3412. [WARD (EDWARD).] Nuptial Dialogues and Debates: or, An Useful Prospect of the Felicities and Discomforts of a Marry'd Life, incident to all Degrees, from the Throne to the Cottage. Containing many great Examples of Love, Piety, Prudence, Justice, and all the excellent Vertues that largely contribute to the true Happiness of Wedlock. *Eight plates drawn and engraved by J. Pine.* 2 vols. 12mo, citron levant morocco, gold tooled and mosaic backs, gilt edges, by Bedford. London: Printed for T. Norris, 1723

3413. [WARD (NATHANIEL).] The Simple Cobler of Aggavvam in America. Willing To help mend his native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen Keep your Purses. By Theodore de la Guard. 4to, green levant morocco gilt, gilt edges, by Pratt.

London: Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647.

* A fine copy, from the collection of Henry Stevens, of Vermont.

3414. WARNER (WILLIAM). Albions England. Or Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, and English-men, and Occasion of the Brutons their first aryuall in Albion. Continuing the

same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, and Conquest by the Normaines. With Historicall Intermixtures, Inuention, and Varietie: profitably, briefly, and pleasantly, performed in Verse and Prose by William Warner. FIRST EDITION. 4to, old English red morocco, gilt extra, gilt edges.

Imprinted at London by George Robinson for Thomas Cadman, dwelling at the great Northdoore of S. Paules Church at the signe of the Byble, 1586.

* A magnificent copy of this very rare volume. From the Ratcliffe-Dent, Heber, Corser and Addington Libraries.

3415. WARNING. A Warning for Faire Women. Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein: with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes. FIRST EDITION. Black letter. Small 4to, blue levant morocco, gilt edges, by Bedford (last blank leaf missing and a few leaves repaired).

Printed at London by Valentine Sims for William Aspley, 1599.

* The Huth Catalogue in describing this very rare volume states;—"It has been strenuously asserted by some writers that Shakespeare must have had some hand in the composition of this remarkable old play, but the proposition has been as strenuously denied by others."

3416. WARREN (ARTHUR). The Charles Whittinghams, printers. *Portraits and numerous facsimiles*. 8vo, blue levant morocco, gilt back and side borders in a design of scrolls, flowers, and birds, gilt top, uncut, by The Club Bindery. New York: The Grolier Club, 1896

* ONE OF THREE COPIES PRINTED ON VELLUM.

3417. WARREN (SAMUEL). Passages from the Diary of a late Physician. 3 vols. 12mo, half red morocco, gilt top, uncut. Edinburgh, 1838

3418. WARREN (SAMUEL). Ten Thousand a-Year. FIRST ENGLISH EDITION. 3 vols. 12mo, half dark green crushed levant morocco, striped silk sides, uncut, by The Club Bindery. Edinburgh, 1841

3419. WARREN (SAMUEL). Miscellanies, Critical, Imaginative, and Juridical, contributed to Blackwood's Magazine. FIRST COLLECTED EDITION. 2 vols. post 8vo, original cloth, uncut. Edinburgh, 1855

3420. WASHINGTON, (GEORGE). A Message of the President of the United States, to Congress, relative to France and Great Britain: delivered, December 5, 1793. With the papers therein referred to. 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. Philadelphia, 1795

3421. [WATKYN (ROWLAND).] *Flamma sine Fumo*: or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures. By R. W. 16mo, red levant morocco, gilt back, sides and edges, by Rivière. London: Printed for William Leake, 1662

3422. WATSON (WILLIAM). *Lachrymæ Musarum*. (October 6th, 1892.) *Frontispiece and bust of Tennyson*. 8vo, bound in blue and brown silk, leather label, by The Club Bindery. London: Printed for Private Distribution, 1892

* FIRST EDITION. Printed on vellum, only 100 copies issued.

3423. WATTS (ISAAC). *Divine Songs, Attempted in easy Language, for the Use of Children. Vignette on title and ornamental head-pieces*. TWELFTH EDITION. Small 8vo, blue crushed morocco, gilt extra, dentelle borders, gilt edges, by Bedford. London: Printed for Richard Ford, 1733

3424. WEAVER (THOMAS). *Plantagenets Tragically Story: or, the Death of King Edward the Fourth: with The unnatural Voyage of Richard the Third, through the Red Sea of his Nephews innocent blood, to his usurped Crowne. Metaphrased by T. W. Portrait by Marshall*. FIRST EDITION, with the dedication in verse to Edward Benlowes, and the few lines of Errata pasted on page 127. 16mo, calf, gilt back and edges. London: Printed by M. F. for Richard Tomlins, 1649

3425. WEB (M.). *The Malignants Conventicle; or a learned Speech spoken by M. VWeb, a citizen, to the rest of his Society, which did consist of Citizens, Malignants, Papists, Priests, Apprentices, Wenches, at their common Tavern meeting-house in Lincolnes Inne-fields. Large and curious woodcut on title*. Small 4to, half brown levant morocco.

London: Printed for Anti-Dam-mee, in Tell-troth Lane, 1643

3426. WEBSTER (JOHN). *A Monvmental Columne, Erected to the living Memory of the euer-glorious Henry, late Prince of Wales*. 4to, brown levant morocco, gilt edges, by The Club Bindery. London: Printed by N. O., 1613

* The above has not only the last leaf in black, as in the Leferts copy, but also the three separate pages in solid black.

3427. [WEBSTER (JOHN).] *The Weakest goeth to the Wall*. As it hath been sundry times plaid by the right honourable Earl of Oxenford, Lord great Chamberlaine of England his seruants. Small 4to, red levant morocco gilt, gilt edges, by David [1st blank leaf missing].

London: Printed by G. P. for Richard Hawkins, 1618

* Second Edition, attributed by Hazlitt to John Webster, though Mr. Fleay thinks it may be the production of Anthony Munday.

3428. WEBSTER (JOHN). *The Deuils Law-case. or, When Women goe to Law, the Deuill is full of Businesse. A new Tragecomædy*. The true and perfect Copie from the

Originall. As it was approuedly well Acted by her Maiesties Seruants. FIRST EDITION. 4to, red levant morocco, gilt sides, doublures of red morocco, dentelle borders, morocco guards, gilt edges, by Zaehnsdorf. London, Printed by A. M. 1623

3429. WEBSTER (JOHN). The Dytchesse of Malfy. A Tragedy. As it was approuedly well acted at the Black-Friers, By his Majesties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not beare in the Presentment. 4to, calf, gilt edges, by Pratt (some pages cut close and mended). London, 1640

3430. WEBSTER (JOHN) AND ROWLEY (WILLIAM). A Cure for a Cuckold. A Pleasant Comedy, as it hath been several times Acted with great Applause. FIRST EDITION. 4to, brown levant, gilt edges, by Zaehnsdorf.

London: Printed by Tho. Johnson, 1661

* Francis Kirkman in his address to the Reader, mentions that he collects plays, and that he . . . "can at any time shew 700 in number." Mention is made of "Gammer Gurtons Needle."

3431. WEBSTER (JOHN) AND ROWLEY (WILLIAM). The Thracian Wonder. A Comical History, as it hath been several times Acted with great Applause. FIRST EDITION. Small 4to, green morocco, gilt edges, some lower edges uncut (by The Club Bindery).

London: Printed by Tho. Johnson, 1661

3432. WEBSTER (JOHN). Vittoria Corombona, or, the White Devil. A Tragedy. As it is Acted at the Theatre Royal, by His Majesties Servants. With a very brilliant impression of the Droeshout portrait of Shakespeare printed upon the back of the title. 4to, red levant morocco gilt, gilt edges, by Bedford (title and last leaf neatly repaired).

London: Printed for William Crooke, 1672

3433. WEBSTER (JOHN). The Works of John Webster: now first collected, with some account of the author, and notes, by the Rev. Alexander Dyce. 4 vols. 8vo, green morocco, with arms in gold upon the covers, gilt top, uncut, by Clyde.

London: William Pickering, 1830—[1838]

* Large and thick paper copy, of which but twelve were printed. Containing the very rare Appendix dated 1838.

3434. WEBSTER (JOHN). The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. Wherein also is handled, The Existence of Angels and Spirits, the truth of

Apparitions, the Nature of Astral and Sydereal Spirits, the force of Charms, and Philters; with other abstruse matters. LARGE PAPER COPY OF THE FIRST EDITION. Small folio, sprinkled calf, gilt, by Pratt. London, Printed by J. M. 1677

3435. WEDMORE (FREDERICK). Meryon and Meryon's Paris: with a descriptive catalogue of the artist's work. Crown 8vo, vellum, uncut. London: A. W. Thibaudeau, 1879
* 113 copies printed.

3436. WEIGEL (RUDOLPH). *Holzschnitte berühmter Meister. Numerous facsimiles.* Royal 4to, half morocco. Leipzig, 1851-54

3437. WELBY (HENRY). The Phoenix of these late times: Or the life of Mr. Henry Welby, Esq.; who lived at his house in Grub-street forty four yeares, and in that space, was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. *Portrait by W. Marshall.* FIRST EDITION. 4to, brown levant morocco, gilt top, by The Club Bindery. (Final blank leaf missing.)

London: Printed by N. Okes, 1637

* The Bindley Copy, with bookplate. The writers are: Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and others. Heywood probably edited the volume.

3438. WENLOCK (JOHN). To the most Illustrious, High and Mighty Majesty of Charles the II: The Humble Declaration of John VVenlock, of Langham, in the County of Essex, Being first a Supplicatory Preface and Discourse to His Majesty, and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family. Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, and never before published. 4to, original calf, gilt, with the initials C. R. (Carolus Rex) at the bottom, and on the sides the arms of Charles II. in gold. London, 1662

* Presumably the dedication copy. Contains the preliminary leaf of verses with the apology for the forced absence of the author's engraved portrait and coat of arms.

3439. WESLEY (SAMUEL). The History of the Old and New Testament Attempted in Verse: *And adorn'd with Three Hundred & Thirty Sculptures, by J. Sturt.* 3 vols. 8vo, red straight-grain morocco, gilt fillets, gilt edges, in a blue morocco case, by Bedford. London [1701-15]

* First Edition of Vol. 3, dated 1701. Vol. 1 is dated 1715, and Vol. 2 has no date.

3440. [WESLEY (SAMUEL).] Maggots: or, Poems on several Subjects, Never before Handled. By a Schollar. *With the rare portrait of the author, inlaid.* Second Edition. 16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford. London: Printed for John Dunton, 1685

3441. WEST (RICHARD). The Booke of Demeanor: from small poems entitled The Schoole of Vertue. 16mo, red levant morocco, gilt back and top, uncut, by Matthews.

London: Printed by Edw. Griffin, for Nathaniel Butter, 1619. [Reprinted by T. Bensley and Son, 1817.]

* One of thirty-six copies printed.

3442. WESTMACOTT (RICHARD). Handbook of Sculpture ancient and modern. *Frontispiece and other illustrations.* 12mo, cloth, uncut. Edinburgh, 1864

3443. WESTMINSTER. Westminster Quibbles in Verse: Being a Mock to the Crab of the Wood, and to that Tune: or, A Miscellany of Quibbling Catches, Joques and Merriments. Small 8vo, blue levant morocco, gilt edges, by Pratt.

* The Gaisford copy, with bookplate. London, 1672

3444. WESTMORELAND (MILDMAY FANE, EIGHTH EARL OF). *Otia Sacra Optima Fides. 2 engraved title-pages by Marshall, and 3 copper engravings.* 4to, original calf. London: Printed by Richard Cotes, 1648

* Privately printed. The present copy was thought to be the only perfect one, but there is one other, according to Mr. Huth's catalogue, Mr. J. Dunn Gardner's copy, which was sold at auction in 1854. The present copy is large, crisp and clean, and was formerly in the library of Dr. P. Bliss, who wrote on the fly-leaf: "This copy is the most complete I have ever seen: it contains four pages more than Mr. Malone's copy in the Bodleian" (unpaged at the end). It also contains the folding pages between 70-71 and 110-111. The copy in the "Bibliotheca Anglo-Poetica" in 1815 lacked these folding leaves, and also the two (1* and *2) at the end, which are also missing in the three copies in the British Museum. At page 125 a second part begins, preceded by an engraving by Marshall, which appears to represent a double hill of Parnassus, from the center of which issues a spring. Inserted is a rare contemporary portrait of the author, by Hollar.

3445. WESTON (JOHN). The Amazon Queen; or, the Amours of Thalestris to Alexander the Great. A Tragi-Comedy. FIRST EDITION. Small 4to, half morocco, gilt top, by The Club Bindery. London: Hen. Herringman, 1667

3446. WHALLEY (THOMAS SEDGWICK). Edwy and Edilda, a tale, in five parts. *Embellished with six fine engravings, from original designs, by a Young Lady.* 4to, red morocco, gilt edges, by The Club Bindery. London, 1798

3447. [WHARTON (R.).] Cheviot: a poetical fragment. By R. W. 8vo, brown morocco, gilt back and sides, arms on the covers, gilt edges. Newcastle upon Tyne, 1817

* One of three copies printed upon India paper, and on one side only. The editor, John Adamson, suggests that the author's name was possibly Wharton.

3448. WHEATLEY (HENRY BENJAMIN). Remarkable Bindings in the British Museum selected for their beauty or historic interest. 4to, half red levant morocco, gilt back and top, uncut, by Rivière. London, 1889

* One of twenty-five copies printed, with sixty-two plates coloured in imitation of the original bindings.

3449. WHETSTONE (GEORGE). A remembraunce of the precious vertues of the right Honourable and reuerend Iudge, Sir Iames Dier, Knight, Lord cheefe Iustice of the Common Pleas: who disseased at great Stawghton, in Huntingdonshire, the 24. of Marche, Anno. 1582. *Jacobean bookplate of Viscount Bruce, dated 1712, on verso of title.* Small 4to, blue levant morocco, gilt, by Rivière.

Imprinted at London, by John Charlewood [1582]

* First Edition, and a Poetical Volume of Great Rarity. The author visited Newfoundland several years before this work was written.

3450. WHETSTONE (GEORGE). A Mirour For Magistrates Of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed) Severvs, to suppress and chastise the notorious Vices noorished in Rome, by the superfluous number of Dicing-houses, Tauarns, and common Stewes: Suffred and cherished, by his beastlye Predecessour. . . . And herevnto, is added, A Touchstone for the Time: Containyng: many perillous Mischiefes, bred in the Bowels of the Citie of London. 4to, brown levant morocco, gilt, gilt edges, by Rivière.

Printed at London, by Richarde Iones. 1584

* FIRST EDITION, printed for the most part in black-letter, and ending at G1. A second part, "An Addition; or Touchstone for the Time" should follow, and the complete work should end at K4. Lacks blank leaf, A1.

3451. WHITBOURNE (RICHARD). A Discourse containing a loving invitation both Honourable, and profitable to all such as shall be Aduenturers, either in person, or purse, for the aduancement of his Maiesties most hopeful Plantation in the Nevv-foynd-land, lately vndertaken. Written by Capitaine Richard Whitbovrne of Exmouth, in the County of Devon. FIRST EDITION. Small 4to, red levant morocco, gilt, gilt edges, by Bedford.

Imprinted at London by Felix Kyngston, dwelling at Pater-noster-Row. 1622.

* Bound with the above are 18 pages of letters concerning the expedition to, and plantation of Newfoundland, viz.: "A Letter from Capitaine Edward Wynne, Governour of the Colony at Ferryland, within the Prouince of Aualon, in Newfoundland, unto the Right Honourable Sir George Calvert . . . July 1622." "Another Letter to Master Secretary Calvert, from Capitaine Daniel Powell, who conducted the new supply of men, that went for the Plantation. July 1622." "Another Letter to Master

Secretary Calvert, from Captaine Wynne, of the 17. of August, 1622." To which is appended: "The names of all those that stay with me this yeere." "A Copy of a Letter from N. H. a Gentleman living at Ferryland in Newfound-land, to a worthy friend W. P. of the 18. of August, 1622."

There is also inserted the License leaf and a leaf containing "The names of some, who haue vndertaken to helpe and aduance his Maiesties Plantation in the New-found-land."

At the end of the volumè is a folded broadside issued by the Bishop of London to the clergy, asking them to take up a collection in each parish for the benefit of the proposed expedition to Newfoundland, at the foot of which is an autograph note and endorsement, both SIGNED BY RICHARD WHITBOURNE.

3452. WHITE (GILBERT). The Natural History and Antiquities of Selborne, in the County of Southampton: with appendix. *Folded frontispiece, title vignettes and seven other engravings after Grimm.* 4to, red levant morocco, gilt top, uncut, by The Club Bindery, with bookplate of H. W. Newbolt. London: T. Bensley for B. White, 1789

* FIRST EDITION, rare in uncut state, containing the leaf of "Errata," missing in some copies. It has been said that the folded frontispiece contains a portrait of the author.

3453. WHITE (GILBERT). The Natural History and Antiquities of Selborne. A New Edition, with notes by eminent naturalists, and an enlargement of the Naturalists' Calendar. *Numerous woodcuts.* 8vo, half green morocco, gilt back, gilt top. London [1832]

3454. WHITE (HENRY KIRKE). Clifton Grove, a sketch in verse, with Other Poems. 2 portraits inserted. FIRST EDITION. Small 8vo, citron levant morocco, gilt back, gilt top, uncut, by Chambolle-Duru. London, 1803

* The severe criticism of this book in two numbers of the *Monthly Review* is supposed to have accelerated the author's death.

3455. WHITE (FRANCIS BISHOP OF NORWICH). (I.) A Replie to Iesuit Fishers answere to certain questions propounded by his most gracious Matie King Iames. Hereunto is annexed, a Conference of the right: R: B: of St Dauids wth the same Iesuit.

(II.) An Ansvvere To Mr Fishers Relation of a Third Conference betweene a certaine B. (as he stiles him) and himselfe. The Conference was very priuate, till Mr Fisher spread certaine Papers of it, which in many respects deserued an Answer. *Portrait of the author by T. Cockson, and engraved title.* FIRST EDITION. Contemporary brown morocco, gilt, with THE ARMS OF CHARLES THE FIRST in centre of each cover, gilt edges, in silk lined morocco case.

London: Printed for Adam Islip, 1624

* LARGE PAPER COPY. IN THE FINEST CONDITION.

3456. [WHITE (JOHN).] The Planters Plea. Or the grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in Nevv-England: For the satisfaction of those that question the lawfulness of the Action. 4to, blue levant morocco, gilt edges by Rivière (some margins stained and cut close in places).

* Also attributed to John Cotton.

London, 1630

3457. WHITEHALL (JOHN). Miscellaneous Poems, With some Remarks on the Death of King Charles the II. And the Happy Succession of King James the II. in a Poem to the Magistracy of England. 4to, half calf.

London: Printed for T. Salusbury, 1685

3458. WHITING (NICHOLAS). Le hore di recreatione: or, the pleasant historie of Albino and Bellama. To which is annexed, Il Insonio Insonadado, or a sleeping-waking Dreame, vindicating the divine breath of Poesie. *Engraved title by Cor. van Dalen, dated 1637, together with letterpress title same date.* FIRST ISSUE OF THE FIRST EDITION. 18mo, green levant morocco, gilt edges, by Ruban.

London: Printed by J. D. for C. G., 1637

3459. WHITMAN (WALT). Leaves of Grass. *Steel portrait on India paper* (unspotted). Royal 8vo, original green cloth, gilt.

Brooklyn, New York, 1855

* FIRST EDITION. A VERY FINE COPY, with the four preliminary leaves of English and American criticisms, from the "Brooklyn Daily Times," "United States Review," "London Eclectic Review," etc.

3460. WHITMAN (WALT). Drum-Taps. 12mo, cloth.

New York, 1865

* FIRST EDITION, with the sequel, "When Lilacs last in the Door-yard bloom'd," and other pieces. Washington, 1865-66.

3461. WHITMAN (WALT). Leaves of Grass. *Portrait.* 12mo, cloth.

Boston, 1881-82

3462. WHITTIER (JOHN GREENLEAF). Autograph Letter Signed. 1 p. 16mo, Danvers, Sept. 19, 1889.

* An answer to a correspondent stating that he probably wrote a poem "Montevideo," while on a visit there in 1830. Accompanied by an extract from a newspaper ("The Hartford Review"?) containing the poem, a letter from M. H. Bartlett sending them, and two newspaper extracts announcing the sale of the estate to Mr. Hoe.

3463. WHITTINGTON (ROBERT). Editio roberti whit-tintoni lichfeldiensis grammatices magistri et prothouatis Anglie in florentissima Oxoniensi academia laureati.

Declinationes noīm tā latinorū A grecorū patronymicorū & barbarorū e Prisciano Sipontino Sulpitio et Ascensio amūssatim collecte cū cōmentariolo interliniari & dictionū

interpretatiunculis. In quib' numerose digerendis adeo seruatur mediarū syllabarum productio & abbreviatio vt studiose eas legenti & quantitātē et accentum mediarū syllabarū in nominibus salten cognoscere: vel parua preceptoris di lucidatione haud erit difficile. *Black-letter. The woodcut device of Wynkyn de Worde occupies half the title-page and the whole of the last page.* 4to, red levant morocco, back and sides richly tooled, wide inside borders, gilt edges, by W. Matthews.

[*Colophon*].—Impressa London per wynandū de worde in vico vulgariter nuncapato (the fletestrete) ad signū Solis commorantē. Anno. dni. M.CCCC.xvii. [1517.]

* An extremely rare example from Wynkyn de Worde's press. The Hayes copy (sold in 1848) is the only one recorded.

Collation: Title with the printer's woodcut device, A1. Text, A1 verso-B6 ending with the colophon on the recto, in eights. Printer's device, B6 verso. No pagination.

The name of "John Bainbridge" appears in two places (possibly the physician and astronomer, of 1582-1643).

3464. WHITTINGTON (ROBERT). *Vulgaria Roberti Whitintoni Lichfeldiensis | et de institutione grammaticular, Opusculū: libello suo de concinnitate Grammatices accommodatum: et ī quatuor partes digestū. Eiusdem distichon. Quid frustra Inachidos queris vestigia lustris: Non quesita (viden): sa ne reperta tulit.* *Woodcut border with device of Wynkyn de Worde on title.* Black Letter. 4to, green levant morocco, back and sides blind-tooled in panels, gilt edges, by Lortie.

[*Colophon*] Londini in edibus winandi de worde vicesimo supra sesquimillesimū nostre salutis anno. [1520].

* FIRST EDITION of this rare and interesting grammar, and a year earlier than any copy in the British Museum.

3465. WHITTINGTON (ROBERT—Translator). *Lvcii Annei Senecæ ad Gallioneni de Remedis Fortuitorum. The remedies agaynst all casual chaunces. Dialogvs inter sensum et Rationem. A dialogue betwene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whyttynton poet Laureat & now newly Imprinted.* *Woodcut initials and tailpiece.* Small 8vo, brown levant morocco, gilt edges, by Rivière. (Contemporary marginal notes on some pages.)

[*Colophon*] Imprynted at London in Fletestrete at the sygne of the George next to saynt Dūstons churchē by Wylliam Myddylton. Anno. 1547.

3466. WHORE'S RHETORIC (THE). 1683. *3 proof plates on India paper (inserted).* 4to, green morocco, covered with gilt tooling, gilt edges, a magnificent specimen of Hayday's binding. Reprinted at Edinburgh, 1836

* One of 4 copies printed on LARGE PAPER.

3467. WILKINS (GEORGE). *The Miseries of Inforst Marriage*. Playd by his Maiesties Seruants. Third Edition. 4to, red levant morocco gilt, gilt edges, by Rivière.

London, 1629

3468. WILKINS (JOHN, BISHOP). *Merevry, or the secret and svvift Messenger: Shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at a distance*. FIRST EDITION. 12mo, calf, doublures of the original brown morocco, gilt edges, with the bookplate of Sir John Duntze bound in.

London, 1641

3469. WILKINSON (RICHARD). *Vice Reclaim'd; or, the Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants*. FIRST EDITION, with half-title (one leaf repaired). Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf.

London, 1703

* Contains a list of 150 plays, and a reference to Shakespeare.

3470. WILKINSON (ROBERT). *The Merchant Royall. A sermon preached at White-Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady*. *Woodcut on title*. FIRST EDITION. 4to, calf, gilt (some margins torn and blank leaf missing). The Bliss copy with his bookplate. London: Printed by Felix Kyngston, 1607

3471. WILLIAMS (J. M., Editor). *The Dramatic Censor: or, critical and biographical Illustration of the British Stage. For the Year 1811. Involving a correct register of every night's performance at our metropolitan theatres, And published with a View to sustain the Morality and Dignity of the Drama*. Edited by J. M. Williams. *Portrait of "Anthony Pasquin" (J. William) by Bartolozzi*. 8vo, contemporary half polished calf.

London: G. Brimmer [1811]

* Eleven numbers, all published, issued on the eleventh of each month, beginning with January. Although December has no separate heading, the dramatic events of the month are chronicled through to the thirty-first, under November.

John Genest's copy, with his autograph, dated July 5, 1824.

3472. WILLIAMSON (JOHN). *The British Angler; or, a Pocket-companion for Gentlemen-fishers. Being a New and Methodical Treatise of the Art of Angling: Comprehending all that is Curious and Useful in the Knowledge of that Polite Diversion. The Angler's Apparatus: . . . An exact Description of the several Kinds of Fish that are found in the Rivers, . . . The whole Practice of Angling: &c*. FIRST EDITION. *Plates*. 12mo, original calf.

London, 1740

* The Ward copy with bookplate.

3473. WILLIS (HUMPHREY). *Times Whirligig; or, The Blew-new-made-Gentlemen mounted*. *Woodcut on title*. Small 4to, red morocco, gilt, partly uncut, by Mackenzie.

(London); Printed in the Yeare, 1647

* Fine and large copy of this scarce poetical volume.

3474. WILLIS (NATHANIEL PARKER). Letters from Under a Bridge [written to Dr. T. Olcott Porter], and Poems. *Portrait by Lewis, engraved title-page and 9 plates after W. H. Bartlett.* FIRST EDITION. 4to, green levant morocco, gilt edges, by The Club Bindery. London, 1840

3475. WILSON (JOHN). Andronicus Commenius: A Tragedy. 4to, half brown crushed levant morocco, gilt top, uncut, by Rivière. London: Printed for John Starkey, 1664

* Second edition. Bibliographers give the date of the first edition of this play as 1664, but the editors of the 1874 edition of Wilson's Works give it as 1663, which is the date of the Dedication.

3476. WILSON (JOHN). The Cheats. A Comedy: Written in the Year M.DC.LXII. The Fourth Edition. 4to, red levant morocco, gilt, side borders, inside panels of marquetry, gilt edges, by Kaufmann.

London, Printed for J. Walthoe, 1693

3477. WILSON (SAMUEL). An Account of the Province of Carolina in America. Together with An Abstract of the Patent, and several other necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information. *The Patent Printed in Black Letter.* 4to, red morocco gilt, gilt edges, lower ones partly uncut, by The Club Bindery. London, 1682

* FIRST EDITION, second issue, with the corrected pages. No map.

3478. WILSON (SIR THOMAS). The Arte of Rhetorique, for the vse of all suche as are studious of Eloquence, sette forth in English, by Thomas Wilson. FIRST EDITION, *black letter.* 4to, olive levant morocco, back and sides richly tooled in compartments of a geometrical design, doubled with red morocco, geometrical borders, green silk guards, gilt edges, by The Club Bindery; in a green satin case, embroidered in a conventional design of flowers.

[*Colophon*] Richardus Graftonus, typographus Regius excedebat. Cum priuilegio, ad imprimendum solum, 1553.

3479. WILY BEGUILLED. A Pleasant Comedie, Called VVily Begvilde. The chief Actors are these: A Poor Scholler, A Rich Fool, and a Knave at a shift. 4to, calf, gilt edges, with arms on sides, gilt edges.

London: Printed for William Gilbertson [n. d.]

* There were five editions of this work between 1606 and 1638, and the above is probably either the first or the second. From the Perkins Collection.

3480. WINCHELSEA (ANNE, COUNTESS OF). Poems on Several Occasions. 8vo, old English red morocco (joints repaired), sides with broad gilt tooled borders and a gilt crown at each corner, gilt back and inside borders, gilt edges, in a brown morocco slip case. London: Printed by J. B., 1714

* Several pp. have MS. corrections and there is an interesting MS. account of the author in an old hand laid in.

3481. [WINSTANLEY (WILLIAM).] The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight, Containing His many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love & Arms, In many Lands. In the Series of which History are contained likewise, the no less Famous Actions and Enterprizes of Others of the same Art and Mystery. With many Remarkable Passages, relating to Customs, Manners, &c. Ancient and Modern. To which is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors, as to their being Incorporated, &c. Their Progress and Success from time to time. FIRST EDITION. 7 woodcuts, Black letter. Russia, gilt edges (one joint cracked). London, 1687

3482. WINSTANLEY (WILLIAM). The Lives Of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, To the Reign of His Present Majesty King James II. With portrait bust of Winstanley, "the barber," engraved by E. H. Van Hove. FIRST EDITION. 12mo, blue levant morocco, gilt-tooled sides in panels after an old English design, gilt edges, by The Club Bindery.

London: Printed by H. Clark for Samuel Manship, 1687

3483. WINTER (ANTHOINE DE). Nouveau Livre d'Ornemens & d'Ouvrages d'Orfevriere, les plus en Usage. Propre pour Graver, Flanquer & Emailler. 24 plates. 2 parts in one vol. Oblong 4to, green levant morocco, gilt, double on red morocco, dentelle borders, gilt edges, by Allô. Amsterdam, 1696

3484. WINTHROP (JOHN). A | Declaration of Former | Passages and Proceedings betwixt the English | and the Narrowgansets, with their confederates, Wherein | the grounds and iustice of the ensuing warre are opened | and cleared. | Published, by order of the Commissioners for the united Colonies: | At Boston the 11 of the sixth month. | 1645. [signed by JO. WINTHROP President In the name of all the Commissioners] [Collation pp. (1)-7 (no title-page).] Small 4to, red levant morocco, delicately gilt tooled on sides with centre-pieces, inside dentelle borders, gilt edges on the rough, by F. Bedford. In a black morocco solander case. [Cambridge: Stephen Daye, 1645]

* THE FIRST BOOK ON AN HISTORICAL SUBJECT PRINTED IN ENGLISH AMERICA. AND, CHRONOLOGICALLY, THE THIRD SURVIVING EXAMPLE OF THE ISSUES OF DAYE'S PRESS AT CAMBRIDGE.

OF THE GREATEST RARITY, BEING ONE OF ONLY FOUR COPIES KNOWN TO EXIST, TWO OF WHICH ARE IN PUBLIC INSTITUTIONS.

A fine copy, measuring $5\frac{1}{2} \times 7\frac{3}{8}$ inches,

[See Illustration.]

DECLARATION OF FORMER

PASSAGES AND PROCEEDINGS BETWIXT THE ENGLISH
and the Narrowgansets, with their confederates, wherein
the grounds and iustice of the ensuing warre are opened
and cleared.

*Published, by order of the Commissioners for the united Colonies:
At Boston the 11 of the sixth month
1645.*

THE most considerable part of the English Colonies professe they came into these parts of the world with desire to advance the kingdome of the Lord Jesus Christ, and to enjoye his precious Ordinances with peace, and (to his praise they confesse) he hath not failed their expectation hitherto, they have found safety, warmth and refreshing under his wing to the satisfaction of their soules. But they know, and have considered that their Lord & master is King of righteousness and peace, that he gives answerable lawes, and casts his subjects into such a mould and frame; that (in their weak measure) they may hold forth his virtues in their course and carriage, not only with the nations of Europe, but with the barbarous natives of this wilderness. And accordingly both in their treaties & converse they have had an awfull respect to divine rules, endeavouring to walk uprightly and inoffensively, & in the midst of many injuries and insolencies to exercise much patience and long suffering towards them.

The Pequots grew to an excess of violence and outrage, and proudly turned aside from all wayes of justice & peace, before the sword was drawn or any hostile attempts made against them. During these wars, & after the Pequots were subdued, the English Colonies were carefull to continue and establish peace with the rest of the Indians, both for the present & for posterity, as by severall treaties with the Narrowganset & Mobiggin Sagamores may appeare: which treaties for a while were in some good measure duly observed by all the Indians, but of late the Narrowgansets & especially the Nianticks their confederates have many wayes injuriously broke & violated the same by entertaining and keeping amongst them, not only many of the Pequot nation, but such of them as have had their hands in the blood & murder of the English, seizing and possessing at least a part of the Pequots

3485. WIT. Witts Recreations Selected from the finest Fancies of Moderne Muses. With A Thousand Outlandish Proverbs. *Engraved title by Marshall.* Small 8vo, brown morocco, gilt edges.

London: Printed for Humph: Blunden, 1640

* Second issue of the first edition. George Herbert is supposed to have been the editor of the "Outlandish Proverbs."

3486. WIT. Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their Wits to walk in,

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a Number.
Fantasticks, Abundance.

With their Addition, Multiplication and Division. *With frontispiece title in compartments, engraved by W. Marshall and dated 1663, and 19 cuts, mostly on wood.* 16mo, red levant morocco, gilt back and edges, by Bedford.

London: Printed by S. Simmons, 1667

* A considerable enlargement of the edition of 1640, the frontispiece title reprinted, but with alterations.

3487. WIT at a Venture: or, Clio's Privy-Garden, containing Songs and Poems on several occasions Never before in Print. FIRST EDITION. Small 8vo, red levant morocco, gilt edges, by Bedford. London, 1674

3488. WITS Led by the Nose; or, a Poet's Revenge; A Tragi-Comedy, As it is Acted at the Theatre Royal. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for William Crook, 1678

* With the exception of one or two scenes, this play was taken from "Love's Victory," by William Chamberlaine.

3489. WIT AND DROLLERY. Jovial Poems. Corrected and Amended, with New Additions. Small 8vo, red levant morocco, wide dentelle borders, gilt edges, by Lortie.

London: Printed for Obadiah Blagrove, at the Bear in St. Paul Church Yard, 1682.

3490. WIT. The New Foundling Hospital for Wit. Being a collection of several curious pieces, in verse and prose: written by Lord Chesterfield, Lord Hardwicke, Lord Lyttelton, Sir C. H. Williams, Mr. Wilkes, Mr. Churchill, Mr. Garrick, &c. *Caricature frontispiece.* Small 8vo, blue levant morocco, gilt edges, by Rivière. London: Printed in the year 1768

3491. WIT'S MAGAZINE (THE); or, Library of Momus. Being a Compleat Repository of Mirth, Humour, and Entertainment. [Edited by Thomas Holcroft.] *17 double-page plates, 5 of which are by William Blake.* 2 vols. in 1. 8vo, mottled calf, richly tooled on back and sides, gilt edges.

London: Harrison and Co., 1784-5

* All that was issued of this singular periodical, lasting from January 1784 to May 1785 inclusive.

The Sir William A. Fraser copy with bookplate.

3492. WIT. The Banquet of Wit: containing a choice collection of bon-mots, jests, repartees, for the Amusement of the Fire-side. *Frontispiece by T. S. Seed.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery.
Gosport [ca. 1790]

3493. WIT. (I.) The New Festival of Wit; or, Gleanings, From the best Authors of Jokes, Jest, and Flashes of Merriment; with Curious Anecdotes. (II.) The Paragon of Mirth & Drollery, or the new Merry Jester, Calculated for the Sons of conviviality, and jocularity. *Frontispieces by T. Ovenden, one printed in brown ink, the other hand colored.* 2 vols. in 1. 12mo, red straight-grain morocco, gilt edges, by The Club Bindery.
London [ca. 1790]

3494. WIT. Attic Wit; or, a Medley of Humour; Containing an agreeable variety of Bon Mots, Jokes, & Repartees; being Humorous, Whimsical, Laughable, Novel and Sentimental; In prose and verse. *Frontispiece.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1791

3495. WIT. The Museum of Wit; being a choice collection of Poetical Pieces, Instructive and Entertaining. *Frontispiece by Scott.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery.
London, 1800

3496. WITHER (GEORGE). Wither's Motto. Nec habeo, nec Careo, nec Curo. *Engraved title.* Small 8vo, brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.
London printed for John Marriott 1621

3497. WITHER (GEORGE). Faire-Virtve, the Mistresse of Phil-arete. FIRST EDITION. Small 8vo, red levant morocco, gilt, gilt edges, by David.
London, 1622

3498. WITHER (GEORGE). (I.) The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a briefe Prayer, or Meditation; before, & after, every Psalm. By George Wither. Imprinted In the Neatherlands, 1632

(II.) The Hymnes and Songs of the Chvrch. Divided into two parts. Canonical Hymnes, and Spirituall Songs. Translated and Composed by G. W.

London Printed for G. W. 1623
Small 8vo, two works in one volume, old blue morocco gilt, gilt edges.

* First editions. VERY RARE.

The "Hymnes" were printed in various sizes, generally with the imprint of the Assignees of G. W. The Psalms are beautifully printed, and as specimens of typography are superior to any of Wither's productions. No other edition is known.

3499. WITHER (GEORGE).] The Great Assises Holden in Parnassus by Apollo and His Assessors: at which are Arraigned—Mercurius Britanicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The writer of Diurnalls, The Intelligencer, The writer of Occurrences, The writer of Passages, The Post, The Spy, The writer of weekly Accounts, The Scottish Dove, &c. Small 4to, calf gilt, gilt over rough edges, by C. Lewis.

London: Printed by Richard Cotes for Edward Husbands, 1645.

* The Heber copy. A curious and amusing poem in which the newspapers are arraigned and condemned before Apollo and a jury. George Wither was foreman of the jury, and from this fact and from a reference in the poem to Wither's "Abuses Stript and Whipt" it is inferred that he was the author. The other jurors included Davenant, Sylvester, Drayton, Beaumont, Shakespeare, Fletcher, Massinger, Haywood, etc. Among the judges were Sir Francis Bacon, Sir Philip Sidney, Erasmus and Grotius, and Ben Jonson was the jailer. The publication was followed by severe criticism by the newspapers, which probably deterred Wither from admitting its authorship.

3500. WITHER (GEORGE). Vox Pacifica: a Voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained, etc. FIRST EDITION. *Woodcut map of England, Ireland and Scotland.* 8vo, red morocco, gilt, gilt edges, by Rivière. London: Printed by Robert Austin, 1645

3501. WITHER (GEORGE). Vaticinium Causuale. A Rapture Occasioned By the late Miraculous Deliverance of his Highnesse the Lord Protector, From a Desperate Danger. With a Noverint Universi in the Close. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.

London: Printed for T. Ratcliffe, 1655

3502. WITHER (GEORGE). Speculum Speculativum: or, a Considering-Glass; being an Inspection Into the present and late sad Condition Of these Nations; With some cautionall expressions made thereon, Immediately after his Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter, etc. Small 8vo, brown levant morocco, gilt and blind-tooled sides, gilt edges, by Rivière.

London . . . there imprinted the same year, 1660

* FIRST ISSUE OF THE FIRST EDITION, with the "Errata" on page 166.

Three impressions were printed in 1660, with slight variations. The present is known as the "Be" and "Me" issue, as those words in the dedication are spelled with one "e" instead of two.

3503. [WITHER (GEORGE).] Vox & Lacrimæ Anglorum: or, The True English-mens Complaints, To their Representatives in Parliament. Humbly tendered to their

serious Consideration at their next sitting, February the 6th, 1667⁸. FIRST EDITION. Small 8vo, red morocco, uncut, by Rivière (old writing on title).

[London]: Printed in the Year 1668

* Attributed to George Wither.

3504. WITHER (GEORGE). *Juvenilia*; a Collection of Poems, written by George Wither, In Two Volumes. Abuses Stript and Whipt, Prince Henry's Obsequies. A Satyre to the King. Epithalamia, or Nuptial Poems. The Sheppard's Hunting, His Motto. and Hymns and Songs of the Church, &c. &c. Fair Virtue, the Mistress of Phil'arete. Written by Himself, etc. 4 vols, in 3. Small 8vo, crimson morocco, extra, gilt edges, by Rivière. London [Reprints]

* Reprint of the first collected edition of Wither's early works, with the Richardson portrait inserted.

3505. WOLCOTT (ROGER). *Poetical Mediations*, being the Improvement of some Vacant Hours. By Roger Wolcott, Esq. With a Preface by the Reverend Mr. Bulkley of Colchester. With the half-title, errata and advertisement. Small 8vo, red morocco, gilt edges, by Bedford.

New-London: Printed and sold by T. Green, 1725

* THE FIRST VOLUME OF VERSE PRINTED IN CONNECTICUT, which some of the writers on the early history of the State made use of. The Brinley copy—with label.

3506. [WOLLEY (CHARLES).] A two Years | JOURNAL | in | NEW-YORK; | And part of its | TERRITORIES | in | AMERICA. | (line) | By C.W. A.M. | (line) | LONDON, | Printed for John Wyat, at the Rose in | St. Paul's Church-Yard; and Eben Tracy, | at the three Bibles on London-Bridge, | M DCCI. Small 8vo, blue levant morocco, panelled sides and back, dentelle borders, gilt edges, by The Club Bindery. London [1701]

* FIRST EDITION OF ONE OF THE RAREST BOOKS RELATING TO NEW YORK. A remarkably tall copy, measuring $5\frac{3}{8} \times 3\frac{1}{4}$ in. There were two editions printed in 1701, the above being the first, with the five-line imprint: "Printed for John Wyat," etc.

Charles Wolley or Wooley accompanied Sir Edmund Andros, Governor of New York, to New York in 1678. The author devotes considerable space to the Indians, their manners and customs . . . "they may purchase a tract of ground (in New York) at a very small rate, in my time at two-pence or three-pence the Acre, for which they have a good Patent or Deed from the Governor," etc.

3507. WOLTMANN (C. VON) AND FOUQUE (LA MOTTE). *The White Lady and Undine*. *Illustrated*. 12mo, white satin, brocaded in silk and embroidered in light green, gilt top, uncut, by The Club Bindery.

London, 1844

3508. WOMAN TURNED BULLY (THE). A Comedy. Acted at the Duke's Theatre. FIRST EDITION. 4to, half calf. London: Printed by J. C., 1675

3509. WOOD (ROBERT). An Essay on the Original Genius and Writings of Homer; with a Comparative View of the Ancient and Present State of the Troade. *Engravings by Bartolozzi, Basire, etc.* FIRST EDITION. 4to, light green polished morocco, gilt-tooled with coat-of-arms within broad floral borders on sides, tooled back and inside borders, gilt edges, [by P. Elmsly].

London: Printed by H. Hughs, 1775

* PRESENTATION COPY TO HORACE WALPOLE, Earl of ford, with his bookplate. Inserted is the note, "P. Elmsly presents his respects to Mr. Walpole &, by order of Mrs. Wood, sends him a copy of the late Mr. Wood's Essay on Homer; he had orders to bind the copy in the most elegant manner and hopes it pleases. July 7th 1775."

3510. WOOD (WILLIAM). *Nevv Englands Prospect*. A true, lively, and experimentall description of that part of America, commonly called Nevv England: discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling Reader, or benefit the future Voyager. WITH THE RARE WOODCUT MAP "THE SOUTH PART OF NEW ENGLAND, AS IT IS PLANTED THIS YEARE, 1635." Small 4to, brown levant morocco, gilt side borders tooled in a scroll design, compartments of thickly studded dots, doublure of red levant, gilt borders, by the Club Bindery, in case.

Printed at London by Tho. Cotes for Iohn Bellamie, 1635

* A Second Edition, large and fine copy (with some rough leaves), measuring $7\frac{3}{8}$ x $5\frac{3}{8}$ inches, though the corners of a few leaves have been skillfully repaired.

3511. WOODCUTS. 65 German Woodcuts of the first part of the 16th century, colored by hand and mounted in one vol. 4to, half vellum.

3512. WORDSWORTH (WILLIAM). *Poems* by William Wordsworth, author of the Lyrical Ballads. FIRST COLLECTED EDITION. 2 vols. 12mo, calf gilt, gilt tops, uncut, by Bedford.

London, 1807

3513. WORDSWORTH (WILLIAM). *The White Doe of Rylstone; or, the Fate of the Nortons*. A Poem. *Frontispiece engraved by Bromley after Beaumont*. FIRST EDITION. 4to, polished calf gilt, gilt top, uncut, by Bedford.

London, 1815

3514. WORDSWORTH (WILLIAM). *Peter Bell, a Tale in Verse*. *Frontispiece*. FIRST EDITION. 8vo, crimson levant morocco, ruled line and ornamental borders on sides, floral tooled back, dentelle borders, gilt top, other edges uncut, with advertisements and original brown wrappers bound in, by The Club Bindery.

London, 1819

* Contains the subsequently suppressed stanza about the "party in a parlour."

3515. WORDSWORTH (WILLIAM). *The Waggoner*. A Poem. To which are added Sonnets. By William Wordsworth. FIRST EDITION. 8vo, red levant morocco, gilt tooled on sides, panelled gilt backs, inside borders, gilt top, uncut, by The Club Bindery. London, 1819

3516. WORDSWORTH (WILLIAM). *Memorials of a Tour on the Continent*, 1820. By William Wordsworth. FIRST EDITION. 8vo, red levant morocco, delicately gilt tooled borders on sides, inside borders, gilt top, uncut, by The Club Bindery. London, 1822

3517. WORDSWORTH (WILLIAM). *The Prelude, or Growth of a Poet's Mind*. FIRST EDITION. 8vo, full blue levant morocco, gilt tooled, gilt top, uncut, by Zaehnsdorf. London, 1850

* Portrait by Finden, and 5 photographs inserted.

3518. WORKES FOR CVTLERS. or a Merry Dialogve betweene Sword, Rapier and Dagger. Acted in a Shevv in the famous Vniuersitie of Cambridge. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed by Thomas Creede, 1615

* Exceedingly rare. The only appearance of the work is in the "Harleian Miscellany." A1 (probably a blank) is missing.

3519. WORLIDGE (JOHN). *Vinetum Britannicum*: or, a Treatise of Cider, And such other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom. Together with the Method of Propagating all sorts of Vinous Fruit-Trees. And a Description of the new-invented Ingenio or Mill, For the more expeditious and better making of Cider. *With copperplates*. 12mo, brown levant morocco, gilt back and edges, by Rivière.

London: Printed by J. C. for Tho. Dring . . . and Tho. Burrel, 1676.

* In this copy the binder has made the mistake of placing the preface before the Table of Chapters and Sections.

3520. WORTLEY (SIR FRANCIS). *Characters and Elegies*. Small 4to, red levant morocco, gilt edges, by Pratt, with bookplate of Mathew Wilson.

[London]: Printed in the Yeere 1646

3521. WOTTON (SIR HENRY). *A Panegyrick of King Charles; Being Observations upon the Inclination, Life and Government of our Sovereign Lord the King*. *Portrait of Charles I. (after the style of Marshall)*. 12mo, red levant morocco gilt, gilt edges, by Rivière. London [1639]

3522. WOTTON (SIR HENRY), RALEIGH (WALTER), and others. *Poems*. Edited by John Hannah. Small 8vo, red levant morocco, gilt, doublures of vellum, gilt tooled, gilt edges, by David. London: William Pickering, 1845

* ONE OF TWO COPIES PRINTED ON VELLUM. First issue of the Aldine Edition.

For y^e fayrest Lady, in Kent
M^{rs} Jane Twisden,
From
her most humble servant,
W: Wycherley.

PRESENTATION INSCRIPTION ON FLY-LEAF OF
WYCHERLEY'S MISCELLANY POEMS, 1704.

(See No. 3526.)

3523. WOTY (W.). Poems on Several Occasions. [The Gaming-Table, Epitaph on Doctor Goldsmith, &c.] 8vo, old English red morocco, broad border composed of vases with flowers on sides, panelled back, gilt edges.

Derby: Printed for the Author, 1780

* From the Bindley and the Heber collections.

3524. WROATH (LADY MARY). The Countesse of Mountgomeries Urania. Written by the right honorable the Lady Mary Wroath. Daughter to the right Noble Robert Earle of Leicester. *Engraved title*. Folio, light blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1621

* Southey's copy rebound, with his autograph on the fly-leaf. "London, Friday, March 25, 1808."

3525. [WULSON DE LA COLOMBIÈRE.] Les Oraeles divertissans, ou l'on trouve la décision des questions les plus curieuses pour de resjouir dans les compagnies. 12mo, blue levant morocco, gilt, entirely uncut, by Chambolle-Duru. Amsterdam, 1677

3526. WYCHERLEY (WILLIAM). Miscellany Poems; as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. By W. Wycherley, Esq. FIRST EDITION, with leaf of Errata. *Mezzotint portrait of the author, engraved by Smith after Sir Peter Lely (brilliant impression)*. Folio, original Cambridge calf (skilfully repaired in places).

London: Printed for C. Brome, 1704

* THE AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR ON LARGE PAPER mentioned by Lowndes. On the fly-leaf in the author's hand is written: "For ^y_e fayrest Lady, in Kent Mrs. Jane Twisden, from her most humble servant, W: Wycherley." On the same fly-leaf with this inscription is a curious manuscript copy of twenty-two lines "To Mrs. Twisden on the above-written compliment of the Critick."

[See Illustration.]

3527. XERES (FRANCISCO DE). Libro primo de la Conquista del Peru e provincia del Cuzco de le Indie occidentali. *Woodcut arms of Charles V. on title, and large folded plan of the city of "Il Cuscho" (Cuzco). Also, the arms of the translator, Domenico de Gaztelu, and those of Andrea Gritti, Doge of Venice*. 4to, maroon levant morocco, gilt and blind tooled, gilt edges, by Lortic (in case). Vinezia: Stephans da Sabio, 1535

* FIRST EDITION of the Italian translation.

XENOPHON. See under Manuscripts, No. 2184.

3528. **YRIARTE** (CHARLES ÉMILE). Les Princes d'Orléans. Préface par Édouard Hervé. *With 16 portraits, proofs on India paper, engraved by Robert, after Breton.* 8vo, red levant morocco, gilt over uncut edges, by Belz-Niédrée. Paris, 1872

* India paper copy.

3529. **YCIAR** (JUAN DE). Arte subtilissima, por la qual se enseña a escreuir perfectamente, hecho y experimentado, y agora de nuevo añadido, por Juan de Yciar Vizcayno. *Fine woodcut title and portrait.* ILLUSTRATED THROUGHOUT WITH WOODCUT ALPHABETS, BEAUTIFULLY DESIGNED ORNAMENTAL CAPITALS, AND SPECIMENS OF WRITING IN USE IN THE 16TH CENTURY. 4to, blue levant morocco, the sides richly tooled (Grolieresque pattern), the Seillière arms in the centre of both covers; doublure of red morocco, by Chambolle-Duru, gilding by Marius Michel, in case. Caragoça, en casa de Pedro Bernuz, 1550

* One of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, and probably also one of the rarest when perfect as is the above copy. From the Baron Seillière library.

3530. **YOUNG** (EDWARD). The Idea of Christian Love. Being a Translation, at the Instance of Mr. Waller, of a Latin Sermon. With a Large Paraphrase on Mr. Waller's Poem of Divine Love. To which are added some Copies of Verses from that Excellent Poetess Mrs. Wharton, with others to her. 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1688

3531. **YVER** (JACQUES). Le Printemps d'Yver: contenant cinq histoires, discourues par cinq iournées, en une noble compagnie, au chasteau du Printemps. 16mo, blue levant morocco, gilt floral ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

Paris: Ambroise Drovard, 1584

3532. **ZACHARIE** (J. F. W.). Les Quatre Partie du Jour. *Frontispiece, 4 plates, 4 vignettes and 4 tail-pieces engraved by Baquoy after Eisen.* 8vo, old French red morocco gilt, gilt edges. Paris, 1769

3533. **ZARATE** (AUGUSTIN DE). The discoverie and Conquest of the Provinces of Peru, and the Navigation in the South Sea, along that Coast, And also of the ritchie Mines of Potosí . . . Translated out of the Spanish tongue, by T. Nicholas. *Black letter, in 2 different types. Woodcut on title-page representing the mines of Potosí; a second title within woodcut border and various woodcut scenes in the text, two of which are folded.* 4to, red levant morocco gilt, gilt edges, preserved in a case, by Bedford.

London: Richard Jhones, 1581

* FIRST EDITION. It is the foundation of all subsequent histories of events to which it refers.

3534. ZEYTUNG (NEWE): wie unnd welcher gestalt Keyserliche Maiestat, mit sampt den Königen von Hungern, und Polen, am sechzehnden tag Julij, Tausent Funfhundert funfzehene zu Wien eingeriten ist, und was sich aldo verloufen hat. *Cut of the arms of Austria on title.* 4to, red levant morocco gilt, gilt edges.

Nurnberg: Friderich Peypus, 1515

* Rare. One of the earliest Letter News published.

3535. ZOLA (ÉMILE). Une Page d'Amour; précédée d'une lettre-préface. *With portrait and 10 etchings after Edouard Dantan by A. Duvivier.* 2 vols. royal 8vo, half maroon levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1884

* One of 200 copies printed on Holland papier vélin.

3536. ZOLA (ÉMILE). Nouveaux Contes a Ninon. *1 frontispiece et 30 compositions dessinés et gravés à l'eau-forte par Ed. Rudaux.* 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Chambolle-Duru. Paris, 1886

* One of 150 copies printed upon large Japan paper.

3537. ZOUCHE (RICHARD). The Sophister. A comedy. FIRST EDITION. 4to, half olive levant morocco, gilt top, by Rivière. London, 1639

3538. ZUALLART (JEAN). Le tres devot Voyage de Jerusalem. *Engraved title and 50 copperplates.* 4to, red levant morocco, the monogram of Marshal Massena on the back, and his arms (as Prince of Essling) on both sides, gilt dentelle inside borders, gilt edges, by Trautz-Bauzonnet. Anvers, 1608



Chronological List of Americana in Part I.

| DATE. | AUTHOR OR TITLE. | LOT NO. |
|-------|--|---------|
| 1503. | Vespucci. Third Voyage. | 3338 |
| 1504. | Vespucci. Third Voyage. | 3339 |
| 1505. | Vespucci. Third Voyage (German Translation). | 3340 |
| 1516. | Montalboddo. Paesi Novamenti. | 3341 |
| 1522. | Newe Zeytung. | 2424 |
| 1524. | Cortes (Hernando). De Nova Maris Oceani Hispania. | 864 |
| 1530. | Martyr (Peter). De Orbe Novo. | 2227 |
| 1532. | Cortes (Hernando). De Insulis nuper inventis. | 865 |
| 1532. | Grynaeus (Simon). Novus Orbis. | 1557 |
| 1535. | Steinhowel (Heinrich). Chronica. | 3143 |
| 1543. | Ocampo (Florian de). Cronica general de Espana. | 2441 |
| 1547. | Oviedo (G.). Coronica de las Indias. | 2469 |
| 1554. | Cieca de Leon. La Chronica del Peru. | 747 |
| 1555. | Martyr (Peter). Decades of the New World. | 2229 |
| 1557. | Staden (Hans). Warhaftig Historia der Wilden. | 3132 |
| 1558. | Thevet (Andre). Les Singularitez. | 3241 |
| 1565. | Benzoni (Girolamo). La Historia de Mondo Nuovo. | 234 |
| 1568. | Thevet (Andre). The New found World. | 3242 |
| 1574. | Monardes (Nicolas). Historia Medicinal. | 2350 |
| 1579. | Chauveton (Urban). Histoire d'un Voyage en la Floride. | 726 |
| 1581. | Zarate. Peru. | 3533 |
| 1585. | Lery (J. de). Voyage to Brazil. | 2024 |
| 1586. | Laudonniere (R. G.). Histoire de la Floride. | 2017 |
| 1587. | Martyr (Peter). De Orbe Novo. | 2228 |
| 1589. | Acosta (Josephus). De Natura Novi Orbis. | 9 |
| 1596. | Monardes (Nicholas). Joyful News out of the New-Found World. | 2351 |
| 1596. | Raleigh (Sir Walter). Discovery of Guiana. | 2719 |
| 1599. | Hakluyt (Richard). Voyages. | 1576 |
| 1603. | Champlain (Samuel). Des Savages. | 684 |
| 1604. | Acosta (Josephus). History of the East and West Indies. | 10 |
| 1609. | Johnson (Robert). Nova Britannia. | 1872 |
| 1613. | Champlain (Samuel). Les Voyages. | 685 |
| 1613. | Jourdain (Silvestre). Bermudas. | 1905 |
| 1615. | Hamor (Ralph). Present State of Virginia. | 1617 |
| 1618. | Bacon (Sir Francis). Raleigh's Voyage. | 157 |
| 1619. | Schouten (Wilhelm C.). Straights of Magelan. | 2931 |
| 1620. | Las Casas (Bartholomé). Tyrannie Espagnole. | 766 |

| DATE. | AUTHOR OR TITLE. | LOT NO. |
|----------|--|--------------|
| 1621. | Philoponus (H.). Nova Typis Transacta Navigatio. | 2609 |
| 1622. | Copeland (Patrick). Virginia's God be Thanked. | 826 |
| 1622. | Hawkins (Sir Richard). Voyage to the South Sea. | 1635 |
| 1622. | Whitbourne (Sir Richard). Newfoundland. | 3451 |
| 1626. | Drake (Sir Francis). Sir Francis Drake Revived. | 1154 |
| 1628. | Haman (Robert). Quod Libets. | 1648 |
| 1630. | White (John). Planter's Plea. | 3456 |
| 1635. | Wood (William). New England's Prospects. | 3510 |
| 1636. | Mason (John). Pequot War. | 2233 |
| 1636. | Sagard (Gabriel). Canada. | 2864 |
| 1637-76. | Hubbard (William). Troubles with Indians. | 1764 |
| 1641. | Cotton (John). The Way of Life. | 877 |
| 1645. | Winthrop (John). Declaration. | 3584 |
| 1647. | Cotton (John). The Bloudy Tenent. | 878 |
| 1647. | Ward (Nathaniel). The Simple Cobler. | 3413 |
| 1648. | Gage (Thomas). The English-American. | 1413 |
| 1649. | Vereenichde Nederlandsche Provintien. | 2420 |
| 1655. | Van der Donck. Nieuw-Nederlant. | 3299 |
| 1655. | N. N., Gent. America. | 2401 |
| 1655. | Vries (David). Korte Historiæ. | 3396 |
| 1659. | Georges (Sir F.). America Painted to the Life. | 1513 |
| 1659. | Keye (O.). Nieuw Nederlant. | 1934 |
| 1662. | Kort Verhael van Nieuw Nederlants. | 2421 |
| 1670. | Denton (Daniel). New York. | 1057 |
| 1675. | Frobisher (Sir Martin). Historia Navigationis. | 1403 |
| 1678. | Amman (Hans J.). Das Gelobte Land. | 74 |
| 1681. | Thevenot (Melches). Recueil de Voyages. | 3239 |
| 1682. | Wilson (Samuel). Carolina. | 3477 |
| 1684. | Esquemeling (John). Bucaniers of America. | 1246 |
| 1684. | Tryon (Thomas). Country Man's Companion. | 3275 |
| 1689. | Pitman (Henry). Relation of Great Sufferings. | 2620 |
| 1693. | Mather (Cotton). Wonders of the Invisible World. | 2254 |
| 1693. | Mather (Increase). Further Trials of Witches. | 2255 |
| 1698. | Hennepin (Louis). New Discovery. | 1660 |
| 1698. | Thomas (Gabriel). Account of the Country of Pennsylvania and New Jersey. | 3243 |
| 1700. | Calef (Robert). Wonders of the Invisible World. | 621 |
| 1701. | Wooley's Journal. | 3506 |
| 1707. | Beverley (Richard). Histoire de Virginie. | 263 |
| 1710. | Dierville. Relation du Voyage de Nouvelle France. | 1532 |
| 1719. | New York Charter. | 2423 |
| 1722. | Beverley (Richard). History of Virginia. | 264 |
| 1727. | Golden (Cadwallader). Five Indian Nations. | 772 |
| 1730. | New England Psalm Book. | 2417 |
| 1735-93. | Franklin (Benjamin). Imprints, Letters, &c. | 1378 to 1388 |
| 1741. | Tailfer. Colony of Georgia. | 3186 |
| 1744. | Moore (Francis). Voyage to Georgia. | 2370 |

| DATE. | AUTHOR OR TITLE. | LOT NO. |
|----------|---|---------|
| 1748. | Norton (John). The Redeemed Captive. | 2438 |
| 1751. | Sloan (Sir H.). Histoire de la Jamaïque. | 3085 |
| 1768. | Beatty (Charles). Tour in Pennsylvania. | 207 |
| 1772. | Vossio (Martin F.). Nachtricht. | 3395 |
| 1773. | Hutchinson (Thomas). Speeches. | 1783 |
| 1774. | Hancock (John). Oration at Boston. | 1618 |
| 1774. | Continental Congress. Proceedings. | 812 |
| 1776. | Congressional Journals. Extracts. | 804 |
| 1777. | Kalm (Peter). Reis door Noord Amerika. | 1920 |
| 1780. | Impartial History of the War in America. | 1795 |
| 1781. | Peters (Samuel A.). General History of Connecticut. | 2590 |
| [1782.] | Dumouriez (C. F.). Histoire de la Guerre d'Amerique. | 2125 |
| 1786. | New York Directory. | 2422 |
| 1787. | Simcoe's Journal. | 3075 |
| 1793. | Richard (George). Declaration of Independence. | 2772 |
| 1796. | Fulton (Robert). Canal Navigation. | 1407 |
| 1797. | Hamilton (Alexander). Observations, &c. | 1610 |
| 1807. | Barlow (Joel). The Columbiad. | 192 |
| 1812. | Rogers (Samuel). Voyage of Columbus. | 2797 |
| 1821. | Marion (Gen.). Sketch of his Life. | 2196 |
| 1822. | Silliman (Benjamin). Tour to Quebec, 1819. | 3072 |
| 1845. | Thorburn (Grant). Fifty Years' Reminiscences of New York. | 3247 |
| 1851. | Lossing (Benson J.). Field Book of the Revolution. | 2083 |
| 1854. | Irving (Washington). History of New York (MS.). | 1801 |
| | Irving (Washington). Life of Washington (MS.). | 1820 |
| 1860. | Everett (Edward). Life of Washington. | 1263 |
| 1864. | De Tocqueville (Alexis). Democracy in America. | 1068 |
| 1865. | Greeley (Horace). American Conflict. | 1534 |
| 1865. | Carlyle (Thomas). A. L. S. on [American Civil War]. | 641 |
| 1865-92. | Harris (Henry). Notes on Columbus. | 1628 |

Incunabula.

GERMANY.

MAINZ.

Printer or Printers of the 42 lines Bible.

Biblia Latina [1450-55]. No. 269.

Peter Schöffer with Johann Fust.

Augustinus. *Ars Predicandi* [1460-65]. No. 141.

Peter Schöffer alone.

Hieronymus. *Epistolæ*, 1470. No. 1698.

Erhard Reuwich of Utrecht.

Breydenbach. *Itinerarium*, 1486. No. 503.

STRASSBURG.

The 'R' Printer.

Balbus. *Catholicon* [ca. 1470]. No. 168.

KÖLN.

Printer of "Augustinus de fide" (Goiswin Gops?).

Richardus de Bury. *Philobiblon*, 1473. No. 576.

Printer of "Flores S. Augustini."

Franciscus de Mayronis. *Flores S. Augustini* [ca. 1473]. No. 2261.

Conrad Winters of Homburg.

Jacobus de Voragine. *Legenda Aurea* 1476. No. 3393.

Dialogus creaturarum, 1481. No. 1071.

Johann Koelhoff, the Younger.

Cronica van Coellen, 1499. No. 788.

AUGSBURG.

Günther Zainer of Reutlingen.

Imitatio Christi [ca. 1471]. No. 1929.

Johann Schüssler.

Orosius. *Historiæ*, 1471. No. 2455.

Monastery of SS. Ulrich and Afra.

Rampigollis. Aurea biblia [1474]. No. 2722.

NURNBERG.

Johann Sensenschmid.

Gerson. *De spiritualibus nuptiis*, 1470. No. 1483.

SPEIER.

Printer of "Gesta Christi."

Jacobus de Clusa. Sermones Dominicales [*ca.* 1473]. No. 1327.

Johann and Conrad Hist.

Defensorium [*ca.* 1483]. No. 1007.

ZINNA (Tzenna).

Press of the Cistercian Monastery.

Nitzschewitz. Psalterium [1492]. No. 2426.

ITALY.

SUBIACO.

Conrad Sweynheim and Arnold Pannartz.

Lactantius. Opera, 1465. No. 1954.

ROMA.

Conrad Sweynheim and Arnold Pannartz.

Apuleius. Opera, 1469. No. 91.

Ulrich Han of Ingolstadt, alone.

Cicero. Tusculanæ quæstiones, 1469. No. 744.

Johannes Philippus de Lignamine of Messina.

Quintilianus. Institutiones oratoriæ, 1470. No. 2700.

Georg Lauer of Würzburg.

Chrysostomus. Homeliæ super Johannem, 1470. No. 735.

Georg Herolt of Bamberg (alone).

Vitruvius de Architectura [*ca.* 1486]. No. 3379.

VENICE.

Johann and Wendelin of Speier.

Augustinus. De civitate Dei, 1470. No. 142.

Wendelin of Speier.

Plautus. Comædiæ, 1470. No. 2626.

Nicolas Jenson of Sommevoire.

Cicero. Rhetorica nova, 1470. No. 742.

Cornelius Nepos. Vitæ imperatorum, 1471. No. 861.

Plinius. Historia Naturalis, 1472. No. 2630.

Macrobius. Opera, 1472. No. 2104.

Christoph Valdarfer of Regensburg.

Cicero-Orationes selectæ, 1471. No. 740.

Franz Renner of Heilbronn.

Caracciolus. Sermones varii, 1479. No. 634.

Erhard Ratdolt of Augsburg, alone.

Euclidis elementa, 1482. No. 1255.

Wendelin of Speier, second press.

Dante. Divinia commedia, 1477. No. 1477. No. 960.

VENICE—Continued.

Johann Herbort of Seligenstadt (for Johann of Koln and Co.).
Duns Scotus. In quatuor libros sententiarum, 1481. No. 1193.

Bernardinus Rizus of Novara.
Ovidius. Opera, 1486. No. 2453.

Aldus Manutius of Bassano.
Musæus. Hero et Leander, græce [1494]. No. 2394.
Gaza. Introductio grammaticæ, 1495. No. 1477.
Theocritus. Idyllia, græce, 1495. No. 3234.
Aristoteles. Opera, græce, 1495-98. No. 106.
Iamblichus. De mysteriis, etc., 1797. No. 1788.
Aristophanes. Comœdiæ, græce, 1498. No. 104.
Colonna. Poliphili Hypnerotomachia, 1499. No. 791.
Catherina. Epistole, 1499. No. 654.

Miscellaneous.

Division A. Groups.
Horatius. Opera [*ca.* 1470]. No. 1744.

FERRARA.

Lorenzo Rossi of Valenza.
Jac. Phil. Foresti [Bergomensis. De claris mulieribus, 1497. No. 247.

MILANO.

Philippus of Lavagna.
Æsopi Fabulæ, 1479. no. 20.
Dionysius Paravisinus.
Lascaris. Grammatica graeca, 1476. no. 2013.

FLORENCE.

Bartolomeo di Francesco di Libri.
Homerus. Opera, græce, 1488. No. 1715.
Lorenzo di Francesco di Alopa.
Apollonicus Rhodius. Argonautica græce, 1496. No. 285.

BOLOGNA.

Baldassare Azzoguidi.
Diodorus Siculus. Bibliotheca, etc., 1472. No. 1116.

CIVIDALE.

Gerardus Lisa.
Platina De honesta voluptate, 1480. No. 2624.

SWITZERLAND.

BASEL.

Martin Flach of Basel.
Sallustius. Opera [*ca.* 1474]. No. 2883.
Johann of Amorbach.
Bertoldus. Horologium devotionis [*ca.* 1489]. No. 1752.
Johann Bergmann of Olpe.
Brant. Stultifera navis, 1497. No. 479.

FRANCE.

PARIS.

Pierre le Rouge.

Mer des histoires, 1488. No. 2272.

Antoine Verard, stationer.

Art de bien vivre, 1492. No. 117.

Cleriadus et Meliadice, 1495. No. 758.

Vincentius Bellovacensis. *Miroir Historial*, 1495-96. No. 3366.

Horæ, 1497. No. 1728.

Jean Petit, stationer.

Lorris and Meung. *Roman de la Rose*, 1497. No. 2070.

Georg Wolf for Thielman Kerver.

Gaguinus. *De origine et gestis francorum*, 1500. No. 1414.

T. Kerver

(Horæ, 1497. No. 1728.)

HOLLAND.

GOUDA.

Gerardus Leeu.

Gesta Romanorum, 1480. No. 1490.

Haarlem.

Jacop Bellaert.

Bartholomæus Anglicus. *Vanden proprieteyten der dinghen*, 1485.
No. 1497.

BELGIUM.

BRUGES.

Colard Mansion.

Boccaccio. *De la ruine des nobles hommes et femmes*, 1476. No. 414.

GAND.

Arend de Keyser,

Boethius. *De consolatione philosophiæ*, 1485. No. 422.

ENGLAND.

WESTMINSTER.

William Caxton.

Malory. *La morte Darthur*, 1485. No. 2110.

Wynkyn de Worde.

Bartholomæus anglicus. *De proprietatibus rerum* [ca. 1495]. No. 1498.

Parliament of Devils, 1509. No. 2517.

Helyas Knight of the Swanne, 1512. No. 1655.

LONDON.

William of Malines.

Statuta apud Westmonasterium Regis Ricardi tertii [ca. 1480].
No. 3137.

Nova Statuta [ca. 1482]. No. 3137.

S. ALBANS.

The Schoolmaster Printer.

Juliana Berners. *The book of S. Albans*, 1486. No. 252.

Bindings.

ARMENIAN.

Silver binding, 18th century. No. 321.

DUTCH.

BINDERS AND BINDING HOUSES.

Magnus of Amsterdam. No. 293.

Silver binding, 17th century. No. 349.

18th century. No. 302.

19th century. No. 303.

ENGLISH.

ARMORIAL BINDINGS.

Anne (Queen). No. 581.

Benlowes (Edward). No. 232.

Charles I. No. 3455.

Charles I and Henrietta Maria. No. 299.

Charles II. Nos. 351, 707, 3438.

Clement (J.). No. 326.

Elizabeth (Queen). Nos. 50, 308.

George II. No. 313.

George III. No. 304.

Henry VIII. No. 366.

James II. No. 476.

Leicester (Robert Dudley, Earl of). No. 288.

Spencer family. No. 1049.

Stuart de Rothesay (Charles). Nos. 1679, 2537.

William III. No. 295.

BINDERS AND BINDING-HOUSES.

12th century. No. 2115.

16th century. No. 2181.

17th century. Nos. 62, 63, 64, 353, 2907.

18th century. Nos. 66, 273.

Bedford (Francis). Nos. 318, 634.

Black (Robert). No. 82.

Lewis (Charles). No. 360.

Machlinia (William). No. 3137.

Mearne (Charles). No. 219.

Payne (Roger). Nos. 297, 861, 3226, 3406.

Reynes (John). No. 366.

Saunderson (Cobden). No. 2438, 3214, 3219.

EMBROIDERED BINDINGS.

17th century. Nos. 298, 300, 368.

SILVER BINDINGS. No. 299.

FRENCH.

ARMORIAL BINDINGS.

- Anne of Austria. No. 345.
 Aumont (L. M. A., Duc d'). No. 469.
 Berry (Caroline Ferdinande Louise de Bourbon, Duchesse de). No. 283.
 Bourbon, Duc de Maine (J. A. de). No. 1111.
 Bourbon-Conti (Henriette de). No. 2262.
 Bourbon-Penthievre (Louise-Adélaïde de). No. 1250.
 Boutin (Charles Robert). No. 67.
 Bouvery (Gabriel), Bishop of Angiers. No. 350.
 Brisard-Tiville (Charles). No. 2174.
 Charles X. No. 1174.
 Chastelleux family. No. 2210.
 Coislin (P. A. du Cambout, Marquis de). No. 2010.
 Colbert de Seiguelay (J. B.). No. 197.
 Du Barry (Comtesse Jeanne). No. 461.
 Essling (Prince d'). Nos. 314, 2931.
 Estienne (Henri). No. 329.
 Francis I. No. 306.
 Grammont (Marie-Louise-Victoire, Duchesse de). No. 2889.
 Grolier (Jean). Nos. 280, 310, 328, 371, 1550.
 Harlay de Chanvallon (François de), Archbishop of Paris. Nos. 208, 233, 1239.
 Henry II and Diane de Poitiers. Nos. 309, 334.
 Henry III. Nos. 327, 364.
 Hoym (Count d'). Nos. 178, 372, 1273, 2816.
 Lambert (Nicolas), Seigneur de Thorigny and Vermont. No. 3264.
 La Moignon, Marquis de Basville (François I.). No. 333.
 La Vallière (Louise de). No. 292.
 LeNoir (J. C. P.). No. 378.
 Lorraine (Henri I de), Duc de Guise. No. 286.
 Lorraine-Guise family. No. 1505.
 Louis XIII. No. 362.
 Louis XIV. Nos. 343, 2176.
 Louis XV. No. 3163.
 Louis, Dauphin of France, son of Louis XV. No. 346.
 Louvart de Pontigny (J. A.). No. 270.
 Mansfeldt (Charles). No. 289.
 Marguerite de Valois. Nos. 319, 344.
 Marie-Adélaïde of France, daughter of Louis XV. No. 347.
 Medici (Catherine de). No. 287.
 Medici (Marie de). No. 336.
 Montmorancy-Luxembourg (Madeleine-Angelique de Neufville Villeroi, Duchesse de). No. 224.
 Morante (J. Gomez de La Cortina Marquis de). No. 24.
 Mornay (Philippe de). No. 320.
 Phélypaux Comte de Maurepas (J. F. de). No. 1.
 Phélypaux Comte de Pontchartrin (Louis). No. 450.
 Pompadour (Madame de). Nos. 17, 92, 204, 282, 338, 2091.
 Rouillé de Coudrai (Marie d'Abadie, Marquise). No. 2472.
 Saint Maure, Marquis de Nelle (Louis). No. 331.

Seguier family. No. 1405.
Seillière (Baron Achille). Nos. 83, 2441.
Thou (J. A. de). No. 373.
Thou (J. A. de) and Marie Barbançon, his first wife. No. 324.
Thou (J. A. de) and Gasparde de La Chastre, his second wife. Nos.
2454, 3252.
Valois de Saint-Remy (Marie Marguerite de). No. 330.
Villeneuve de Bargemont (Henri, Marquis de). No. 11.

BINDERS AND BINDING-HOUSES.

Bozerian. No. 408.
Capé. No. 458.
Cuzin. No. 432.
Deromé. Nos. 271, 353, 2135.
Duseuil (Augustin). Nos. 745, 1930, 3184, 3225.
Eve (Clovis). Nos. 319, 330, 344, 645, 2132, 2134, 2146.
Le Gascon. Nos. 361, 370.
Le Gascon style, 17th century. Nos. 409, 2442.
Lortic. No. 316.
Lyonnese bindings, 16th century. Nos. 342, 354.
Padeloup (A. M.). Nos. 357, 363, 410.
Ruelle (Antoine). No. 345.
Trautz-Bauzonnet. Nos. 317, 2144.
16th century. Nos. 296, 416, 1739, 1740, 1912, 2666.

GERMAN.

ARMORIAL BINDINGS.

Frederick III of Bavaria. No. 322.

CHAINED BINDINGS.

16th century. No. 356.
16th century. Nos. 332, 339.

SILVER BINDINGS.

17th century. Nos. 291, 301.
18th century. Nos. 290, 294, 305, 374.
19th century. No. 340.

ITALIAN.

ARMORIAL BINDINGS.

Altieri family. No. 650.
Canevari (Demetrio). Nos. 281, 325.
Maioli (Thomas). No. 323.
Peretti (Card. Felice), afterwards Pope Sixtus V. No. 355.

BINDERS AND BINDING-HOUSES.

Florentine, 15th century. Nos. 285, 2149, 2159, 2170.
Venetian, 15th century. No. 2122.
Venetian, 16th century. Nos. 37, 99, 100, 311, 312, 326, 365, 367.
Venetian, 18th century. No. 348.
15th century. No. 2184.
16th century. Nos. 335, 2171.
17th century. No. 375.
18th century. No. 337.

PERSIAN.

LACQUERED BINDINGS.

18th century. Nos. 2160, 2161, 2162, 2163, 2165, 2167.

SPANISH.

ARMORIAL BINDINGS.

Charles II. No. 375.

Guzman y Carafa family. No. 7.

16th century. No. 284.

RUSSIAN.

SILVER BINDINGS.

19th century. No. 359.

To The Anderson Auction Company,

12 East 46th Street, New York.

Please buy for me at your Auction Sale No. on 19

Name _____

Address

Shipping Directions

The Payment of \$3.00 will assure the mailing of all our catalogues for one year.

Make your bid on this sheet for one sale only, with full name and address.

All goods are sold as catalogued and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the article may be returned, but notice of such defects must be given promptly upon receipt of the goods, which must be returned within ten days from the date of the sale. No exception will be made to this rule.

Terms Cash. References or cash deposit required with orders from strangers.

LIBRARY
GETTY CENTER

1911 May 1 NeAnH c.1
Anderson /Library of Robert Hoe;
86-P3985



3 3125 01155 0793

DOUGLAS TAYLOR & CO., NEW YORK